ŠAHOVSKI
INFORMATOR

ШАХМАТНЫЙ
ИНФОРМАТОР

SCHACH-
INFORMATOR

INFORMATEUR
D'ECHECS

INFORMADOR
AJEDRECISTICO

INFORMATORE
SCACCHISTICO

INFORMADOR
DE XADREZ

Chess Informant

EST. 1966

131

2017

ANDROID APP ON
Google play
Microsoft Windows
amazon apps Available at amazon
Available on the App Store
FREE DOWNLOAD + StockFish
Store
Collections
Book
ChessApps.
"El entrenador en casa"
Tú eres el
Tú contro
PEON REY
BOBBY FISCHER
LA ESCUELA SOVIETICA
Manual de Ayuda
Londres 1851
Impresto
Frances Rustemov
New
a New Way
to Enjoy
Chess

Chessapps.net

Where chess books come to life.

ШАХМАТНЫЙ
ИНФОРМАТОР

CHESS
INFORMANT

SCHACH-
INFORMATOR

INFORMATEUR
D’ECHECS

INFORMADOR
AJEDRECISTICO

INFORMATORE
SCACCHISTICO

INFORMADOR
DE XADREZ

国际象棋通报

دليل الشطرنج

Šahovski informator

131

Contributors

GM Boško ABRAMOVIĆ, IM Yochanan AFEK, IM Zoran ARSOVIĆ, GM Emanuel BERG, Luis Roberto DA COSTA JÚNIOR, GM Leinier DOMÍNGUEZ PÉREZ, GM Jaan EHLVEST, GM Petar GENOV, GM Petr HÁBA, GM HOU YIFAN, GM Vassily IVANCHUK, GM Aleksandr LENDERMAN, GM Mackenzie MOLNER, IM Zoran PETRONIJEVIĆ, GM Dejan PIKULA, GM Ivan SOKOLOV, IM Zoran STAMENKOVIĆ, IM Valentin STOICA, GM Jeffery XIONG

Columnists

GM Michael ADAMS, GM Baskaran ADHIBAN, GM Farrukh AMONATOV, GM Ketevan ARAKHAMIA-GRANT, GM Axel BACHMANN SCHIAVO, GM BU XIANGZHI, GM Aleksandar ČOLOVIĆ, GM Emilio CÓRDOVA, GM Surya Shekhar GANGULY, GM JU WENJUN, GM Mykhaylo OLEKSIYENKO, GM Eduardas ROZENTALIS, GM Šarunas ŠULSKIS, GM YU YANGYI

Photography

Harald FIETZ, Andreas KONTOKANIS, David LLADA

Editorial board

IM Goran ARSOVIĆ, NM Dušan KRUNIĆ, IM Tomislav PAUNOVIĆ, GM Branko TADIĆ, NM Nenad VUKMIROVIĆ

Copy editor

NM Peter KURZDORFER

Editor

Diego Herman

Chess editor

GM Branko TADIĆ

Director

FM Josip AŠIK

President

GM Aleksandar MATANOVIĆ

© Copyright 2017 Šahovski informator

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means: electronic, magnetic tape, mechanical, photocopying, recording or otherwise, without prior permission in writing from the publisher.

No part of the Chess Informant system (classification of openings, endings and combinations, system of signs, etc.) may be used in other publications without prior permission in writing from the publisher.

ISSN 0351-1375

ISBN 978-86-7297-087-6

Publisher

Šahovski informator
11001 Belgrade, Francuska 31, Serbia
Phone: (381 11) 2630-109
E-mail: sales@informant1966.com, Internet: https://www.chessinformant.org

CONTENTS

14 WILL WESLEY SO CLIMB THE SNOWY PEAK?
GM SARUNAS SULSKIS

30 A PEACEFUL TOURNAMENT
GM Farruk Amonatov

46 MINGLING WITH THE ELITE – MY TATA STEEL MASTERS EXPERIENCE
GM Baskaran Adhiban

50 ELEGANCE AND TENACITY IN MOSCOW – FEDOSEEV, A WORTHY WINNER
GM Emilio Cordova

59 GET TO KNOW THE CHINESE LEAGUE!
GM Bu Xiangzhi

77 PICK YOURSELF UP … AND START ALL OVER AGAIN
GM Mykhaylo Oleksiyenko

88 THE KING IS THE GOAL
GM Yu Yangyi

98 IMPRESSIONS FROM GIBRALTAR
GM Michael Adams

108 A PERFECT GIFT FROM GIBRALTAR
GM Ju Wenjun

112 A FUNDAMENTAL STEP
GM Surya Ganguly

117 A GREAT FIGHT FROM TATA STEEL
GM Eduardas Rozentalis

125 A REPORT ON BAKU`S WOMEN OLYMPIAD
GM Ketevan Arakhamia-Grant

136 OPENING APPROACHES IN DOHA
GM Aleksandar Colovic

146 EYES ON THE STARS, FEET ON THE GROUND
GM Axel Bachmann

156 GAMES
156 Classification of Openings
157 A
181 B
216 C
244 D
264 E
296 Index
301 COMBINATIONS – by GM Branko Tadic
303 ENDINGS – by IM Zoran Petronijevic
305 STUDIES – by GM Yochanan Afek
310 TOURNAMENTS

SISTEM ZNAKOVA • СИСТЕМА ЗНАКОВ • SYSTEM OF SIGNS • ZEICHENERKLÄRUNG • SYSTÈME DE SYMBOLES • SISTEMA DE SIGNOS • SPIEGAZIONE DEI SEGNI • TECKENFÖRKLARING • 符号系统 • نظام الرموز

⩲	beli stoji malo bolje • у белых несколько лучше • white stands slightly better • Weiss steht etwas besser • les blancs sont un peu mieux • el blanco está algo mejor • il bianco sta un po' meglio • vit står något bättre • 白方稍占优势 • وضع الابيض افضل نوعا ما
⩱	crni stoji malo bolje • у черных несколько лучше • black stands slightly better • Schwarz steht etwas besser • les noirs sont un peu mieux • el negro está algo mejor • il nero sta un po' meglio • svart står något bättre • 黑方稍占优势 • وضع الاسود افضل نوعا ما
±	beli stoji bolje • у белых лучше • white has the upper hand • Weiss steht besser • les blancs sont mieux • el blanco está mejor • il bianco sta meglio • vit står bättre • 白方占优势 • الابيض في وضع مسيطر
∓	crni stoji bolje • у черных лучше • black has the upper hand • Schwarz steht besser • les noirs sont mieux • el negro está mejor • il nero sta meglio • svart står bättre • 黑方占优势 • الاسود في وضع مسيطر
+−	beli ima odlučujuću prednost • у белых решающее преимущество • white has a decisive advantage • Weiss hat entscheidenden Vorteil • les blancs ont un avantage décisif • el blanco tiene una ventaja decisiva • il bianco é in vantaggio decisivo • vit har avgörande fördel • 白方占绝对优势 • الابيض يتمتع بافضلية حاسمة
−+	crni ima odlučujuću prednost • у черных решающее преимущество • black has a decisive advantage • Schwarz hat entscheidenden Vorteil • les noirs ont un avantage décisif • el negro tiene una ventaja decisiva • il nero é in vantaggio decisivo • svart har avgörande fördel • 黑方占绝对优势 • الاسود يتمتع بافضلية حاسمة
=	jednako • равно • even • ausgeglichen • égalité • igual • equivalente • lika • 势均力敌 • تكافؤ
∞	neizvesno • неизвестно • unclear • unklar • incertain • incierto • incerto • oklar • 局势不明朗 • غير واضح
=∞	kompenzacija za materijal • компенсация за материал • with compensation for the material • mit Kompensation für den materiellen Nachteil • avec compensation pour le matériel • con compensación por el material • con compenso per il vantaggio materiale avversario • med kompensation för materialet • [illegible] • [illegible]
⟳	razvojna prednost • преимущество в развитии • development advantage • Entwicklungsvorsprung • avantage de développement • ventaja de desarrollo • vantaggio di sviluppo • utvecklingsförsprång • 布局上的优势 • افضلية التطور
○	prostorna prednost • преимущество в пространстве • greater board room • beherrscht mehr Raum • avantage d'espace • ventaja de espacio • maggior vantaggio spaziale • terrängfördel • 空间的优势 • افضلية مكانية على الرقعة
→	sa napadom • с атакой • with attack • mit Angriff • avec attaque • con ataque • con attacco • med angrepp • 采取进攻 • مع الهجوم
↑	sa inicijativom • с инициативой • with initiative • mit Initiative • avec initiative • con iniciative • con iniziativa • med initiativ • 首创的；主动的 • مع المبادرة
⇆	sa protivigrom • с контригрой • with counter-play • mit Gegenspiel • avec contre-jeu • con contrajuego • con controgioco • med motspel • 反攻 • [illegible]
⨀	iznudica • цугцванг • zugzwang • Zugzwang • zugzwang • zugzwang • zugzwang • dragtvång • 被逼的着棋 • [illegible]
#	mat • мат • mate • matt • mat • mate • matto • matt • 将死（对方的王） • [illegible]

!	vrlo dobar potez • очень хороший ход • a very good move • ein sehr guter Zug • très bon coup • muy buena jugada • buona mossa • ett bra drag • [illegible] • نقلة جيدة جدا
!!	odličan potez • отличный ход • an excellent move • ein ausgezeichneter Zug • excellent coup • excelente jugada • mossa ottima • ett utmärkt drag • [illegible] • نقلة ممتازة
?	slab potez • слабый ход • a mistake • ein schwacher Zug • coup faible • mala jugada • mossa debole • ett dåligt drag • [illegible] • نقلة خطأ
??	gruba greška • грубая ошибка • a blunder • ein grober Fehler • erreur grave • grave error • grave errore • ett grovt fel • [illegible] • خطأ جسيم جدا
!?	potez zaslužuje pažnju • ход заслуживающий внимания • a move deserving attention • ein beachtenswerter Zug • coup qui mérite l'attention • jugada que merece atención • mossa degna di considerazione • ett drag som förtjänar uppmärksamhet • [illegible] • نقلة تستحق الانتباه
?!	sumnjiv potez • сомнительный ход • a dubious move • ein Zug von zweifelhaftem Wert • coup de valeur douteuse • jugada de dudoso valor • mossa dubbia • ett tvivelaktigt drag • [illegible] • نقلة مشكوك في صحتها
△	sa idejom • с идеей • with the idea • mit der Idee • avec l'idée • con idea • con l'idea • med idén • [illegible] • بتصور
□	jedini potez • единственный ход • only move • der einzig spielbare Zug • le seul coup • unica jugada • unica mossa • enda draget • [illegible] • النقلة الوحيدة
⌓	bolje je • лучше • better is • besser ist • meilleur est • es mejor • è meglio • bättre är • [illegible] • الأفضل هو
⇔	linija • линия • file • Linie • colonne • linea • linea • linje • [illegible] • الرتل
⇗	dijagonala • диагональ • diagonal • Diagonale • diagonale • diagonal • diagonal • diagonal • [illegible] • القطر
⊞	centar • центр • centre • Zentrum • centre • centro • centro • centrum • [illegible] • المركز
»	kraljevo krilo • королевский фланг • king's side • Königsflügel • aile-roi • flanco de rey • lato di R • kungsflygeln • [illegible] • جناح الملك
«	damino krilo • ферзевый фланг • queen's side • Damenflügel • aile-dame • flanco de dama • lato di D • damflygeln • [illegible] • جناح الملكة
×	slaba tačka • слабый пункт • weak point • schwacher Punkt • point faible • punto débil • punto debole • svaghet • [illegible] • نقطة ضعف
⊥	završnica • эндшпиль • ending • Endspiel • finale • final • finale • slutspel • [illegible] • المرحلة النهائية
⧉	lovački par • два слона • pair of bishops • Läuferpaar • paire de fous • pareja de alfiles • la coppia degli alfieri • löparpar • 双象 • الفيلان
◪	raznobojni lovci • разноцветные слоны • bishops of opposite color • ungleichfarbige Läufer • fous de couleurs opposées • alfiles de distinto color • alfieri di colore diverso • löpare med olika färg • [illegible] • فيلان من لونين مختلفين
■	istobojni lovci • одноцветные слоны • bishops of the same color • gleichfarbige Läufer • fous de même couleur • alfiles del mismo color • alfieri di colore uguale • löpare med samma färg • 同色的象 • فيلان من نفس اللون
○○	vezani pešaci • связанные пешки • united pawns • verbundene Bauern • pions liés • peones unidos • pedoni uniti • garderade bönder • [illegible] • بيادق مترابطة
○..○	razdvojeni pešaci • изолированные пешки • separated pawns • isolierte Bauern • pions isolés • peones aislados • pedoni isolati • isolerade bönder • [illegible] • بيادق منعزلة
8	udvojeni pešaci • сдвоенные пешки • double pawns • Doppelbauern • pions doublés • peones dobles • pedoni doppi • dubbel bönder • [illegible] • بيادق مزدوجة

♙	slobodan pešak • проходная пешка • passed pawn • Freibauer • pion passé • peón pasado • pedone libero • fribonde • [illegible] • بيدق حر
>	prednost u broju pešaka • преимущество в числе пешек • advantage in number of pawns • im Bauernmehrbesitz • avantage quantitatif en pions • ventaja en el número de peones • vantaggio quantitativo dei pedoni • fördel i antal bönder • 兵在数量上的优势 • الافضلية بعدد البيادق
⊕	vreme • время • time • Zeit • temps • tiempo • tempo • tid • 时间 • توقيت
86/203	Šahovski informator • Шахматный информатор • Chess Informant • Schach-informator • Informateur d'échecs • Informador ajedrecistico • Informatore scacchistico • Schack-informator • 国际象棋通讯 • دليل الشطرنج
E 12	Enciklopedija šahovskih otvaranja • Энциклопедия шахматных дебютов • Encyclopaedia of Chess Openings • Enzyklopädie der Schacheröffnungen • Encyclopédie des ouvertures d'échecs • Enciclopedia de aperturas de ajedrez • Enciclopedia delle aperture negli scacchi • Encyklopedi över spelöppningar i schack • 国际象棋开局全书 • موسوعة افتتاحات الشطرنج
♖ 3/b	Enciklopedija šahovskih završnica • Энциклопедия шахматных окончаний • Encyclopaedia of Chess Endings • Enzyklopädie der Schachendspiele • Encyclopédie des finales d'échecs • Enciclopedia de finales de ajedrez • Enciclopedia dei finali negli scacchi • Encyklopedi över slutspel i schack • 国际象棋残局全书 • موسوعة نهايات الشطرنج
N	novost • новинка • a novelty • eine Neuerung • nouveauté • novedad • un'innovazione • nyhet • [illegible] • [illegible]
(ch)	šampionat • чемпионат • championship • Meisterschaft • championnat • campeonato • campionato • mästerskap • 冠军赛 • بطولة
(izt)	međuzonski turnir • межзональный турнир • interzonal tournament • Interzonenturnier • tournoi interzonal • torneo interzonal • torneo interzonale • interzonturnering • 区际循环赛 • دورة بين المناطق
(ct)	turnir kandidata • турнир претендентов • candidates' tournament • Kandidatenturnier • tournoi des candidats • torneo de candidatos • torneo dei candidati • kandidatturnering • 国际象棋候选人选拔赛 • دورة مباريات المرشحين
(m)	meč • матч • match • Wettkampf • match • encuentro • match • match • 比赛 • مباراة
(ol)	olimpijada • олимпиада • olympiad • Olympiade • olympiade • olimpiada • olimpiade • olympiad • 奥林匹克赛 • اولمبياد
corr.	dopisna partija • партия по переписке • correspondence game • Fernpartie • partie par correspondance • partida por correspondencia • partita per corrispondenza • korrespondensparti • 通讯象棋 • [illegible] أو مباراة بالمراسلة
RR	primedba redakcije • примечание редакции • editorial comment • Anmerkung der Redaktion • remarque de la rédaction • nota de la redacción • nota redazionale • redaktionens anmärkning • 编辑部意见 • تعليق هيئة التحرير
R	razni potezi • разные ходы • various moves • verschiedene Züge • différents coups • diferentes movidas • mosse varie • olika drag • 不同的走法 • نقلات متنوعة
∟	sa • с • with • mit • avec • con • con • med • 和 • مع
⅃	bez • без • without • ohne • sans • sin • senza • utan • 没有 - 除了 • بدون
‖	itd. • и.т.д. • etc • usw. • etc. • etc • ecc • o.s.v. • 等等 • الخ
—	vidi • смотри • see • siehe • voir • ved • vedi • se • 看 • انظر

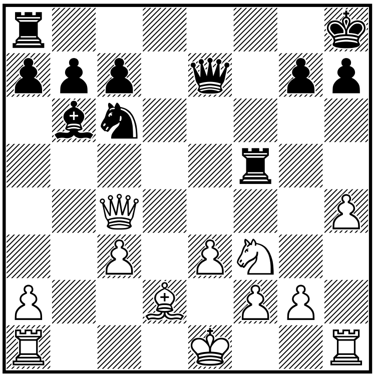
THE BEST GAME OF THE PRECEDING VOLUME

Editors' Pick

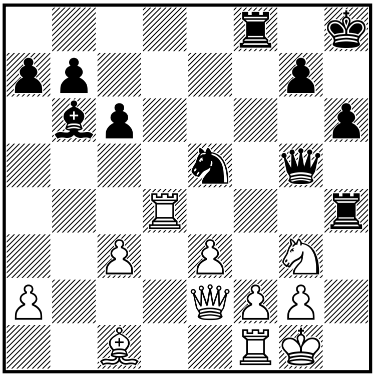
130/140 D 07

ARONIAN 2795 — R. RAPPORT 2730
Novi Sad 2016

1. d4 d5 2. c4 ♘c6 3. ♘c3 ♘f6 4. cd5 ♘d5 5. ♘f3 e5 6. de5 ♗b4 [6... ♗e6 — 125/111] **7. ♗d2 ♘c3 8. bc3 ♗a5 9. e3 0—0 10. ♕a4 ♗b6 N** [10... ♕e7; 10... ♕d5] **11. ♕f4 ♕e7 12. h4** [12. ♗c4 ♗e6 13. ♗b3 ♖ad8∞] **f6!?=∞ 13. ef6 ♖f6 14. ♕c4 ♔h8 15. ♗d3 ♗f5 16. ♗f5 ♖f5**



17. ♘g5? [17. 0—0 ♖af8∓; 17. ♕e2∞] **♘e5 18. ♕e4 ♕d7∓ 19. 0—0 ♖e8** [19... h6! 20. ♘h3 ♖e8!∓] **20. ♕c2 h6 21. ♘e4 ♖h5** [21... ♕d8!?] **22. ♘g3 ♖h4∓ 23. ♖ad1 ♖f8 24. ♗c1 ♕g4 25. ♖d5 ♕g5! 26. ♕e2 c6 27. ♖d4**



27... ♖h1!? [27... ♘g4∓] **28. ♔h1 ♗d4 29. f3?!** [29. ed4? ♕h4 30. ♔g1 ♘g4 31. ♖e1 ♕h2 32. ♔f1 ♕g3—+; 29. ♔g1 ♗c5∓] **♗b6 30. ♘e4 ♕h5 31. ♔g1 ♗c7?!** [31... ♖f4!∓] **32. ♔f2?!** [32. ♗a3 ♖d8⩱] **♕h2 33. ♔e1?** [33. f4 ♖e8∓] **♖d8—+ 34. ♗d2 ♘d3 35. ♔d1 ♕e5 36. g4** [36. ♘f2 ♕b5 37. ♘d3 ♖d3] **♕b5 37. ♕g2 ♘b2** [37... ♗b6!?] **38. ♔c2?!** [38. ♔e1] **♘c4 39. ♗c1 ♖d5 40. g5 ♘a5 41. ♗d2 ♕d3 0 : 1**

T. Paunović

THE MOST IMPORTANT THEORETICAL NOVELTY OF THE PRECEDING VOLUME

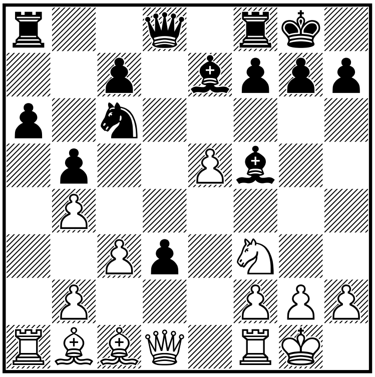
Editors' Pick

130/125 !N C 83

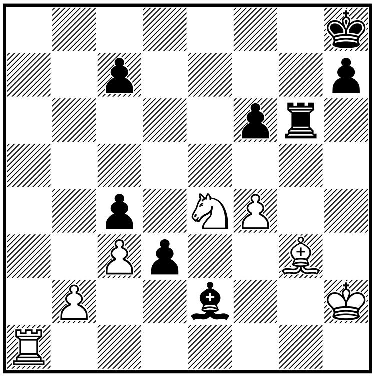
P. HARIKRISHNA 2752 — F. CARUANA 2808

Baku (ol) 2016

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0—0 ♘e4 6. d4 b5 7. ♗b3 d5 8. de5 ♗e6 9. ♘bd2 ♘c5 10. c3 ♗e7 11. ♗c2 d4 12. ♘b3 d3 13. ♗b1 ♘b3 14. ab3 ♗f5 15. b4 0—0



16. ♗f4! N [16. ♖e1 — 107/102] **♕d7 17. h3 ♖fd8 18. g4 ♗g6 19. ♗g3 ♔h8?!** [⌓ 19... h5 20. ♖e1! d2 (20... hg4 21. e6! fe6 22. hg4±) 21. ♖e2 ♗b1 22. ♖d2 ♕e6 23. ♖d8 ♖d8 24. ♕b1 hg4 25. hg4 ♕g4 26. ♔g2±] **20. ♖e1 ♕c8 21. ♘d2?!** [21. ♘h4! ♗h4 22. ♗h4 ♖d5 23. ♗a2! ♖e5 24. ♖e5 ♘e5 25. f4 ♘c4 26. f5 ♗f5 27. gf5 ♕f5 28. ♗c4 bc4 29. ♕g4±] **a5 22. ba5 ♖a5** [⌓ 22... b4] **23. ♖a5 ♘a5 24. f4 f5 25. ef6 ♗f6 26. ♗a2! ♘c4** [26... b4 27. f5 ♗e8 28. ♘e4 b3!⇆] **27. ♗c4! bc4 28. g5! ♕h3 29. ♕f3 ♗h5 30. ♕f2 ♗e2 31. gf6 gf6 32. ♕g2 ♕e6 33. ♔h2 ♖g8 34. ♖a1** [34. ♕h3±] **♖g6 35. ♕e4?** [35. ♖a8! ♔g7 (35... ♖g8 36. ♖g8 ♔g8 37. f5! ♕f5 38. ♕c6+−) 36. ♖a7 ♔h8 37. ♕e4 ♕e4 38. ♘e4+−] **♕e4! 36. ♘e4**



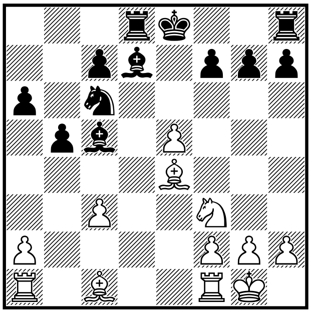
36... ♗f3! 37. ♘f2 [37. ♘d2 ♖h6 38. ♔g1 ♖h1 39. ♔f2 ♖a1=] **d2= 38. ♖a7 ♖h6 39. ♗h4 d1♕ 40. ♘d1 ♗d1 41. ♔g3 ♔g8 42. f5 ♗c2 43. ♖c7 ♗d3 44. ♖c5 ♖h5 45. ♗f6 ♖f5 46. ♖f5 1/2 : 1/2** *S. Shankland*

C 83

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♘e4 6. d4 b5 7. ♗b3 d5 8. de5 ♗e6 9. ♘bd2 ♘c5 10. c3 ♗e7 11. ♗c2 d4

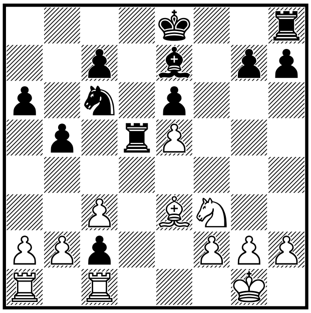
	12	13	14	15	16	17	18	19	20	
1	♘b3 d3[1]	♗b1[2] ♘b3	ab3 ♗f5	b4[3] 0–0	♗f4![4] ♕d7	h3 ♖fd8	g4 ♗g6	♗g3 h5[5]	♖e1! d2[6]	±
2	cd4 ♘d4	♘d4 ♕d4	♘f3 ♕d1	♖d1 0–0	♘d4[7] ♖fd8	♗e3 ♗d5	♖ac1[8] ♘e6	♘f5 ♗f8	a3[9] b4[10]	±

1 12... dc3 13. ♘c5 ♗c5 14. ♗e4 ♕d7 15. bc3 ♖d8 16. ♕d7 ♗d7



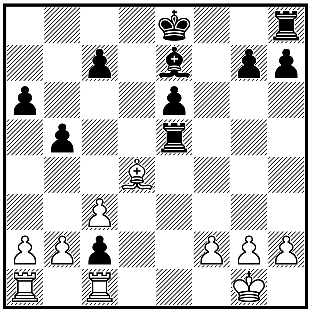
17. e6!? fe6 18. ♘g5 ♘e7 19. ♘h7 ♗d6 20. g3 ♗c6 21. ♗c6 ♘c6 22. ♘g5 ♔e7 23. ♖e1 e5 24. h4 ♖de8 25. a4 b4 26. cb4 ♘b4 27. ♖e2± Nijboer 2567 – S. Ernst 2572, Nederland (ch) 2010 — 109/(207)

2 13. ♘c5 dc2 14. ♕d8 ♖d8 15. ♘e6 fe6 16. ♗e3 ♖d5 17. ♖fc1



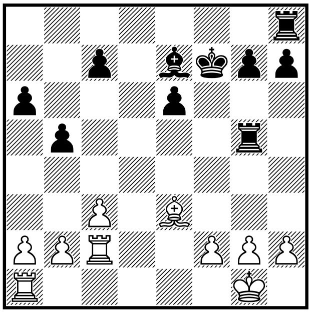
a) 17... ♔f7 18. c4 [18. ♖c2 ♖hd8 19. ♖d2 ♘e5 20. ♘e5 ♖e5 21. ♖d8 ♗d8 22. ♔f1 ♗f6 23. g3 c5 24. a4 b4= Kaczúr 2431 – M. Pacher 2466, Budapest 2017] bc4 19. ♖c2 ♘e5 20. ♘e5 ♖e5 21. ♖c4±;

b) 17... ♘e5 18. ♘e5 ♖e5 19. ♗d4 [19. ♖c2 ♖d5 20. c4 ♖d7 21. ♔f1 ♔f7 22. ♔e2 ♖hd8= 23. cb5 ab5 24. a4 ba4 25. ♖a4 ♖b8 26. ♖ac4 ♖b7 27. g3 1/2 : 1/2 S. Azarov 2577 – H. Melkumyan 2653, Bad Wiessee 2016]

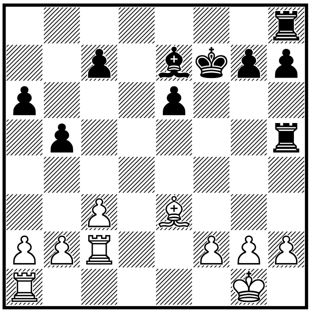


b1) 19... ♖e2 20. ♔f1 [20. ♗g7? ♖g8 21. ♔f1 ♖d2 22. ♗d4 ♗g5! 23. h4 ♗h6∓] ♖d2 21. ♗e3 ♖d7 22. ♖c2 ♗f6 [22... ♔f7 23. a4 ♖hd8 24. ♔e2± H. Tiemann – Calhau, corr. 2008] 23. c4 b4 24. ♔e2 ♔f7 25. ♖d1 ♖hd8 26. ♖d7 ♖d7 27. b3 ♗d4 28. ♖d2 e5 29. f4 ♔e6 30. ♔f3 g6= S. Ganguly 2614 – Ar. Das 2404, New Delhi 2009; 23. a4±;

b2) 19... ♖g5 20. ♖c2 ♔f7 21. ♗e3



b21) 21... ♖h5

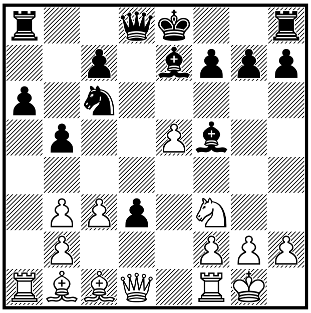


b211) 22. a4?! ♖d8 23. ab5 ab5 24. g3 ♗c5 25. ♗c5 ♖c5 26. ♖e2 ♔e7 27. ♔g2 ♖cd5 28. ♖a7 ♖8d7 29. h4 h6 30. ♔f3 ♖f5= Mi. Adams 2744 – W. So 2773, Wijk aan Zee 2016 — 127/128;

b212) 22. c4! ♗d6 23. g3 [23. h3 ♖b8 24. b3±] ♖b8 24. b3 bc4 25. ♖c4±;

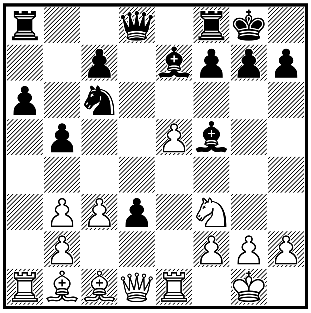
b22) 21... ♖e5 22. c4 b4 23. ♖d1 ♖d8 24. ♖d8 ♗d8 25. ♔f1 [25. ♖d2 ♗f6 26. ♔f1 ♔e7 27. b3 ♗g5 28. ♗d4 ♖f5 29. ♖c2 ♗f6= E. Bacrot 2697 – S. Sethuraman 2639, Gibraltar 2016 — 127/(128)] ♗g5 26. ♗d4 [26. ♗g5 ♖g5 27. b3 ♖e5 28. ♖d2 ♔e7 29. h3 g5= M. Warmerdam 2347 – Gao Rui 2551, Groningen 2016] ♖a5 27. b3 ♗f6 28. ♗e3 ♗g5 29. f4 ♗e7 30. g4 h5 31. h3 g6 32. ♔e2± M. Carlsen 2844 – Ding Liren 2766, Wijk aan Zee 2016 — 127/(128)

3



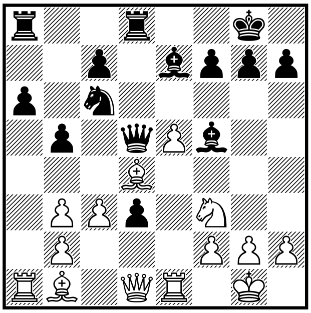
15. ♗e3 0–0 16. ♘d4 ♘d4 17. cd4 c5 18. ♗d3 cd4 19. ♗d4 ♕d4 20. ♗f5 ♕e5 21. ♕h5 g6 22. ♗g6 ♕h5 23. ♗h5 ♗f6 24. ♗f3 ♖a7 25. ♖ab1 ♖d8 1/2 : 1/2 Quparadze 2498 – Jojua 2575, Georgia (ch) 2017;

15. ♖e1 0–0



a) 16. ♗e3 ♕d5 [16... ♗g6 17. ♗d4 ♘d4 18. cd4 ♗b4 19. ♖e3 d2 20. ♗g6 fg6 21. ♖d3 ♖f4 22. d5 ♖e4 23. ♖d2 ♗d2 24. ♕d2± Iv. Sokolov] 17. ♗d4!

a1) 17... ♖fd8

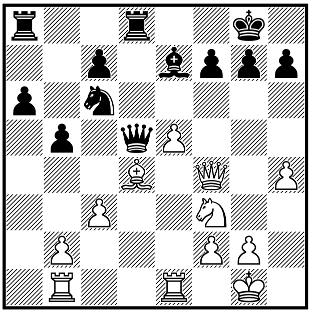


a11) 18. ♖e3 ♘d4 19. cd4 c5 20. ♗d3 cd4 21. ♖e2 ♕e6 22. ♖d2 ♗d3 23. ♖d3 ♗c5 24. ♕d2 ♖d5 25. h3 h6 26. ♕f4 ♖e8 27. ♕d2 ♗a7 28. ♖d1 ♗b8 29. ♖e1 ♗e5 30. ♘e5 ♖e5 31. ♖e5 ♕e5 32. ♖d4= Wei Yi 2706 – W. So 2773, Wijk aan Zee 2016 — 127/(128);

a12) 18. ♗d3 ♗d3 19. ♕d3 ♕b3 20. e6 fe6 21. ♕e4 ♕d5 22. ♕g4 ♗f8 23. ♖e6 ♖e8 24. ♘g5 [24. ♖e8 ♖e8 25. ♖a6 ♖e4 26. ♕c8 ♘e5!= Marc. Kanarek 2533 – Mh. Anurag 2383, Cappelle-la-Grande 2016 — 128/(118)] ♘d4 25. cd4± Br. Tadić;

a13) 18. h4! ♗g6 [18... h6 19. ♖e3 ♘d4 20. ♘d4! ♗g6 21. b4 c5 22. bc5 ♗c5 23. ♗a2 ♕b7 24. ♕g4± Iv. Sokolov] 19. b4! d2 [19... ♗b4? 20. ♗a2 ♕d7 21. e6 ♕d6 22. ♗e5 ♘e5 23. ♖e5 ♗c5 24. h5+–] 20. ♕d2 ♗b1 21. ♖ab1 ♗b4 [21... ♘d4? 22. ♕d4 ♕d4 23. ♘d4 ♗b4 24. ♘c6+–] 22. ♕f4 ♗e7 [22... ♘d4 23. ♘d4 ♗c5 24. e6 fe6 25. ♘e6

♖f8 26. ♘f8 ♖f8 27. ♕e5 ♗f2 28. ♔h2 ♕d8 29. ♖e4 ♗h4 30. g3± Br. Tadić]



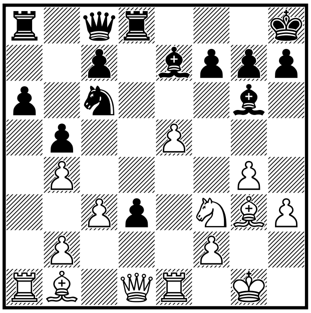
23. e6! fe6 24. ♕g4↑ F. Caruana 2804 – Hou Yifan 2663, Shamkir 2016 — 128/118;

a2) 17... d2 18. ♖e2 ♗b1 19. ♖b1 ♘d4 20. ♘d4 ♗g5 21. g3 c5 [21... f6?! 22. f4 c5 23. ♘c2 ♗h6 24. ♖d2± Lorparizangeneh 2519 – Lalith Babu 2584, Moscow 2017] 22. ♘f5 ♕d3 23. ♘d6 ♕g6 24. h4 ♗h4 25. ♖d2 ♗e7 26. ♖d5± F. Caruana 2767 – E. L'Ami 2611, Reykjavík 2012;

b) 16. h3 ♕d7 17. b4 ♖fd8 18. g4 ♗g6 [18... ♗e6 19. ♗f4 a5 20. ba5 ♖a5 21. ♖a5 ♘a5 22. ♘d4± Ante Brkić 2585 – A. Colmenares 2350, Biel 2016] 19. ♗a2 ♔h8 20. ♗f4 ♖f8 21. ♗g3 f5 22. ef6 ♗f6 23. ♗e6 ♕d8 24. ♖e3± Iv. Šarić 2660 – M. Al-Sayed 2524, Biel 2016

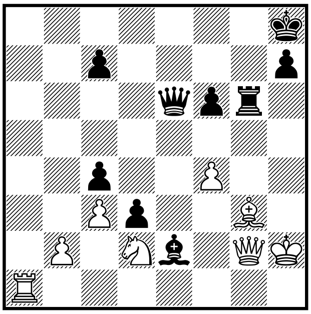
4 16. ♖e1 ♕d7 17. h3 — 15. ♖e1

5 19... ♔h8?! 20. ♖e1 ♕c8



a) 21. ♘d2?! a5 22. ba5

a1) 22... ♖a5 23. ♖a5 ♘a5 24. f4 f5 25. ef6 ♗f6 26. ♗a2! ♘c4 [26... b4 27. f5 ♗e8 28. ♘e4 b3!⇆] 27. ♗c4! bc428. g5! ♕h3 29. ♕f3 ♗h5 30. ♕f2 ♗e2 31. gf6 gf6 32. ♕g2 ♕e6 33. ♔h2 ♖g8 34. ♖a1 [34. ♕h3±] ♖g6



a11) 35. ♕e4? ♕e4! 36. ♘e4 ♗f3! 37. ♘f2 [37. ♘d2 ♖h6 38. ♔g1 ♖h1 39. ♔f2 ♖a1=] d2= **P. Harikrishna 2752 – F. Caruana 2808, Baku (ol) 2016 — 130/125**;

a12) 35. ♖a8! ♔g7 [35... ♖g8 36. ♖g8 ♔g8 37. f5! ♕f5 38. ♕c6+–] 36. ♖a7 ♔h8 37. ♕e4 ♕e4 38. ♘e4+–;

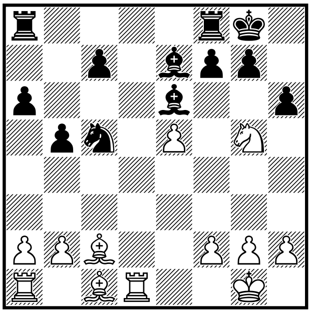
a2) 22... b4!?;

b) 21. ♘h4! ♗h4 22. ♗h4 ♖d5 23. ♗a2! ♖e5 24. ♖e5 ♘e5 25. f4 ♘c4 26. f5 ♗f5 27. gf5 ♕f5 28. ♗c4 bc4 29. ♕g4± S. Shankland

6 **20... hg4** 21. e6! fe6 22. hg4±;

20... d2 21. ♖e2 ♗b1 22. ♖d2 [22. ♖b1 hg4 23. ♖d2 ♕f5 24. hg4 ♕g4∞ V. Anand 2776 – Mamedyarov 2761, Moscow (blitz) 2016] ♕e6 23. ♖d8 ♖d8 24. ♕b1 hg4 25. hg4 ♕g4 26. ♔g2±

7 **16. ♘g5** h6

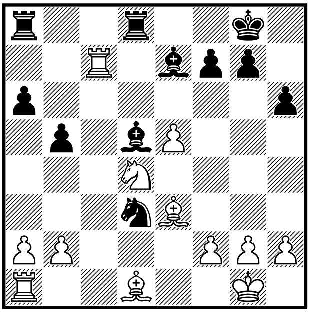


a) 17. ♘e6 ♘e6 18. ♗e3 ♗g5 19. ♗g5 hg5 20. ♗b3 ♖ad8 21. ♗e6 fe6 22. b4

♔h7 23. h3 ♔g6= Vedmediuc 2437 – Ante Brkić 2584, Baku (ol) 2016;

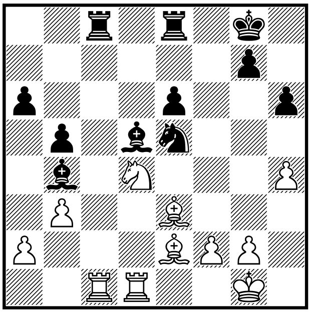
b) 17. ♗h7 ♔h8 18. ♘e6 ♘e6 19. ♗e4 ♖ad8 20. ♗e3 ♗g5 21. ♗g5 hg5 22. ♖ac1 g6 23. g3 ♔g7 24. ♗d5 ♖fe8 25. ♔g2 ♖e7= Zhang Xiaowen 2374 – Khotenashvili 2493, China 2016;

16. ♗e3 ♖fd8 17. ♖dc1 h6 18. ♘d4 ♗d5 19. ♗d1 ♘d3 20. ♖c7



a) 20... ♗g5 21. ♗g5 hg5 22. e6 fe6 23. ♘c6 [23. ♗g4 ♖d6∞] ♖d6 24. ♘e7 ♔f8 25. ♘g6 ♔g8 26. ♗c2 △ 26... ♘b2 27. ♘e7 ♔h8 [27... ♔f8 28. ♗h7↑] 28. ♖b1 ♘d3! 29. ♗d3 ♗a2 30. ♖d1 ♖ad8 31. ♘g6 ♔g8 32. ♘e7 [32. ♘e5 ♗c4 33. f3 a5 34. ♖a7 a4 35. ♔f2 ♖d3 36. ♘d3 ♖d3 37. ♖d3 ♗d3=] ♔h8=;

b) 20... ♗f8 21. e6 fe6 22. ♗g4 ♖e8 23. b3 ♗d6 24. ♖c2 ♘e5 25. ♗e2 [25. ♗h5 ♖ec8 26. ♖ac1 ♖c2 27. ♖c2 g6 28. ♗e2 h5∞] ♗e4 26. ♖d2 ♗b4 27. ♖dd1 ♗d5 28. ♖ac1 ♖ac8 29. h4 [29. f4!?]



29... ♗a3! 30. ♖c2 ♖c2 31. ♘c2 ♗e7 32. h5 ♖c8 33. ♘d4 ♔f7 34. f3 (Hou Yifan 2667 – M. Muzychuk 2563, Lviv (m/7) 2016 — 127/129) ♖c3 35. ♗d2 ♖c8= Br. Tadić

8 18. ♘f5 ♗f8 19. ♗g5!? ♖d7 20. ♘e7 ♗e7 21. ♗e7 ♘e6!? 22. ♗e4 c6 23. ♗d5 ♖d5 24. ♖d5 cd5 25. ♖c1 h5 26. f3 ♔h7= Svidler 2739 – F. Caruana 2670, Amsterdam 2009 — 106/99

9 20. ♗b1 ♗b7 21. f4 ♖d1 22. ♖d1 ♖d8 23. ♖d8 ♘d8 24. ♔f2 ♘e6 25. g4 ♗d5 26. ♘g3 ♘c5 27. ♗d2± S. Azarov 2577 – Ant. Pavlidis 2530, Česko 2016

10 21. ab4 ♗b4 22. ♘d4 a5

a) 23. f4 g6 24. f5 ♘d4 25. ♗d4 ♗f3!? 26. gf3 ♖d4 27. ♗e4 [27. ♖d4 ♗c5=] ♖d1 28. ♖d1 ♖e8= Vachier-Lagrave 2785 – S. Sethuraman 2639, Gibraltar 2016 — 127/(129);

b) 23. ♗a4⩲ Br. Tadić

G. Arsović

IT'S COOL TO BE SMART

AMERICAN
CHESS MAGAZINE

www.ACMchess.com

EXCLUSIVE: WOMEN'S WORLD CHAMPION HOU YIFAN ON NAKAMURA'S WIN IN GIBRALTAR
AMERICAN CHESS MAGAZINE
IT'S COOL TO BE SMART
NEW YORK CARLSEN KARJAKIN
THERE IS CHESS IN COLORADO!
HOW TO WIN POSITIONALLY WITH BLACK
TEXAN LONE STAR SHINES IN EUROPE
AMERICAN GM IN THE SPOTLIGHT
US GOLD DREAM
Wesley THE SKY'S THE LIMIT
WESLEY AHEAD OF MAGNUS
How To Win POSITIONALLY With BLACK
THERE is CHESS in COLORADO!
One

4 ISSUES PER YEAR • 152 PAGES • LARGE FORMAT

BORIS GULKO • JOEL BENJAMIN • IRINA KRUSH • MACKENZIE MOLNER • JON EDWARDS • DANNY RENSCH • VASSILY IVANCHUK
BAADUR JOBAVA RAFAEL LEITAO • CARSTEN HANSEN • PENTALA HARIKRISHNA • DAVID SMERDON • ANDREI VOLOKITIN
SAM SHANKLAND • JULIO SADORRA • ERIC HANSEN • VLADIMIR GEORGIEV • PONTUS CARLSSON • YAKOV GELLER
• ALEJANDRO RAMIREZ • TIMUR GAREYEV • JEFFERY XIONG • MIKHEIL MCHEDLISHVILI • SARUNAS SULSKIS • JON SPEELMAN
SARUNAS SULSKIS • PIOTR MURDZIA • IVAN SOKOLOV • SURYA GANGULY • JOHN HILBERT • JOHN DONALDSON
LEINIER DOMINGUEZ • ALEX LENDERMAN • JAAN EHLVEST • HOU YIFAN • DENES BOROS • MIHAIL MARIN • ERNESTO INARKIEV
ALEX FISHBEIN • BRIAN WALL • LIOR LAPID • NIKOLA MITKOV • YASSER SEIRAWAN...

Wesley So

By GM Sarunas Sulskis

WILL WESLEY SO CLIMB THE SNOWY PEAK?

We have been witnessing Wesley So's constant improvement on his way to the top of the chess elite for quite a time. In the second half of 2016 the 23 year old Filipino-American GM arrived at the steep part of the path and took a rapid ascend that has captured and continues to nurture admiration of chess fans across the globe.

Wesley So's is having a fascinating undefeated streak of not losing more than 50 top level games in a row. The list of high-profile events is impressive: the 4th Sinquefield Cup (Saint Louis), the golden 42nd Chess Olympiad Baku, where Wesley literally proved a motor of the US-team, then Isle of Man Masters, rounded off with winning both London Classic 2016 and Wijk aan Zee 2017, the latter a full point ahead of reigning World Champion Magnus Carlsen.

Riding the crest of a wave, Wesley stormed into the tight club of ELO 2800+ on January 1st 2017. Ever since, he should be viewed as a potential challenger to Magnus Carlsen with all due seriousness. This of course is by no means meant to degrade Fabiano Caruana's chances at his similar mission. Yet while Fabiano enjoys his well-deserved publicity, I will modestly try to fill the still existing gap on Wesley. Analysing his aforementioned success, I learned he deserves it in full measure!

We will start with the Tata Steel tournament and retrace Wesley's path back till Baku. Carlsen and So arrived in Wijk aan Zee after fighting different battles. While Magnus had successfully defended his title against Sergey Karjakin in New York, Wesley had a victory from London in his pocket. Glorious as it was, London Classic missed only one thing – the direct presence of the World Champion. But world-renowned Wijk aan Zee Chess Festival didn't! Further riding the crest of his beautiful white wave, Wesley left Magnus behind by a full point!

While in London Wesley's main strategy was "not losing", in a larger pool of players, he certainly needed more wins. And he did score! Below I am presenting his two Wijk wins as White.

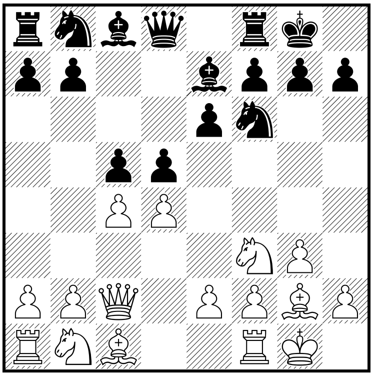
The first game showcases an overwhelming of the opponent strategy. Advancing his black pawn to a4, Wojtaszek was confident that he had taken an important b3-square under firm control. He was, however, virtually laughed off by Wesley, committing both 18.b4! and 24.♘b3! Such a unique ability to turn his opponent's strength into a weakness defines Wesley as an extraordinary fighter, dangerous to anyone. Even to Magnus Carlsen...

E06

SO 2808 – WOJTASZEK 2750

Wijk aan Zee 2017

1.c4 ♘f6 2.♘f3 e6 3.g3 d5 4.d4 ♗e7 5.♗g2 0–0 6.♕c2 c5 7.0–0

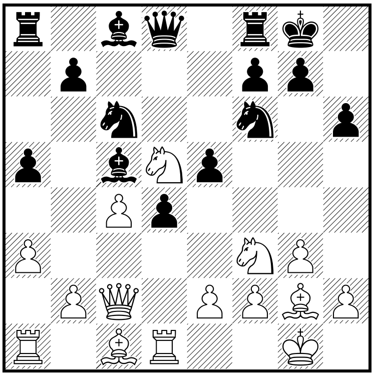


7...♘c6
[7...cd4 is played far more often, but after 8.♘d4 ♘c6 9.♘c6 bc6 10.b3 the resulting structure suits Wesley's tenacious style well. With the text Wojtaszek possibly takes advantage of the World Championship armoury, familiar to him since serving as second on Team Anand.]

8.dc5 d4
[8...♗c5?! 9.cd5 ♕d5 10.♘c3 hands in advantage to White easily. (but not *10.♘g5 ♘d4!*) ♕h5]

9.a3 a5 10.♖d1 e5 11.♘c3 ♗c5 12.♘d5!
Without this resolute intervention White's position would have no appeal whatsoever. [12.♗g5 h6 13.♗f6 ♕f6 14.♘e4 ♕e7 15.b4? doesn't work due to 15...ab4 16.♘c5 ♕c5 17.ab4 ♘b4∓ as the knight hits the queen.]

12...h6



13.♗d2N
[Stronger than 13.e4?! a4 14.♗d2 ♗g4= A. Stella 2419 − Milos M. Pavlovic 2469, Budapest 2016]

13...a4 14.♗b4!
Wesley had foreseen this bishop scenario, playing 13.♗d2. Black's footing on the queenside is now heavily contested.

14...♘b4
[On 14...♗b4 a tepid 15.♘b4?! was hardly on Wesley's mind. (I rather believe he was ready to temporarily sacrifice 2 pawns by *15.ab4! ♘d5 16.cd5 ♘b4 17.♕d2 ♘d5 18.♘e5±* which actually yields him more than an edge.) ♕d6 16.c5 ♕e7 17.e3 d3!∓]

15.ab4 ♘d5 16.bc5
[And not 16.cd5?! ♗d6 17.♖a4 as now Black has 17...♗f5! 18.♖a8 (*18.♕b3 ♕c7∓*) ♗c2 19.♖d8 ♖d8 20.♖c1 ♗a4∓]

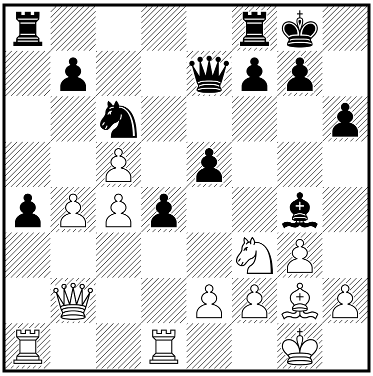
16...♘b4 17.♕d2 ♘c6 18.b4!↑
[Marks a turning point in the middlegame. Wesley basically mocks 13...a4 supposed benefits. Indeed, how much Black would wish his pawn were still on a5! But now it has gone undefended and gets on White's menu after the subsequent b4-b5 punch, followed by ♕d2-b4.]

18...♕e7 19.♕b2
[As Wojtaszek was ready to meet the hasty 19.b5?! ♘a5 20.♖a4 ♘b3 21.♕b4 ♖a4 22.♕a4 ♘c5= comfortably equalising the game.]

19...♗g4

Sarunas Sulskis

- **Country:** Lithuania
- **Born:** 1972
- **Rating:** 2521
- **Peak rating:** 2596
- **Title:** Grandmaster since 1996



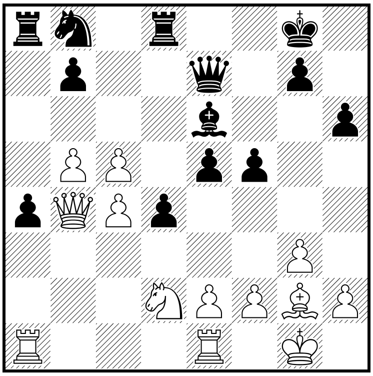
20.♖e1! A very hard move to make. If one is willing to discover a secret of what is required to become a 2800 player, he should dig deeper into such moves.

20...♖fd8
[And yet the main appeal of Wesley's last unassuming move is revealed at 20...♗f3. Now I'm pretty sure he intended another odd-looking 21.ef3! which nevertheless brings his rook into action once and for all. (*21.♗f3 e4 22.♗g2 e3 23.f4* is just messy, although should favor White anyway.) ♕f6 22.b5 ♘d8 23.♕e2±]

21.♘d2± And he's got what he wanted.

21...♗e6 22.b5 ♘b8
Black is losing ground fast now.
[Yet 22...♘a5 23.♖a4 ♕c5 24.♕a2 nets White at least an exchange.]

23.♕b4 f5
Black's counterplay comes in too late.



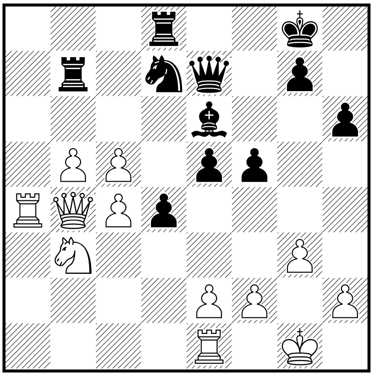
24.♘b3! Beautiful! Wesley dismisses natural laws at b3 once again. He needs his knight there to protect c5.

24...♘d7? Last mistake.
[Black should have better kept the white long-range bishop off by 24...e4 25.♖a4 ♖a4 26.♕a4 ♘d7 although not much hope is left after 27.♕a7±]

25.♗b7 Crushing Black's queenside for good.

25...♖ab8 26.♖a4 ♖b7

Radoslaw Wojtaszek. Photo by Eteri Kublashvili



27.c6!+− The point of 25.♗b7.

27...♕b4 28.♖b4 ♖c7 29.cd7 ♖c4
[There are different wins on 29...♖dd7 30.c5 ♗b3 31.c6+− being just one of them.]

30.♖c4 ♗c4 31.♖c1! ♗e6□
[31...♗b3 32.♖c8]

32.♖c8 Ultimate liquidation.

32...♖c8 33.dc8♕ ♗c8 34.b6 and Black resigned, as he's losing the bishop. **1 : 0**

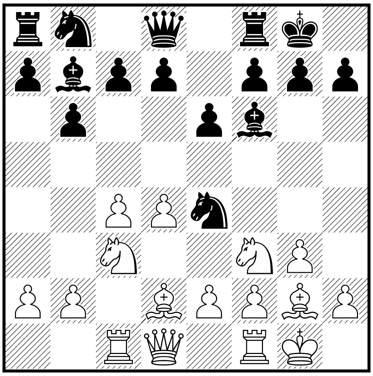
I find the game against Rapport a truly breathtaking adventure! Consistently pursuing his strategy of light-square domination, Wesley finally achieves a perfect post for his knight on f5. It turns out that he has paid a horrific price for this commodity though, as his own king falls into heavy canon fire along the g-file. To make things even worse, Rapport raids his queenside with the bishop, inflicting tangible damage there too. Wesley, however, doesn't lose his cool during a hurricane and suddenly steps on Rapport's toes with 35.♘e7! − with a knight which the Hungarian GM presumably believed to be fixed on f5. A perfect display of an ambush attack!

E18

SO 2808 – RAPPORT 2702

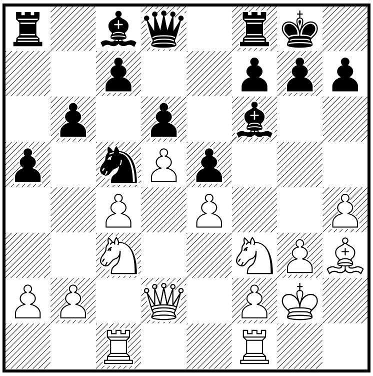
Wijk aan Zee 2017

1.♘f3 ♘f6 2.g3 b6 3.d4 ♗b7 4.c4 e6 5.♗g2 ♗e7 6.0−0 0−0 7.♘c3 ♘e4 8.♗d2 ♗f6 9.♖c1



9...♘d2 [9...c5; 9...d6]

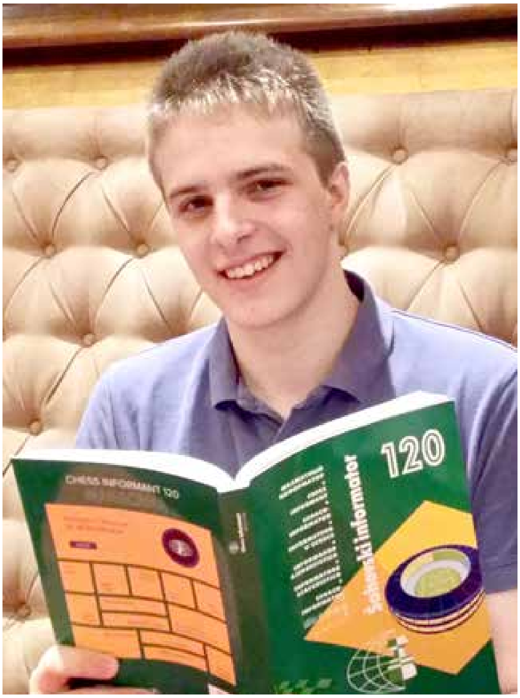
10.♕d2 d6 11.d5 e5 12.e4 ♘d7 13.h4 a5 14.♗h3 ♘c5 15.♔g2 ♗c8



Rapport possibly follows a recent game – Tomashevsky 2731 – Ponomariov 2709, Baku (ol) 2016, where the defence ultimately triumphed.

16.♖h1N [The game went 16.♗c8 ♕c8 17.♕e2 ♗e7 18.♘d2 ♘d7 19.♖h1 ♘f6 20.♘f1 h5 21.♘e3 g6 and now Tomashevsky decided to switch the king's residence by 22.♖cg1 ♔g7 23.♔f1 ♖h8 24.♔e1 ♕d7 25.♔d1 but overpressed on the long run.]

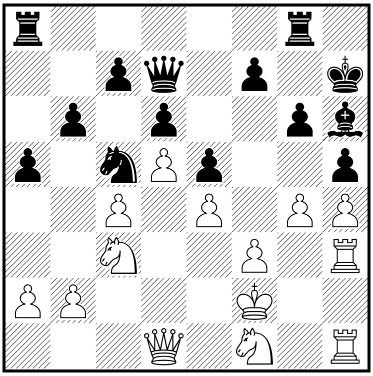
16...♗h3 17.♖h3 ♕d7 18.♘h2 Wesley gives start to a quite odd-looking regroupment. [18.♕e2; 18.♘e1]



Richard Rapport. Photo by Josip Asik

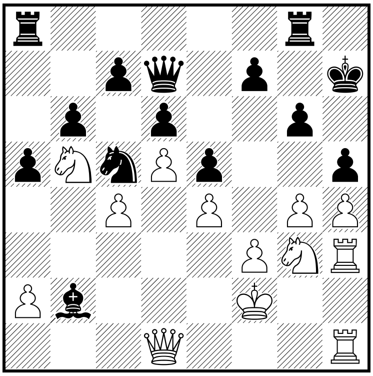
18...h5 19.f3 g6 20.g4?! ♔h7 21.♖h1 A mysterious, yet creative idea. Wesley has foreseen his knight transfer to g3, threatening h5 and taking f5 under control. To make that work, he will also need his queen on e2 or d1. Meanwhile his rooks are at risk of getting stuck. [21.♕e2 ♗g7 (*21...♖g8*) 22.gh5 gh5 23.f4? ♖g8! 24.♕h5 ♗h6 25.♖g3 ♘d3−+]

21...♖g8 22.♕d1 ♗g7 23.♘f1 ♗h6∓ 24.♔f2 Allows Black a lovely shot, however, it seems that White's middlegame strategy was about to collapse anyway.



24...♗c1! 25.♘g3 [25.b3 ♗b2 26.♘e2 hg4∓]

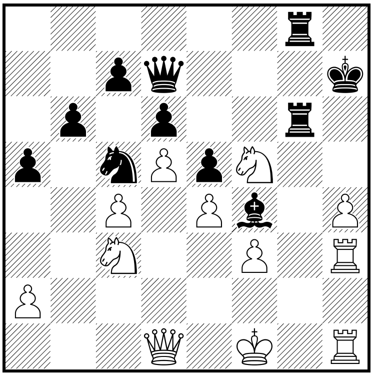
25...♗b2 26.♘b5



26...♗c1! Having snatched a pawn, Rapport now redirects his bishop back to a powerful outpost on f4.

27.gh5 ♗f4 28.♘c3 f5! 29.hg6 ♖g6 30.♘f5 The knight has at last come to a desired stronghold. After all, Wesley's strategy proved not to be that outlandish. With his rooks stuck on the h-file, however, his king now will be shelled and he will need nerves of steel to survive the onslaught.

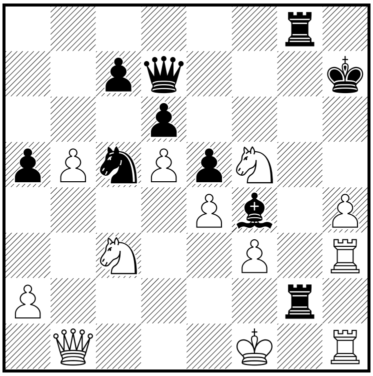
30...♖ag8→ 31.♔f1



31...b5! Taking advantage of the immobility of the knight on c3.

32.cb5 [32.♘b5 ♖g2 33.h5 ♖d2 34.♕e1 ♘d3 35.♕h4 ♖gg2 is just a disaster.]

32...♖g2 33.♕b1!
[33.h5 ♖d2 34.♕b1 ♘d3−+ with two cherries on the cake 35.♘e2 (or *35.♘d1 ♕b5!! 36.♕b5 ♖d1 37.♔e2 ♖d2 38.♔f1 ♖f2#*) ♕b5!! 36.♕b5 ♖d1#;
33.a4 ♖d2 34.♕b1 ♖gg2 35.♘d1 ♘a4 36.h5 ♘b2 37.♘c3 (*37.♘b2 ♕b5*) ♖df2 38.♔e1 ♗d2# murders the king.]



The pawn on b5 needs extra protection, as the sidelines reveal. The square d3 must also be kept under lock and key.

33...♕f7?! With the self-evident idea of tripling on the g-file and checkmating White. Yet with a powerful spy on f5, it turns out to be a rough road to walk on. After a relatively extensive analysis, compared with the limited time Rapport had for thinking during the game, I consider he shouldn't have taken eyes off the b5-pawn and should have kept looking for inroads through the queenside instead.
[Let's first look at 33...♖d2

A) 34.♖g1

A1) 34...♕e8 35.♖g4 ♕h5 (*35...♖d3 36.♖g8 ♕g8 37.♘e2*) 36.♘g3 (However *36.♖g8 ♔g8 37.b6!* This break gives White lots of opportunities.) ♗g3 37.♖hg3 ♖g4 38.♖g4 ♖d3∓ and the win is near.;

A2) 34...♖g1 35.♔g1 ♗e3 36.♔h1 ♘d3 37.♖h2 ♘f2 38.♖f2 ♖f2 and with a powerful knight-f5 the heated struggle keeps going − 39.♕e1 ♗d4 40.♕c1;

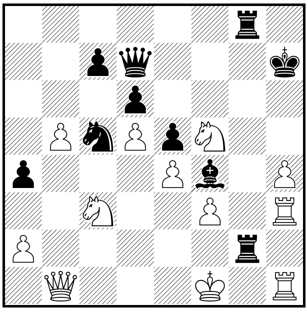
B) 34.♘e2 ♘d3 35.a4 ♕e8 36.♖g1 ♖g1 37.♔g1 ♕g6

B1) 38.♘fg3 ♖e2 39.♕d3 ♖e3 40.h5 (*40.♕c4 ♗g3 41.♕c7 ♔h6*) ♕g3 41.♖g3 ♖d3−+ Black is winning;

B2) Instead a cold-blooded 38.♔f1 ♖e2 (or

38...♘c1 39.♕c1 ♖e2 40.♕c7+−) 39.♔e2 ♘c1 40.♔f1+− gives a win to White.;

33...a4! This move didn't come easy to me at all, but I like it best. It prevents White from consolidating its pawn by a2-a4, makes ground for obstructing ideas as ♘c5-b3 and ♕d7-b5, available once the white knight leaves c3. To top it off, a4-a3 and ♖g2-b2, the future looks scary for White.



A) 34.b6 a3 35.bc7 ♖b2 36.♕d1 ♖gg2 37.♘e2 ♖be2 38.♕e2 ♖e2 39.♖g1 ♖a2 40.♖g7 ♕g7 41.♘g7 ♖a1 42.♔g2 ♖g1 43.♔g1 a2 44.c8♕ a1♕ with imminent checkmate;

B) 34.h5 a3 35.♕b4 (*35.♘e2 ♖e2! 36.♔e2 ♖g2 37.♔f1 ♖b2*−+ with a deadly ♕b5 next) 35...♖b2

B1) 36.♕c4 ♖gg2 37.♘d1 (*37.h6 ♖gc2 38.♘d1 ♖c4 39.♖g1 ♖c1 40.♖g7 ♔h8*−+) ♖bc2;

B2) 36.♕a3 ♖gg2;

C) 34.♘e2

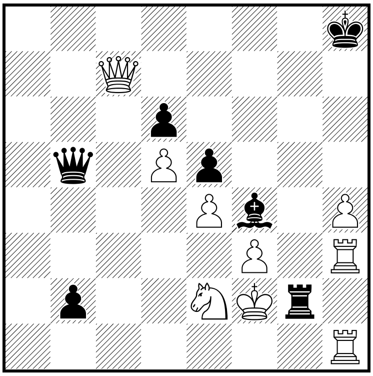
C1) 34...♖e2 35.♔e2 ♖g2 36.♔f1;

C2) 34...a3 An attempt to repulse Black by 35.♖g1 leads to even more exciting play (*35.♘f4 ♖b2*−+) ♖e2 36.♔e2 (*36.♖g8 ♖b2*−+) ♖g1 37.♕g1 ♕b5 Here we go! 38.♔f2 ♘d3 (but not *38...♕b2 39.♔f1 ♕b1 40.♔g2 ♕a2 41.♔h1*+− when the white king reaches the safety, but his counterpart is doomed.) 39.♔g2 (*39.♔e2 ♘c1* followed by mate on e2.) ♕b2 40.♔h1 ♘f2 41.♔g2 and despite a heavy shelling the struggle keeps on 41...♘e4 42.♔h1 ♘f2 43.♔g2 ♘d3 44.♔h1 and now the best albeit risky bet for Black might be unobvious 44...♕c1 (but not *44...e4 45.fe4 ♘f2 46.♔g2 ♘e4 47.♔f3*);

C3) 34...♘b3! looks gorgeous and leads to flamboyant wins 35.ab3 (unless White discovers a cold-blooded *35.♕d3!* which helps him to prevent the black queen's inroads for the time being.) ♕b5

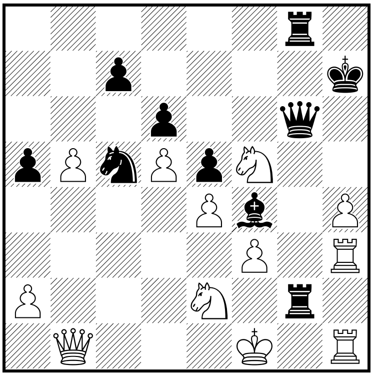
C3a) 36.♕b2 ♕d3−+ better (than *36... a3 37.♕c2 ♖e2 38.♕e2 a2 39.♕b5 a1♕ 40.♔f2 ♕b2 41.♔f1*= and here I struggle to find a win.);

C3b) 36.♕c2 ab3 37.♕c7 ♔h8 38.♘fg3 ♖e2 39.♘e2 b2 40.♔f2 ♖g2!!−+]



34.♘e2 ♕g6?

[On 34...♖e2 35.♔e2 ♖g2 36.♔f1 ♕g6 White fares quite well and has at least a draw on account of 37.♘e7 (On *37.b6* however, the going may again get tough *37...♘d3! 38.♕d3 ♖a2 39.♘g3 ♗g3*) ♕g7 38.♘f5]



35.♘e7! A stab in the back, which Rapport apparently missed in the heat of the battle. Now Black collapses.

35...♖f2 36.♔f2 ♕g2 37.♔e1 ♖g3

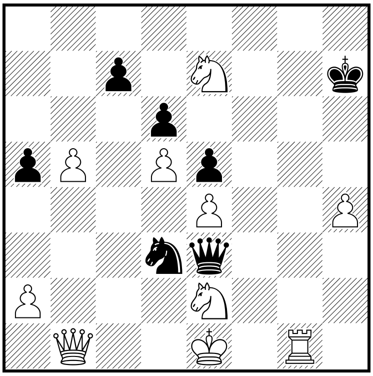
[37...♗g3 38.♔d1 ♕f3 39.♘g8 ♘e4 40.♕e4 ♕e4 41.♘f6+−]

38.♖g3 [But not reckless 38.♘g3? ♗g3 when Black is calling the shots again.]

38...♕h1 [38...♗g3 39.♘g3 ♕g3 40.♔e2 ♕g2 41.♔e3+− and Black is busted.]

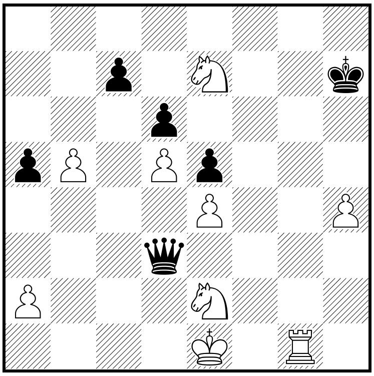
39.♖g1 ♕f3 40.♘f4 ♕e3
[40...ef4 41.♘f5 ♘d3 (*41...♘e4 42.♕b2*) 42.♔d2 ♘e5 43.♖g7 ♔h8 44.♖c7 (*44.♕g1 ♘c4*) ♕f2 45.♔c3 ♕f3 46.♔b2 ♘d3 47.♔a1+−; 40...♕f4 41.♘f5 ♘e4 42.♕c2 ♕f5 43.♕c7+−]

41.♘e2 ♘d3



42.♕d3!! The second time period reached, Wesley So delivers a spectacular kick. Rapport's attack is eliminated.
[42.♔d1 ♘f2 43.♔c2 ♕e2 44.♔b3 ♕b5⇆ is too much trouble.]

42...♕d3



43.♘g8!!+− Such deep invasion demonstrates well that the sin of fear is alien to Wesley.

43...♕f3 Without the sneaky knight, Black's threats fizzle out fast.

44.h5! to land the rook on g6.

44...♔h8 45.♖g6 ♕h1
[45...♕e4 46.♘f6 ♕b1 47.♔f2 ♕f5 48.♔g2]

46.♔d2 ♕e4
[46...♕h5 is untouchable 47.♖h6+−]

47.♘f6 ♕b4 48.♔e3 with checkmate on g8 to follow. **1 : 0**

Let's take a step back. We are now in London, where Wesley claimed the first place in the Grand Chess Tour 2016. He became best among the best, but in addition, the London victory was a nice cherry on the cake in its own right!

It goes without saying that there were many rivals who minded Wesley's supremacy and were eager to contest it to the utmost limit. I mentioned before that Wesley's main strategy here was "not losing". If you happen to think that in order to win a star-studded event like London it's most important to have a winning ability, you are wrong. If you look up the Final Standing, you will see that most Wesley's most common result was draw. As Napoleon Bonaparte knew: "The first virtue in a soldier is endurance of fatigue; courage is only the second virtue."

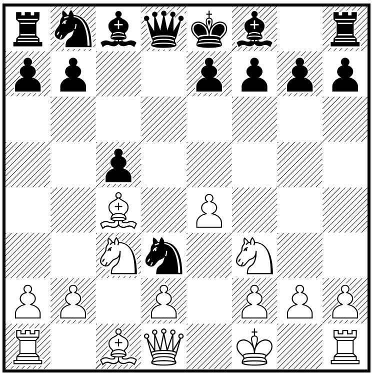
The next game shall serve as an example of So's endurance.

A34

ARONIAN 2785 – SO 2794

London 2016

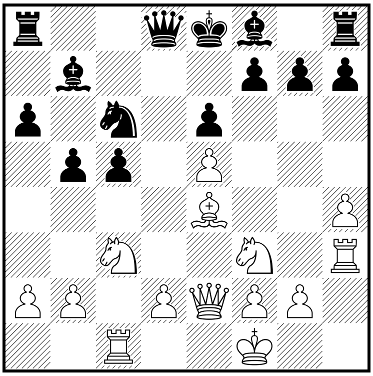
1.c4 c5 2.♘f3 ♘f6 3.♘c3 d5 4.cd5 ♘d5 5.e4 ♘b4 6.♗c4 ♘d3 7.♔e2 ♘f4 8.♔f1 ♘d3
[8...♘e6; 8...♗e6]



Wesley is typically well aware of the latest opening trends, especially those introduced by his fellow countrymen. The text move has been first used by Caruana at Russian Team Championship 2013.

9.♕e2 [The pioneer game went 9.♕b3 e6 10.♗b5 ♘c6 Jakovenko 2734 − Caruana 2772, Russia 2013]

9...♘c1 10.♖c1 e6 11.h4 a6 12.e5 ♘c6 13.♖h3 b5 14.♗d3 ♗b7 15.♗e4



15...♕d7N [15...♕b6 16.♕e3 (*16.♘g5!? ♘d4 17.♕h5 g6 18.♕g4*) ♖d8 17.h5 h6 18.♖h4 ♖d7 19.♖g4 ♘d4 was fine for Black in Bluebaum 2640 − J. Sarkar 2415, Stockholm 2016/17; RR 15...h6 Timson − C. Peckham, ICCF 2013]

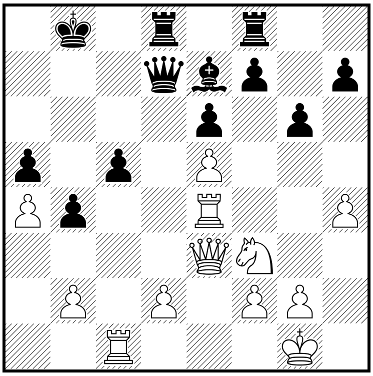
16.♖g3 g6 17.♔g1 ♗e7 18.♕e3 0-0-0
[A risky rendez-vous with a rook along the c-file, yet castling short is outright madness: 18...0−0? 19.♕h6+−]

Levon Aronian. Photo by Andreas Kontokanis

19.♖g4! Aronian's crawling rook maneuvre ♖h1-h3-g3-g4-f4 is well worth noting.

19...♔b8 20.♖f4 ♖hf8 21.a4 b4 22.♗c6 ♗c6
[22...♕c6 23.♘e4 ♖d5 24.b3 (*24.♘f6 ♗f6 25.ef6*↑) ♖fd8 25.♖f7 (*25.d4 cd4 26.♕d2 ♕e8 27.♘f6 ♗f6 28.♖f6*=∞) ♖d3 26.♕f4 ♕e4 27.♕e4 ♗e4 28.♖e7∞]

23.♘e4 ♗e4 24.♖e4 a5
[24...♕a4 25.♖c5!→ was no doubt, Aronian's bloody idea.]



25.♖ec4 Quite logic, but somewhat slow.

[Was Black ready enough if White attempted to blast the game open immediately by 25.d4?

A) 25...♕a4

A1) 26.b3 ♕b5 27.dc5 ♕d3 (*27...♖d3 28.♕e2 ♖fd8 29.♘e1+−*) 28.c6 ♕e3 29.c7! ♔a7 (*29...♔b7 30.cd8♘!+−* is bound to put a smile on your face!) 30.fe3 ♖c8 31.♖ec4± (but not *31.♘d4 ♔b6 32.♖c6 ♔b7*);

A2) 26.dc5 ♖d1 27.♖d1 ♕d1 28.♔h2 ♖c8 29.♖d4 ♕c2 30.♖d7 ♕c5 31.♕c5 (*31.♕e4 ♖c7*) ♗c5 32.♖f7 a4∓;

B) Was Aronian concerned with his e4-rook isolation after 25...c4!? ? 26.♖c4 ♖c8 27.d5! ed5 28.e6 (*28.♖c8 ♖c8 29.♖f4±*)

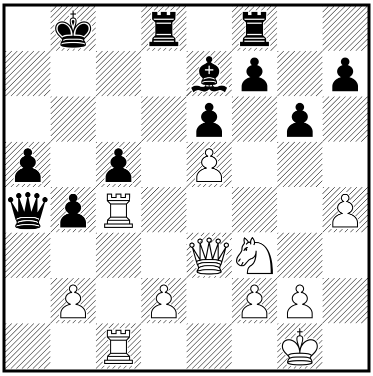
B1) 28...♕d6 29.♖cd4 (*29.♖c8 ♖c8 30.♖e5? f6−+*) ♕c5;

B2) 28...♕b7 29.♕f4 ♔a8 30.♖c8 ♖c8 31.♖e1 fe6 32.♖e6→]

25...♕a4
[An attempt to freeze d2-d4 25...♕d3? runs into a nice kick 26.♖c5!

A) 26...♗c5 27.♕c5 ♕a6 (*27...♖d7 28.♕f8*) 28.♕c7 ♔a8 29.♖c6 ♕b7 30.♕a5+−;

B) 26...♕e3 27.♖b5!+−]



26.d4 [Aronian possibly felt torn between this blast and a tempting exchange sacrifice 26.♖c5 ♗c5 27.♕c5 ♖c8 (*27...♕d7?* is asking for trouble *28.♕a5 ♕b7 29.♖c4 ♖d5 30.♕a4 ♖b5 31.♘d4+−*) 28.♕b6 ♔a8

A) 29.♕a6 with perpetual check;

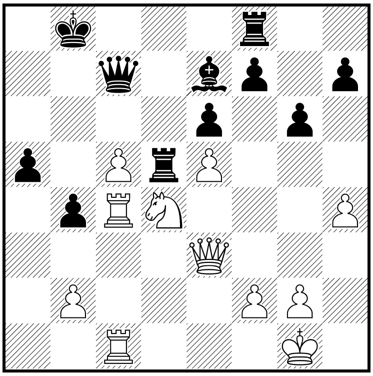
B) 29.♖c8 ♖c8 30.♘d4 b3 (*30...♕d1 31.♔h2 ♕d2 32.♘b5 ♕d7 33.♕a5 ♔b8 34.♕b4±*) 31.g3 Maybe he underestimated this silent move. (an impatient *31.♘b5?* meets a sad end *31...♖c1 32.♔h2 ♕h4#*) ♕b4 32.♘b5 ♕c5 33.♕a5 ♔b8 34.d4↑;

C) 29.♖c7 ♖c7 30.♕c7 b3 and the white knight is immediate denied access to d4.]

26...♖d5 27.dc5 ♕c6 Put to a hard test, Wesley doesn't lose his cool and blocks down the c-pawn first.

28.♘d4 If the white knight reaches d6 now, it will basically be game over.

28...♕c7 still trying to maintain the blockade of the c-pawn.



29.♕f3 Keeping control on f7 and c6, but losing it on d4 and e5.
[29.♘b5 ♕e5 30.♖e4 (*30.c6 ♕e3 31.c7 ♔c8 32.fe3 ♖b5−+*) ♗c5 is just one funny line.

A) 31.♖e5 ♗e3 32.♖d5 (*32.♖e3 ♖b5*) ♗c1∓ serves Black very well.;

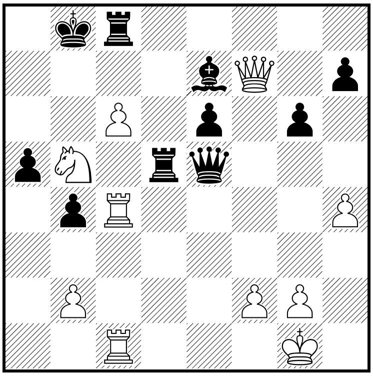
B) 31.♖c5 ♖d1!∓; 29.c6 ♖e5 30.♕b3 ♖d8 31.♕a4 ♖dd5; 29.f4 ♗c5 30.♘c6 ♕c6 31.♖c5 ♖c5 32.♖c5 ♕a6 shouldn't harm Black, as ♖f8-c8 is near at hand.;

29.♕e4 ♖c8 30.c6 ♖e5]

29...♖fd8 30.♘b5 ♕e5 31.c6 No doubt this was Aronian's idea. He now seems comfortably winning, but...

31...♖c8! Wesley keeps blockading the enemy pawn until the end.

32.♕f7



32...♕f6! Catching the queen onto exchange!

33.♖f4! [33.♕h7?? ♖b5]

33...♕f7 [Black shouldn't fool around with 33...♕b2? for example 34.♖cc4! ♖b5 35.♕e7 b3 36.♖c5→]

34.♖f7 ♖b5 35.♖e7 ♖c7 And White's attack is warded off

36.♖e6 ♔a7 37.♔f1 Aronian offered a draw in spite of his extra pawn. Now not a strength but a weakness, c6 is perishing soon after 37.♔f1 ♔b6= with ♖c5 coming. **1/2 : 1/2**

Let's take another step back, we are now in the Isle of Man. The next example of Wesley's defensive tenacity is a game against the young and ambitious Dutchman Benjamin Bok. With a pawn down as Black since the opening, Wesley doesn't bat an eye and fights throughout the middlegame, relying on his robust knights d5 and c6. Sensing the vulnerability of his extra pawn on c5, Bok puts in lots of care and finally protects it by 24.b2-b4. This is immediately registered in Wesley's radar screen and with his knight on c6 he blocks the c5 pawn and mines its support on b4. Upon reaching the endgame, Wesley quickly steers the game into liquidation.

B12

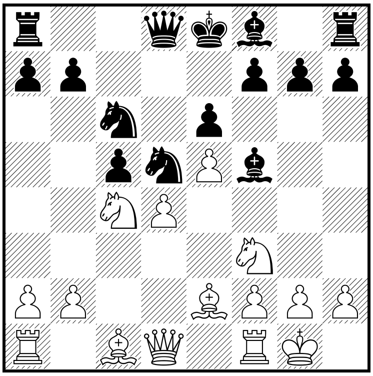
BOK 2594 – SO 2794

Isle of Man 2016

1.e4 c6 2.d4 d5 3.e5 ♗f5 4.♘f3 e6 5.♗e2 ♘e7 6.0–0 c5 7.c4 dc4
[Somewhat more rare move in comparison to 7...♘bc6]

8.♘a3 ♘bc6 Yet now we have a transposition to a highway.

9.♘c4 ♘d5



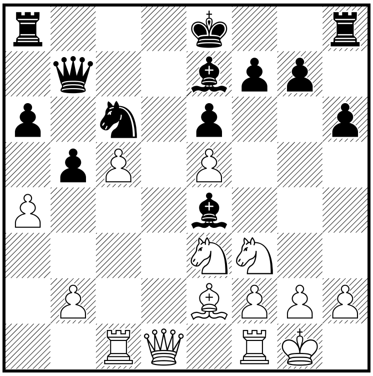
10.♗g5 Most straightforward.
[A more reserved 10.a3 was a case in Leko 2713 – Ding Liren 2755, Tsaghkadzor 2015 and Gharamian 2647 – Le Quang Long 2405, Lille 2015]

10...♕d7 I will omit explanations of the opening stage, as the reader would best be guided by two epic games from the World Cup 2009 between Cheparinov and Bologan.

11.♖c1 h6 12.♗e3 b5 13.♘a3
[13.♘d6 ♗d6 14.ed6 c4 was played in one of the mentioned games, Cheparinov 2671 – Bologan 2692, Khanty-Mansiysk (m/1) 2009 – 107/(36)]

13...a6 14.dc5 White has won the pawn, but there's huge difference between the stranded ♘a3 and its muscular counterpart on d5.

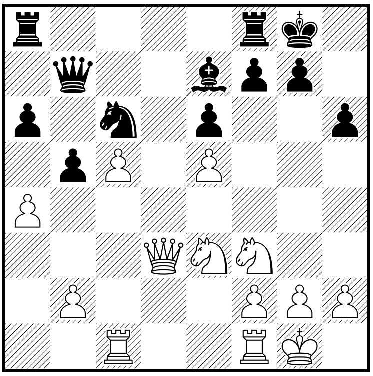
14...♗e7 15.♘c2 ♘e3 16.♘e3 ♗e4 17.a4 ♕b7



18.♗d3N [Deviating from the other Cheparinov – Bologan game, which went: 18.ab5 ab5 19.♘d2 ♗g6 20.♗f3 ♖d8 Cheparinov 2671 – Bologan 2692, Khanty-Mansiysk (m/4-rapid) 2009 – 107/(36)]

18...♗d3 [18...♖d8 19.♗e4! ♖d1 20.♖fd1↑ is White's smart idea.]

19.♕d3 0–0



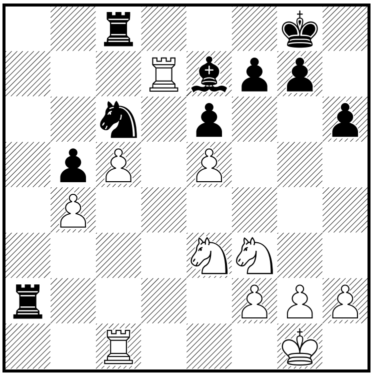
No doubt Wesley has come to this position pawn down intentionally. What compensation does he have for the lost c5-pawn? Well, it's just firmly blockaded by his knight on c6. The a4-b5 pawn set-up on the queenside strangely favours Black, as White is unable to keep both a and b files shut. If the white pawn were on a3, not a4, White's advantage would be huge. Now it's not to be. In order to complete the strategical picture, it's necessary to add that the white knight e3 finds the access to d6 barred.

20.ab5 ♕b5

Benjamin Bok. Photo by Harald Fietz

[20...ab5 21.♖fd1 ♖fd8 22.♕e2±]

21.♕b5 ab5 22.♖fd1 ♖fc8 23.♖d7 ♖a2 24.b4



Bok has done a lot to strenghten up his pride pawn c5. But the moment it became secure, the b4 is heading itself straight into the mouth of ♘c6.

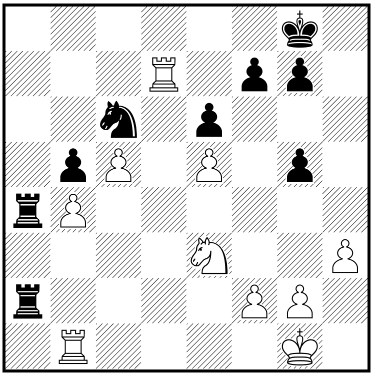
24...♗g5! [But not 24...♖b2 25.♘d4! ♖d2 26.♖d1 ♖d1 27.♘d1 ♘b4 28.♖e7 ♖c5 29.♘e2±]

25.♘g5 hg5 and now the power of the c6 blockader manifests itself, threatening the b4 and e5 pawn.

26.♖b1 ♖ca8 [26...♘e5 27.♖b7 ♖d8 28.♖b5 ♖dd2 29.♖a5 ♖ab2 30.♖aa1 ♖f2 31.b5 ♖be2 32.b6+− is not the right way.]

27.h3 [27.♖b7 ♖a1 28.♖f1 ♘b4 (*28...♘d4 29.♖b8! ♖b8 30.♖a1±*) 29.♖b5 ♘d3 (*29...♘c6!?*) 30.c6 ♖f1 31.♔f1 ♖c8 32.♔e2 ♘f4 33.♔f3 ♖c6 34.h4±]

27...♖8a4

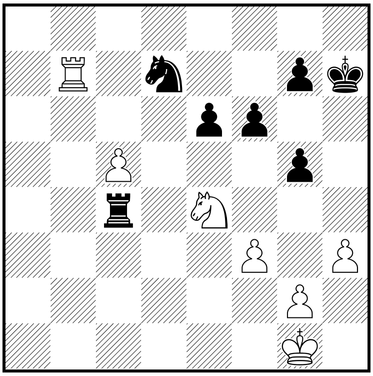


28.♖b7 [28.♖bd1 ♖b4 29.♖1d6 ♘e5 30.c6 ♖b1 31.♔h2 ♖c1∓]

28...♖b4 29.♖b4 ♘b4 30.♖b5 ♘d3 31.♘c4 [31.c6 ♖a1 32.♔h2 ♖c1]

31...♖c2 32.♘d6 ♘e5= [32...♖c5 33.♖b8 ♔h7 34.♘f7 ♔g6= should hold too.]

33.♘e4 f6 34.♖b8 ♔h7 35.♖b3 ♖c4 36.f3 ♘d7 37.♖b7



37...♘c5! Final liquidation.

38.♖c7 [38.♘f6? ♔g6 is actually losing the game − 39.♘d7 ♖c1]

38...♖e4! Cutting through the knot with a sword. [38...♖c1 39.♔h2 ♘d3 40.♘f6 ♔g6 41.♖c1 ♘c1 42.♘e4± shouldn't lose either, but it lacks Wesley's resolute play.]

39.fe4 ♘e4 And the game has reached the deadlock.

40.♖e7 e5 41.g4 ♘c3 42.♔g2 ♘d5 43.♖a7 ♘f4 44.♔g3 ♔g6 45.♖b7 ♘e2 46.♔f2 ♘f4 47.♔g3 ♘e2 48.♔f2 ♘f4 1/2 : 1/2

Our last step back, now we arrived at the destination of our retracing path. I will finish my tale with one of Wesley's games from the Baku Olympiad. Playing against Sedlak with Black, Wesley drops a pawn (20...b5!) without hesitation to put the enemy bishop out of business and thus wins more time for looming assault on Sedlak's king, still stuck in the centre. Conscious of the power of the bishop pair in his possession, Wesley starts a beautiful dark-square symphony with the 25...♖e3! sacrifice, followed by ♖f8, ♕d4 and running his side pawn to g3 via h4. Despite Sedlak's material preponderance and his d-pawn nearly queening, nothing can distract Wesley from his ultimate goal to take the enemy king prisoner. A glorious victory by a lesser force, which effectively succeeded in nailing down the enemy rooks!

D02

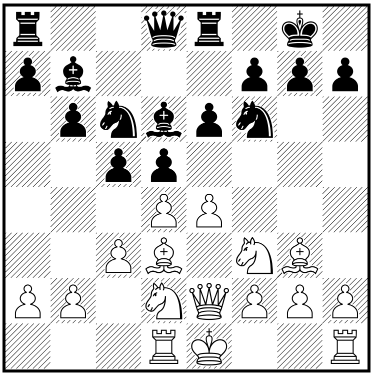
SEDLAK 2537 – SO 2782

Baku (ol) 2016

1.d4 ♘f6 2.♘f3 d5 3.♗f4 c5 4.e3 ♘c6 5.♘bd2 e6 6.c3 ♗d6 7.♗g3 0–0 8.♗d3 b6 9.♕e2 Sedlak is preparing the central break e3-e4.
[9.♘e5 is just another way to treat this particular London position. However in a recent top game White got thoroughly outplayed in the hands of an expert Englishman. 9...♗b7 10.f4 ♘e7! 11.♕f3 ♘f5 12.♗f2 ♗e7! 13.g4 ♘d6

14.g5 ♘fe4∓ with an important occupation of the centre in Karjakin 2769 − Adams 2744, Wijk aan Zee 2016; RR 9.e4 Kamsky 2678 − Nakamura 2787, USA (ch) 2016 − 128/133]

9...♗b7 10.♖d1 ♖e8 11.e4



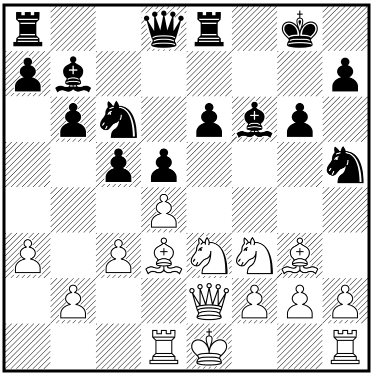
11...♗e7 Modern chess. Such moves were just unthinkable some 20 years ago, if not earlier. Black retreats his bishop and cordially invites his opponents to cross into his territory by e4-e5. Yet in that case the bishop on g3 gets blunt.
[11...cd4? 12.e5 dc3 13.bc3+−; 11...de4 12.♘e4 ♘e4 13.♗e4 (Stronger than *13.♕e4 f5*) △13...cd4 14.♘d4 ♘d4 15.♖d4 ♗e4 (*15...e5 16.♖d6! ♕d6 17.♗b7+−; 15...♗d5 16.0−0±*) 16.♖d6+−]

12.e5 [12.0−0 takes the sting out on the h-file and Black may even consider grabbing a pawn with 12...cd4 13.cd4 de4 14.♘e4 ♘d4!? 15.♘f6 ♗f6 16.♘d4 ♗d4 as 17.♗e5? runs into (*17.♗h7 ♔h7 18.♕d3=*) ♕d5!−+]

12...♘h5 Limiting the scope of ♗g3 and denying the white knight's usual intervention-point e5 is the modern compensation for pushing the black knight around.

13.a3 g6 14.♘f1 f5 15.ef6 ♗f6 Despite some delay due to ongoing clashes in the centre, the purpose of 10...♖e8 is now beautifully revealed. With White's royal family stuck in centre, the rook's command on the e-file may soon grow from purposeful to menacing.

16.♘e3 [Neither 16.♘e5? cd4 17.cd4 ♘d4; nor 16.♗e5 cd4 17.cd4 ♘e5 18.♘e5 (*18.de5? ♘f4*) ♘f4→ could keep White out of harm's way.]



16...e5!N Supported by the rook from rear, this centre blast looks more powerful than White's attempt on move 11. Despite quite a fresh outlook, the game has had antecedents. Only now does Wesley deviate from his compatriot's game.
[Sevian's game went 16...cd4 17.cd4 ♘g3 18.hg3 e5 19.de5 ♘e5 20.♘e5 ♖e5 21.0−0∞ Artemiev 2653 − Sevian 2595, Martuni 2016]

17.de5 [17.♘d5 ed4 18.♗e4 is so unlikely, that it's difficult to comment on. 18...♘a5 19.c4 ♘c4 20.♘f6 ♘f6 21.♕c4 ♗d5−+]

17...♘e5 18.♘e5
[18.♗e5 ♗e5 19.♘e5 ♖e5 20.0−0

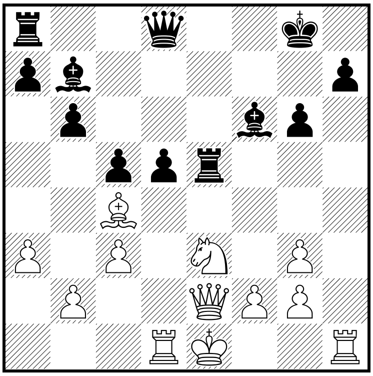
A) 20...♘f4 21.♕g4 (*21.♕f3 ♕f8*) ♕f6;

B) 20...♕e7∓]

18...♘g3 19.hg3 ♖e5 20.♗c4!? Sedlak tries to grab the bull by the horns, but Wesley So skillfully shakes off the pressure.
[20.♔f1?! ♕e7 (*20...♗g5? 21.f4 ♕f8 22.♕f2*) 21.♗a6 ♗a6 22.♕a6

A) Now the tripling 22...♖e8 is the biggest threat to White's 20.♔f1 strategy, as 23.♖d5 runs into 23...♖e3! (not on *23...♖d5 24.♕c4*) 24.fe3 ♕e3 25.♖d1 ♗d4 26.♕c4 ♔g7 27.♖h7 ♔h7 28.♕f7 ♔h6 29.cd4 ♕e2−+;

B) 22...♖e3 23.fe3 ♖f8 24.♔e2 is a murky business.]



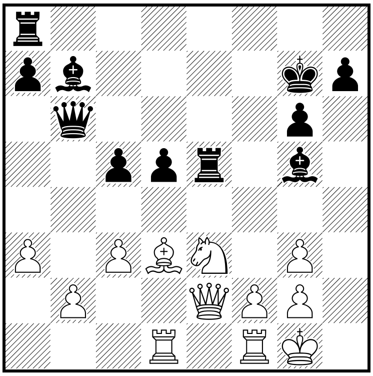
20...b5! [20...♕d7 21.♔f1 (*21.♗d5? ♖d5*) ♖ae8 22.♘g4! ♖e2 23.♘f6 ♔g7 24.♖h7 ♔f6 25.♖d7 dc4 26.♖b7]

21.♗b5 [Now 21.♗d5? ♗d5 22.♖d5 ♖d5 simply doesn't work, as the c4-square is covered.]

21...♕b6 22.0−0 [22.♔f1 ♖f8→]

22...♔g7! Safety first! With White's dark-squared bishop gone, the American star now begins a true dark-squared symphony!
[22...d4? would just have jumped the gun to 23.♕c4 ♔g7 24.♘g4 ♗d5 25.♕a4]

23.♗d3 ♗g5! [23...d4?! 24.cd4 cd4 25.♘c4 ♕c6 26.♕f3 makes things messy.]



24.c4 [On 24.f4 Wesley must have put in very sharp calculation.

A) To begin with 24...♖ae8? doesn't seem his idea. 25.fe5 c4 26.♖f3 (*26.♗c4 ♗e3 27.♔h1 ♖e5*) ♖e5 27.♗c4 (*27.♖e1*) ♗e3 28.♖e3 ♖e3 29.♕f2 dc4 30.♖d7 ♔h6 31.♕f4 g5 32.♖d6+−;

B) Nor 24...d4 25.cd4 cd4 26.fe5 (*26.♘f5 ♖f5 27.♗f5 d3 28.♕f2* favors White as well.) ♗e3 27.♔h2±;

C) However 24...c4! must have certainly been on his mind 25.fe5 and now Black has a choice, which is not always good as it also gives ground for erring.

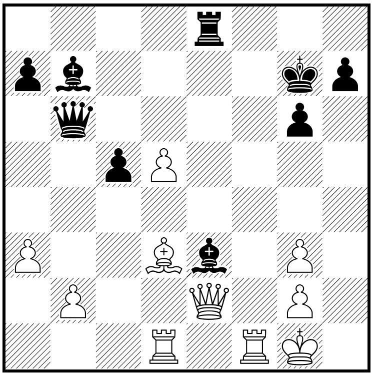
C1) 25...♕e3 26.♕e3 ♗e3 27.♔h2 cd3 when 28.♖d3? (*28.♖fe1 ♗f2 29.♖f1 ♖f8; 28.e6*⇆, however, may render things somewhat messy.) runs into 28...♗a6!;

C2) 25...♗e3 26.♔h2 cd3 27.♖d3 (*27.♕f3 d4 28.♕f7 ♔h6 29.cd4 ♕b2 30.d5 ♕e5−+; 27.♕d3 d4 28.cd4 ♕b2 29.d5 ♕e5−+*) ♗a6 28.♕f3 (*28.♕g4 ♗d3 29.♕d7 ♔h8 30.♖f7 g5 31.e6 ♗e4 32.♕e7 ♕d8 33.♕d8 ♖d8 34.e7 ♖g8! 35.♖f8 ♗g6−+;* however *28.♖f6! ♗d3 29.♕d3 ♗g1 30.♔h1 ♕e3 31.♕d5* is completely fine for White.) ♗d3 29.♕f7 ♔h8 30.e6 ♗h6 31.e7 ♕c6 32.♖f6 ♕d7 should be winning.]

24...♖ae8 [24...d4 25.♘d5 ♕e6 26.♕c2 was Sedlak's idea for sure. 26...♖d5 27.cd5 ♕d5 28.f4!]

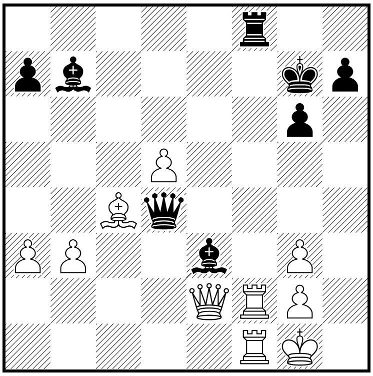
25.cd5 ♖e3! [25...c4 26.♘c4! ♖e2 27.♘b6 ab6 28.♗e2 ♖e2 29.d6±]

26.fe3 ♗e3



27.♖f2? It seems that Sedlak starts cracking under pressure. With his rook pinned down badly, the defence becomes very hard. [27.♔h2 ♖e5 (*27...c4 28.♕f3*) 28.g4 g5 29.♕f3 (*29.d6 ♕d6 30.♖f7 ♔f7 31.♗c4 ♗d5 32.♖d5 ♕h6 33.♔g3 ♗f4 34.♔f3 ♖e2 35.♖d6 ♔g7 36.♖h6 ♖e3−+*) ♗f4→; 27.♔h1]

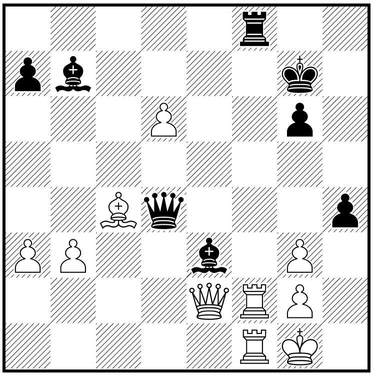
27...c4! 28.♗c4 ♖f8 29.♖df1 ♕d4 30.b3 [30.g4 ♖f2 31.♖f2 ♗f2 32.♕f2 ♕c4 33.♕a7 ♕d5−+; I think Sedlak's best chance could have been pushing 30.d6! After 30...♗f2 31.♖f2 ♖f2 32.♕f2 ♕c4 he apparently ended calculations, overlooking the strong 33.♕d2! which keeps the struggle going!]



30...h5!→ With h5-h4 approaching fast, Black is now on a mighty dark-squared attack!

31.d6 Now it's too late.

31...h4!



32.♔h1 [32.gh4 ♕e4

Nikola Sedlak. Photo by Dusan Krunic

A) 33.♔h2 ♕h4 34.♔g1 ♕g3 35.♕b2 (*35.♕e3 ♕e3 36.d7 ♗c6 37.♗e6 ♕d4*) ♔h7 36.♔h1 ♗f2;

B) 33.♕e3 ♕e3 34.d7 ♗c6; 32.g4 h3 33.gh3 ♕e5−+ renders White completely helpless to this powerful attack, incited by the bishop pair.]

32...♖f2 [32...hg3 also wins 33.♖f7 (*33.♕e3 ♕h4*) ♖f7 34.♖f7 ♔h6 when we get a game transposition: 35.♗e6 ♕h4 36.♗h3 ♕h3#!!]

33.♖f2 hg3 34.♖f7 ♔h6 An amazing attack!
0 : 1

Analysing Wesley's success, I learned he deserves it in full measure! When I was almost done with my article on Wesley So, I found him at the 2nd position of the March 2017 FIDE Rating List, rated 2822. A thin gap of less than 20 ELO points between him and Magnus Carlsen doesn't seem any longer impassable. Come on, Wesley!

SHARJAH, UAE

February 18-27, 2017
The 1st stage of the
World Chess Grand Prix Series 2017
(18 players, 9 rounds)

1–3. Alexander GRISCHUK, Maxime VACHIER-LAGRAVE, Shakhriyar MAMEDYAROV 5½, **4–8**. DING Liren, Michael ADAMS, Dmitry JAKOVENKO, Hikaru NAKAMURA, Ian NEPOMNIACHTCHI 5, **9–12.** Richard RAPPORT, Pavel ELJANOV, LI Chao, Francisco VALLEJO PONS 4½, **13–14.** Levon ARONIAN, HOU Yifan 4, **15–17.** A. R. Saleh SALEM, Jon Ludvig HAMMER, Evgeny TOMASHEVSKY 3½, **18.** Alexander RIAZANTSEV 3

59-5
RACING TEAM
HACKETT

Amonatov

A PEACEFUL TOURNAMENT?

Even when Sharjah Grand Prix didn't give us the great fights that many of us were expecting, we can find several games which are worth our attention.

With names like Vachier-Lagrave, Aronian, Nakamura, Mamedyarov, Ding Liren and Elianov on top of the starting rank and a total of 18 very strong GMs participating, the expectations were high. The combination of different styles of playing with a swiss format, promised a very interesting show. But the tournament never reached its climax.

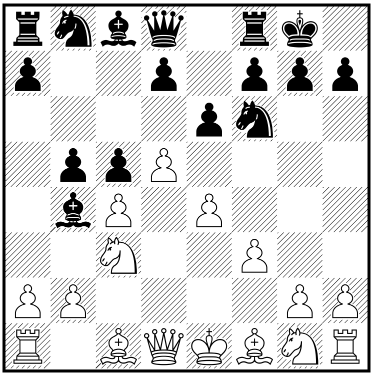
For having an idea, we can check this list: Vallejo Pons 9 draws out of 9 games. Nakamura, Nepomniachtchi, Aronian and Hou Yifan 8. And even two of the players that shared the first place, Grischuk and Vachier-Lagrave, made 7 draws. Of course, draw is the usual result in super-tournaments. However, in this one, there was a large number of draws without a fight.

The lack of aggressive intentions that reigned the tournament was exemplified in the last round. The game between the two leaders, Vachier-Lagrave and Grischuk, took only 23 uneventful moves. That fast draw gave a number of players − Mamedyarov, Adams, Jakovenko, Nakamura and Nepomniatchchi - the chance of catching up with them. Mamedyarov took his chance by beating Hou Yifan. Let's start with this game on our quest for finding the remarkable moments.

Here our expectations for an interesting game were fulfilled! With his energetic style, Shakriyar forced Hou Yifan into problems that she was not able to solve.

E20
MAMEDYAROV 2766 – HOU YIFAN 2651
Sharjah 2017

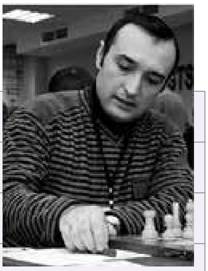
1.d4 ♘f6 2.c4 e6 3.♘c3 ♗b4 4.f3 c5 5.d5 0–0 6.e4 b5



7.e5 The direct approach.
[7.♘h3 d6 8.♘f4 e5 9.♘fe2 ♘h5 10.g4 ♕h4 11.♔d2 ♘f4 also leads to interesting fights, like in Eljanov 2765 – Harikrishna 2763, Stavanger 2016 – 128/173]

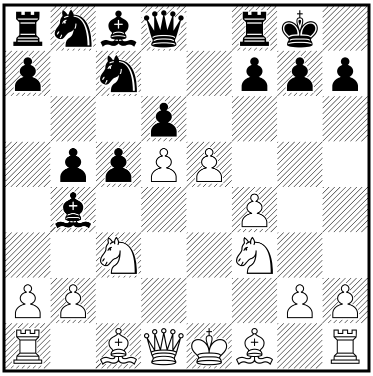
7...♘e8 8.f4 d6 9.♘f3 ed5 10.cd5 ♘c7

Farrukh Amonatov



- **Country:** Tajikistan
- **Born:** 1978
- **Rating:** 2632
- **Peak rating:** 2650
- **Title:** Grandmaster since 2002

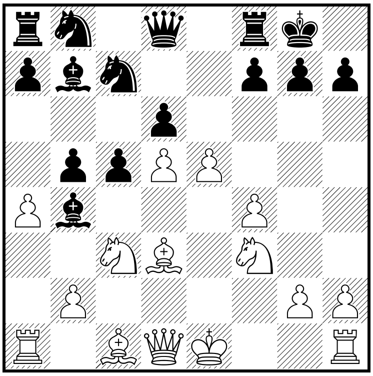
[10...c4 11.a4 ♘d7 (*11...♗g4 12.ab5 ♘d7 13.e6∞*) 12.♗e2 ♕b6 13.ab5 ♘c7 was Mamedyarov 2757 – Karjakin 2766, Khanty-Mansiysk (ct) 2014 – 120/181]



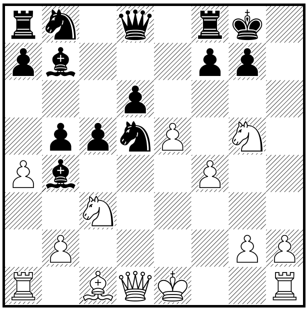
11.a4!N An interesting novelty in the elite.
[11.♗d3 c4 12.♗c2 (*12.♗e4 f5!* Shirov 2673 – Grandelius 2641, Baku (ol) 2016.) de5 13.d6]

Hou Yifan. Photo by Paul Truong

11...♗b7 12.♗d3

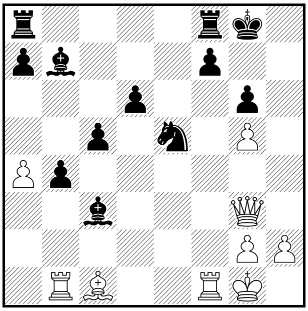


12...h6?! A logical, but not strong move. [12...g6!? 13.0–0 (*13.♗b5 de5 14.0–0* Habermehl – Dibley, corr. 2010.) c4∞; 12...♘d5!? This move must be checked. It is difficult to take such a decision in a practical game. From a psychological point of view, the feeling that you got trapped in an opening preparation makes it hard to keep the necessary focus for analysing with precision. 13.♗h7 ♔h7 14.♘g5 ♔g8



A) 15.♕d3 ♖e8 16.♕h7 ♔f8 17.♕h5 (*17.♕h8 ♔e7 18.♕g7 ♔d7 19.♕f7 ♕e7 20.♕f5 ♔c7∓*) g6 18.♕h6 ♔e7 19.♘f7 ♔f7 20.♕h7 ♔e6 21.♕h3=;

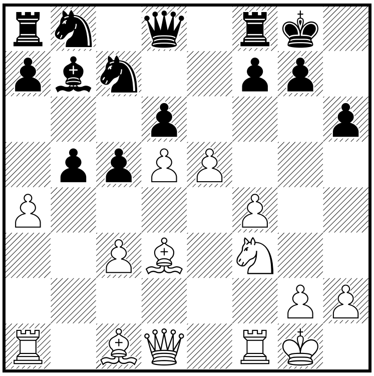
B) 15.♕h5 ♕g5 16.fg5 ♘c3 17.0–0 g6 18.♕g4 ♘c6∞ 19.bc3 ♗c3 20.♖b1 ♘e5 21.♕g3 b4



with an absolutely unclear position.]

13.0–0→ ♗c3? And this is a clear mistake. [It would have been better 13...c4 14.♗b1 ♘d7 15.ab5 (*15.♕c2 f5 16.ef6 ♘f6∓*) ♖e8±]

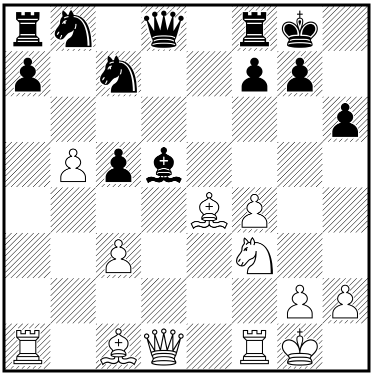
14.bc3±



14...de5 [14...♘d5 15.ab5 ♘c3 16.♕e1! c4 (*16...♘d5 17.♕e4 g6 18.♗c4 de5 19.fe5+−*) 17.♗c4 d5 18.♗d3±; 14...c4 15.♗b1 ♘d5 16.♕c2 f5 17.♘d4! g6 18.ab5 de5 19.fe5+−]

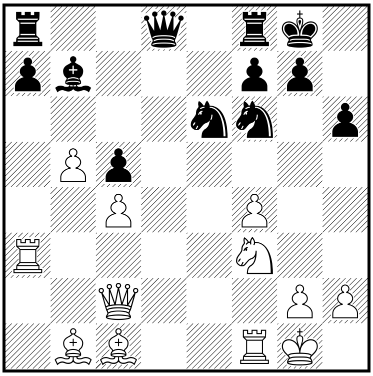
15.ab5 e4 [15...♕d5 16.c4 ♕d8 17.fe5±]

16.♗e4 ♗d5



17.♗b1! ♘d7
[17...♗c4 18.♕c2 g6 19.f5 ♗f1 20.fg6 ♗d3 21.♕d3 ♕d3 22.♗d3+−]

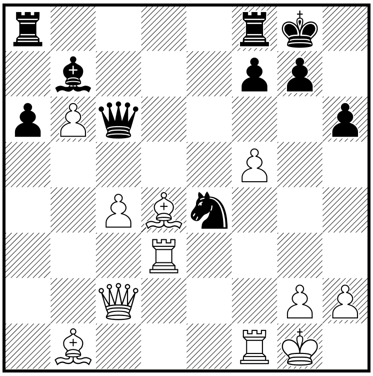
18.c4! ♗b7 19.♖a3 ♘e6 20.♕c2 ♘f6?!
After this move, Black's position is beyond salvation. It was necessary to play:
[20...f5 21.♕e2±]



21.♗b2+− ♘e4 [21...♗e4 22.♗f6 ♗c2 23.♗d8 ♗b1 24.♖b1 ♖fd8 25.g3+− is also hopeless for Black. The pawn in a7 is too weak.]

22.♖d3 and the rest was easy for a player like Shakhriyar.

22...♕c7 23.f5 ♘d4 24.♘d4 cd4 25.♗d4 a6 26.b6 ♕c6



27.f6 ♖fd8 28.fg7 ♖d6 29.c5 ♖g6 30.♗a2 ♘g5 31.♖g3 ♘h3 32.♔h1

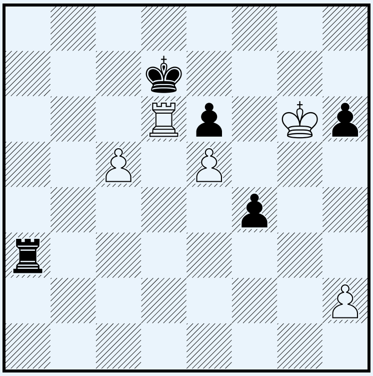
An excellent game of Mamedyarov. **1 : 0**

With that victory Mamedyarov recovered the lead, which he had lost the day before in his game against Grischuk. A fragment from that game will serve as an introduction to a selection of decisive moments in three tricky rook endings from this tournament.

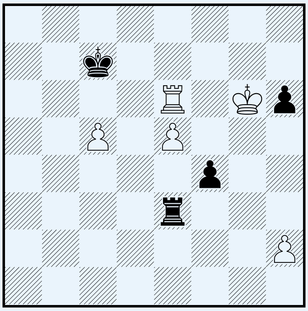
TRICKY ROOK ENDINGS

GRISCHUK 2742 – MAMEDYAROV 2766

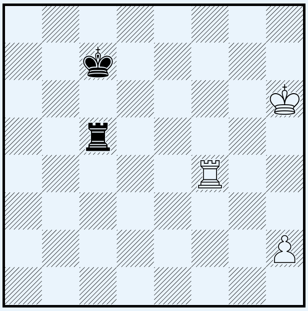
Sharjah 2017



49...♔e7? Rook endings are always tricky! [49...♔c7! 50.♖e6 ♖e3

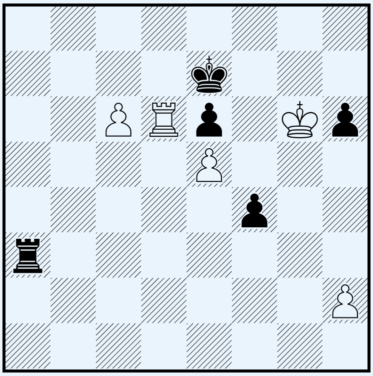


51.♖f6 ♖e5 52.♔h6 (*52.c6 ♖c5 53.♖f4 ♖c6=*) ♖c5 53.♖f4



If it were White's turn, ♖d4 wins, but after 53...♔d7 54.♖e4 ♖c2 55.h4 ♖g2 it is a draw; 51.♔f5 f3 52.♖f6 f2 53.♔e6 (*53.♔g6 ♖e5 54.♖f2 ♖c5 55.♖d2 h5=*) ♖e2 54.♔d5 ♖d2 55.♔c4 ♖e2 56.♔d4 ♔d7 57.c6 ♔c7 58.♔d5 ♖d2 59.♔e6 ♔c6 60.♔f7 ♔c7 61.h4 h5 62.e6 ♖e2 63.♔e7 ♔c6 64.♔f8 f1♕ (*64...♔d6?? 65.e7 ♔d7 66.♖f7+−*) 65.♖f1 ♖e6=]

50.c6

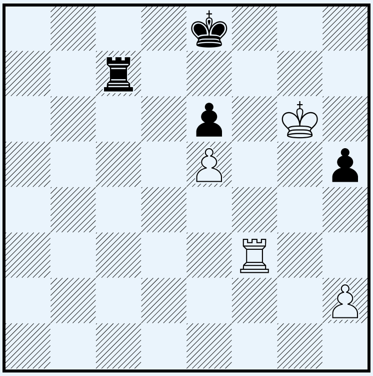


50...f3
[50...♖a7 51.h4 ♖c7 52.h5 f3 53.♖d3 ♖c6 54.♖f3 ♖c5 55.♖e3!+−; 50...♖c3 51.♖d7 ♔e8 52.♖f7 ♖c6 53.♖f4 ♖c2 54.h4 ♖e2 55.♔f6+−; 50...♖a5 51.♖d7 ♔e8 52.♖f7 ♖c5 (*52...♖e5 53.c7 ♖c5 54.♔f6 ♖c6 55.♖e7 ♔f8 56.♖d7*) 53.c7 f3 54.h4 h5 55.♖f3 ♖c7 56.♔h5+−]

51.♖d7
[51.c7? ♖c3 52.♖d3 f2 53.♖c3 f1♕ 54.c8♕ ♕f7 55.♔h6 ♕g6= is a funny line.]

51...♔e8 52.♖f7 ♖c3 53.c7 h5
[53...f2 54.♖f2 ♖c7 55.h4 ♖c4 56.h5 ♖e4 57.♔f6 ♖h4 58.♔e6 ♖h5 59.♖a2 ♔d8 60.♔d6+−]

54.♖f3 ♖c7



55.♖h3! ♔d7
[55...♖f7 56.♖h5 ♖f2 57.h4 ♖f8 58.♖h7 ♖f5 59.♖h8 ♔e7 60.♖h5 ♖f8 61.♖h7 ♔e8 62.h5 ♖f5 63.h6+−]

56.♖h5 ♖c4
[56...♔c6 57.h4 ♔d5 58.♖g5+−]

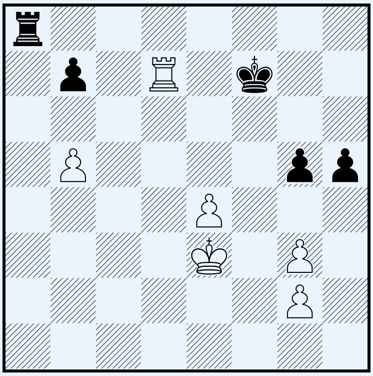
57.♖h7 ♔c6 58.♔f6 ♔d5 59.♖d7 ♔e4 60.♖d1 [60.♔e6? ♖c5=]

60...♖c2
[Black resigned before 61.♔e6 ♖h2 62.♔d6]
1 : 0

Our second example is from the other victory of Grischuk.

GRISCHUK 2742 – ELJANOV 2759

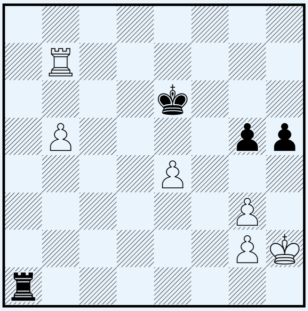
Sharjah 2017



42...♔f6?
[Pavel can save his position with 42...♔e6! 43.♖b7 ♖a3

A) 44.♔d4 ♖g3 45.♖h7 (*45.b6 ♖g2 46.♖b8 ♖b2 47.b7 ♔d7 48.♔e5 g4 49.♔f4 ♔c7 50.♖h8 ♖b7 51.♖h5 ♔d6 52.♖h6 ♔c5=*) h4 46.b6 ♖g2 47.b7 ♖b2 48.♔c5 ♔e5 49.♔c6 ♔e4=;

B) 44.♔f2 ♖a2 45.♔g1 ♖a1 46.♔h2



B1) 46...♔d6? 47.g4! (White's king is free again!) h4 (*47...hg4 48.♔g3+−*) 48.♖g7 ♖e1 49.♖g5 ♖e4 50.b6+−;
B2) 46...g4! 47.♖b8 (*47.♖h7 ♔e5 48.♖h5 ♔e4 49.♖g5 ♖b1 50.♖g4 ♔f5=*) ♖b1 48.b6 ♔d6=]

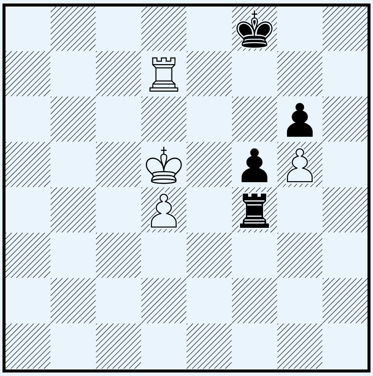
43.♖b7 ♖a3 44.♔d4 ♖g3 45.b6+− Now, Black's king is not helping to stop the b-pawn and the race is lost.

45...♖g2 46.♖b8 ♖b2 47.b7 ♔g7 48.e5 g4 and Pavel resigned. **1 : 0**
White's strongest move is 49.♔c3 when he is on time for stopping the pawns. 49...♖b6 50.e6 ♔f6 51.♖f8 ♔e6 52.b8♕ ♖b8 53.♖b8 ♔e5 54.♔d2+−.

Our last example is from the second round, a game between compatriots.

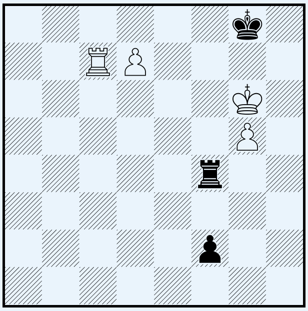
LI CHAO 2720 – HOU YIFAN 2651

Sharjah 2017



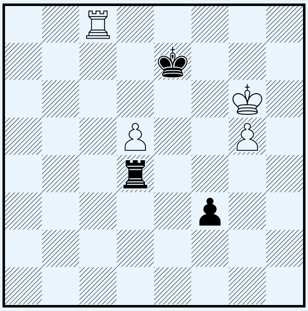
75.♖d6? Li Chao chose the wrong plan.
[The right one is 75.♔e6 ♖e4 76.♔f6 f4 (*76...♔e8 77.♖f7 ♖d4 78.♔g6 f4 79.♔g7 ♖d7 80.g6 f3 81.♔g8+−*) 77.d5 f3 78.♖f7 ♔g8 79.♔g6 ♖d4 80.♖c7 (Here not 80.♖b7, or 80.♖a7: *80.♖b7? ♖f4 81.d6 f2 82.d7 ♖f8 83.♖b1 ♖d8 84.♖c1 f1♕! 85.♖f1 ♖d7=*)

A) 80...♖f4 81.d6 f2 82.d7



82...♖f8 (*82...f1♕ 83.d8♕ ♖f8 84.♕d5* is checkmate in 3 moves.) 83.♖c1 ♖d8 84.♖c8! Now it is clear why the rook had to go to c7! 84...♔f8 85.♖d8 ♔e7 86.♖f8+−;

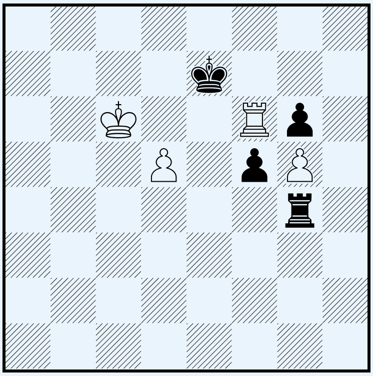
B) 80...♔f8 81.♖c8 ♔e7



82.♖c6! (*82.♖c3? ♖f4!=*)
B1) 82...♖f4 83.♖f6!+−;
B2) 82...♖d5 83.♖f6 ♖d3 (*83...♖d6 84.♔g7*) 84.♔g7 ♖c3 85.g6+−;
B3) 82...♔f8 83.d6 ♔e8 84.♖c8 ♔d7 85.♖f8 ♖d6 86.♔h7+−]

75...♔f7! Now it is draw. Li Chao will try to confuse Hou Yifan, but she makes no mistakes.

76.♔c6 ♖g4 77.♖f6 ♔e7 78.d5



78...♖c4! The only move. Now White's king is cut from supporting the d-pawn and Black's f-pawn will create enough counterplay.

79.♔b5 ♖c1 80.♖g6 f4 81.♖e6
[81.d6 ♔d7 82.♖f6 f3 83.g6 ♖g1 84.♔c5 ♖g5 85.♔d4 f2=]
81...♔d7 82.♖f6 [82.g6 f3 83.♖f6 ♖g1=]

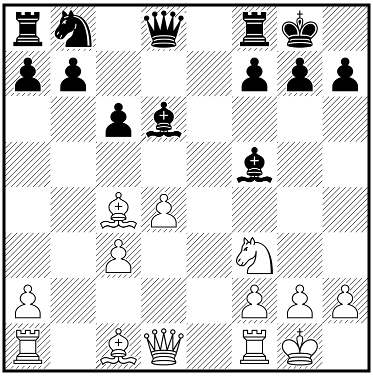
82...♖g1 83.♔c5 ♖g5 84.♖f7 ♔e8 85.♖f4 ♖g6 And the next moves are "101 knowledge" for all chess player.

86.♖a4 ♔d7 87.♖a7 ♔d8 88.♖b7 ♖h6 89.♖g7 ♖f6 90.♔d4 ♖h6 91.♖f7 ♔e8 92.♖a7 ♔d8 93.♔c5 ♖g6 94.♖f7 ♖h6 95.♖g7 ♖f6 1/2 : 1/2

In our next game we will see an interesting victory from the first round – Vachier-Lagrave beating Li Chao.

C42
VACHIER-LAGRAVE 2796 – LI CHAO 2720
Sharjah 2017

1.e4 e5 2.♘f3 ♘f6 3.♘e5 d6 4.♘f3 ♘e4 5.d4 d5 6.♗d3 ♗d6 7.0–0 0–0 8.c4 c6 9.♘c3 ♘c3 10.bc3 dc4 11.♗c4 ♗f5

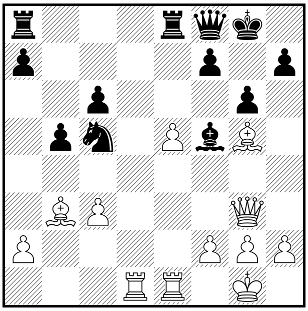


12.♘e5 Later in the article we will see another game, in which Li Chao suffered a painful defeat, this time in the hands of Nepomniachtchi with 12.♗g5.

12..♗e5N [RR 12...♘d7 Esenov 2319 – Gunbayar 2283, Beijing 2008]

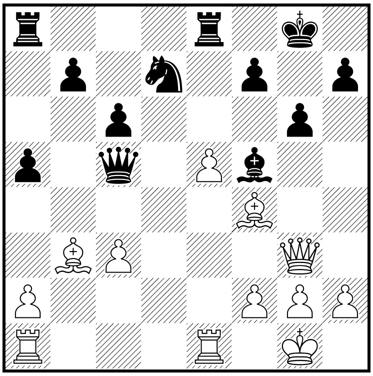
13.de5 ♕e7 14.♖e1 ♘d7 15.♕f3 g6
It is better to weaken the dark squares than to give up the b1-h7 diagonal. [15...♗e6 16.♗d3±]

16.♕g3 ♖fe8 17.♗f4 ♕c5?!
A dubious move, it was better:
[17...b5 18.♗b3 ♘c5 19.♗g5 ♕f8 20.♕h4 (*20.♖ad1?!*



20...a5!∓ Black's threats on the queenside arrived before White's threats on the kingside through the dark squares.) a5 21.♗h6 ♕e7 22.♗g5=]

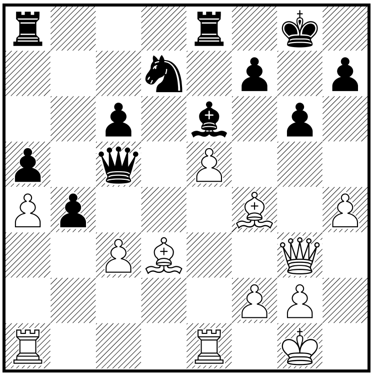
18.♗b3 a5



19.a4?! [More precise is: 19.♕h4! (Now ♗f7 is threatened, while White's attack is going through the dark squares.) h5 (*19... a4 20.♗f7 ♔f7 21.♕h7 ♔e6 22.♖ad1+−*) 20.♖ad1 ♘f8 (*20...a4 21.♗f7 ♔f7 22.♖d7 ♗d7 23.♕f6 ♔g8 24.♕g6 ♔h8 25.♗g5+−*) 21.♗h6 ♕e7 (*21...♘e6 22.♖d7 ♕c3 23.♗d2 ♕c5 24.♕f6 ♕f8 25.♖b7 ♕g7±*) 22.♗g5 ♕c5 23.h3→]

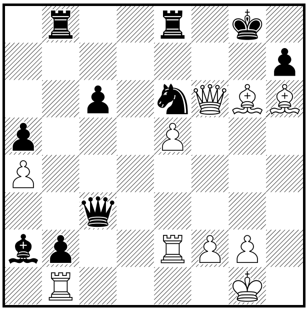
19...b5 20.h4 ♗e6 21.♗c2 After this provocative move that aims to the kingside, Black has to play energetically.
[21.♗d1!? b4 22.cb4 ab4 23.h5 ♖ab8±]

21...b4 22.♗d3

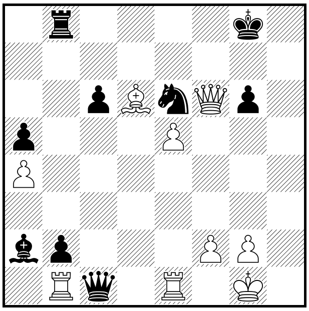


22...b3!?⇆ The position is very interesting. Black has achieved a good counterplay on the queenside, compensating White's activity on the kingside and the bishop pair.

23.h5 ♘f8 24.♗h6 b2
[24...♕c3!? (Not an easy decision over the board, but Black seems to be okay.) 25.♖ab1 b2 (*25...c5 26.♕g5*) 26.♖e2 (*26.♕g5 ♗a2−+*) ♖ab8 27.♕g5 ♗a2 28.♕f6 ♘e6 29.hg6 fg6 30.♗g6

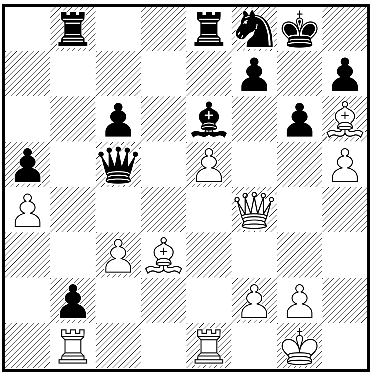


30...♖f8 31.♗f8 hg6 32.♗d6 ♕c1 33.♖e1



33...♗b1 34.♕e6 ♔g7 35.♕e7 ♔g8 36.♕e6= A crazy line! Just an example of the tactical richness of the position.]

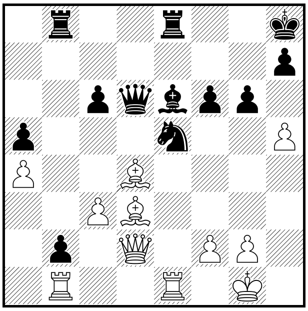
25.♖ab1 ♖ab8 26.♕f4



26...♘d7? Until this moment, Li Chao's play was beyond critics. After this move, Maxime will slowly outplay him. [26...♗a2 Freeing e6-square for the knight was the only move. 27.e6 f5 28.♗f8 ♖f8 29.hg6 ♗b1 30.e7 ♗d3 31.♕h6 hg6 32.♕g6 ♔h8 33.♕h6=]

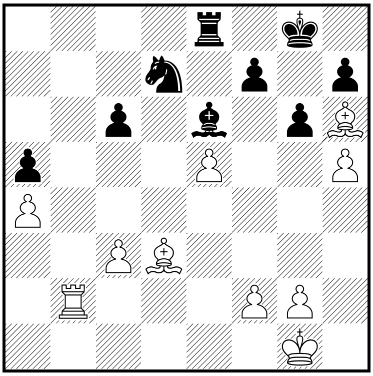
27.♕g5 ♕e7 The resulting position after the queen's disappearance is quite uncomfortable for Black, but there are not a lot of options. [27...♔h8 This move stops the bishop-sacrifice on g6.

> **A)** 28.hg6 hg6 29.♗g6? (*29.♖e4±*) fg6 30.♕g6 ♕e7!−+ Black has enough pieces for defending his exposed king;
>
> **B)** 28.♕d2 ♘e5 (*28...♖b3 29.♖b2 ♕c3 30.♖b3 ♕d2 31.♗d2 ♗b3 32.♗a5±* Again an uncomfortable ending.) 29.♗e3 ♕d6 30.♗d4 f6

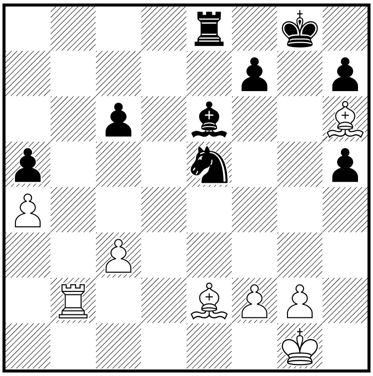


31.♗g6± and White has all the fun.]

28.♕e7 ♖e7 29.♖e2 ♖ee8 30.♖eb2 ♖b2 31.♖b2± The complex middle-game has derived in a position where White has the bishop pair and his control over the b-column has no counterpart. Black's rook cannot make use of the d-column, because White's bishops control all the squares. I would be terrified if I was Black. My computer does not think the same and evaluates the position as just slightly better for White.



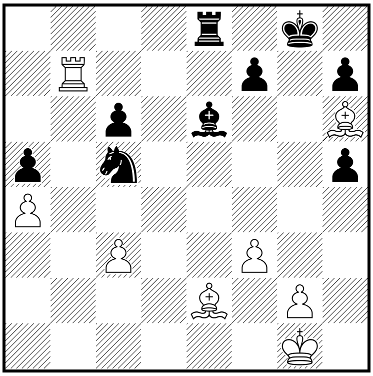
31...♘e5 32.♗e2 gh5
[32...♘g4 33.♗g5 gh5 34.f3 ♘e5 35.♗h6 transposes into the game.]



33.f3 ♘d7
[33...f6 34.♖b7 ♘f7 35.♗f4± Black's deteriorated structure and his exposed king makes the defense very hard in a practical game.]

34.♖b7 ♘c5?!

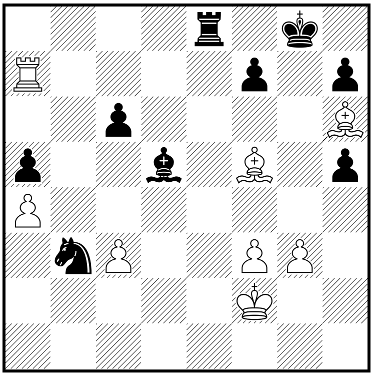
[After this move, White’s advantage is clear. The passive 34...♖a8⩲ is better.]



35.♖a7± ♘b3
[35...♘a4? 36.♖a5+− △♘c3 37.♖g5 ♔h8 38.♗g7+−]

36.g3 ♗d5 37.♔f2 Maxime will improve his pieces without hurry, Black has no counterplay.

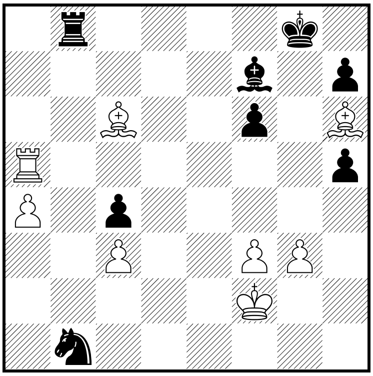
37...♖b8 38.♗f1 ♗e6 39.♗d3 ♗d5 40.♗f5 ♖e8 We reached the 40th move. Maxime keeps improving his pieces.



41.♗c2 c5 42.♖c7 c4? It is more stubborn to keep the pawn on c5.[⌓ 42...♗c4±]

43.♗f5!+− ♖b8 44.♗d7 f6 45.♗b5 ♗f7 46.♖c6 ♘a1 47.♖a6 Just a matter of taste now. Of course 47.♖f6 was also possible.

47...♘c2 48.♖a5 ♘a3 49.♗c6 ♘b1

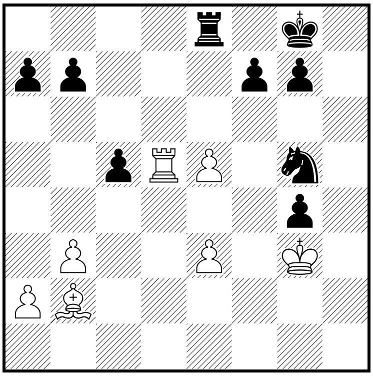


50.♖b5 A good game from Maxime, in which he put a lot of pressure, imagination and technical skills! **1 : 0**

The second victory of Maxime came the next day, a good example of endgame-technique.

RAPPORT 2692 – VACHIER LAGRAVE 2796

Sharjah 2017



35...♘e6 36.♖d7
[36.♔g4 ♖d8 It is just hopeless for White.]

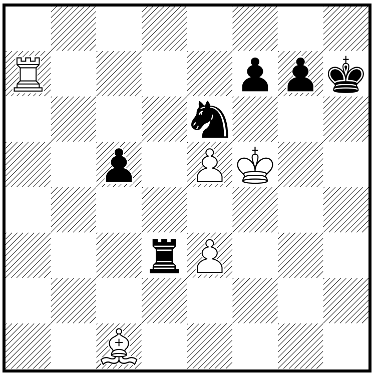
36...♖d8 The kind of moves that express chess personality. Maxime goes for the activity of his pieces.
[Also possible was 36...b5 or 36...♖b8 with clear advantage in both cases.]

37.♖b7 ♖d2 38.♗a3 ♖a2 39.♖a7 ♖e2

40.♗c1 ♖c2 41.♖a1 White's pieces are returning to their original squares...

41...♖c3 42.♔g4 ♖b3 Now, the c-pawn is free.

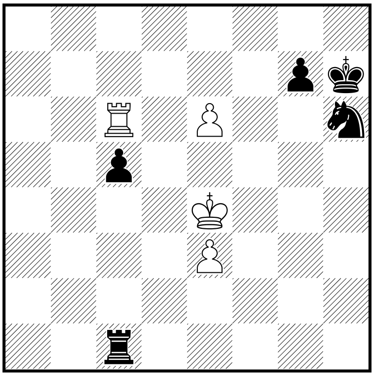
♔f5 ♖d3 44.♖a8 ♔h7 45.♖a7?! Seeking some activity. Objectively, the move just loses, but maybe it was the best practical decision. [⌓ 45.♖a2∓]



45...♖d1!−+ 46.♖f7 ♘d8! The key.

47.♖c7 [47.♖f8 ♖f1]

47...♖f1 48.♔e4 ♖c1 49.♖c8 ♘f7 50.♖c6 ♘h6 51.e6



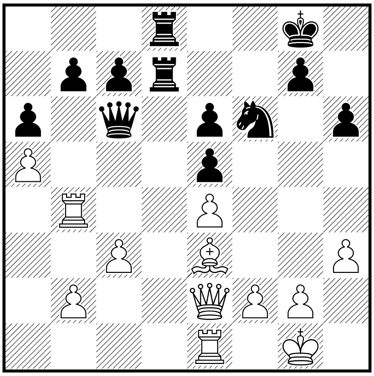
51...♘g8 Is this the knight from g8 or from b8?

52.♖c7 ♘f6 53.♔e5 ♔g6 54.e7 ♖e1 0 : 1

Our next example of endgame-technique is really impressive.

ADAMS 2751 – HAMMER 2628

Sharjah 2017

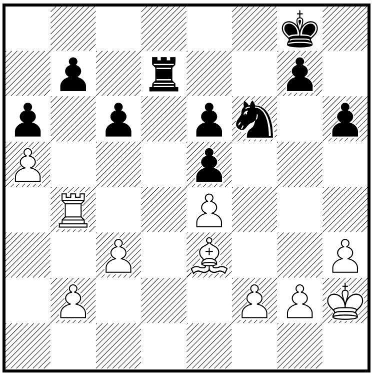


The position looks like "White stands slightly better". Let's see what happens when a top-class player put his hands on it.

Michael Adams. Photo by Andreas Kontokanis

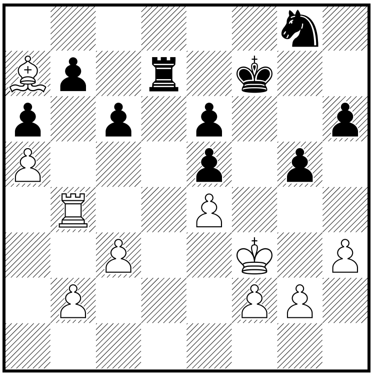
21.♕c4! Forcing the exchange of queens.

21...♖d1 22.♖d1 ♖d1 23.♔h2 ♕c4 24.♖c4 c6 25.♖b4 ♖d7 For sure this was the position Adams had in mind before playing 21.♕c4. Black has two weaknesses: b7 and e5, and White can slowly improve his position.



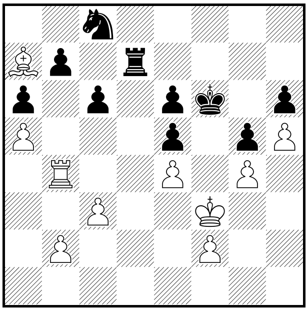
26.♔g3 ♔f7 27.♔f3 g5 28.♗a7 White is threatening to win the pawn on e5 with ♗b8!

28...♘g8

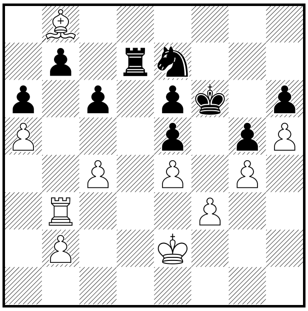


29.h4!! A very strong move. One of the ideas is to fix the kingside with h5, leaving Black with minimum space. The other one is that if Black captures on h4, the pawn on h6 will become a target.

29...gh4 Black cannot allow h5. It would be a slow death. Here is an example of how that would look:
[29...♔f6 30.h5 ♘e7 31.g4 White simply fixes the opponent's pawns on the kingside. Black's pieces are paralysed, like in the classic books. 31...♘c8



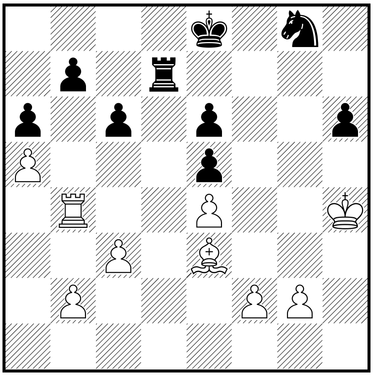
32.♗c5 ♘e7 33.c4 ♔f7 34.♔e2 ♘g8 35.♖b3 ♘f6 36.f3 ♘g8 37.♗a7 ♔f6 38.♗b8 ♘e7



39.♖d3! ♖d3 40.♔d3 ♘c8 41.♔c3 c5 42.♗c7 (Zugzwang!) ♔e7 43.♗e5+−]

30.♔g4 ♘e7 31.♗e3! Now, h6 is also a weakness.

31...♘g8 32.♔h4 ♔e8

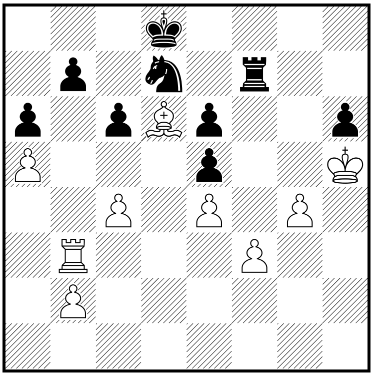


33.♖b3 with the idea of transferring the rook through the 3rd rank after c3-c4.

33...♖g7 34.g4 ♖f7 35.c4 ♖d7 This move stops ♖d3, but Black has not enough defenders for his three weaknesses.

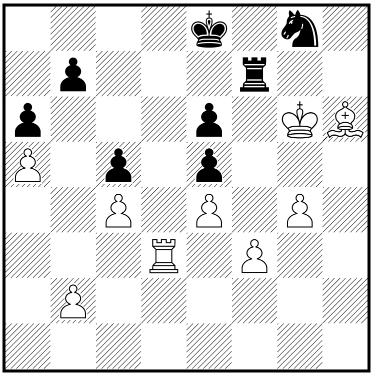
36.♗a7 ♘f6 37.f3 ♖f7 38.♗b8 Tying up the knight.

38...♘d7 39.♗d6 ♔d8 40.♔h5 Beautiful. Each one of White's pieces is attacking each one of Black's weaknesses!



40...♖f6 41.♖d3 ♔e8 42.♗b4 c5 43.♗d2 White has concentrated his efforts on h6 and the pawn will fall. The result of 29.h4!

43...♖f7 44.♗h6 ♘f6 45.♔g6 ♘g8



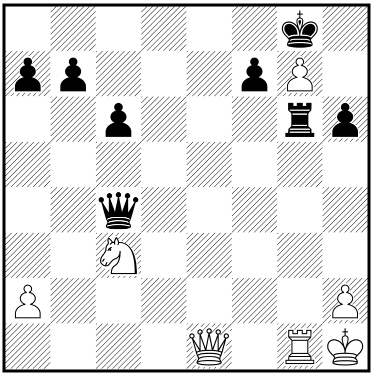
46.♗g5 The technical move. Also possible would have been possible the nice:
[46.♖d8 ♔d8 47.♔f7 ♘h6 48.♔g7]

An instant classic! An endgame conducted with mastery by Adams. **1 : 0**

Adams produced this masterpiece after having missed his chances in the round before against Mamedyarov. This fragment is an example of Shakriyar's forcing style, which inflicted the only defeat upon Michael.

MAMEDYAROV 2766 – ADAMS 2751

Sharjah 2017



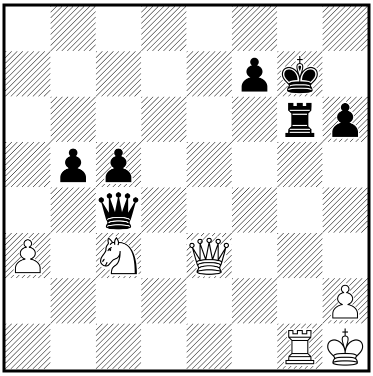
Black wants to capture the pawn on g7. It is going to be a position where Black has three pawns for the knight and White's king seems to be more exposed. Shakhriyar decides to defend the g7-pawn.

30.♕e5
[30.♖g6 fg6 31.♔g2 ♔g7 32.♕e7 ♕f7 it is halfway between equality and a small advantage for White.]

30...♕e6?
[Adams misses 30...♕d3! and now 31.♕e8 (*31.♖g6 ♕f1* is perpetual check.) ♔g7 32.♖g6 ♔g6=]

31.♕b8 ♔g7 32.♕a7± White's wining chances have improved considerably.

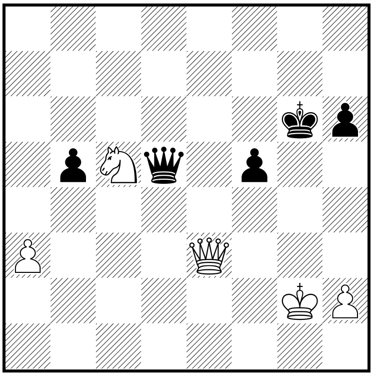
32...♕c4 33.♕e3 b5 34.a3 c5



35.♘e4!? [35.♕e5 ♔h7 36.♖e1 ♕d3 37.♕e3 ♕f5 38.♕e4 ♕e4 39.♖e4± It looks like White should win this ending, but it is not an easy task.]

35...f5? This is a serious mistake. [Michael should play 35...b4! 36.ab4 (*36.a4!? ♕d5∞* Computers evaluate this position "±", but it is not so clear for me.) cb4 37.♖c1 (*37.♖g6 fg6* looks like just draw.) ♕d5 38.♕f3 b3 39.♖b1 ♖b6±]

36.♖g6+– ♔g6 37.♘c5 ♕d5 38.♔g1 ♕d1 39.♔g2 ♕d5



40.♔h3 Black has no more checks and White has reached the 40th move.

40...♕d1 41.♕e8 ♔f6 42.♘d7 ♔g5 43.♕g8
1 : 0

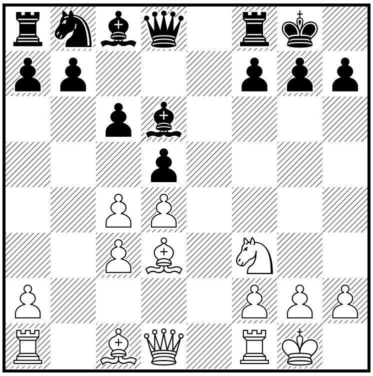
Our last game is an example of attacking mastery. Showing an excellent opening preparation, Nepomniachtchi came with a strong novelty and made a good use of it against Li Chao.

This was the only victory of the talented Russian grandmaster, who ended the tournament without a defeat and half point behind the winners.

C42
NEPOMNIACHTCHI 2749 – LI CHAO 2720

Sharjah 2017

1.e4 e5 2.♘f3 ♘f6 3.♘e5 d6 4.♘f3 ♘e4 5.d4 d5 6.♗d3 ♗d6 7.0–0 0–0 8.c4 c6 9.♘c3 ♘c3 10.bc3



10...dc4 Nowadays, the main line in this position. It used to be 10...♗g4 some time ago.

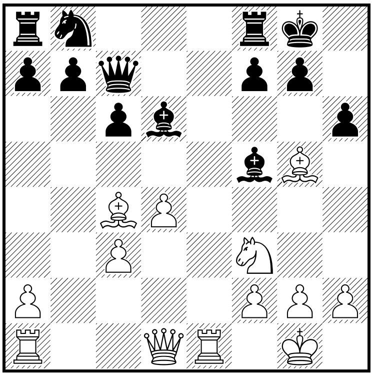
11.♗c4 ♗f5
[11...♗g4 is more popular. Now White has several options: 12.h3 (*12.♕d3; 12.♖b1*) ♗h5 13.g4 (*RR 13.♖e1* Ehlvest 2650 – Anand 2635, Linares 1991 – 52/(303)) ♗g6 14.♘e5 ♘d7 15.f4, So 2710 – Ipatov 2584, Tromso (m/1) 2013]

12.♗g5 It seems that this move helps Black, but Ian has a strong idea behind it.

12...♕c7 [12...♕a5!? attacks the c3-pawn. But more important, it gives Black the chance of bringing his queen to the kingside. 13.♘h4 ♗e6 14.♗e6 ♕g5 is okay for Black.]

Ian Nepomniachtchi. Photo by David Llada

13.♖e1 h6
[13...♘d7 14.♘h4 ♗h2 15.♔h1 ♗g6 16.♗e7± △ ♖fe8? 17.♘g6 hg6 18.♗f7+−]

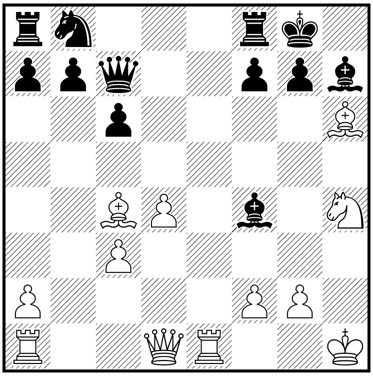


14.♘h4!N This is Ian's idea! A very strong novelty, according to my database.

14...♗h7 [14...♗h2 15.♔h1 ♗h7 16.♖e7+−]

15.♗h6! ♗h2
[15...gh6 16.♕g4 ♔h8 17.♘f5 ♗f5 18.♕f5 f6 19.♖e6 Black has no time for bringing his knight to defend the king. 19...♘a6 (*19...♘d7 20.♖ae1 ♘b6 21.♗d3+−*) 20.♖ae1 ♖ad8 21.♕h3 ♕g7 22.♖1e4 ♘c7 23.♖g4 ♘e6 24.♖g7 ♔g7 25.♗e6+−]

16.♔h1 ♗f4? After this move, White's attack will be impossible to stop:
[16...gh6 17.♕g4 ♔h8 18.♘f5 ♗f5 (*18...♖g8 19.♖e8+−*) 19.♕f5 ♕f4 (*19...♗f4 20.♕f6 ♔g8 21.♖e7+−; 19...♗d6 20.♕f6 ♔h7 21.♗d3 ♔g8 22.♕h6*) 20.♕h5 ♘d7 21.♖e7±]



17.♗g7!+− ♔g7 18.♕g4 ♔h8
[18...♗g6 19.♖e4 White's attack develops similarities in all the variants. He is bringing pieces to the kingside with intermediate threats. By doing that, Black no time for bringing his pieces to the defense. 19...♗d6 20.♘f5 with a forced mate.]

19.♘f5 ♗f5 20.♕f5 ♕d6 21.g3 ♗h6 22.♔g2 b5 23.♗b3 ♕g6
[Again, Black has no time for bringing pieces to defend his king. 23...♘d7 24.♖h1 ♔g7 25.♖h4+−]

24.**♕g6 fg6 25.♖e7 g5 26.♖e6 ♔g7 27.♖h1 ♖h8 28.♖e7 ♔g6 29.♗c2**

A deserved victory for Ian. Recently, it is noticeable how he is progressing and I am confident that in the next Grand Prix tournament he will fight for the highest places.
1 : 0

Not so bad for a tournament that was so heavily criticized.

MINGLING WITH THE ELITE – MY TATA STEEL MASTERS EXPERIENCE

The year 2016 didn't end so well for me, but there was always one thing which kept me going, and that was the Tata Steel Masters 2017

I knew it was a great opportunity and at the same time if I failed, it would show that I wasn't yet ready for claiming my place amongst the elite. So I worked very hard and gave everything I had for the training. I wanted to show the world that I can hold my own facing the VIPs. I wanted to give my best and finish with a plus score.

But somehow for the first four rounds, I put too much importance on the strengths of my opponents and their ratings, failing to acknowledge what I can do. After the fourth round I started to look at the tournament with a different mindset. I believed in my calculation and judgement, not my opponent's! I started to believe that I can beat these guys. I feel that this attitude started to turn the tournament around.

My win against Karjakin was the game changer; it gave me the hope and confidence that I can compete in this environment, and after that I kept getting stronger with each round. Although I didn't convert many advantages, I eventually finished in third place with a plus score.

For this article I chose the game against Wesley So, the winner of the Tata Steel Masters 2017.

Baskaran Adhiban

- **Country:** India
- **Born:** 1992
- **Rating:** 2682
- **Peak rating:** 2689
- **Title:** Grandmaster since 2010

C33
ADHIBAN 2653 – SO 2817

Wijk aan Zee (6), 2017

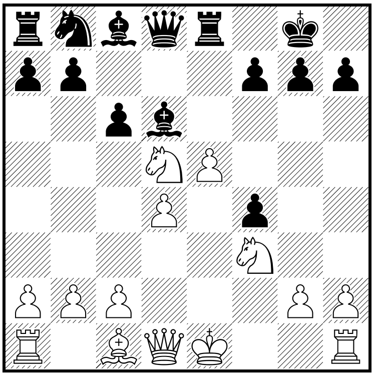
I had tried something funky in the previous round and it worked well, “So” I was eager to stick to the same strategy.

1.e4 e5 2.f4!? Kings Gambit! For the first time in my life! I decided to channel the spirit of Paul Morphy!

2...ef4 3.♗c4 d5 4.♗d5 ♘f6 5.♘c3 ♘d5
[RR 5...♗b4 Mikhalchishin 2533 – Pavasovic 2568, Sibenik 2002 – 85/(284)]

6.♘d5 ♗d6 7.♘f3 0–0
[The computer prefers 7...c6 8.♘c3 f6 9.d4 with a complex fight.]

8.d4 ♖e8 9.e5 c6N
[RR 9...f6 Reprintsev 2440 – Afonin 2235, Saint Petersburg 1998]

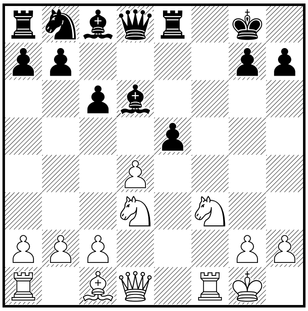


10.♘f4 Already a pawn up against one of the most solid players in the world!
[So recommended 10.♘c3!? as a stronger option after the game.]

10...f6 11.♘d3
[Another very interesting option is 11.c3 fe5 12.de5 with a healthy extra pawn.]

11...fe5 12.de5 Played instantly.

[But sometimes automatic recaptures aren't best; I had a very interesting option in 12.0–0!?

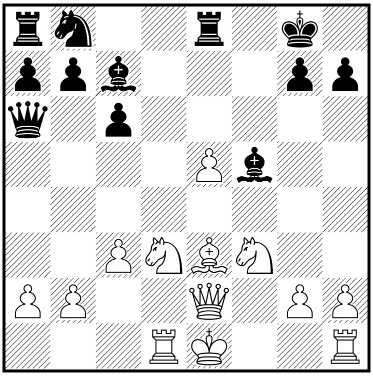


♘d7 with careful play Black can neutralize White's initiative (*12...ed4 13.♘g5* is a complete disaster for Black; *12...e4 13.♘g5! ed3 14.♕h5 h6 15.♘f7* with a crushing mating attack; *12...♗g4 13.de5 ♗c7* is a decent possibility with good chances of equalizing.)]

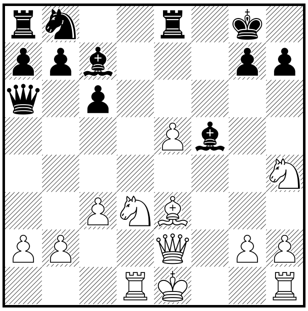
12...♕b6!? [12...♗c7 13.0–0 ♗g4 14.h3 ♗h5 15.♕e1! with advantage (*15.♗g5 ♕d5* is fine for Black)]

13.♕e2 ♗f5 14.♗e3 ♕a5 15.c3 A major mistake, weakening the d3-square, after which the worst is over for Black.
[15.♗d2! is stronger: after 15...♕b5 16.a4 ♕a6 17.0–0 ♘d7 18.♗c3 Black can forget about winning back the pawn.]

15...♕a6 16.♖d1 ♗c7



17.0–0 [The last ditch attempt is 17.♘h4! and Black has to decide between:



A) 17...♗d3 18.♖d3 ♗e5 19.♘f5! with a strong initiative on the kingside;

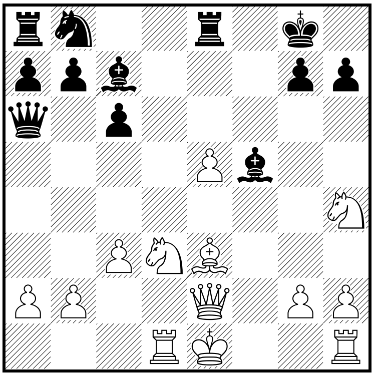
B) 17...♗e4!? 18.♗f4 ♕c4 (*18...♗d5 19.♘f5* with a strong attack) 19.0–0 ♘d7 20.b3 ♗d3 21.♖d3 ♕c5 22.♖f2! ♘e5 23.♖e3 with lots of nasty pins for Black and hence White keeps a clear advantage;

C) 17...♗e6! 18.0–0 ♘d7 and Black will win either the e5- or a2-pawn with equality.]

17...♘d7 18.♗d4
[What was the problem of the position? It was the pinned knight, hence it was possible to come up with 18.b3!? ♗d3 19.♖xd3 ♘e5 20.♘e5 ♗e5 21.c4 breaking the annoying pin; Black has some issues to solve.]

18...c5 19.♗f2
[19.♘g5 ♕g6! 20.♗e3 ♗d3 21.♖d3 ♘e5 I wasn't very happy about this position during the game, but had an amazing idea: 22.♖d7! ♘d7 23.♕c4 ♔h8 24.♘f7 ♔g8 25.♘h6 with a draw.]

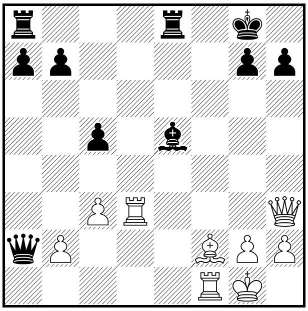
19...♘e5 20.♘fe5 ♗e5



I had assumed that this was equal, but soon realized that I was the one fighting for equality – not a happy scenario after being a healthy pawn up.

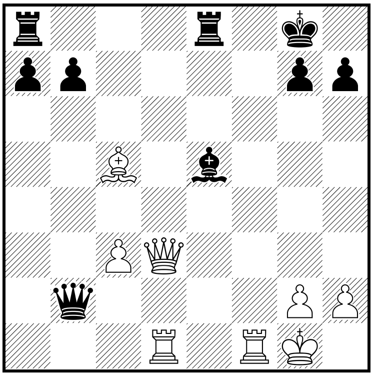
21.♕f3 ♗e4! 22.♕h3 ♗d3
[22...♕a2!? 23.♗c5 with transposition to the game.; 22...b6 23.♘e5 ♖e5 24.♖d7 with play on the 7th rank and the dark squares.]

23.♕d3
[23.♖d3!? ♕a2



24.♕h5! is a funny idea, ruthlessly going for an attack. 24...♗f6 (*24...g6 25.♕h4* with sufficient compensation for the pawn.) 25.♖h3 h6 26.♕g6 ♕f7 27.♕f7 ♔f7 28.♗c5 with an equal endgame.]

23...♕a2 24.♗c5 ♕b2



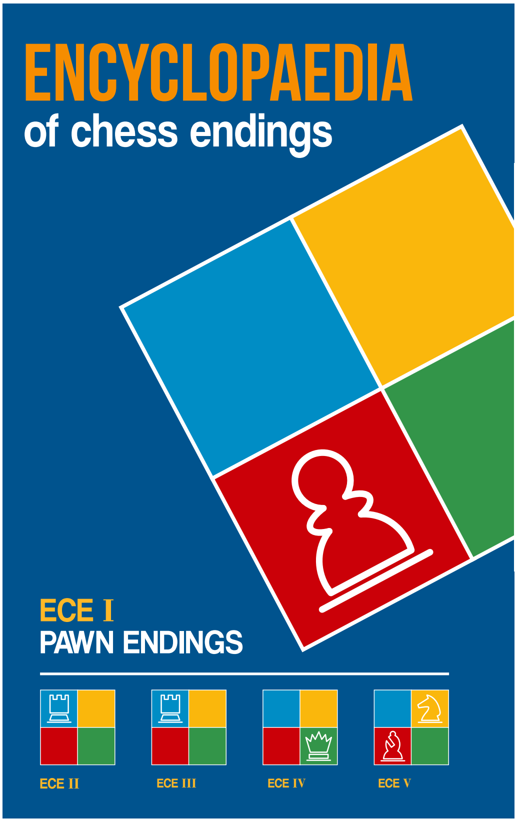
25.♗a7! The only move for equalizing, otherwise White is worse.
[25.♕d5 ♔h8 26.♗b4 ♗c3 27.♖b1 ♕e2! winning back the piece with an extra pawn; 25.♗b4 ♕b3! with a pawn up.]

25...♗c3 26.♗f2! The b-pawn is doomed.

26...♗e5 27.♖b1 ♕a2 28.♖b7 ♖f8
[28...♔h8 29.♗g3 with a draw.]

29.♕b3 ♕b3 30.♖b3 ♖a2 31.♖f3 ♖f3 32.gf3 ♔f7 33.♗g3 ♗d4 34.♔h1 ♖d2 35.♗f4 ♖e2 36.♖d1 ♗c3 37.♖d3 ♗b4 38.♖d4 ♗c5 39.♖d2 An exciting draw with lots of interesting twists! **1/2 : 1/2**

I feel that Richard Rapport and I were the closest to beating So in an otherwise smooth tournament victory for him. Also I cannot say that I am not proud to come up with a plus one against the powerful trio Karjakin-So-Carlsen. Thanks to this debut, I am convinced that my destiny is in chess and I will aim to climb to the top some day.



Cordova

PERU
INSTITUTO PERUANO DEL DEPORTE

ELEGANCE AND TENACITY IN MOSCOW – FEDOSEEV, A WORTHY WINNER

With his fresh and original style, Vladimir Fedoseev earned his ticket for Dortmund in another edition of Aeroflot Open, the annual venue for chess lovers.

The young Russian Vladimir Fedoseev flew high in the 2017 edition of the prestigious Aeroflot Open! This Open used to be considered the strongest in the world. For those who think that this evaluation goes now to Gibraltar or London - let me say that I am particularly doubtful if any of them managed to displace the Aeroflot. It should be noted that the average rating of the entire A Open was 2582, which means that, unlike in the traditional opens, there are no rounds of “rest ”(we call it “rest” when one faces rivals that are 300 or 400 Elo points below). In Moscow you are fighting day after day against players with more than 2500 or the always dangerous young talents with 2450 Elo points. For having an idea of how strong the tournament was, we can mention that the new emerging Indian star, Adhiban Baskaran, after a brilliant 3rd place in Tata Steel behind Magnus Carlsen and Wesley So, left Moscow with only 4 points from 9 rounds. We could think that maybe Adhiban was not in his best form, but not even the players with 2700 Elo points had the podium assured. Yu Yangyi, the first player in the starting list, after sharing the first place with Nakamura and Anton in Gibraltar, ended the Aeroflot 2017 in the 10th place.

For me it was the 3rd experience in this tournament, with discrete performances, but improving every year. My first time in 2007 I played in the B section (3.5 of 9), 2016 I "ascended" to the A section (3.5 out of 9) and this year I made 5 out of 9 – which gives me the feeling that I am on the right path! Aeroflot, as all the strong tournaments, is obviously a good opportunity for training your chess – but more than that – this is the tournament for those who love chess!

The winner of the 2017 edition, Vladimir Fedoseev, is a perfect example for that. With his creative style, he seeks to get away from the theoretical and known, which makes his chess more rich in possibilities. In our more and more computerized chess world, a little freshness with the seal of authenticity never comes badly.

As a testimony of my words, I will comment three of Vladimir's games.

The game I chose as the introduction of the article was played in the first round. It clearly demonstrates Fedoseev's rather original style that reminds us of the classics of the romantic era of chess – a game that is not flawless, but nevertheless very entertaining.

A06

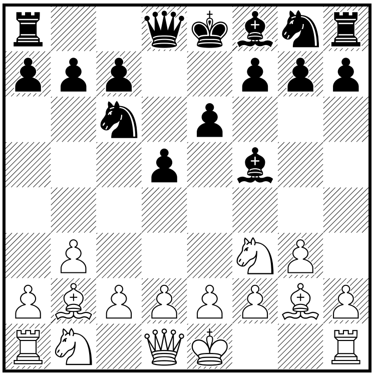
RAMIREZ 2549 – FEDOSEEV 2658

Moscow 2017

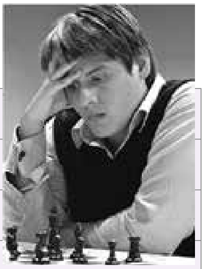
1.♘f3 d5 2.b3 ♗f5 3.♗b2 e6 4.g3 One of Alejandro's characteristics is his ability to enter into flexible positions, where what matters most is the play of manoeuvres and flexibility in the pawn structure.

4...♘c6 [RR 4...h6 Taimanov 2530 – Raicevic, Vrnjacka Banja 1977 – 23/13]

5.♗g2



Emilio Córdova

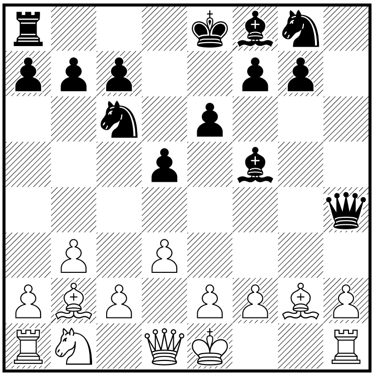


- **Country:** Peru
- **Born:** 1991
- **Rating:** 2627
- **Peak rating:** 2633
- **Title:** Grandmaster since 2008

5...h5!?N A very interesting move that immediately reflects the style of our young champion. He seeks to get off the theoretical path, entering a pitched merciless battle, in which the most crafty general leads his troops to victory. I am particularly fond of this type of positional imbalances, where the dynamic force of the pieces comes into play and the long term factors usually have less weight. [RR 5...♘f6 Tam Tran Vo Minh – Quoc Vuong Dang, Ho Chi Minh City 2005]

6.d3 h4!? In this type of position, when one is already starting the march of the pawns, it is difficult to turn back – both the pawn and the plan. In the pawn moves lies the skeleton of the position and they usually decide the factors in the long run. We shouldn't underestimate the strength of this little infantry. In the words of Philidor: "The pawns are the soul of chess."

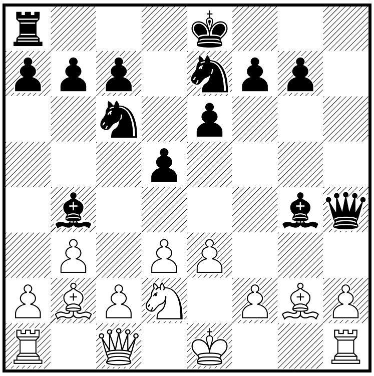
7.♘h4 ♖h4 8.gh4 ♕h4



Let's talk a little bit about this original position. Black has sacrificed an exchange for a more compact and favourable structure. The weaknesses of White are not obvious. Although its king is still in the center of the board, no immediate threat is seen. I think the factors that stand out in this position are the long term ones. It seems paradoxical, but with the sacrifice, Black is searching for counterplay based on long-term factors. I think Black's compensation focuses on the agility of the development of his pieces and the strength that the queen exercises from h4, but I still do not see what kind of plans he should follow to justify his decision. Perhaps the right strategy is to wait for the target to become more clear, depending on White's way of completing its development.

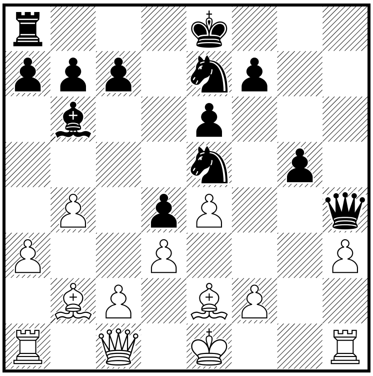
9.e3 ♗b4 10.♘d2 ♗g4 11.♕c1
Although they have not yet come into play, White still has two rooks in the barrack, waiting to be called to battle. Clearly White will have the better chances in an ending, but it is not easy to find out how. It is true that Black has achieved a rapid development of pieces, but White still does not have chronic weaknesses and this makes the exchange sacrifice dubious. However we must not forget that often the first question in chess is not "How should I continue?", but "How will my opponent continue?" Sometimes we cannot win, if our opponent doesn't play. Think of the zugzwang situation!

11...♘ge7



I remember that while I was walking around, watching the games, I stopped with great interest in front of this position. It seemed to me that Black's compensation is more than justified.

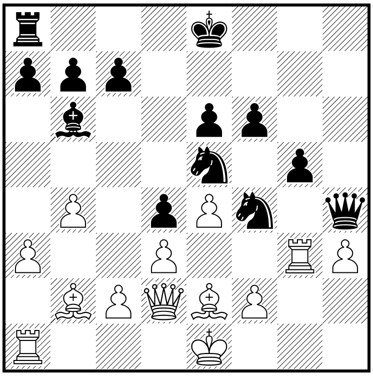
12.h3 ♗h5 13.a3 ♗a5 14.b4 ♗b6 15.♘f3 ♗f3 16.♗f3 d4 17.e4 ♘e5 18.♗e2 g5



In this position Black has achieved an interesting compensation. I do not think it is enough to fight for an advantage, but it is clear that the square f4 ensures a stable position for a knight. The computer evaluates that White has an advantage here. It cannot be denied that the approach of the computer will always be very objective, but I am always on the side of using our own heads. This is a game made for humans and mistakes are part of the game!

19.♖g1 [19.♔d2 ♕f4 20.♔d1 ♕h4 21.♕d2± is the computer's suggestion. A line very unlikely to appear in a human game.]

19...f6 20.♖g3 ♘7g6 21.♕d2 ♘f4

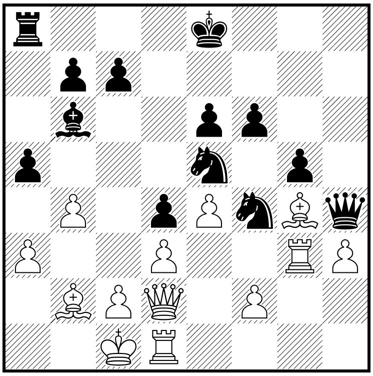


As long as the position remains closed, Black's space and the well placed knights are enough compensation for the exchange.

22.0-0-0 If White manages to break open the center with c3, he will get all his pieces into action. In an open position Black will not be able to fight against the bishop-pair with his material disadvantage.

22...a5?! Although it looks like a natural move, I do not think it was the best option. White has more forces than Black in the queenside, so it is not clear why Black is creating a new front in this area. Castling would have guaranteed a solid compensation. I find the following plan interesting: c6-♗c7-♘eg6-♗e5-♕h7-♖h8 and the queen can go to d7 or f7 and the king to b8. This schematic manoeuvre may seem very long, but it is not easy for White to destroy the control that Black has over d4. Black has a dynamic compensation for the exchange. [22...0-0-0=∞]

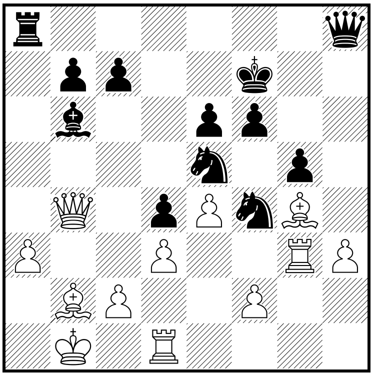
23.♗g4



23...♔f7!? The kind of moves that players with the style of Fedoseev usually do not reject, since it encloses a beauty in itself. To centralize the king *à la* Steinitz is something that one as a chess player almost always wants to do. I am a great admirer of the original and fresh game and this type of moves cause an aesthetic impression in me. Maybe not the right way to play, but let me insist: chess is a game created by and for humans; plenty of mistakes, full of beauty.

24.♔b1 ab4? I don't like this capture. If we observe in detail, we will realize that the queen in d2 lacks objectives, lacks dreams! By taking on b4, Black gives life to an inert being and above all, gives her goals!
[24...♘c6 would have been very interesting. Now the queen's access to b4 is not allowed and White is forced to define the future of the b4 pawn.; 24...c6 is a waiting strategy.]

25.♕b4 ♕h8

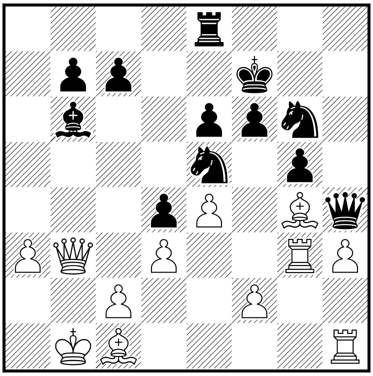


26.♖h1! Maybe this is the move that Fedoseev overlooked. Black is looking for the transfer of his queen to e8, from where he would control a4 and b5. Those squares would serve as a bridge for the rook. From there the rook could start bothering the pieces of White on the queenside. However, after 26.♖h1, it is difficult to do it, since if ♕e8, White would follow h4, creating a very chaotic game. Usually in this type of positions we refuse to calculate, since our king is in danger and it is clear that after the opening of the h-column the situation of the black king is far from being safe.

Vladimir Fedoseev. Photo by Harald Fietz

26...♕h4 [26...♕e8 27.h4 ♖a5 28.hg5 ♖b5 29.♖h7+ ♔g6 30.♖e7+−]

27.♗c1 ♘fg6 28.♕b3 ♖e8



29.♗f5 ♘f4 30.♗g4 ♘fg6 31.♗f5 ♘f4 32.♗g4 And draw was agreed! Here the computer gives decisive advantage for White, but to the human eye, the solution of the position is complicated. Black has a firm control over e5 and f4 that force White to be very precise in order to materialize its advantage.

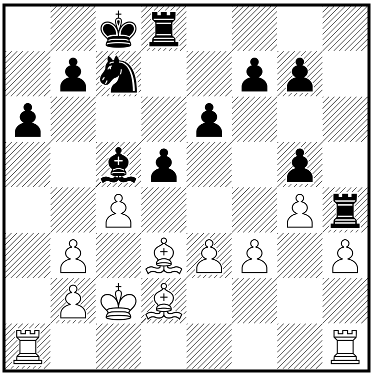
[32.♗f4 ♕f4 (*32...gf4 33.♖g2→*) 33.♗g4 ♕f2 (*33...♔g7 34.♖g2+−*) 34.♗h5 ♔e7 35.♕b4 ♔d8 36.♗e8 ♕g3 37.♕f8+−]

A perfect sample of the Aeroflot Open. Interesting fights from the very first round!

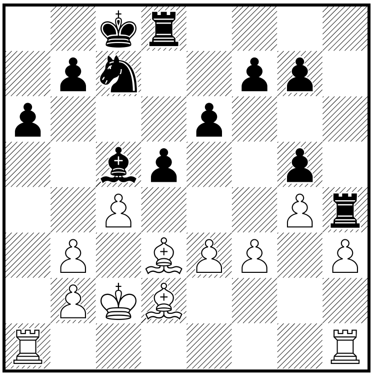
1/2 : 1/2

FEDOSEEV 2658 – NAJER 2659

Moscow 2017



This game meant an important step into the right direction for Vladimir. In the first board of the sixth round he had to play against the winner of the previous edition, Evgeniy Najer, who was leading the tournament by half a point. Evgeniy is a great fighter, he calculates well, and above all, does not lose focus during the game, a fundamental quality for a chess player. In my routine walks (something I recommend for improving the circulation and release some tension after being seated for a long time), I was following the games that were played in the main boards, since the tournament was approaching its last part. I could observe that the game in the first board had gone through known paths of the Slav defense, in which Black voluntarily gives the bishop-pair and in return, obtains a solid structure as well as the dominion of the h-column. However, White has what is considered the “small exchange” (that is how Mikhail Botvinnik used to call the advantage of having two bishops vs. bishop and knight) and a very flexible game. In this type of positions, White gets a game without risk, where he can easily defend his weaknesses and try to create some in his rival.

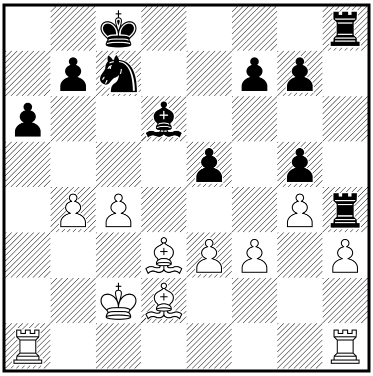


21.♗f1! I know that my exclamation mark may seem a little exaggerated here, but it clearly demonstrates the concept of “no hurry”, a concept I learned from my literary master: The great Mark Dvoretsky. In my childhood I read the books of this extraordinary author and teacher with big excitement. Unfortunately I never had the opportunity to meet him, but thanks to his works I managed to raise my level from beginner to a strong master. The move also illustrates a saying from another one of my masters, Julio Granda, who used to say that for the bishops “the further, the better”. Since the bishops can perform the same action from the distance, it is better to place them where they do not interfere with the rest of the pieces. Finally, as important as having a plan, is to fight against the plans of your opponent.

21...dc4!? A move that expresses the character of Najer. He is a player looking for clear ideas, direct confrontation and immediate goals. The strategy of Fedoseev seems to have an effect! He improves his position gradually and does not concede weaknesses. I think that Evgeniy had to maintain the tension with the manoeuvre ♖dh8, or even f6, with a solid position. The voluntary exchange of the white doubled-pawns is something that favoured Vladimir.

22.bc4 e5? A positional mistake after which the light-squared bishop will gain activity. White’s strategy worked well. He has no weaknesses and Black did not find the right path for keeping the position equal.
[⌓ 22...b6 23.b4 ♖d2 24.♔d2 ♗b4 25.♔c2 ♗c5⯹ with adequate compensation for the exchange. Black achieves a clear control over the dark-squares and can improve his position with a5, ♘e8-d6]

23.♗d3 ♖dh8 24.b4 ♗d6

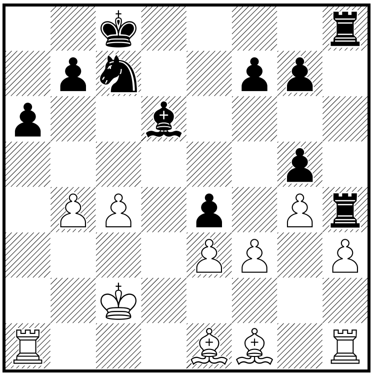


A critical moment of the game. White has begun to free his forces and expel the black pieces.

25.♗f1!? Fedoseev keeps himself faithful to his strategy! He removes the bishop and waits for Black to continue weakening. White had several good options:

[25.♗f5 ♔b8 26.♖ad1 ♘e8 27.♗c3±; 25.♗e4!? ♖h3 26.♖h3 ♖h3 27.♗c3±]

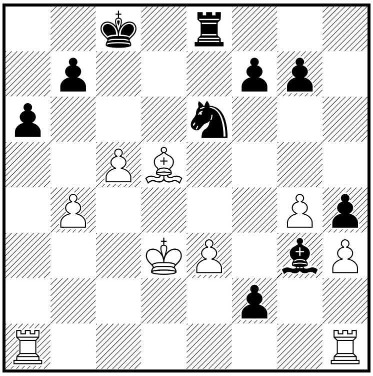
25...e4 26.♗e1



26...ef3!? Black sacrifices the exchange, searching for compensation in his active bishop and the pawn on f3. Another possibility was:
[26...♖4h6 27.fe4 ♗e5 although a pawn is a pawn! 28.♖d1±]

27.♗h4 gh4 28.c5 ♗g3 29.♗c4 ♖e8 30.♔d3 Fedoseev slowly improves his position. The bishop controls the knight, while the king covers all the weaknesses. The bishop of g3 is a mere spectator and the f3-pawn does not fulfil any vital function but that of distracting the rival. If White manages to put his rooks to work, the fight will be decided.

30...♘e6 31.♗d5 f2



Finally the pawn is advanced. Now the king can easily block it and the rooks may come into play. The bishop from g2 will protect h3 as well as hit on b7. Great technique from Fedoseev! If we look at the last 11 moves, 5 were made with the white bishop! But the reward will be big!

32.c6! Opening the position and creating weaknesses. Now the rook in a1 is active!

32...b6 33.♗e6! An important virtue in life and chess is to be able to adapt to any situation!, After this change the position becomes clearly winning.

33...♖e6 34.♖hc1+– The changes were made timely and the rooks come into play. The game is decided.

34...♔c7 35.b5 a5 36.♔e2 ♖e5 37.♖ab1 ♖e7 38.♖c4 ♗d6 White was planning to bring his rooks to the d-column.

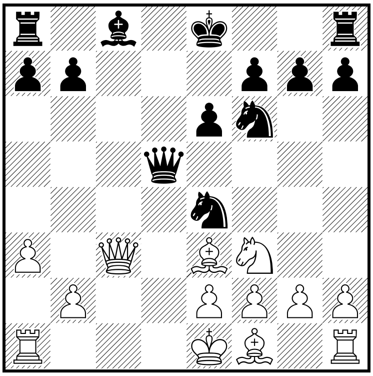
39.♔f2 ♗c5 40.♖b3 f6 41.♔f3 ♗d6 42.♖d3 ♗e5 43.♖c2 ♗d6 44.♖cd2 ♖e6 45.♖d4 g6 46.e4 Zugzwang! Fedoseed showed excellent technique in the endgame. **1 : 0**

D38
FEDOSEEV 2658 – MATLAKOV 2701
Moscow 2017

After saving a miraculous ending against the always dangerous Denis Khismatullin in the 7th round, Vladimir was leading the tournament with half a point of advantage over a group of 7 players. He had to face Maxim Matlakov, a young and strong player, with White. Maxim is very solid and technical, however in the eighth round he did not have his best day. I was surprised again by the ease that Fedoseev has, moving back his pieces without any objection, waiting for the slightest error and maintaining the pair of bishops. In addition, he can quickly adapt to any changes that may exist in the position – a great virtue! But the biggest virtue of Fedoseev was his tenacity, which ultimately gave him the title.

1.d4 ♘f6 2.♘f3 d5 3.c4 e6 4.♘c3 ♗b4 5.♕b3 c5 6.dc5 ♘a6 7.a3
[RR 7.♗d2 Koneru 2598 - Hou Yifan 2661, Sharjah 2014 − 122/143]

7...♗c3 8.♕c3 ♘c5 9.cd5 ♕d5 10.♗e3 ♘ce4



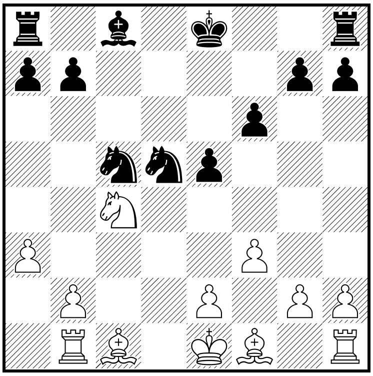
11.♕e5 Fedoseev's style! He goes for a position without risk, seizes the pair of bishops and leaves no weaknesses.

11...♕e5 12.♘e5 ♘d5 13.♗c1 This type of bishop-retreats are very typical. One of the advantages of the bishop-pair is the possibility of changing one of them for a better pawn-structure. One must always remember that when you have two bishops, you have to try to keep the structure as flexible as possible.

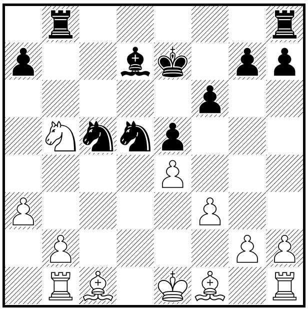
13...♘c5 14.♖b1 A human move. Avoids the change of the bishops and thus keeps the possibility of a positional imbalance alive. On the other hand, from the psychological point of view, it is always a bit uncomfortable when the opponent makes these types of passive moves. They are not threatening or improving anything, they are a provocation! And this often influences the decisions we make.

14...f6 15.♘c4 e5 Castling was possible, but I do not see a problem in this move. Of course, Black has to pay attention to the white bishop-pair. They are now in their original squares, but the bishop-pair is a permanent advantage that can increase its power.

16.f3



16...♔e7 This move that looks so healthy and natural, allows White to create some confusion in the black territory. A very interesting idea would have been to play more energetically: [16...b5!? 17.♘d6 ♔e7 18.♘b5 ♗d7 19.e4 ♖ab8!



and Black can develop its pieces.

A) 20.b4 ♗b5 21.exd5 ♘d3 22.♗xd3 ♗d3 23.♖b2 ♖hd8=;

B) 20.♘a7 ♘c3 21.♗e3 (*21.♖a1 ♘b3*) ♘5a4 22.♖c1 ♖b2=∞;

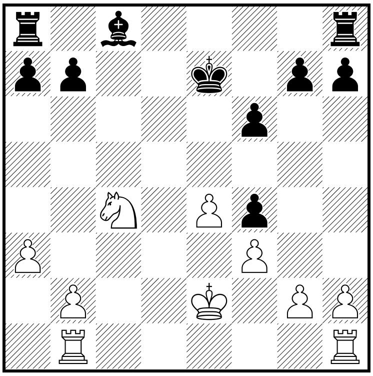
C) 20.ed5 ♗b5
C1) 21.♗e3
C1a) 21...♘a4 22.♗a7 (*22.b4 a6*) ♗f1 23.♗b8 (*23.♖f1 ♖b3=*) ♗d3 24.♖d1 ♘b2 25.♖d3 ♘d3 26.♔d2 ♖b8=;
C1b) 21...♘d3?! 22.♔d2 ♖hd8 23.a4 ♗a6 24.b4 ♖d5 25.b5 ♘f2 26.♔e1 ♘h1 27.♗a7 ♖b7 28.♗c4 ♖d8 29.♗c5 ♔e8 30.♖c1±;
C2) 21.♗b5 ♖b5 22.♗e3 ♘d3=]

17.e4 ♘f4 18.♗e3
[18.♗f4 ef4 19.♘a5 ♗d7=]

18...♘cd3?! [18...♘b3!? This move blocks White's queenside. 19.g3 ♘e6 with full control over d4. Black has good counterplay.]

19.♗d3 ♘d3 20.♔e2 ♘f4 21.♗f4N
[RR 21.♔f2 Sazonova 2085 − Stetsko 2220, Mamaia 2016]

21...ef4



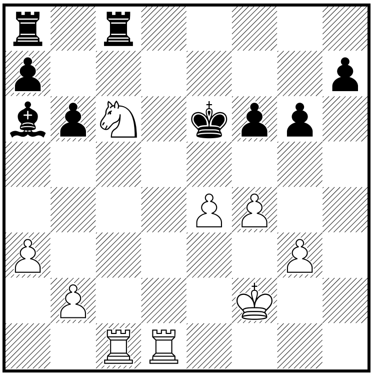
22.♘a5 The position is objectively balanced, but the stalking knight on a5 generates uncomfortable feelings. Perhaps an interesting idea could have been to place the rook in d8 and seek for activity by means of f5. Black needs to change a rook, otherwise the pressure will be lethal! When one is in a positionally inferior situation, it is usually good to exchange pieces. The computer evaluates this position as equal, but for a human being it is very uncomfortable to play. That's why I feel that 18...♘cd3 was the mistake that gave White the whole initiative.

22...b6? Chronicle of a Death Foretold! This move weakens the position, lets the white pieces invade the queenside and gives White the initiative. When fighting against knights, the structure should be kept flexible, since by defining it, we create ourselves weaknesses and concede strong squares to our opponent.

23.♘c6 ♔d6? Unfortunately, the well-known phrase "one mistake never come alone" is fulfilled. Usually after one error a series of them are triggered. Perhaps the best thing here would have been to seek some shelter for the king in f7, place the rook in e8 and wait for White's plan. The knight in c6 is strong like an elephant!

24.♖bc1 ♗a6 25.♔f2 ♖hc8 26.♖hd1 ♔e6 27.g3 Begins the siege against the black king!

27...fg3 28.hg3 g6 29.f4



29...♗b7?? A big mistake that will be punished in a forceful way. It is always important to consider the threats of the rival, especially those that come with check or possible captures!

30.f5 and Maxim resigned. The position was completely desperate, looking for a variant with which Black could prolong his suffering was unnecessary. With this victory, Vladimir paved the way for the first place. I was very impressed by the coldness and confidence with which Fedoseev always showed himself to his rivals. He deserves his victory. Another edition finished − a tournament worthy of praise! The level was as strong as in all the previous editions. What remains, is to enjoy and learn from the games that have already happened and to prepare better for next year. I hope that the advices and concepts about the positions and items selected will be useful to the reader. Remember that these are guidelines, not laws. And above all things: enjoy the game! **1 : 0**

Bu Xiangzhi

GET TO KNOW THE CHINESE LEAGUE!

The Chinese Chess League is getting stronger every year, attracting more and more foreign players. But still it is not very well known in the international chess community.

In this article I want to take a closer look at this very interesting tournament with the readers. While the first part will help you get an idea of the event, the second part is a selection of chess material from the 2016 edition.

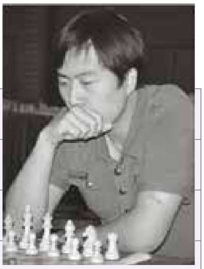
The Chinese Chess League has been successfully running for 12 years now. It contains 12 teams, the 2 teams ranked last are dropped down to Division B, while the 2 top teams from Division B are upgraded. Division A developed from one round-robin to a double round-robin, from one rapid game each team to an almost classical time control and from 10 to 12 teams (22 rounds!). Now we even have a very well-managed and strong Division B, which also attracted top foreign players. Young and talented Chinese players can gain a lot of experience in the League by playing against very famous competition, which is a big opportunity for them.

In Division A each team is composed of five players and two reserves. The maximum number of Chinese players that can be registered for the team is seven, but there is no limit for registering foreigners. Boards 1–3 are male players, while Boards 4–5 are female players, plus one reserve each. In the male and female sections, the board order can change. When two foreign competitors have played, the hosting team's foreign player will move automatically to the next board to give Chinese local players more chances to play with foreigners.

There are normally six sessions: Among each session there are three to four rounds of games. Two match points are granted for a win and one for a draw. The time control is 90 minutes plus 30 seconds per move for the whole game. Each round starts at 1 pm and the Zero Tolerance rule applies. To assure the quality of the games, we also require the Sofia rule (draw offer after 30 moves only).

The 2016 Chinese Chess League took place in Shen Zhen from April to December. For an idea of how strong the league is, it will be enough to mention that there were 12 players with an Elo rating of 2700 and higher. The winner of the 2016 edition was the Shanghai Team, composed of the following players: Ni Hua, Zhou Jianchao, Lou Yiping, Xu Yi, Ju Wenjun and Zhang Xiaowen from China, reinforced by Pentala Harikrishna, Dmitry Andreikin and Anna Zatonskih. I played for the Shandong Team that earned third place.

Bu Xiangzhi



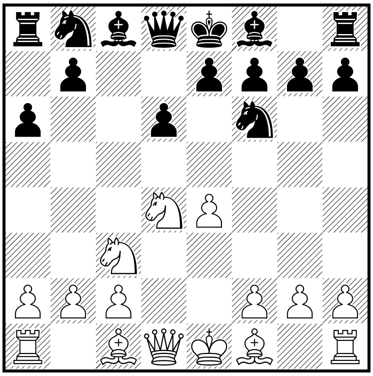
- **Country:** China
- **Born:** 1985
- **Rating:** 2713
- **Peak rating:** 2729
- **Title:** Grandmaster since 1999

I will start with our biggest hope, his name is Wei Yi! He is currently the youngest grandmaster in China, and his games are always interesting.

B90
WEI YI 2700 – GAO RUI 2552

China 2016

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6

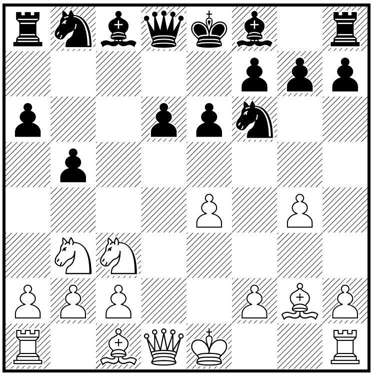


6.♘b3!? One of the features of Wei Yi is his approach to the openings. In this game he chooses a line that is not common in the Najdorf, but it is a new and interesting idea. White removes the knight from d4 before Black can play ...e5, threatening it. This makes Black unable to follow the normal routine in the variation.

6...e6 [Playing the normal 6...e5 wouldn't do any good now, as it enables White to pin the f6-knight and take control over the d5-square. 7.♗g5 ♗e7 8.♕d3↑. Also, White can decide to develop his bishop through g2.;
I think Black should consider playing with 6...g6, arriving at a Sicilian Dragon structure, where ...a6 can also be useful. 6...g6!? 7.♗e3 ♗g7 8.♗e2 (*8.f3 0–0 9.♕d2 ♘c6 10.0-0-0*)

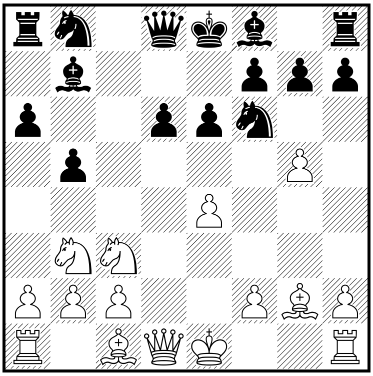
0–0 9.0–0 ♘c6∞;
RR 6...♘bd7 Kanarek 2532 – Wojtaszek 2713, Poland (ch) 2016 – 128/75]

7.g4 b5 8.♗g2



8...♗b7 [If Black tries to drive away the white knight prior to attacking e4, his lack of development will put him under a strong attack. 8...b4 9.e5 d5 10.ef6 bc3 11.0–0 ♕f6 12.bc3 ♖a7 13.♖b1→]

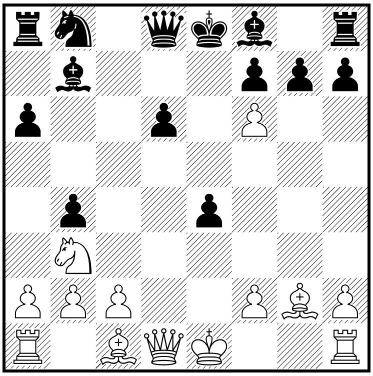
9.g5



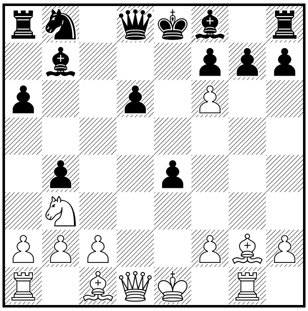
9...b4 A delicate decision in this variation. It is better to finish development first.
[9...♘fd7 10.0–0 (*10.♗e3 ♘c6 11.f4 ♘b6*) ♘c6 11.f4 ♗e7⇆]

10.♘d5 ed5N Black has no time to keep the position closed.
[10...♘d5 11.ed5 e5 12.a3± This is why pushing the b-pawn too early is not good. And the bishop on b7 is badly placed. RR Bartel 2625 – Wojtaszek 2713, Poland (ch) 2016]

11.gf6 de4



12.♕g4!? White's f6-pawn is like poison in Black's territory. Black has to deal with it at once, but whichever path he may chose, it will always cause some problem.
[Now White forces Black to take this poison, but I prefer 12.♖g1



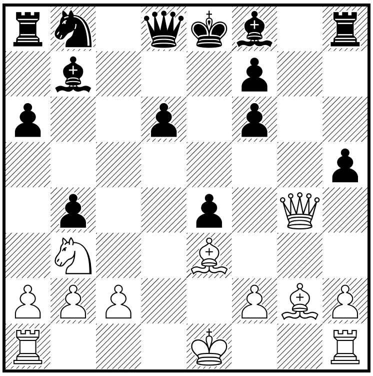
12...gf6 (*12...♕f6 13.♘a5 ♗c8 14.♗e4 ♖a7 15.♗e3±; 12...♖g8 13.♗h3 ♘d7 14.♗d7 ♕d7 15.♗h6 g6 16.♗f8 ♖f8 17.♕d4*) 13.♕h5↑ Compared to the actual game, Black suffers even more.;
12.♗e3 gf6 (*12...♘d7 13.fg7 ♗g7 14.♕d6 ♗b2 15.♖d1 ♗c3 16.♗d2 ♘e5 17.♗c3 ♕d6 18.♖d6 bc3=*) 13.♕h5 ♖g8 14.♗h3 ♘c6 15.0-0-0→ Van Foreest 2615 – Van Wely 2667, Netherlands (ch-rapid) 2016]

12...gf6 It is better to take with the queen. White gains some activity, but Black's pawn structure and king safety are guaranteed.
[12...♕f6 13.♘a5 ♗d5 (*13...h5 14.♕g5 ♗c6*

Wei Yi. Photo by David Llada

15.♘c6 ♕g5 16.♗g5 ♘c6 17.♗e4⯹) 14.♕c8 ♕d8 15.♕d8 ♔d8 16.♗e3⯹]

13.♗e3 h5

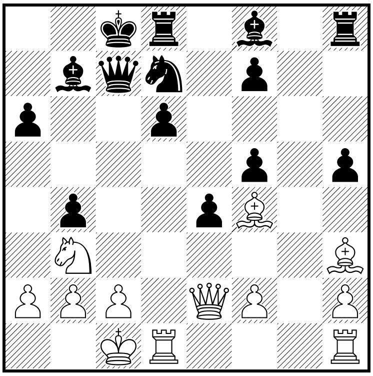


14.♕e2 [Yi does not give Rui the chance to use the white queen and develop his own pieces, like in case of 14.♕f5 ♕d7 15.♕f6 ♖g8 16.♖g1⩲]

14...♘d7 15.0-0-0⩲ White has two pawns less, but Black`s pawn structure and piece development are not good. White’s position is slightly better.

15...♕c7?! [⌓15...a5]

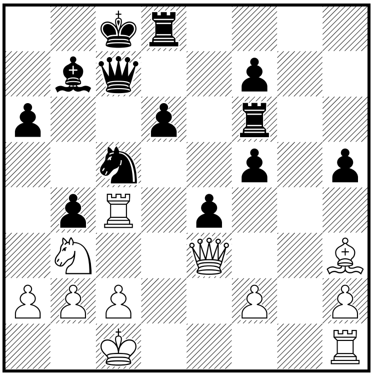
16.♗f4 f5 17.♗h3 0-0-0



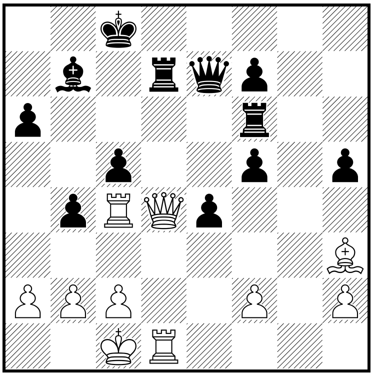
18.♖d4?! White should take the pawn first, avoiding the dark-square bishop trade, and then start to attack Black’s weaknesses. [18.♗f5 ♔b8 19.♔b1±]

18...♗h6 19.♗h6 ♖h6 20.♖c4 [Now White can also take the pawn, but this will allow Black to coordinate his pieces. 20.♗f5 d5±]

20...♘c5 21.♕e3 ♖f6



22.♕d4 ♕e7 23.♖d1 ♖d7 24.♘c5 dc5

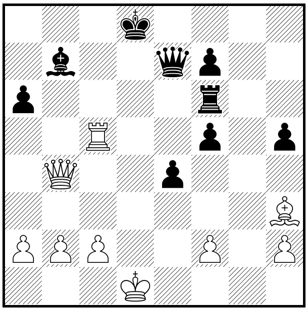


25.♖c5?! White chooses to keep pieces for attacking, but overlooks Black's counterplay. He should have entered in a rook and bishop ending, where material is equal, but White has more activity and a better pawn structure: [25.♕c5 ♕c5 26.♖c5 ♔d8 27.♗f5

> **A)** 27...♖dd6 28.♖d2 (or *28.h4*) h4 29.♔d1±;
>
> **B)** 27...♖d1 28.♔d1 ♔e7 29.♔e2 ♔d6 30.♖a5±]

25...♔d8 26.♕b4
Now it is not easy to go into the same ending. [26.♕d7 ♕d7 27.♗f5 ♕d6± and Black's intermediate move prevents the white king from joining the battle.]

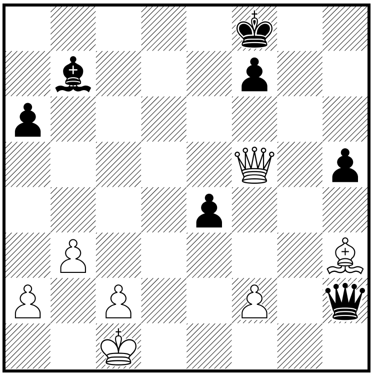
26...♖fd6?
[Black missed a chance to draw: 26...♖d1 27.♔d1



27...e3! 28.♕a5 ♔e8 29.♖e5 ♖e6 30.♖e6 ♕e6 31.♕f5 ♕d6 32.♕d3 ♗f3 33.♔e1 ef2 34.♔f1 ♕e5. Through attacking White's king, Black reduced some pressure, and now the position is equal.]

27.♖d6 ♕d6 28.♕a5 ♔e8 29.♖e5 ♖e7
[If Black avoids the rook exchange, he will have to trade his queen and enter into a slightly worse ending: 29...♔f8 30.♕c5±]

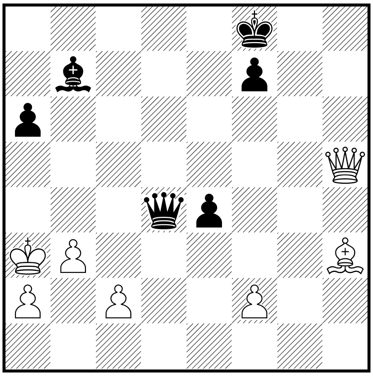
30.♖e7 ♔e7 31.♕f5 ♕h2 32.b3 ♔f8



33.♔b2? [White does not want to play the pure queen and pawn ending and gives Black another opportunity. 33.♕h5 ♕f2 34.♕h8 ♔e7 35.♕e5 ♔f8 36.♕b8 ♔g7 37.♕b7 ♕e3 38.♔b2 ♕h3 39.♕e4+−]

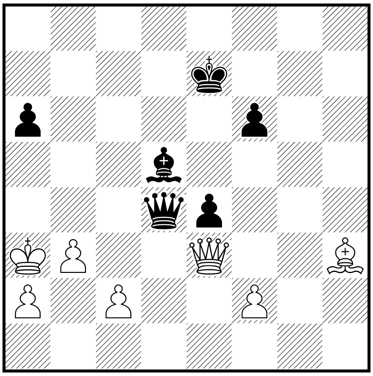
33...♕d6?!⊕
[Under time pressure, Black chooses the wrong move. Keeping the h-pawn would have offered drawing chances: 33...h4□ 34.♕d7 (*34.♕c5 ♔e8*) ♕e5 35.♔b1 ♕d5]

34.♕h5 ♕d4 35.♔a3



35...♗d5? After this move, White can stabilize his territory and is heading towards victory. Black should invade White's territory, with practical chances for a draw: [35...♕c3 36.♕h6 ♔g8 37.♕g5 ♔f8 38.♕d8 ♔g7 39.♕b6 ♗c6 40.♗f1 ♗b5 41.♗b5 ab5 42.♕b5 ♕c2±]

36.♕h6 ♔e7 37.♕g5 f6 38.♕e3+−



38...♕d1 39.♕c5 ♔e8 40.♕c8 ♔e7 41.♕c5 ♔e8 42.♗f5 ♕c1 43.♔a4 ♕f4 44.♕xd5 e3 45.b4 **1 : 0**

Black is lost, and after some meaningless checks, he resigns.

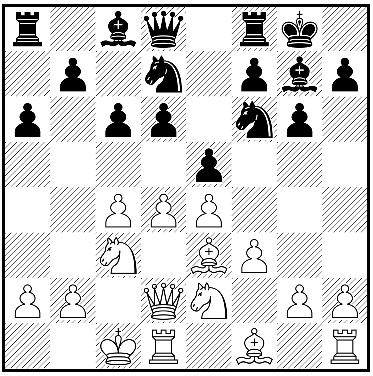
Wei Yi had some good ideas in the opening, and got an advantage thanks to powerful play. Although he had some inaccuracies later on, he kept attacking and didn’t allow his opponent to simplify. On his way to victory he found his opponent`s weaknesses and used them well.

Not only the best Chinese players are competing in the league; there are also several illustrious visitors from all around the world. Starting with the ladies: Harika Dronavalli, Nana Dzagnidze, Antoaneta Stefanova, Anna Ushenina, Olga Girya, Anna Zatonskih. And the gentlemen: Pentala Harikrishna, Shakhriyar Mamedyarov, Dmitry Andreikin, Richard Rapport, Baadur Jobava, Jeffrey Xiong.

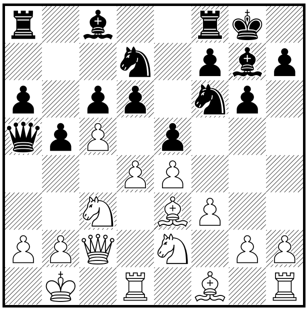
Also Ernesto Inarkiev plays in the Chinese League regularly. He is just one day older than me, and has been doing well the last two years, which is reflected in his rating. Here we have one of his interesting games, where both player’s conducting their attack in a creative way.

E86
INARKIEV 2729 – DAI CHANGREN 2361
China 2016

1.d4 ♘f6 2.c4 g6 3.♘c3 ♗g7 4.e4 d6 5.♘ge2 e5 6.f3 0–0 7.♗e3 c6 8.♕d2 ♘bd7 9.0-0-0 a6



10.♗h6!? The players have chosen a common line in the Saemisch variation. In this line White usually places his king on b1: [10.♔b1 b5 11.c5 (*11.♘c1 ed4 12.♗d4 ♖e8 13.h4 ♘b6⇆*) ♕a5 12.♕c2

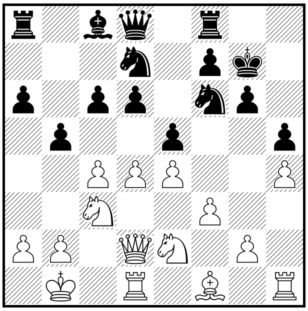


12...d5 13.ed5 b4 14.dc6 bc3 15.cd7 ♘d5!!∓ Deshun Xiu 2492 – Yang Wen 2549, China 2012 – 114/203. But Inarkiev decided to trade Black’s dark-square bishop and attack Black’s king with h4-h5.]

10...b5 [Black is not worried about trading the dark-square bishop, since White’s king also loses a defender. 10...♗h6 11.♕h6 b5 12.h4 ♕a5 13.h5 (*13.g4 b4∓* Bu Xiangzhi 2465 –

Ye Jiangchuan 2593, Shenyang 1999); *13.a3 b4 14.♘b1 ♖b8→*) b4 14.♘b1 ♕a2 15.♘g3 ♘b6 16.c5 ♘c4 17.♖d2 ♘a5 18.cd6 ♘b3 19.♔c2 ♘a1± Beliavsky 2610 − Kasparov 2805, Linares 1993 − 57/(579)]

11.h4 [Now White can choose to trade the dark-square bishop, before breaking up the king's defence: 11.♗g7 ♔g7 12.h4 h5 13.♔b1 (*13.g4 hg4 14.h5 gf3 15.hg6 ♖h8∓*)

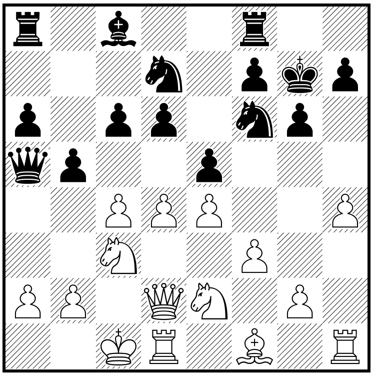


A) 13...♕a5 14.♘c1↑;

B) 13...♖b8 14.de5 de5 15.g4 hg4 16.♘g3 gf3 (*16...b4 17.♘a4 ♕a5 18.h5 ♕a4 19.b3 ♕a5 20.hg6 fg6 21.♕g5±*) 17.h5→;

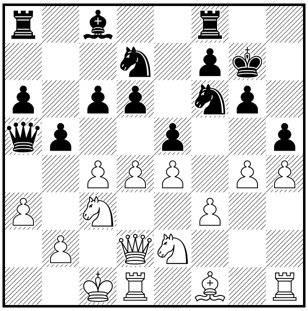
C) 13...♕c7 14.g4 hg4 15.h5 gf3 16.hg6 fg6 17.♕h6 ♔f7 18.♘g1 ed4 19.♘f3 ♘e5 20.♘d4 b4 21.♘ce2 c5∞]

11...♕a5 12.♗g7 ♔g7



13.a3 This move is absolutely necessary. White gains nothing by rushing the attack: [13.h5 b4 14.♘b1 ♕a2 15.♘g3 ♕a5∞]

13...♖b8N If Black tries to stop h4-h5, he would have to face an even stronger attack from White. [RR 13...♘b6 Sherwin − Berliner, USA (ch) 1962; 13...h5 14.g4



A) 14..bc4 15.gh5 ♘h5 16.♖g1≌;

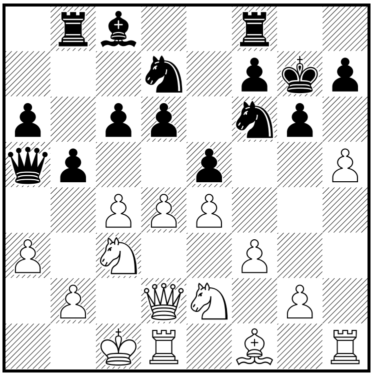
B) 14...hg4 15.h5 gf3 (*15...♖h8 16.de5 de5 17.♘g3±*) 16.hg6 fg6 17.♕h6 ♔f7 18.♘g1±;

C) 14...♖b8

C1) 15.de5 de5 16.g5 (*16.♘g3 b4 17.ab4 ♕b4 18.gh5 ♘c5*) ♘e8 17.cb5 ab5 18.♘a2=;

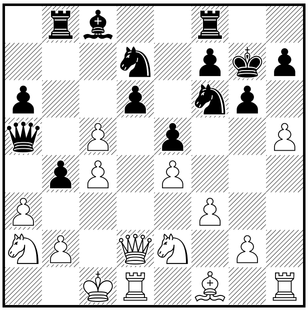
C2) 15.♖h2 hg4 (*15...b4 16.g5 ♘e8 17.♘b1*) 16.de5 ♘e5 17.♕d6 ♘fd7∞]

14.h5



14...b4?! Black got lost in the crossroads. He should move his king to a safe place first, retaining the opportunity to open up the b-file. Then he can start some counter-attack: [14...♔h8? 15.hg6 fg6 16.c5 dc5 17.de5 ♘e5 18.♕d6 ♘fd7 19.f4+−; ⌓14...♔g8 15.hg6 fg6 16.cb5 ab5 17.♔b1±]

15.♘a2 c5 16.de5
[Capturing the c5-pawn gives Black the chance to recapture the pawn with a piece: 16.dc5!?

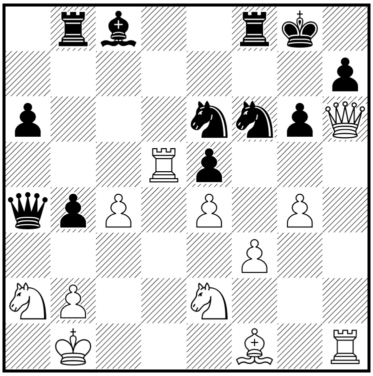


16...♘c5 (*16...♕c5 17.ab4 ♕c4 18.♘ec3±*) 17.♕d6 ♗e6 18.ab4 ♕a2 19.♘c3 ♘b3 (*19...♕b3 20.♕c5 ♖b4 21.♖d2+−*) 20.♔c2 ♘a1 21.♖a1 ♕a1 22.h6 ♔g8 23.♕e5 ♖fd8 24.♕f6 ♔f8 25.g3↑]

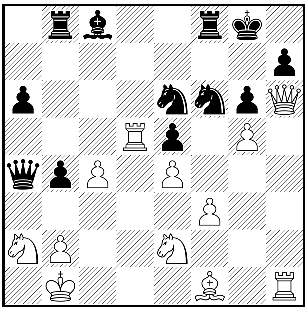
16...de5 Black should take with the knight, as this makes his pieces more active:
[16...♘e5 17.hg6 fg6 18.♘f4 (*18.♕d6 ♘fd7 19.♕d2 ♖f7≌*) ♕c7 19.ab4 cb4∞]

17.♔b1 ♕a4 18.ab4 cb4 19.g4
[19.♘g3!?± is also a good idea. It's not easy to find a good line for Black.]

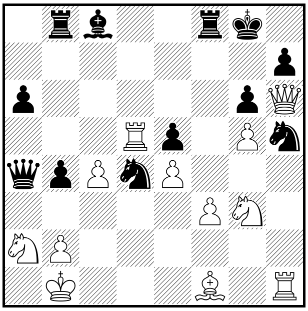
19...♘c5 20.hg6 fg6 21.♕h6 ♔g8 22.♖d5 ♘e6



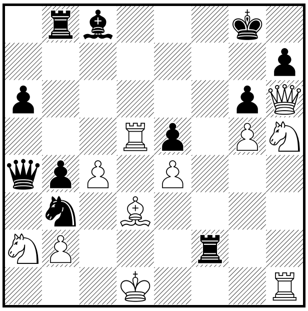
23.♘ac1
[White decides to make his own king safer, missing a chance for a winning strike with 23.g5!



23...♘h5 (*23...♘g5 24.♕g5 ♘d5 25.cd5 ♕b3 26.♘g1±*) 24.♘g3 ♘d4



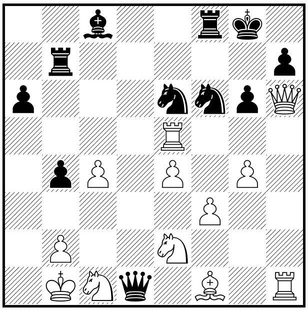
25.♗d3 (*25.♖d4 ed4 26.♘h5 gh5 27.g6 ♖b7 28.c5 b3 29.gh7 ♖h7 30.♕g5 ♔f7 31.♘c1±*) ♘f3 (*25...♖b7 26.♘h5 gh5 27.g6 ♖g7 28.♕h5+−*) 26.♘h5 ♘d2 (*26...gh5 27.g6 ♖b7 28.♗e2+−*) 27.♔c1 ♘b3 28.♔c2 ♖f2 (*28...gh5 29.g6 ♖b7 30.♖h5+−*) 29.♔d1+−



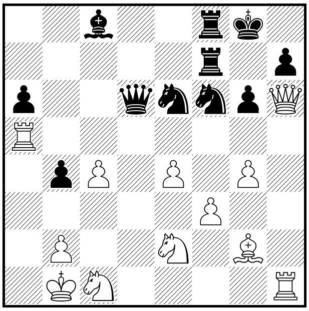
It may look like White's king is in danger, but Black is already a spent bullet; White's attack is unstoppable.]

Ernesto Inarkiev. Photo by Andreas Kontokanis

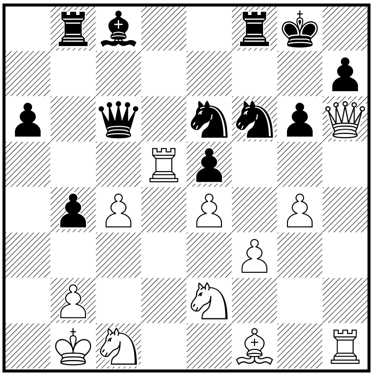
23...♕c6? Black is only concerned about defending, but fails to find the correct way, which is to help his knight on f6 guard the h7-square:
[⌓ 23...♖b7 24.♖e5 ♕d1



25.♗g2 (*25.♖e6 ♗e6 26.♘f4 ♘g4 27.fg4 ♕d2 28.♘e6 ♕h6 29.♖h6 ♖f1; 25.♕e3 ♘g4 26.fg4 ♖f1 27.♖f1 ♕f1∞*) ♕d6 26.♖a5 ♖bf7=∞

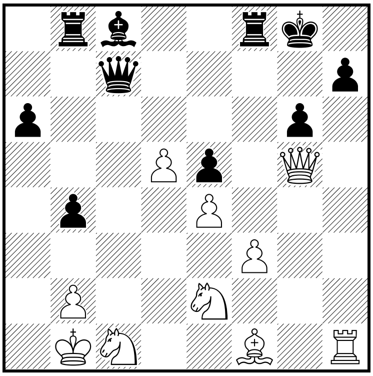


Though Black is a pawn down, his pieces work in harmony. Also, White's rook on a5 and the bishop on g2 can become a target for Black's pieces.]



24.g5+– ♘g5
[After 24...♘h5 25.♘g3 Black has lost the chance to play 25...♘ef4 26.♘h5 ♘h5 27.♖h5.]

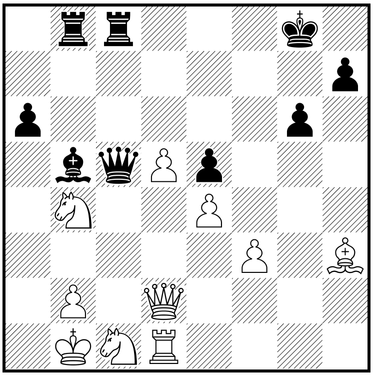
25.♕g5 ♘d5 26.cd5 ♕c7



27.♗g2 ♗d7 28.♘d3 ♗b5 29.♕d2 ♕c4

30.♘ec1 White chooses to play solidly. The piece sacrifice also works:
[30.♘e5 ♕e2 31.♕h6 ♖b7 32.♗h3+−]

30...♕d4 31.♖d1 ♖fc8 32.♘b4 ♕c5 33.♗h3 1 : 0

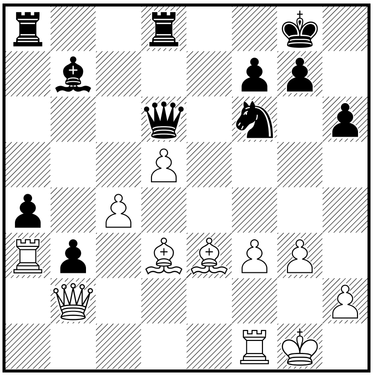


Black will lose an exchange, with no chances of attacking. White only needs to move his pieces to the right places to seal his victory.

Before presenting two examples from my own experience, I would like to share an interesting fragment. Here my team-colleague, Wen Yang, playing with Black, showed a resolute attitude.

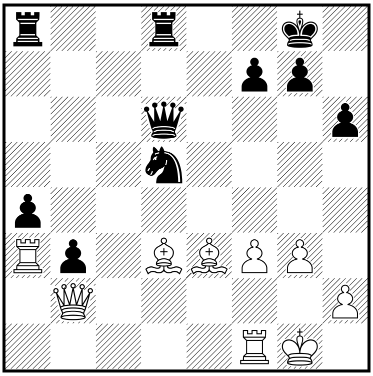
XU XINGLUN 2523 – WEN YANG 2614

China 2016

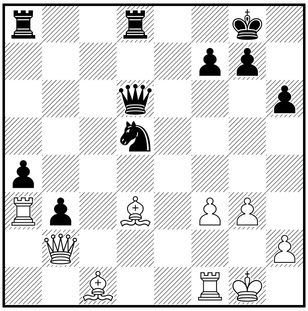


This position is from a game between Xu Yinglun (representing the Guangdong team) and Wen Yang (Shandong Team). Now it is Black's turn. Although White has the bishop pair and two central connected pawns, Black's queenside connected passed pawns are just closer to promotion. This forces White's queen and rook to defend passively. After some calculation, Wen Yang decides to sacrifice and open up the position.

27...♗d5! 28.cd5 ♘d5



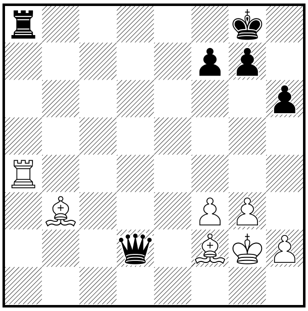
29.♗f2 The chess board is so big, but there are no good place for the bishops to go! All the available squares will become Black targets.
[29.♖d1 ♘e3 30.♗h7 ♔h7 31.♖d6 ♖d6 32.♕e5 ♖d1 33.♔f2 ♖f1 34.♔e2 b2 35.♕b2 ♖f2 36.♔f2 ♘d1 −+ recovers the sacrificed material;
29.♗d4 ♘c7 30.♗e4 ♕d4 31.♕d4 ♖d4 32.♗a8 ♘a8−+ White is an exchange up, but the queenside pawns give Black a decisive advantage;
29.♗c1



29...♘b6 30.♖d1 (*30.♗e4 ♖ac8 31.♕b1 ♕b4−+*) ♘c4 31.♗h7 ♔h7 32.♖d6 ♘b2

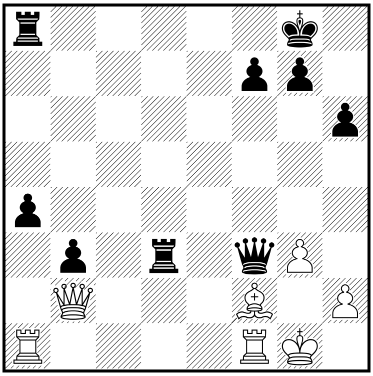
33.♖d8 ♖d8 34.♗b2 ♖d1 35.♔g2 ♖d2 36.♔h3 ♖b2 37.♖a4 ♖f2 38.f4 b2 39.♖b4 f5, entering a winning rook ending after a series of exchanges.]

29...♘e3 Black chooses to break White's bishop pair and invade the enemy's territory through the light squares.
[The following moves also could win. 29...♘c3 30.♗c4 ♘d1 31.♖d1 ♕d1 32.♔g2 ♖d2 33.♗b3 ♖b2 (*33...♕e2 34.♕d2 ♕d2 35.♖a4*)



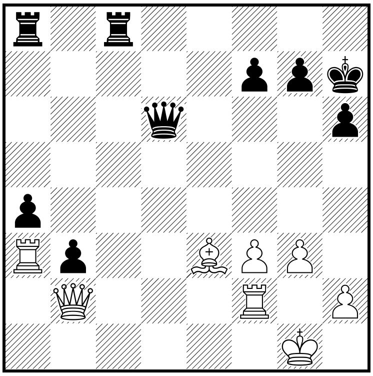
Although Black has a queen against two bishops, it is quite hard to find a way to invade. 34.♗d1 ♖d8 35.♗a4 ♖dd2 36.♔h3 ♖f2 37.♔g4 ♖h2−+]

30.♗h7 [30.♗e3 ♕d3 31.♗f2 ♕f3 32.♖aa1 ♖d3−+

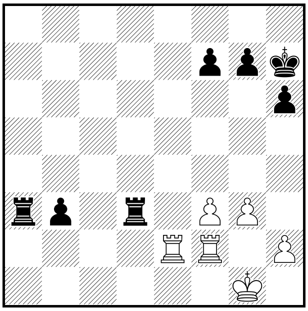


Black has three pawns against one white bishop, the material is more or less equal now. But the black rook will land on the seventh rank with decisive effects.]

30...♔h7 31.♗e3 ♖dc8 32.♖f2

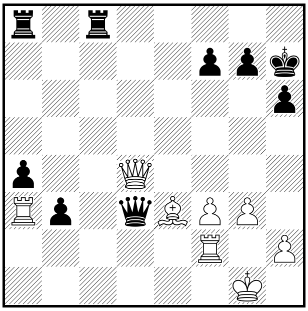


32...♕d3?! This is a bit rushed. Black should control the fourth rank first and then look for a chance to invade White's territory:
[32...♖c4 33.♖a1 (*33.♖d2 ♕c6 34.♔f2 ♖c3*) ♕b4 34.♗d2 ♕c5 35.♖e1 ♖c2 36.♗e3 ♕c3 37.♕c3 ♖c3 38.♗d2 ♖d3 39.♗c1 a3 40.♗a3 ♖a3 41.♖ee2

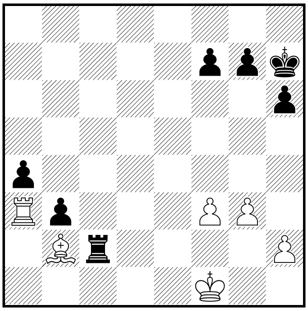


Black has a huge advantage, but it's still not easy to win.]

33.♕d2? White did not grab the chance. He could still get a draw, by choosing the following line:
[33.♕d4

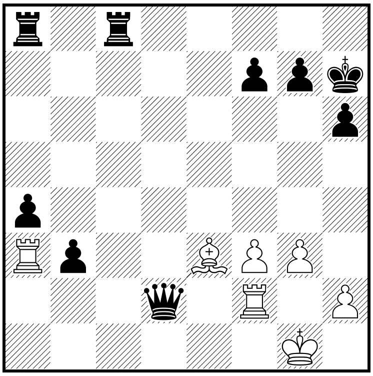


33,..♖c3 34.♕d3 ♖d3 35.♗c1 ♖d1 36.♖f1 ♖f1 37.♔f1 ♖c8 38.♗b2 ♖c2

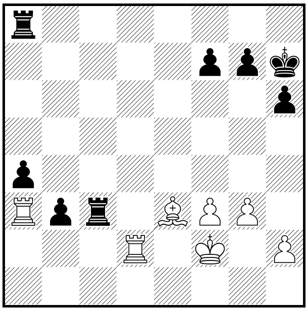


39.♗d4=]

33...♕d2 **0 : 1**



No matter how White recaptures the queen, Black's pawn promotion cannot be stopped: [34.♖d2 (*34.♗d2 ♖c2*) ♖c3 35.♔f2



35...b2 36.♖a4 b1♕ 37.♖a8 ♕h1−+]

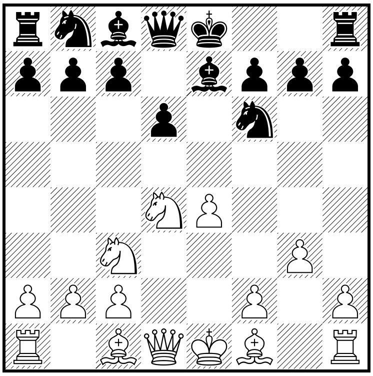
I reserved a hard fight and an interesting endgame from my own production for the last part of the article. First we will take a look at my game against Chen Qi, a young player from the Beijing Team. His rating is 400 points lower, but nowadays younger generations grow quickly. This game was played in the third round of the first leg. As I was playing with Black, I didn't dare to be careless, and was prepared for a long and hard battle.

C41
CHEN QI 2315 –
BU XIANGZHI 2719

China 2016

1.e4 e5 2.♘f3 d6 3.d4 ed4 4.♘d4 ♘f6 The unconventional Philidor Defence. I have not achieved good results against higher level opponents with it. So I tend to use this type of opening mainly against lower-rated players to avoid opening preparations.

5.♘c3 ♗e7 6.g3

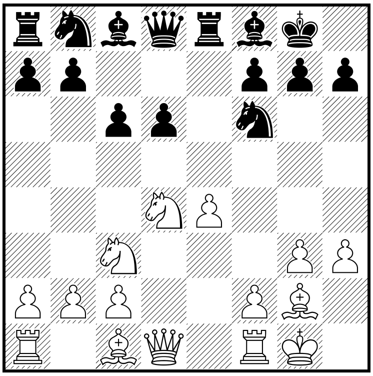


6...0−0 [Better than 6...d5, since it allows White to gain some advantage and also, with too many pieces exchanged, it would be difficult for me to try to win the game: 6...d5 7.e5 ♘g4 8.♗g2 ♘e5 (*8...0−0 9.0−0 ♘e5 10.♖e1↑*) 9.♕e2 ♘ec6 (*9...♘bc6 10.♘c6 ♘c6 11.♘d5±*) 10.♗e3 ♘d4 11.♗d4 0−0 12.♘d5 ♗b4 13.♘b4 ♕d4 14.c3 ♕d8 15.0−0±]

7.♗g2 ♖e8 I have also tried to get some counter-play in the center, but as space is limited, the pawn structure has some problems: [7...♘c6 8.♘c6 bc6 9.0−0 ♘d7

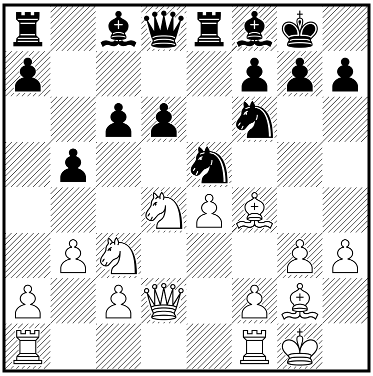
10.b3 ♗f6 11.♗b2 ♖b8 12.f4 c5 13.e5 de5 14.♘e4 ef4 15.♘f6 ♘f6 16.♖f4→ Ante Brkic 2598 − Bu Xiangzhi 2675, Biel 2011]

8.0−0 c6 9.h3 ♗f8



10.♗f4 White's dark-square bishop should be developed through b2, from where it covers the central squares and exerts some pressure on the black kingside.
[10.b3 ♘bd7 11.♗b2 ♘c5 12.♖e1 a5 13.a4±]

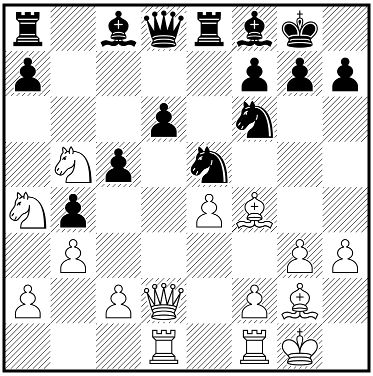
10...♘bd7 11.♕d2 ♘e5 12.b3 b5N
[RR 12...♘g6 Vysochin 2529 − Zavgorodniy 2428, Ukraine 2011; 12...♗d7 Schut 2305 − Dauletova 2267, Istanbul (ol) 2012]



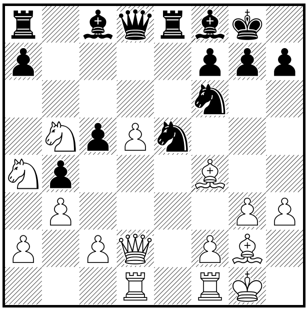
13.♖ad1 A natural move, occupying the center and pressing on Black's backward d6-pawn at the same time. In the following lines, Black doesn't have any problems:
[13.a3 a5∞; 13.♘c6 ♘c6 14.e5 de5 15.♗c6 ♗h3∓]

13...b4 14.♘a4 c5 This is a little bit too rushed. I should have developed the bishop, preparing ...c5:
[14...♗d7 15.♗g5 c5 (*15...h6 16.♗f6 ♕f6 17.f4 ♘g6 18.c4*⟳) 16.♘f5 ♗b5 (*16...♗a4 17.ba4 h6 18.♗h4*↑) 17.♖fe1 h6 18.♗h4 (*18.♗f6 ♕f6 19.f4 ♘c4 20.bc4 ♗a4 21.♘d6 ♕d6 22.♕d6 ♗d6 23.♖d6 ♖ad8*=) g5 19.f4 gh4 20.fe5 ♖e5 21.gh4∞] Now White can choose between an equal or a complicated position, the latter not easy to evaluate.

15.♘b5



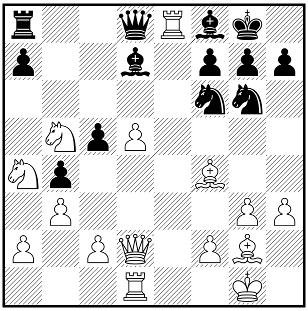
15...♗h3?! Actually, I was prepared to push... d5, but I overlooked White's ♘c7 with d6.
[15...d5 16.ed5



A) 16...a6 17.♘c7 ♕c7 18.d6 ♕b8 19.♗e5 (*19.♗a8 ♕a8 20.♗e5 ♗h3*⇆) ♖e5 20.♗a8 ♕a8 21.♘b6 ♕c6 22.d7 ♗b7 23.f3+−;

B) 16...♗d7 17.♖fe1 (*17.c4 a6*∓) ♘g6
B1) 18.♘c7 ♖e1 19.♖e1 ♘f4 20.♕f4 ♖c8−+;
B2) 18.♗c7 ♖e1 19.♕e1 (*19.♖e1 ♕c8*⇆)

♕c8 20.d6 ♗b5 21.♘c5 ♕f5 22.♕b4 (*22.♗a8 ♕c5±*) ♕c2 23.♖d4 ♖e8 24.♕b5 ♖e1 25.♗f1 ♘e5 26.♔g2±;
B3) 18.♖e8



B3a) 18...♗e8 19.♘c7 (*19.♗c7 ♕c8 20.d6 ♗b5 21.♘c5 ♕f5 22.♗a8 ♕c5 23.♗a5±*) ♘f4 20.♘e8 ♘h3 21.♗h3 ♘e8=;
B3b) 18...♘e8 19.d6 ♖b8 (*19...♗b5 20.d7 ♘f4 21.♕f4 ♘c7 22.♗a8 ♘a8 23.♕e5 ♘b6 24.♘c5 ♗c5 25.♕c5 ♗d7 26.♕b4±*) 20.♘a7 ♘f4 21.♕f4 ♗d6 22.♖d6 ♘d6 23.♕d6 ♗a4 24.♕d8 ♖d8 25.ba4 ♖d1 26.♔h2 ♖d2 27.♗e4±;

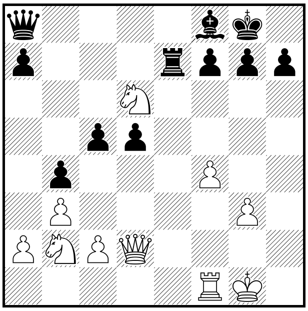
After some calculation, I didn't feel comfortable playing 15...♗a6 to trade his nearly dead knight for my bishop: 16.c4 ♗b5 (*16...bc3 17.♘ac3 ♕a5 18.a4±*) 17.cb5 ♕a5 18.♗g5 (*18.♕e2 h6∞*) ♕b5 19.♗f6 gf6∞]

So, I chose the risky text sacrifice. I wasn't very sure about the final position; I just felt that I could use the knight on b5 to gain something.

16.♗e5 ♘e4 17.♗e4 ♗f1 18.♖f1
[Taking the bishop with the king also gives White the advantage: 18.♔f1 ♖e5 19.♗g2±]

18...♖e5 19.♗a8 ♕a8 20.f4 ♖e7 In the following line, I cannot catch White's knight. In the end, Black's rook controls the second rank, but because there are not enough attacking pieces, White's king is still quite safe:
[20...♖e4 21.♘c7 ♕c8 22.♘d5 ♕e6 23.f5 ♕e5 24.♖f4 ♖e2 25.♕d3±]

21.♖e1? My opponent starts to make mistakes under time pressure, overlooking my following moves.
[21.♘b2! (a key move) d5 (*21...♕c6 22.♘d6 ♖d7 23.♘bc4 ♗d6 24.♖d1 ♕f3 25.♕e1 ♖e7 26.♘e5 ♖e5 27.fe5 ♗e7 28.e6+−*) 22.♘d6



A) 22...g6 23.f5 (*23.♕g2 ♗g7 24.♘bc4 ♕c6 25.f5 ♖c7∓*) ♕c6 24.♕f4 ♖d7 There is no other place to go; quite an awkward situation. 25.fg6 ♕d6 26.gf7 ♔h8 27.♕g4 If Black's rook wasn't on d7, his next move would be playable. Now it's losing. 27...♕g6 28.♕d7 ♕g3 29.♔h1 ♕h4 30.♔g2 ♕e4 31.♔f2 (*31.♖f3 ♕e2 32.♖f2 ♕e4=*) ♕c2 32.♔g3 ♕b2 33.♕d5+−;

B) 22...♕c6 23.♘f5 ♖e4 24.♘e3 ♕e6 25.♖e1 c4 26.bc4 dc4 27.♘bc4 ♖c4 28.♘c4 ♕c4± This might be the best line for Black, with only one pawn for the exchange.]

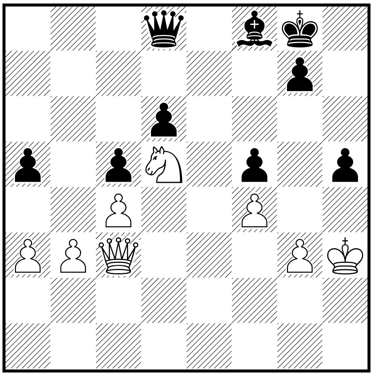
21...♖e1 22.♕e1 ♕c6
[22...♕b8 23.c4 a6 24.♘bc3 bc3 25.♘c3∓]

23.c4 a6 24.♘bc3
[24.♕e2 ♕d7 25.♘b6 ♕b7 26.♘a4 ab5 27.cb5 d5 28.b6 c4 29.bc4 ♕c6−+]

24...bc3 25.♘c3 ♕c8
[25...♕f3 26.♘d5 h5 27.♔h2 ♕d3 (*27...g6 28.♘f6 ♔g7 29.♘d7=*) 28.♕e8 ♕c2 29.♔h3 ♕b1∓]

26.♘d5 ♕d8?! I had to decide between occupying White's territory or guarding my own. I chose the wrong one. My idea was to stop White's attack and bring the g7-bishop into the battle, but it wasn't necessary.
[I should harass the enemy and look for chances to revive the dark-square bishop: 26...♕h3 27.a3 h5∓ (*27...a5 28.a4=*)]

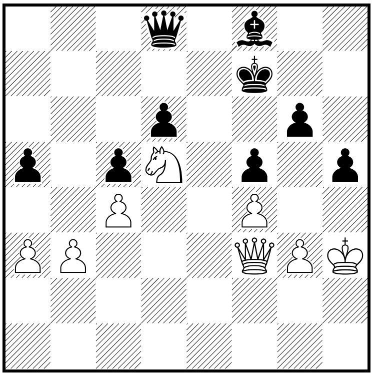
27.a3 a5 28.♕c3 f5 29.♔g2 h5 30.♔h3
[30.♕e3 ♔f7 31.♕c3 g6 32.♕h8 Black is a pawn up, but in zugzwang. 32...♕e8 33.♕f6 ♔g8 34.♔f1 ♕f7 35.♕d8=]



30...♔f7 [I wanted to play 30...g6, but then found out that it is not easy to win after trading queens, since Black's king will not be able to get into the battlefield: 31.♕f6 ♕f6 32.♘f6 ♔f7 33.♘d5 ♗e7 34.a4 ♗d8 35.♘e3 ♔e6 36.♘d5 g5 37.♘e3 h4 38.♘d5 g4 (*38...hg3 39.♔g3 gf4 40.♔f4=*) 39.♔g2 h3 40.♔h2=]

31.♕f3?! Finally, my opponent made another mistake. He was probably worried that after the king moved away, I will have possibilities like ...h4. Therefore, he retreats his knight, which was in a very good position. Now my pieces can be more useful.
[31.♔g2 h4 (*31...g6 32.♕h8*⊙) 32.gh4 ♕h4 33.♕a5=]

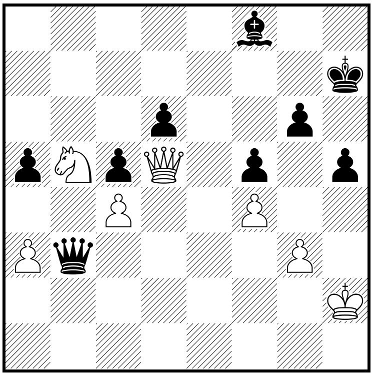
31...g6



32.♘c3? [32.♕e2 ♗g7 33.♕e1 ♗f6∓]

32...♕e7 33.♕d5 ♔g7 34.♘b5 ♔h7 35.♕d2 ♕e4 36.♔h2 ♕f3 37.♕d5
[White is in serious trouble, nothing can save him: 37.♘d6 h4 38.gh4 ♗h6−+; 37.♘c3 ♗g7 38.♘d5 ♕b3−+]

37...♕b3?! [37...♕e2 38.♕g2 (*38.♔h3 h4*−+) ♕e3−+]



38.♕f7? [38.♘d6 h4 39.♕b7 ♕b7 40.♘b7 hg3 41.♔g3 a4 42.♘d8 ♔g8 43.♔f3 ♗e7 44.♘c6 ♗d6∓]

38...♗g7−+ 39.♘d6 h4 40.♘f5
[40.♘e8 ♕g3 41.♔h1 ♕e1 42.♔g2 ♕e4 43.♔g1 ♕d4 44.♔g2 ♔h6−+]

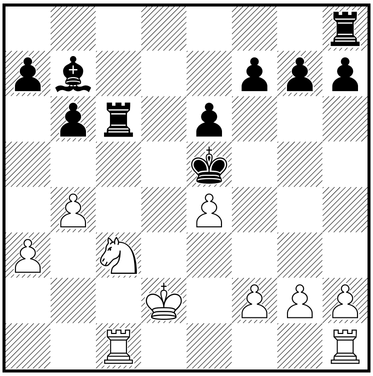
40...♕c2 0 : 1

This wins material and my opponent decided to resign. My team beat the Beijing team 3.5 : 1.5 and it was our first win in 2016. In this game, my opponent put me under a lot of pressure. He also calculated accurately in the opening and middle game. He just missed the opportunity to get advantage and made serious mistakes under time pressure. Which gave me the chance to win this game and I took it.

Last but not least − an endgame from the last round of the final leg. My opponent was the young player Zhao Chenxi from the Shenzhen Team. In the first round robin against the same team, I spoiled a winning position and had to draw with another young player, Lin Yi. So this time I had only one thought – to achieve victory. In spite of playing White, my opponent only wanted a draw. From the very opening he was exchanging piece after piece. We arrived in the following position after 18 moves.

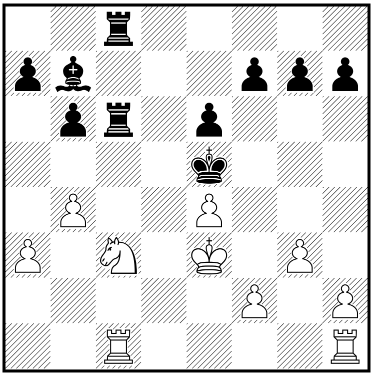
ZHAO CHENXI 2302 – BU XIANGZHI 2705

China 2016



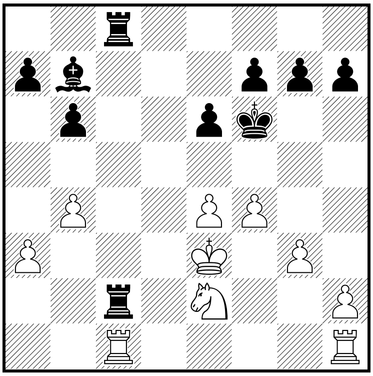
19.g3?! Not a very good move. [19.f3 ♖hc8∓; White should have played f4 directly: 19.f4! ♔f6 20.e5 ♔f5 21.g4 ♔g4 22.♖hg1 ♔h5 23.♖g7 ♖d8 24.♔e1 ♖d3 25.♖f7 and White has no problems getting the desired draw.]

19...♖d8 20.♔e3 ♖dc8 The previous check on d8 was to get control over the c-file. Also interesting would is to induce White to advance his pawn to b5. In that way, my bishop would have had an extra target: [20...♖c4 21.f3 ♗a6 22.b5 ♖dc8 23.♔d2 ♗b7∓]



21.f4?! [White shouldn't rush this move. In some situations, the f-pawn can go to f3 to protect e4. The following line is better: 21.♘e2 ♖c2 22.♖hd1 ♗a6 23.♖c2 ♖c2 24.♖d2=]

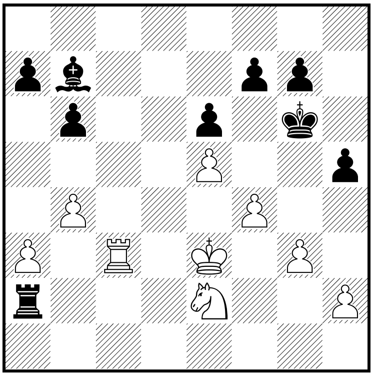
21...♔f6 22.♘e2 ♖c2
[22...♖c4 23.♖c4 (*23.e5 ♔g6 24.♖c4 ♖c4 25.♖d1∓*) ♖c4 24.♖c1=]



23.e5?! A natural move, but it weakens the light squares. The following pawn sacrifice is better: [23.♖hd1 ♗e4 24.♖c2 ♗c2 25.♖d7⇆ and White's activity is enough compensation for the missing pawn.]

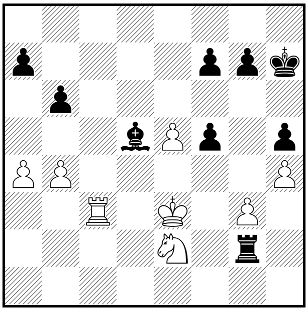
23...♔g6 24.♖c2
[24.♖hd1 ♖a2 25.♖a1 ♖b2 26.♖ab1 ♖b1 27.♖b1 ♖c2 28.♖c1]

24...♖c2 25.♖c1 ♖a2 26.♖c3 h5



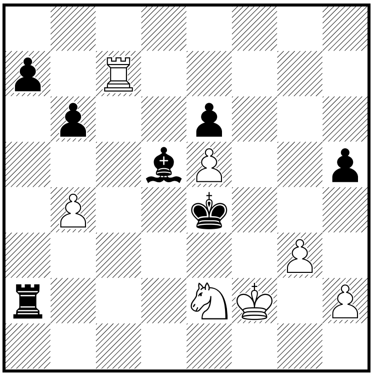
Even if the situation is equal in material, White's pieces are all tied to defensive roles. My opponent decided to sacrifice a pawn to free his pieces. This decision was correct, but he chose the wrong timing to do it. First, he should restrain my king from entering the battlefield and only then sacrifice the f-pawn:

27.f5? [27.b5 ♗d5 28.h3 ♖b2∓; 27.h3 ♗g2 28.h4 ♗d5 29.♘d4 ♖g2 30.f5 ef5 31.♘e2 ♔h7 32.a4∓



White is a pawn down, but Black's rook is trapped. White can also get counter-play by attacking Black's queenside.]

27...♔f5 28.♖c7 ♖a3 29.♔f2 ♗d5 30.♖f7 ♔e4 31.♖g7 ♖a2 32.♖c7

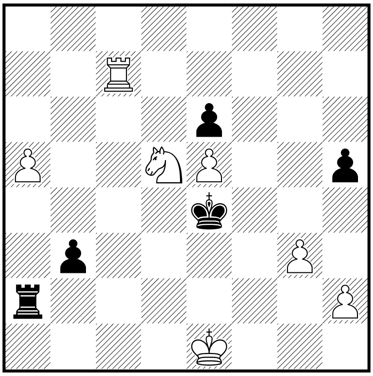


I already foresaw this position when I played 30...♔e4. Now I have a forced path to victory.

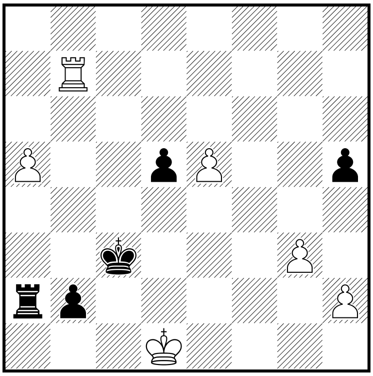
32...a5! 33.ba5 [33.b5 ♖b2−+]

33...b5 34.♔e1
[34.♖c3 ♗c4 35.♖e3 ♔d5 36.♔e1 b4−+]

34...b4 35.♘f4 b3 36.♘d5



36...ed5! 37.♖b7 b2 38.♔d1 ♔d3 39.♖b3 ♔c4 40.♖b7 ♔c3 **0 : 1**



Realising that my b-pawn is unstoppable, Zhao Chenxi resigned. Eventually my team took third place in the team ranking. In the Chinese League, younger generations have shown their challenging spirit. I believe there will be more and more young talented players, who will make the future Chinese team competitions even stronger.

I hope that you enjoyed this small insight into the Chinese Chess League and that I could convince you to keep an eye on the development of chess in my country.

THE PERIODICAL THE PROS USE
CHESS INFORMANT

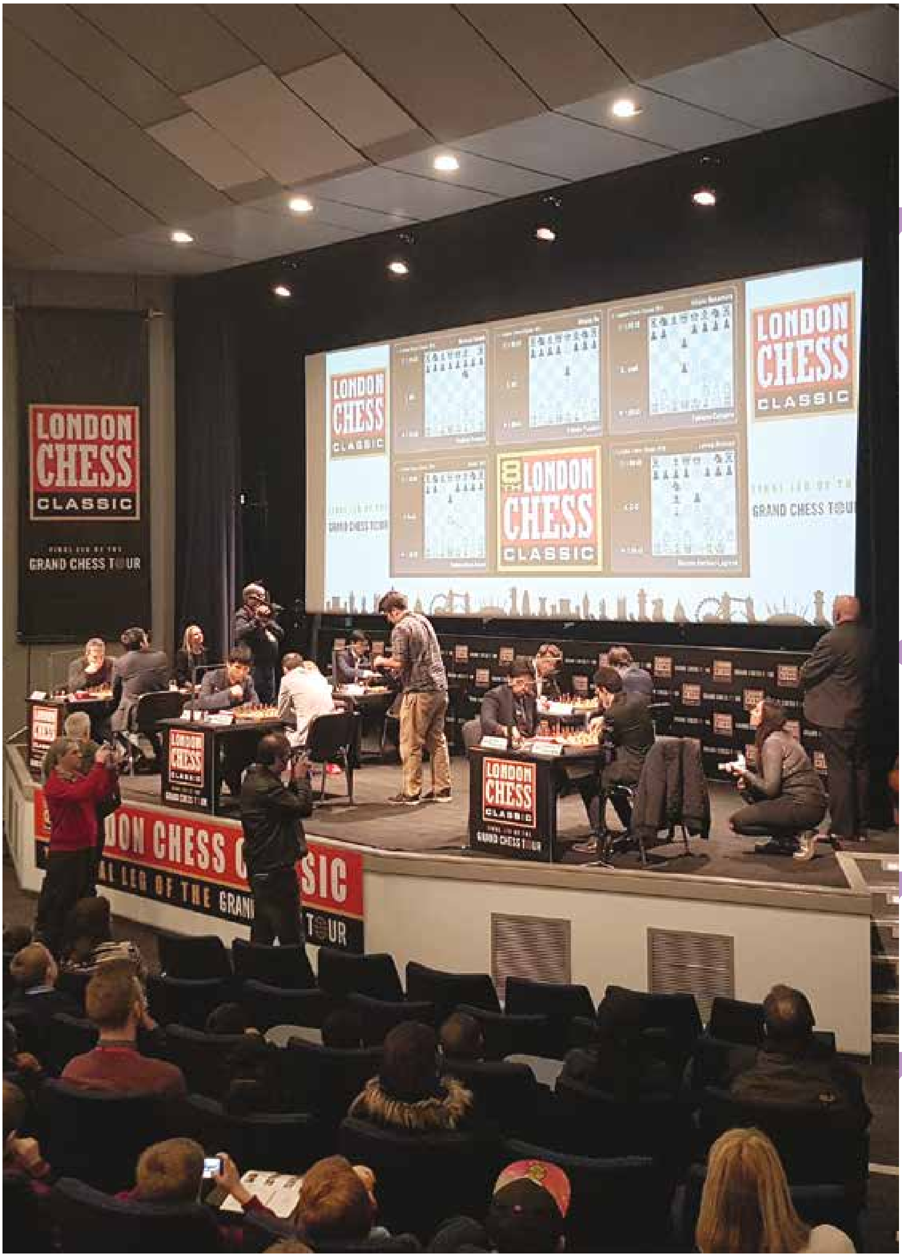
128
FAR CRY
Chess Informant
Karjakin
CARLSEN
WESLEY SO
129
130
SAM SHANKLAND
ANDREI VOLOKITIN
MICHAEL ADAMS
ERIC HANSEN
ALEKSANDAR COLOVIC
SANDRO MARECO
IVAN SOKOLOV
RAFAEL LEITAO
BENJAMIN GLEDURA
EMANUEL BERG
KARSTEN MUELLER

SUBSCRIBE

A fine old gentleman, the granddaddy of all the top chess magazines around today, is back – fresher than ever and just waiting for you. So hop on board and renew your journey through the best the chess world has to offer!

CHESS INFORMANT
EST. 1966
www.chessinformant.org

GM Bassem Amin, Chess Olympiad Baku 2016

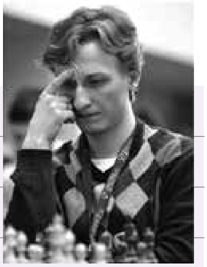


Oleksiyenko

PICK YOURSELF UP ... AND START ALL OVER AGAIN

The final leg of the Grand Chess Tour 2016 was the 8th edition of the London Chess Classic and took place from the 9th to the 18th of December. Wesley So was not the only hero of the tournament

Mykhaylo Oleksiyenko



- **Country:** Ukraine
- **Born:** 1986
- **Rating:** 2643
- **Peak rating:** 2643
- **Title:** Grandmaster since 2005

Wesley won the competition – another demonstration of his constant improvement. His long streak of victories in strong tournaments without loosing a single game is impressive. For not loosing you have to put a big effort in fighting, but that effort sometimes is not enough. Then the real strength lies in coming back ready for another fight the next day after a defeat. A player that really gave us an impressive example of how that can look like, is Hikaru Nakamura.

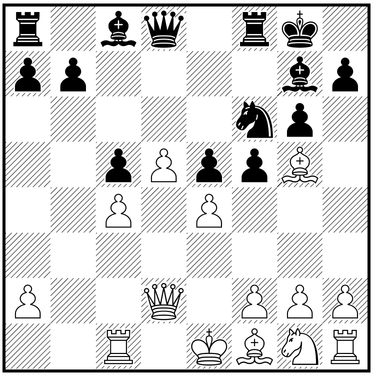
Nakamura began with a very bad step.

D85

NAKAMURA 2779 – SO 2794

London 2016

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 4.cd5 ♘d5 5.e4 ♘c3 6.bc3 ♗g7 7.♗e3 c5 8.♖c1 0–0 9.♕d2 e5 10.d5 ♘d7 11.c4 f5 12.♗g5 ♘f6



13.♘e2? and after **13...♘e4!** [White's position is just lost. 0 : 1 in 29 moves.] Not the best way for starting a tournament...

Let's take a closer look at what happened in his 6th round against Caruana. Before this game both players had 3 out of 5, being half point behind the leader. But each of them arrived here in their own winding ways. Nakamura had already recovered from his terrible first game against Wesley So. Then he had an unpleasant endgame against Giri, which he managed to hold. He could have been pawn down with White against Vishy, but won eventually. Inspired by that win he went on to beat Topalov with black and then put enormous pressure on Kramnik. Vladimir managed to hold the position finding a series of only moves. Caruana had a very different tournament. He drew with Anand with white, then he beat Topalov in a crazy game with multiple mistakes (Topalov was the one to commit the last blunder). He had some pressure against Kramnik, drew his game against Aronian and finally he was close to winning against Vachier-Lagrave, but probably miscalulated and shared the point.

B96

CARUANA 2823 – NAKAMURA 2779

London 2016

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♗g5 e6 7.f4 It's weird, but according to my database both players did not have this position for about 5 years! Since Fabiano was the one to choose this line, it means that Hikaru must have been very surprised. On the other hand, Hikaru has more experience in this line – he played it on both sides of the board. My guess is that Fabiano decided for an opening line that he never played before in order to escape the preparation.

7...h6 [7...♕b6 is the main line 8.♕d2 ♕b2 9.♖b1 ♕a3 10.e5 h6 11.♗h4 de5 12.fe5]

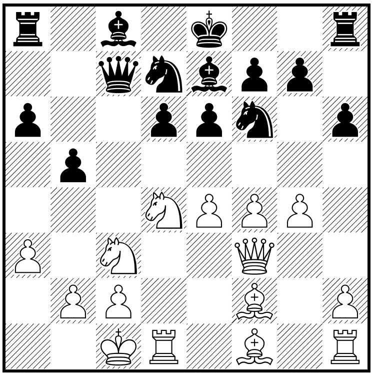
8.♗h4 ♕b6 On the one hand Black restricted some of White's possibilities by including h6 first − for example going for ♘b3 − but White now has the option of moving the bishop to f2.

9.a3 [9.♘b3? ♕e3 and one of the central pawns will fall.; 9.♕d2 ♕b2 10.♖b1 ♕a3 11.e5 de5 12.fe5 leads via transposition into one of the main lines of the variation.]

9...♗e7 [The idea is of course 9...♕b2? 10.♘a4+− traps the queen − a basic line that we are all familiar with.]

10.♗f2 ♕c7 11.♕f3 ♘bd7
[Other possibilities are 11...b5 12.g4 ♘c6 13.0-0-0 as in Grischuk 2747 − Vachier-Lagrave 2773, London 2015 − 127/92; 11...♘c6 is not so popular amongst the top players.]

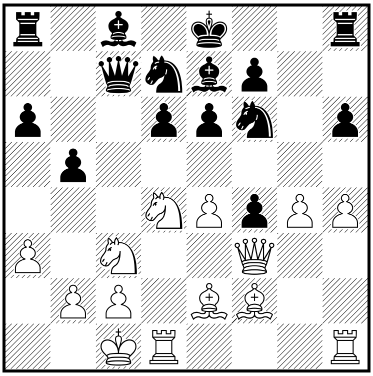
12.0-0-0 b5 13.g4
[13.e5? is met by typical 13...♗b7! and Black wins the pawn on e5.]



13...g5 The positional idea behind this move is to take control over the e5 square. But the square has its price! It opens the position a little, while Black's king is still in the center and will probably be unsafe for the rest of the game.The idea is not new, it was used before in Giri − Vachier-Lagrave at Norway Chess 2016 and later in Azarov 2581 − A. R. Salem 2617, Abu Dhabi 2016. Both games ended with forfeit for White!
[13...♗b7 was played the very next day in Nakamura − Vachier Lagrave 1:0!]

14.h4 [14.♗g2 ♖b8 15.e5 de5 16.fe5 ♘e5 17.♕e2 ♘g6 18.♗g3 ♘f4 19.♗f4 ♕f4 20.♔b1 ♗d7 21.♗c6 ♖d8 22.♖hf1 ♕g4? is the game Azarov − Salem mentioned before. Both players did well until this moment, where White could have seized a decisive advantage. (*22...♕c7□* was the only option) 23.♕e5? (*23.♗d7! ♖d7 24.♕e5 0−0 25.♘c6! ♖d1 26.♖d1* and White wins a piece.) 0−0□∞]

14...gf4 15.♗e2



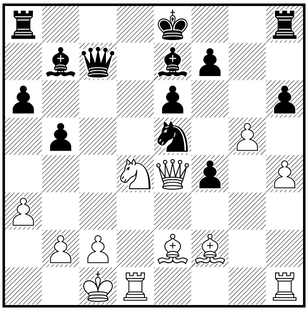
This exact position was reached in Giri 2790 − Vachier Lagrave 2788 at Norway Chess in Stavanger. Black won a very complex game, but when Maxime commented this game, he confessed that he was not aware that this position was tested before in correspondence chess.

15...b4N When analysing this game, M.V.L. considered several moves. As you can see, he did not mention the one played by Nakamura. It looks like the novelty is not very good.
[Here I will partially use Maxime Vachier-Lagrave's comments:
15...♘e5 16.♕f4 ♘eg4 is the direct option, but it leads to a very unpleasant position after the more or less forced sequence: 17.♗g4 e5 18.♘d5! (*18.♕f6?* The sacrifice does not work here! *18...♗f6 19.♘d5 ♕d8 20.♘c6 ♗g4∓* wouldn't be as smart as it looks.) ♘d5 19.♕f3 As it was pointed out in Maxime's analysis: 19...♗g4 20.♕g4 ♘f6 21.♕f3! ed4 22.♗d4± and White wins back the piece. Black is in trouble here.;
15...h5 16.g5 ♘g4 17.♕f4 and again e5 doesn't work for Black. 17...e5 18.♘d5!

♕b7 19.♕g3 ♘f2 20.♕f2 ed4 21.♘e7 ♔e7 22.♕d4+−;

15...♗b7 is the best according to Maxime Vachier-Lagrave. The following line seems relatively forced: 16.g5 ♘e5 17.♕f4 ♘g6 18.♕f3!? (*18.♕e3* This is the place for the bishop, but not the queen. *18...hg5 19.hg5 ♖h1 20.♖h1 ♘d7* Black is doing relatively ok having the e5 square while also putting pressure on the weak g5 pawn, for example: *21.♖h7 ♕c5!*) hg5 (*18...♘e5!? 19.♕g2!? ♖g8 20.♖h3 hg5 21.hg5 ♘fd7 22.♖g3* Not a very pleasant position for Black, given his king's lack of safety. After a possible 0-0-0, Black has to calculate all the sacrifices on b5 very carefully.) 19.hg5 ♖h1 20.♖h1 ♘d7 21.♗e3 ♘de5 22.♕f2 0-0-0 with an unclear position. I guess it is easier to play with White, since his king is much safer.;

15...d5 This move does not look good to me for general reasons. Black is opening the center with his king standing right there! But to support this feeling you need to calculate an extremely complicated computer line: 16.g5! ♘e5 17.♕g2□ ♘e4 18.♘e4 de4 19.♕e4 ♗b7



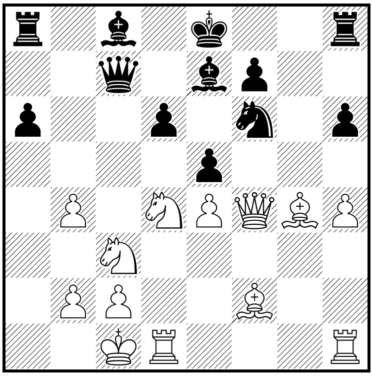
20.♘e6!! fe6 21.♗h5 ♔f8 22.♕f4 ♔g8 23.♗f7!! ♔h7 24.g6 ♔g7 25.♗d4 ♗f6 26.♖hf1 ♘d3! 27.♖d3 ♕f4 28.♖f4 e5 29.♖f6! ♔f6 30.♗c3 with a very unpleasant endgame for Black.;

15...♖g8 was played by M.V.L. against Giri.

> **A)** 16.♕f4! e5 17.♕h6 ed4 (*17...♖g6 18.♘e6!!+− ♕b7 19.♘g7 ♔d8 20.♕h8+−*) 18.♗d4 ♗b7 19.♖hf1 ♘g4 (*19...0-0-0 20.♗f6 ♘f6 21.♖f6 ♗f6 22.♕f6+−*) 20.♗g4 ♖g4 21.♖f7 ♔f7 22.♕h5 ♖g6 23.♕h7 ♔e8 24.♕g6 ♔d8 25.♕g8 ♘f8 26.♖f1 White is winning;
>
> **B)** 16.♖dg1? d5! and Black seized the initiative! Giri 2790 − Vachier-Lagrave 2788, Stavanger 2016 − 128/84]

16.ab4 ♘e5 So why did Hikaru give away the pawn and only then went for ♘e5? The devil lies in the details!

17.♕f4 ♘eg4 18.♗g4 e5



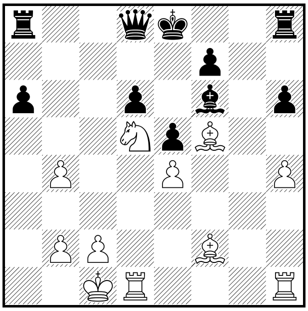
19.♕f6!! Now when Black gave away the b-pawn, this beautiful positional sacrifice works perfectly!

[Here comes the difference: 19.♘d5? ♘d5 20.♕f3 ♘b4!−+ That is why Hikaru played b4 first!]

19...♗f6 20.♘d5 ♕d8 21.♘f5!

[21.♘c6 ♗g4 22.♘d8 ♗d8 23.♖d2 ♖c8 This endgame is not so clear to me. I think Caruana played much better.]

21...♖b8 [21...♗f5 22.♗f5



This is fascinating! White is a queen down for only 2 pieces, but is totally dominating! Black

Hikaru Nakamura

Caruana vs Nakamura, London 2016. Photo by Asik Josip

has no counterplay and White can slowly improve his pieces and pawns. For example:

A) 22...♗e7

A1) 23.♗b6?! ♕b8 24.♗c7! (*24.♘c7?! ♔f8 25.♘a8 ♕a8* The knight on d5 was better than the rook on a8!) ♕b7 25.♖h3!? ♖g8 26.♘e7 ♔e7 27.♗d6 ♔e8□ 28.♖c3 ♖d8□ 29.♖c7 ♕b5□ 30.♖e7 ♔f8 31.♗d7!? ♖d7□ 32.♖d7 ♔g7□ 33.b3± After a series of only moves, Black is still suffering!;

A2) 23.♖d3!+− and Black has no defense against the rook coming to c7 and the bishop coming to b6. For example: 23...♖g8 24.♖c3 ♖b8 25.♖c7 ♖b4 26.♖e7 ♕e7 27.♘e7 ♔e7 28.h5+−;

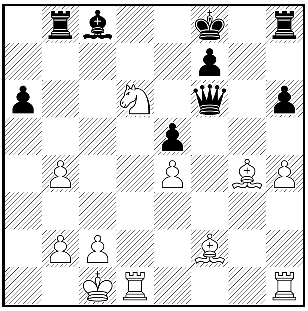
B) 22...♖b8 Black wants to get rid of the knight on d5, even by the price of a rook. 23.c4! White has so many ways to improve the position, while Black can only stand and wait. (*23.♖d3!? ♖b5 24.c4 ♖d5 25.♖d5 ♗e7 26.c5 ♕b8 27.♖hd1 dc5 28.bc5* and Black is also in deep trouble.)]

22.♘f6! ♕f6 23.♖d6?! It is hard to a give question-mark to this move, when the correct combination is so tricky.

[23.♘d6! This was even stronger.

A) 23...♔e7 24.♗c5! ♕f4 (*24...♗g4 25.♘b5!! ♔e8 26.♘c7#*) 25.♔b1 ♕g4 26.♘c8 ♔e8 (*26...♔f6 27.♖hf1 ♔g6 28.♖g1+−*) 27.♘d6 ♔d7 (*27...♔f8 28.♖hg1+−*) 28.♘f7 ♔c7 29.♗d6!? ♔b7 30.♗b8 ♖b8 31.♘e5 ♕e4 32.♘d7!+−;

B) 23...♔f8



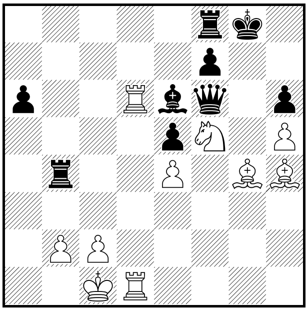
And here only 24.♗f5!! gives White a decisive advantage, but this is by no means obvious to the non silicon eye. (*24.♗c8 ♕f2 25.♖hf1 ♕e3 26.♔b1 ♖h7* and Black is holding) ♗f5

(*24...♗e6 25.♗c5+−*) 25.♘f5 ♖d8 26.♖d8 ♕d8 27.♗c5 ♔e8 28.♘g7 ♔d7 29.♖d1+−]

23...♗e6 24.♖hd1
[24.♗e3 might have been more precise preventing 0−0. 24...♖b4 (*24...0−0 25.♘h6 ♔h8 26.♘f7+−*) 25.♖a6

> **A)** 25...♔d7 26.♖a7 ♔c6 27.♘e7! ♕e7 (*27...♔b5 28.♗e2+−*) 28.♖e7 ♗g4 29.♖e5 with a big advantage for White.;
>
> **B)** 25...♗f5 26.♖f6 ♗g4 This line is better for White compared to the one that could have happened after 25...♖b4.]

24...0−0 25.h5 ♕g5? [Black could have resisted more, for example with 25...♖b4! 26.♗h4

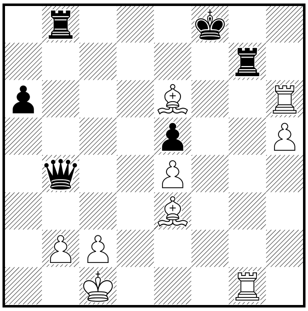


26...♗f5!! A brilliant move that can easily be overlooked. 27.♗f6 (*27.♖f6 ♗g4 28.♖g1 ♖e4 29.♖h6 f5* and the outcome is far from clear.) ♗g4 28.♖e1!? In all the lines Black is suffering but not losing. (*28.♖g1 ♖e4 29.♖a6*); ♖fe8 26.♗h4! ♕h8 27.c3!! keeping the attack. The computer gives decisive advantage and it is quite clear that White is dominating all over the board. (*27.♘e7 ♖e7 28.♗e7 ♗g4 29.♖d8 ♖d8 30.♖d8 ♔h7 31.♖h8 ♔h8 32.♗f6 ♔h7 33.♗e5 ♗h5 34.♔d2 ♔g6* and I am not sure if White can win this endgame.)]

26.♗e3 ♕f6 27.♘h6 ♔h8 28.♗f5
[28.♘f7!? ♖f7 29.♗e6 ♕f3 gives some unnecessary activity to Black.]

28...♕e7 [28...♕h4 29.♖g1! ♕h5 30.♘f7 ♗f7 31.♖h6 ♕h6 32.♗h6 ♖g8 33.♖h1 and White should win this.]

29.b5 [29.♘f7 was even stronger 29...♖f7 (*29...♕f7 30.♖e6+−; 29...♗f7 30.♖h6 ♔g7 31.♖g1*) 30.♖e6 ♕b4 Probably this was the reason why Fabiano played b5 first. But White is winning here by force with computer precision. 31.♖h6 ♔g8 32.♖g1 ♖g7 (*32...♔f8 33.♖h8 ♔e7 34.♖b8 ♕b8 35.♗c5 ♔d8 36.♖g8+−*) 33.♗e6 ♔f8



34.♗c5!! Brilliant! Without this move White is not winning! (*34.♖h8 ♔e7 35.♖g7 ♔d6!! 36.♖d7 ♔e6 37.♖b8 ♕b8* and Black is still in the game.) ♕c5 35.♖h8 ♔e7 36.♖g7 ♔e6 37.♖h6#]

29...♕e8 [29...ab5 30.♘f7 ♖f7 31.♖e6+− and the difference is that Black has no counterplay over the b-file.]

30.♘f7 ♖f7 31.♖e6 ♕b5 32.♖h6 1 : 0

The game could have continued: 32...♔g8 33.♖g1 ♖g7 (*33...♔f8 34.♖h8 ♔e7 35.♖b8 ♕b8 36.♗c5 ♔d8 37.♖g8+−*) 34.♗e6 ♔f8 35.♖h8 ♔e7 36.♖g7 ♔d6 and there is no checkmate threat on e1! 37.♖b8+−.

How can I summarize the game? Hikaru's novelty turned out to be a suspicious one. Caruana got a winning position out of the opening, but the combination was far from obvious. Later Nakamura could have resisted more, but he missed his chances.

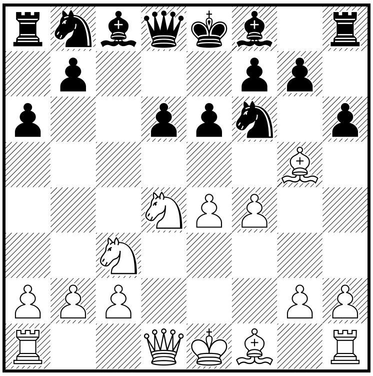
I don't know how Hikaru recovered so quickly after a painfull loss against Fabiano the day before. I don't think that there is a universal trick to get over a bad loss. If such a trick existed, top players like Topalov would use it for avoiding to have such terrible tournaments like this one. For the same reason I believe that there is no recipe for dealing with time trouble. Ask Grischuk or Ivanchuk. But there are things that one can do to recover. For example, getting enough sleep, to start with. Usually when you are playing an open tournament after a defeat, you will face a weaker opponent. This is not the case at the top level! It is vital to forget about the past game and concentrate on the one to follow. That is much easier to say than to do. Watching a movie, talking to a friend, reading a book, going for a walk, swimming, running... these are some things that might help. I don't know what Hikaru's choices were, but he definitely succeeded!

B96

NAKAMURA 2779 – VACHIER-LAGRAVE 2804

London 2016

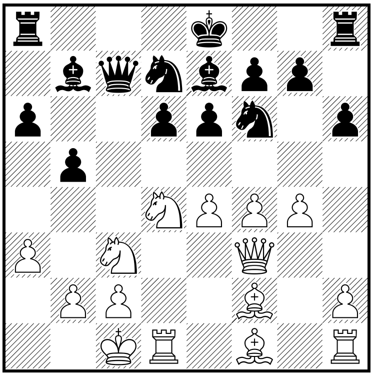
1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♗g5 e6 7.f4 h6



Maxime Vachier-Lagrave could easily be described as the expert of this line. He successfully played it against Caruana, Grischuk, Giri and other grandmasters. We have to go way back for finding his last defeat with this opening – he lost 2012 against Emanuel Berg.

8.♗h4 ♕b6 9.a3 ♗e7 10.♗f2 ♕c7 11.♕f3 ♘bd7 12.0-0-0 b5 13.g4 ♗b7

[As we saw in the previous game that was played the day before, here Nakamura opted for g5. 13...g5 RR A. Giri 2790 – Vachier-Lagrave 2788, Stavanger 2016 – 128/84]



14.♗g2 ♖c8 Black decided to keep the king in the center. It is quite a risky strategy, but so far it paid off for Maxime.
[14...g5 15.h4!? gf4 16.g5 ♘e5 17.♕f4

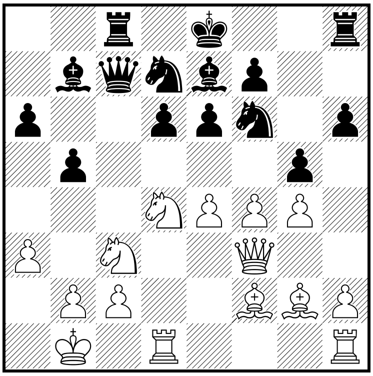
A) 17...♘fg4 18.g6 ♖f8 19.♗g3 Yu Yangyi 2662 – S. P. Sethuraman 2553, Kocaeli 2013. White has a strong initiative.;

B) 17...♘h5 18.♕d2 (*18.♕e3!?*) hg5? 19.hg5 0-0-0 20.♔b1 Naiditsch 2702 – Guliev 2545, Le Port-Marly (rapid) 2012. (*20.♗f1!?*± Black's king is not safe at all);

C) 17...♘fd7 deserves further investigation. The position is very complex and the three results are posible.]

15.♔b1 A useful move by all means. The battery on the c-file is dangerous and in some variations White's king might receive unpleasant check on the c1-h6 diagonal. This position was met in Wan Yunguo 2494 – Gao Rui 2475, China 2013, and Kanmazalp 2437 – Solodovnichenko 2587, Teplice 2016.

15...g5 Black is fighting for the e5 square. But the king is now going to be unsafe till the end of the game. In this line the price of each move is much higher for Black. One incorrect move and you can get a losing position!

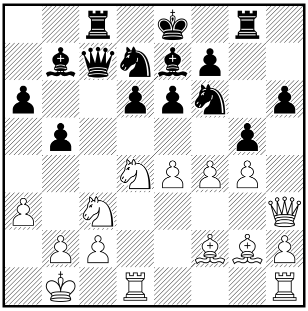


16.♕h3! A novelty at the elite level. This move was scarcely played before, but looks very strong!

16...♘c5?!N The whole idea behind g7-g5 was to conquer the e5 square. Now that the knight is gone, White should seize the initiative. In Maxime's defence – the best move (16...♘h7) is very hard to find over the board.

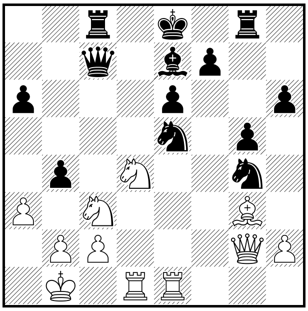
16...gf4? 17.g5! This is one of the ideas behind this move. Another one is to put the queen away from the bishop on b7 and the knight on e5. 17...♘h7 18.g6! Black is collapsing.;

16...♖g8



17.e5!! That is why the queen had to move! 17...de5 18.fe5 ♗g2 (*18...♘e5 19.♗g3* transposes) 19.♕g2

A) 19...♘e5 20.♗g3 White opens the position for just one pawn and now all the pieces are attacking. Black is in trouble here. 20...♕c5 unpinning the knight (*20...♘fg4* too greedy! *21.♖he1!* And there is no defence. For example, *21...b4*



22.♘d5!! ed5 23.h3! ba3 24.hg4 ♕b7 25.b3+– Pawns don't matter anymore.; RR 20...♘eg4 21.♗c7 1:0 Pommrich 2197 – Epinoux 2122, ICCF 2013) 21.♕b7!?± White starts collecting the pawns on the queenside (*21.♘e4!? ♘e4 22.♕e4 ♘g6 23.♖hf1!?±* keeping Black's king in the center.) ♘c4 22.♖d3 protecting the knight on c3 in case of ♘a3. 22...♔f8 23.♕a6 ♔g7 24.♘cb5 The engine gives decisive advantage, but in a practical game there is a lot of play ahead.;

B) 19...♕e5 20.♗g3!? ♕c5 21.♖he1 with a very strong attack 21...b4 (*21...♔f8? 22.♖e6!+*) 22.ab4 ♕b4 23.♘f5! ef5? 24.♗d6+–;

16...♖f8?! is worse than ♖g8 since the king will have no option of running to g7.;

16...♘h7 looks like the strongest option to me. Now:

A) 17.e5!? ♗g2 (*17...de5 18.fe5* with a very strong attack. White is ready to give the e5 pawn away.) 18.♕g2 gf4 19.ed6 ♗d6 20.♖he1 with attack for White;

B) 17.f5 e5□ 18.♘b3 ♘hf6 and Black managed to close the center so now the king is safer. The position remains unclear;

C) 17.fg5 ♘g5 18.♕g3 ♘e5 Black is relatively safe, as long as White did not manage to open the position with e5;

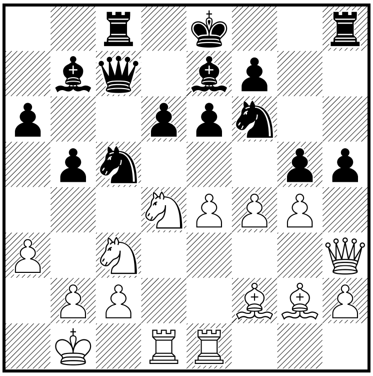
D) 17.♕h6? ♗f6! threatening to trap the queen 18.♕h3 (*18.e5? ♘hf8!–+*) gf4 and Black will take over the e5 square. Black is at least okay here.]

17.♖he1! White finished the development and now all the pieces are attacking. White is ready to open the position. Black is in trouble.

17...h5 [The alternative could have been 17... gf4 where White has to find a series of strong and only moves that lead to a big advantage: 18.g5! ♘fd7 19.g6! a typical idea in many sicilian positions. White is undermining the e6 pawn. Once this pawn is gone, White can occupy the key square on d5 19...fg6 20.♘e6! ♘e6 21.♕e6! ♘e5 22.♗d4! ♕c4 23.♘d5! ♕c2

> **A)** 24.♔a2 is somewhat worse for very unobvious reasons 24...♗d5 25.ed5 ♕f5 26.♕f5 gf5 27.♗e5 de5 And now 28.d6? doesn't work, because after (*28.♖e5* keeps the advantage for White.) ♖c5! there is no b2-b4! 29.b4? ♖c2!;
>
> **B)** 24.♔a1 ♗d5 25.ed5 ♕f5 26.♕f5! gf5 27.♗e5! de5 28.d6! White is close to winning.]

I guess Maxime felt that the position is not good anymore, so he decided to complicate it hoping for some miscalculation from his opponent.



18.♘f5! A very aggressive and strong move! I believe it is too late for giving Black any advice.
[18.fg5! Was also strong 18...♘g4 19.♗g3 but then the knight goes to f5 anyway! 19...♘e5 20.♘f5! ef5 21.ef5+− ♗g2 22.♕g2 White will place a strong knight on d5 and f6 is coming. White's advantage is decisive.]

18...♘ce4 [18...ef5 19.ef5 ♘g4 20.♗c5!? ♗g2 21.♕g2 ♕c5 22.♘d5+−; 18...♘g4 19.♗d4+− It is difficult to find moves for Black to continue. White's attack is overwhelming.; 18...gf4

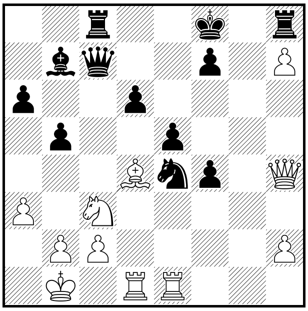
> **A)** 19.♗c5!? Very computer-ish line 19...♕c5 (*19...dc5 20.♘d5! ed5 21.ed5+−*) 20.♘e7 ♔e7 21.e5! hg4 22.ef6 ♔d7 23.♕g4 ♖hg8 24.♕g8 ♖g8 25.♗b7+−;
>
> **B)** 19.♘e7 This is a human approach 19...♕e7 20.e5! de5 21.♖e5 ♗g2 22.♕g2 ♔f8 (*22...♘cd7 23.♕b7!! ♖b8 24.♕c6+−*) 23.gh5! keeping the attack and a lot of pieces (*23.♗c5 ♖c5 24.♖c5 ♕c5 25.♖d8 ♘e8 26.♖e8 ♔e8 27.♕a8 ♔d7 28.♕h8 hg4 29.♕f6* is close to winning.)]

19.♗e4! ♘e4 20.♗d4! Again Nakamura is on fire!

20...♖g8 21.♘e7! The bishop on e7 was a very good defender. That is why the knight went to f5.

21...♔e7 22.gh5 gf4 23.♕h4 ♔f8 Black is two pawns up, but his pieces are completely dis-coordinated, the king is still trying to find a safe place, White has a strong passed pawn and his king is well protected. Black is lost. Until this moment Hikaru was playing flawlessly, but now he played like a human being and not like a Stockfish-machine.

24.♔a1? Too slow! This is very unusual, since Hikaru is very aggressive player.
[24.h6! Was much stronger! 24...e5 25.h7 ♖h8



And now for example 26.♔a1!! Black is completely lost 26...♘c3 27.♗c3+− and soon there will be some sacrifice on d6.; 24.♕f4 Was also strong 24...e5 25.♕h6 ♔e7

GRAND CHESS TOUR

Maxime Vachier-Lagrave, London 2016. Photo by Harald Fietz

26.♘e4 ♗e4 (*26...♕c2 27.♔a1 ♗e4 28.♗e5 de5 29.♕d6 ♔e8 30.♖e4 ♕e4 31.♕d7 ♔f8 32.♕c8 ♔g7 33.♖g1+−*) 27.♗c3 It is not too obvious to the human eye, but White's attack is close to being decisive. For example: 27...♖h8 28.♕e3 b4! 29.♗b4!? ♗c2 30.♔a1 ♗d1 31.♕e5 ♔d7 32.♕f5 ♔c6 33.♖d1 ♔b7 34.♗c3 f6 35.♗f6+−]

24...b4? Objectively a bad move, but with a very tricky idea behind it.
[24...♕e7! Black desperately needs to exchange queens, because of his king's lack of safety. He is ready even to lose a whole piece for that. 25.♕f4! (*25.♕e7?? ♔e7 26.♘e4 ♗e4 27.♖e4 e5* And suddenly the position becomes equal or unclear, to be precise.) ♕g5! Same idea!

A) 26.♕f3 ♘c5 (*26...♕f5 27.♕f5 ef5 28.h6 ♔e7 29.♗g7!?+−* winning some material after ♖g1 and h7.) 27.♕f2 ♕h5 28.♕f4! A complete computer line is 28...e5 29.♗e5 de5 30.♖e5 ♕g6 31.♕b4 ♕c6 32.♕h4! It is not at all obvious, but White's attack is close to being decisive according to my Stockfish;

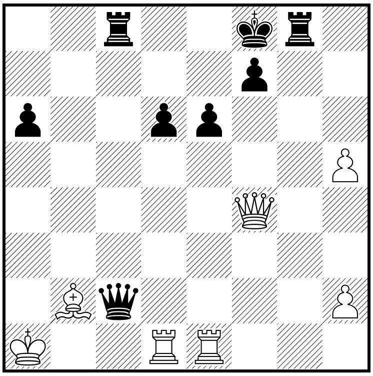
B) 26.♖e4 The human approach. 26...♕f4 27.♖f4 e5 Black gets a very bad endgame, but at least the queens are gone. For example: 28.♖f2 ed4 29.♖d4 White is pawn up and Black has many weaknesses to protect. But the position is by no means winning.;
24...e5? 25.♘e4 ♗e4 26.♖e4+−]

25.♘e4 [25.ab4? A move that Maxime was hoping to see. 25...e5! 26.♘e4 ♕c2! And now there is a huge threat of perpetual check on the a4-c2 squares! 27.♘c5 (*27.♘c3?? ♖g2!* and now White is even losing!) dc5 28.♗c5 ♔g7 and Black's king is going to be safe on h7! 29.♖d6 ♔h7! 30.♕f6 ♕a4!? 31.♔b1 ♗e4! 32.♖e4 ♖g1! 33.♗g1 ♕c2! 34.♔a2 ♕a4!;
25.h6! Was much stronger 25...e5 (*25...bc3 26.h7 cb2 27.♗b2+−*) 26.h7 ♖h8 The following line is one of many that is winning 27.♘e4 ♗e4 28.♖e4 ♕c2 29.♖de1 b3 30.♕h6 ♔e7 31.♕f4+−]

25...♗e4 26.♖e4 ♕c2 27.♖ee1?
[27.♖de1 was much stronger. The idea is that after 27...ba3 28.♕f4 ab2 29.♗b2+− there is no ♖g5 and the pawn on e6 is hanging. According to my Stockfish the best move for Black is ♕b2]

27...ba3 Now White has to find some only moves to keep the winning position.
[27...♖g2 was another possibility. 28.♕f4 e5 29.♕h6!? ♔g8 30.♖c1 ♕f5 31.♖c8 ♕c8 32.♖c1+−]

28.♕f4! ab2 29.♗b2

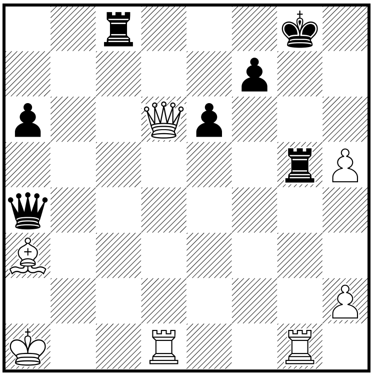


29...♖g5!! My guess is that Hikaru may have missed this move. If the queen takes the rook, her control over a4 is lost.

30.♕d6! [30.♕g5? ♕a4=]

30...♔g8 31.♖g1 [31.♖d3 was also very strong and safe. 31...♖a5 32.♖a3 ♖a3 33.♕a3 and White should win soon.]

31...♕a4 32.♗a3?!
[32.♔b1! was stronger, but my guess is that Hikaru might not have seen a fantastic idea for Maxime 32...♕e4 (*32...♕c2 33.♔a2 ♕c4 34.♔a3!!+−* and there are no checks!) 33.♔a2 ♕a4 34.♕a3 ♕a3 35.♔a3 ♖g1 36.♖g1 ♔h7 37.♖g7 ♔h6 38.♖f7 ♔h5 and White should be winning here since Black cannot capture the h2 pawn.]

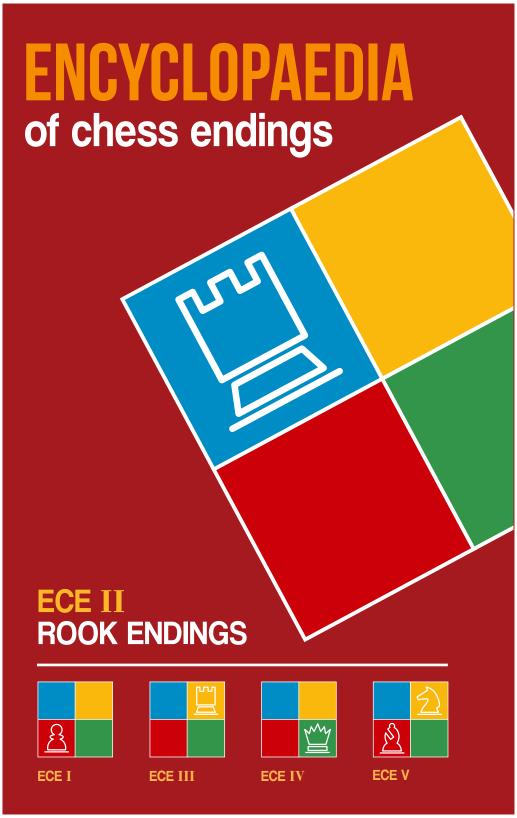


32...♖g1? [32...♔h7!! could have been a very unpleasant surprise 33.♖g5 ♖d8!! 34.♖g7! (*34.♕d8?? ♕a3 35.♔b1 ♕b3= 36.♔c1 ♕c3=; 34.♕d3 ♖d3 35.♖d3* White should win this endgame, but there could be some practical problems.) ♔h6!! (*34...♔g7 35.♕g3 ♔h7 36.♖d8+−*) 35.♖d4!! ♕d4 36.♕d4 ♖d4 37.♖f7 and Black cannot win the pawn on h2! 37...♖d1 38.♔b2 ♖d2 39.♔c3 ♖h2 40.♗f8! ♔h5 (*40...♔g5 41.h6+−*) 41.♖h7+−]

1.♖g1 ♔h7 34.♕d3 ♔h6 35.♖g6 ♔h5 36.♖g1 f5 37.♕f3 1 : 0

A fantastic game by Hikaru! Excellent home preparation and a powerful attack in the middlegame. There were some inaccuracies, but he never missed the winning advantage.

Nakamura had to recover and get himself ready for fighting again twice during the tournament. He showed that he is growing in the direction of a mature chess personality and this attitude was rewarded with a victory in Gibraltar a month later, ahead of Caruana and Vachier-Lagrave, after playing two rounds of tiebreaks.



Yu Yangyi

STRATEGIES FOR TRAPPING THE ENEMY KING

In attacking games, where one is putting all the eggs in one basket, going for the enemy king requires very precise calculation and a decided attitude. I will showcase two of my recent games, one from Gibraltar, one from Moscow.

In Gibraltar I ended sharing the first place (losing in the round of tie-breaks against the final winner, Hikaru Nakamura). From this tournament I selected a Sicilian defense against the young and talented Austrian Valentin Dragnev, who had a good performance in the Rock.

In Moscow I was the first player in the ranking list, but I couldn't keep the level I showed in Gibraltar. Nevertheless there is one game – a French Defense – that I find interesting for the topic of the article. My rival this time is the very strong Venezuelan Eduardo Iturrizaga.

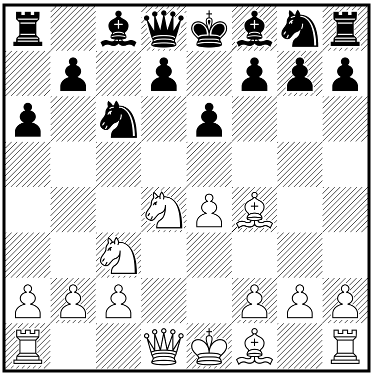
While in the first game I will be focussed on concrete variations, in the second my comments will be strategically oriented.

B46
DRAGNEV 2492 – YU YANGYI 2738

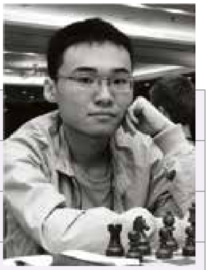
Gibraltar 2017

The strategies for capturing the enemy's king can take different forms. In attacking games where one is putting all his eggs in one basket, going for the king requires very precise calculation and a decided attitude. In other games one cannot go for the king directly, but has to accumulate certain advantages first. As showing is better than telling, I will give the eye to two of my recent games, one from Gibraltar, one from Moscow.

1.e4 c5 2.♘f3 e6 3.d4 cd4 4.♘d4 ♘c6 5.♘c3 a6 6.♗f4!? My opponent is a very young player and does not have such a definite repertoire, so I had not prepared this line specifically, but I think Black has good prospects of obtaining a position with counterplay.



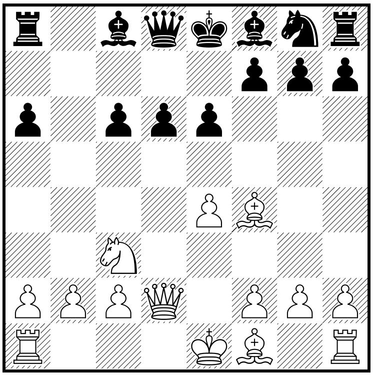
Yu Yangyi



- **Country:** China
- **Born:** 1994
- **Rating:** 2750
- **Peak rating:** 2750
- **Title:** Grandmaster since 2009

6...d6 The usual line. Another possibility is: [6...♕b6 7.♘b3 ♘f6 8.a3 ♘e7 9.♗d3 (*9.♕d6!? ♕d8 10.♕d2 ♘g6 11.0-0-0 b5 12.♗d6±*) ♘g6 10.♗g3± Blomqvist 2574 – Svidler 2748, Gibraltar 2017 (*10.♗e3!?*)]

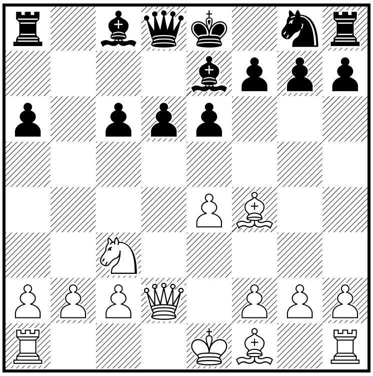
7.♘c6 bc6 8.♕d2



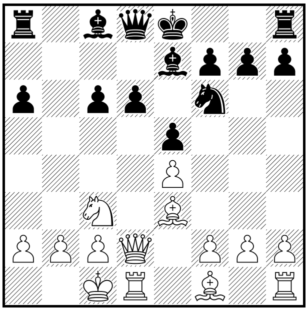
8...♗e7! 8...e5?! is not so precise since it allows White's bishop to land in g5 at once. With this tempo, White can continue its development and start pressing the center. [8...e5?! 9.♗g5!± ♘f6

A) 10.0-0-0!? h6 11.♗h4 ♗e6 12.♔b1 (*RR 12.f3* Volokitin 2681 – Laznicka 2634, Novi Sad 2009 – 107/51) a5∞;

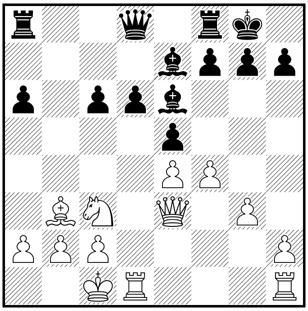
B) 10.♗c4!? h6 11.♗f6 ♕f6 12.0–0 ♗e7 13.f4 0–0N (*13...♗e6* Pikula 2434 – Sprenger 2513, Croatia 2016) 14.f5 ♖d8 15.♖ad1→ Fressinet 2660 – Javakhishvili 2455, Gibraltar 2017; 8...d5 9.0-0-0 ♘f6 10.g4 ♗b4 11.♗g2 0–0 12.g5∞ Andreikin 2733 – Zubov 2606, Abu Dhabi 2016 – 130/56]



9.h4?! [9.♗e2 e5!? (*9...d5 10.0-0-0 ♘f6 11.♗f3 0–0 12.♔b1 a5 13.g4* (Kovalevskaya 2438 – Kobalia 2632, Moscow 2015) *♘d7!?∞*) 10.♗g3 ♘f6 11.f4 ♕c7 (*11...ef4 12.♗f4 0–0 13.0-0-0 ♘g4 14.♕e1 ♕c7 15.♗g4 ♗g4 16.♖d3∞*) 12.0–00–0∞; 9.0-0-0 e5 10.♗e3 (*10.♗g3 ♘f6 11.f4 ♘h5=*) ♘f6



A) 11.f4 ♘g4 (*11...ef4 12.♗f4 ♘h5 13.♗e3±*) 12.g3 0–0 13.♗c4 ♗e6 14.♗b3 ♘xe3 15.♕e3



15...♗f6=;

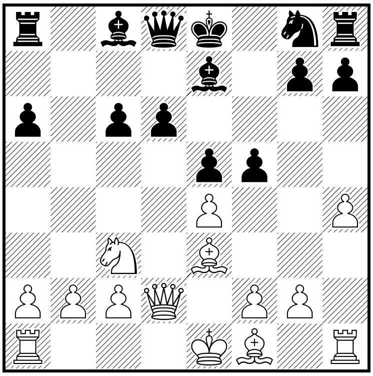
B) 11.♗g5 ♗e6 12.♗f6 gf6 13.f4 ♕a5 14.♔b1 (*14.f5 ♗a2 15.♘a2 ♕a2 16.♕c3 ♕a4 17.♗c4 a5∓*) ef4 15.♕f4 ♕e5 The bishop pair and the central pawns compensate the double pawns. 16.g3 (*16.♘e2 ♖b8 17.b3 a5∞*) ♖b8 (*16...♕f4!? 17.gf4 f5=*) 17.♕e5 fe5 18.♗a6 f5≅]

9...e5N [RR 9...♘f6 Ryder – Smalcl, ICCF 2013]

10.♗g5 [10.♗g3 ♘f6 11.h5 ♗e6↑]

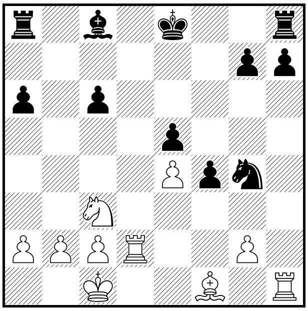
10...f6! It is important to keep the bishop to defend the d6 pawn.

11.♗e3 f5



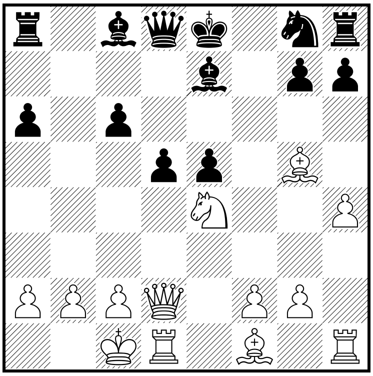
12.♗g5 It was interesting to open the center even at the price of sacrificing the pawn on h4 with:

[12.f4!? ♗h4 (*12...fe4 13.fe5 ♗h4 14.♖h4 ♕h4 15.♗f2 ♕h6 16.♗e3=*) 13.♗f2 ♗f2 14.♕f2 ♘f6 15.fe5 ♘g4 16.♕d2 de5 17.0-0-0 ♕d2 18.♖d2 f4



19.♖h5! The only move that keeps the position equal, but it is very difficult to calculate it with precision during the game. 19...♔f7= (*19...g6 20.♖g5 ♔f7 21.♗e2 h5 22.♖d6 ♗e6 23.♖c6 ♔f6 24.♗g4 hg4 25.♖g4 ♔f7 26.♖g5 ♔f6=*)]

12...fe4 13.♘e4 d5 14.0-0-0



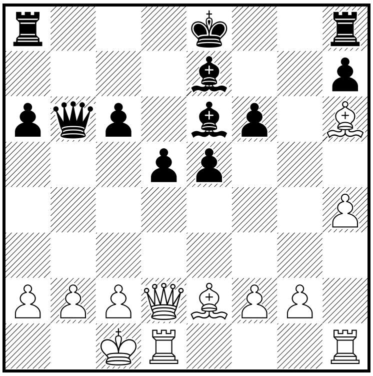
14...♘f6! While the position remains dynamically balanced 14...♘f6 compels White to be precise.
[14...♕c7 15.♗e7 ♘e7 16.♘c5 0–0 17.f3 ♕d6 18.♕c3 ♘f5 19.♗d3 ♘g3 20.♖he1 ♖e8=]

15.♘xf6 [15.♗f6?! gf6 16.♕h6 ♖b8! 17.b3 ♔d7!∓ Black's king will find a safe place in c7, while the center and the two bishops assure Black a slight advantage.]

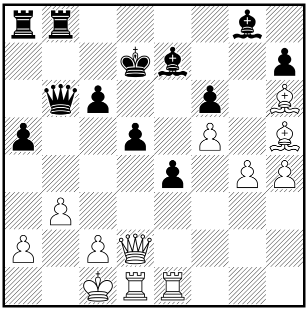
Valentin Dragnev and Yu Yangyi. Photo by Sophie Triay

15...gf6↑ White's advantage in development is compensated by Black's strong center. The position is dynamically balanced and requires very precise play from both sides.

16.♗h6 ♕b6 17.♗e2 ♗e6

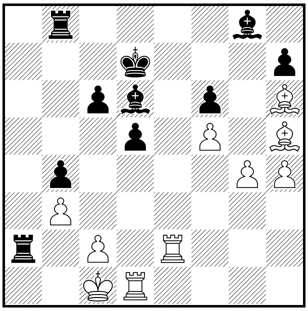


18.♗h5? This check just drives Black's king where it wants to go. The king is equally safe on d7 and it facilitates the transfer of the rook from h8 to the attack. Also, White's bishop moves away from the defense of the king. The correct play is linked to make Black's center weaker before going for the king.
[18.f4!? e4 19.♗h5 ♔d7 20.g4 ♖hb8 21.b3 a5! 22.f5 ♗g8→ 23.♖he1



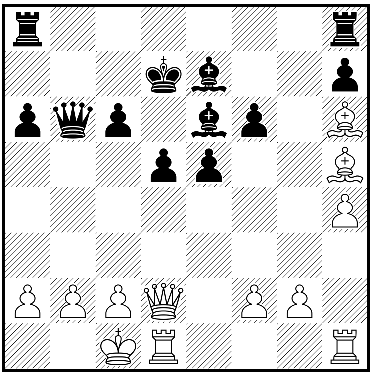
A) 23...a4 24.♖e4 ab3 25.cb3 ♗d6∞ 26.♗f4 ♗f4 (*26...♖a2 27.♕a2 ♗f4 28.♖f4 ♕e3 29.♖d2 ♕f4 30.♕a7 ♕c7 31.♕a3 ♕b6 32.♖e2 ♕b4 33.♕b4 ♖b4 34.g5=*) 27.♖f4 ♕a7 28.♖a4 ♕c5 29.♕c2=;

B) 23...♕b4∞ 24.♕b4 ab4 25.♖e4 ♗d6 26.♖e2 (*26.♗f4?! ♖a2 27.♗d6 ♔d6 28.♖ee1 h6!∓*) ♖a2



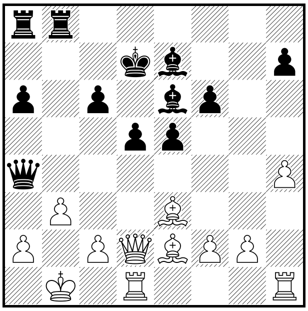
Although the position is balanced, it is easier to play with Black.]

18...♔d7!∓



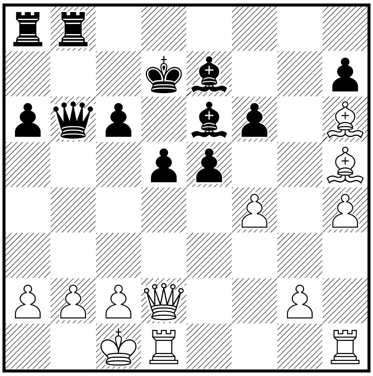
From this moment on, Black's moves are quite natural. My plan for attacking is very clear and my forces are well placed. Exactly the opposite is White's situation. After playing my king to d7 I felt confident about the result of the game. There is still work to do though...

19.f4?! First step in the wrong direction. It was necessary to play:
[19.♗e3 ♕b5 20.♗e2 ♕a4 21.♔b1 ♖hb8 22.b3



And although Black retains the advantage and is in the driver's seat, White would have been able to put its bishops into play again.]

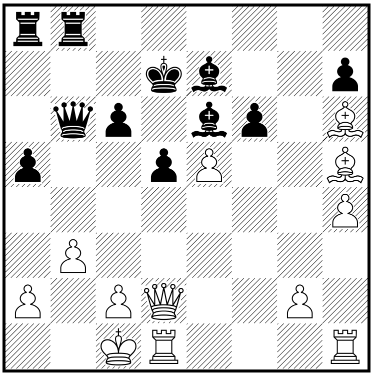
19...♖hb8



20.b3?! The second step in the wrong direction, this time there won't be a way back. [20.♕c3 was the only move for defending. A very difficult decision to take at the board.]

20...a5!−+ Now the five pieces of Black participate directly in the attack!

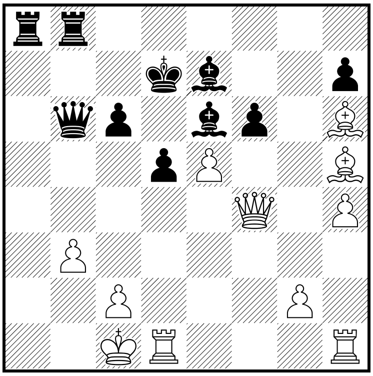
21.fe5 [21.c3 ♕c5 22.♔b1 ♕a3 23.g4 (*23.♕b2 ♗f5 24.♔a1 ♕b2 25.♔b2 a4 26.b4 ♖g8 27.♖d2 e4−+*) d4−+]



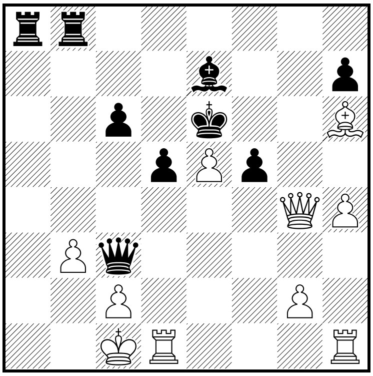
21...a4!
[It is important not to waste time in the attack, for example 21...fe5? 22.♕e2∞]

22.♕f4
[22.♕d3 ab3 23.ab3 ♕a5 24.ef6 ♗a3 25.♔b1 ♗b4 26.♕h7 ♔c8 27.♕h8 ♔b7 28.♕g7 ♔b6 29.♗e3 c5−+]

22...ab3 23.ab3



23...♕a5! 24.♗g4 ♕c3 25.♗e6 ♔e6 26.♕g4 f5



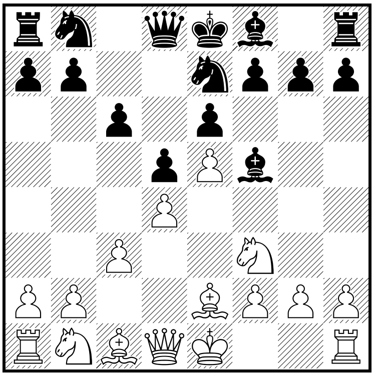
And the central pawns proved to be decisive! Black's king is safe, White's king is going to be executed... **0 : 1**

B12
YU YANGYI 2738 – ITURRIZAGA 2652

Moscow 2017

Now let's see the more strategical approach.

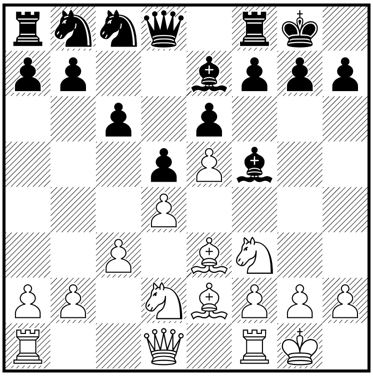
1.e4 c6 2.d4 d5 3.e5 ♗f5 4.♘f3 e6 5.♗e2 ♘e7 6.c3!? [6.0−0 c5]



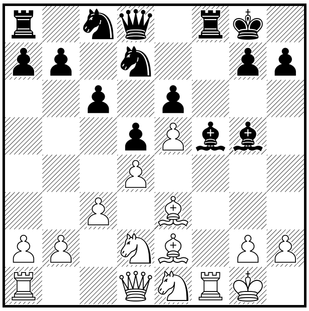
6...♘c8?! This move frees e7, but the knight is far from the kingside and will have to move again.
[6...♘d7 7.0–0 h6!? RR Anand 2650 – Karpov 2730, Brussels (m/5) 1991 – 52/150 (*7...c5!?* RR Benjamin 2540 – Seirawan 2615, USA (ch) 1991 – 52/(150)); 6...c5 7.dc5 ♘ec6 8.b4 ♘d7 9.♘d4±]

7.0–0 [7.♕b3 ♕c7 (*7...♕b6!?±*) 8.♘h4 ♗g6 9.♘d2 c5 10.♘g6 hg6 11.♘f3 ♘c6± Adair 2454 – Speelman 2517, Great Britain 2016]

7...♗e7 8.♗e3 0–0 9.♘bd2



9...a5?!N Winning space in the queenside, but not generating threats against the white center. More consequent would have been:
[9...♘d7!? 10.♘e1 f6! 11.f4 (*11.ef6 ♗f6 12.f4 ♘d6 13.♘d3 ♗e7 14.a4 a5 15.♘e5 ♘e5 16.fe5 ♘e4=*) fe5 12.fe5 ♗g5 (*RR 12...c5* Nguyen Anh Dung 2508 – Shen Siyuan 2374, Ho Chi Minh City 2011) 13.♗f2!± Keeping pieces on the board in order to make Black's coordination more difficult.]

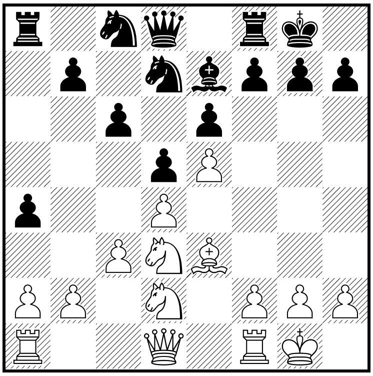


10.♘e1!± Initiating the activity on the kingside without wasting time on stopping Black's expansion on the queenside.

10...a4 11.♗d3
[11.f4!? With the idea of g4 and f5, using the bishop as a target. 11...♗g6 12.♗d3 (*12.g4 f5±*) ♘d7 13.♗g6 fg6 14.♕g4 ♖f5±]

11...♗xd3 [11...♘b6!? 12.♗f5 ef5 13.♘d3± Black's structure has been weakened, but the f5 pawn makes it difficult for White to attack with his pieces.]

12.♘d3 ♘d7



13.♕g4!→ Starting a direct attack with pieces. This forces Black either to play f5, weakening the pawn on e6, or to put his king on h8, where it is distanced from his defensive forces.

13...f5 [13...♔h8!?

A) 14.h4 ♕a5! (*14...♗h4? 15.g3 ♗e7 16.♔g2→*) 15.♖ac1 ♕b5=;

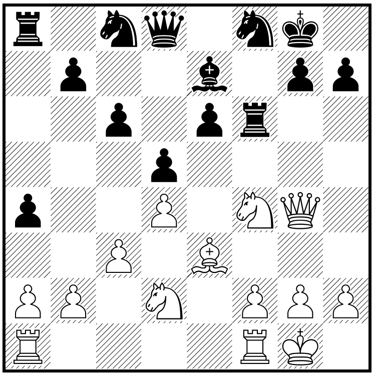
B) 14.♘f3 ♘cb6 15.♕h5 ♔g8⩲;

C) 14.b4?! ♘a7;

D) 14.b3!?⩲;

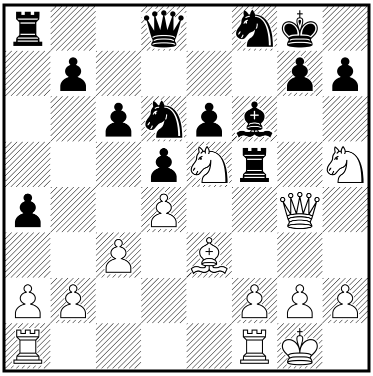
E) 14.f4! g6 (*14...f5 15.ef6 ♖f6 16.♖ae1±; 14...♘cb6 15.f5±*) 15.♕h3 ♘cb6 16.b3± and the g4-f5 plan gives White a clear advantage.]

14.ef6 ♖f6 15.♘f4 ♘f8



16.♘f3± White has accumulated four pieces, attacking e6 and g7 and also the rook on f6 is a target.

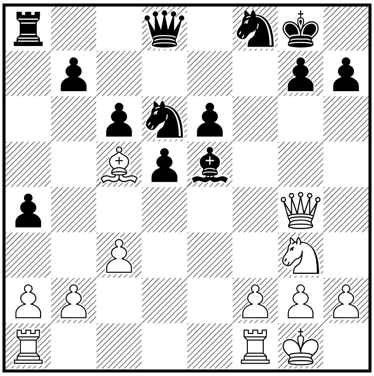
16...♘d6 17.♘e5 ♖f5 18.♘h5 ♗f6
[18...g6 19.♘g3 ♖xe5 20.de5 ♘c4 21.♕e2 ♘e5 22.♖ae1±]



19.♘g3 Opting for the more direct plan. Also interesting would have been:
[19.♘d3!? a3 20.b3 ♘e4 21.♖ac1± The rook on f5 is not stable.]

19...♖e5 20.de5 ♗e5 21.♗c5!

Eduardo Iturrizaga Bonelli. Photo by Maria Emelianova

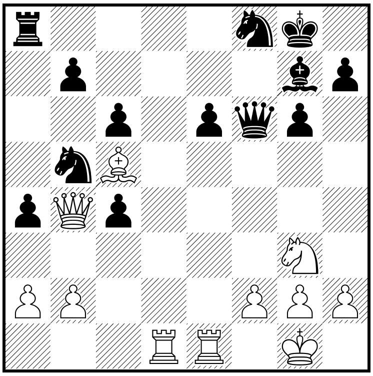


21...g6?! This unnecessarily weakens the kingside and the 2nd rank. It is better to expel the white bishop.
[⌓ 21...b6 22.♗d6 ♗d6 23.♖ae1±]

22.♖fe1 ♗g7 23.♕b4! ♘b5
[23...♘c4 24.♕b7 a3 25.b3 ♘a5 26.♕b4 ♖b8 27.♗e7!+−]

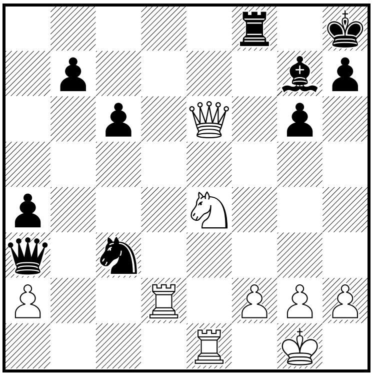
24.c4! dxc4?
[24...b6 Trying to keep the position as closed as possible. 25.♗e7 c5 26.♕b5 ♕e7 27.♖ad1! (*27.cd5?! a3!* allows Black counterplay on the a column, while attacking the pawn on b2.) ♕b7 28.cd5 ed5 29.♘f1±]

25.♖ad1 ♕f6



26.♘e4!+− ♕xb2 27.♕c4↑ Once the position is open, Black has no resources for avoiding the invasion of the white pieces.

27...♘c3 28.♗f8 ♖f8 29.♖d2! ♕a3 30.♕e6 ♔h8



31.♘d6 The extra pawn to offset the exchange cannot compensate White's centralisation. The fight is over!

31...♗f6 32.♘f7 ♔g7 33.♖d7 ♕a2 34.♘g5
1 : 0

EXCLUSIVE OFFER
www.chessinformant.org

CHESS INFORMANT PROUDLY PRESENTS

PARAMOUNT
CHESS DATABASE

CHESS INFORMANT VOLUMES 1-123 ON A SINGLE DVD!

* CONTAINS EVERY GAME FEATURED IN INFORMANT'S VOLUMES 1-123
* EXACTLY 113,832 GAMES – ALL ANNOTATED
* THE CHESS DATABASE FOR **SERIOUS** CHESS PLAYERS

50 Years CHESS INFORMANT

EST. 1966 Chess Informant

CHESS INFORMANT PROUDLY PRESENTS
PARAMOUNT CHESS DATABASE
100,000+ ANNOTATED GAMES
DVD
50 Years
Chess Informant

Annotators include Kasparov (630 games), Fischer (10), Karpov (580), Kramnik (442), Anand (507), Botvinnik (29), Smyslov (130), Tal (372), Petrosian (510), Spassky (17), Gligoric (685), Timman (569), Gelfand (517), Adams (428), Larsen (416), Polugaevsky (339), Nunn (317), Shirov (515), Ivanchuk (403), Ponomariov (136), Topalov (55), Miles (485), Browne (249), Dominguez (340) ...

DVD BOX I CHESSBASE-READY I FOR ANY SOFTWARE, ANY APP

Windows, Macintosh, Linux, iOS and Android

Adams

IMPRESSIONS FROM GIBRALTAR

Playing in this prestigious tournament is always a pleasant experience. The organiser, Brian Callaghan, has created a very special event and his efforts are well cherished by the chess community. The tournament is getting stronger year by year and the side events in the evening are always a lot of fun.

Michael Adams

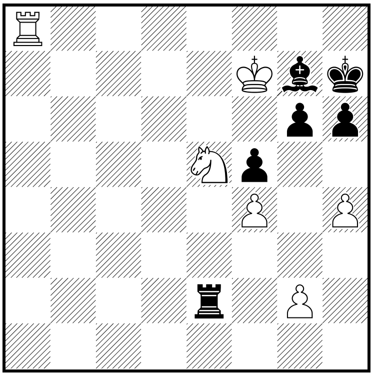
- **Country:** England
- **Born:** 1971
- **Rating:** 2761
- **Peak rating:** 2761
- **Title:** Grandmaster since 1989

For this article I have selected a couple of moments that caught my eye. From my own experience, I selected an instructive endgame that I played in the second round and two of my victories, not flawless, nevertheless interesting.

After the first round, I bumped into Daniel Fridman at the evening buffet. We were commenting our respective encounters from that day and he shared a study-like variation that could have occurred in his game. Let's make this position our starter.

PUSTOVOITOVA 2407 – FRIDMAN 2594

Gibraltar 2017



50...♗e5! [Daniel had been intending 50...g5? when he spotted the very pretty 51.♘g6 and the mating idea (The soulless computer points out *51.hg5 hg5 52.♖a1 gf4 53.♖h1 ♗h6 54.♘d7+−* and; *51.♖g8 ♗e5 52.fe5 ♖e5 53.♖g7 ♔h8 54.hg5+−* also win) gf4 52.♖h8 ♗h8 53.♘f8# can't be sensibly prevented.]

51.♖e8 ♖g2! Black still needs to be alert to hold on.

52.fe5 f4! With the f-pawn running the white king on f7 is no longer so powerful and the game soon ended in a draw.

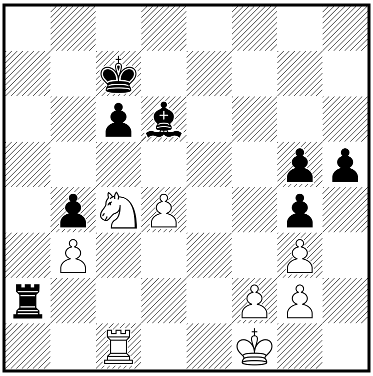
53.e6 f3 54.♖e7
[If 54.e7 ♖e2 55.♖f8 f2 56.♔e8 either 56...♖d2 (or *56...g5* lead to a draw.)]

54...♖e2 55.♔f6 ♔g8 56.♔g6 ♔f8 57.♖f7 ♔e8 58.♖f3 ♖e6 1/2 : 1/2

My second round game against Debashis was a long grind, leading to a tough rook and pawn ending that was not easy to play.

DEBASHIS 2472 – ADAMS 2751

Gibraltar 2017



38.♘d6?
[The rook and pawn endgame is treacherous. 38.♖e1! holds much more easily as 38... h4 39.♖e6 ♖a1 40.♔e2 h3? leads nowhere: 41.gh3 gh3 42.♖h6]

38...♔d6 39.♖c4
[It was hard to choose between this and 39.♖c5 ♖b2 40.♖g5 ♖b3 41.♔e2! (*41.♖h5 ♖b2 42.♖h8 b3 43.♖b8 ♔d5−+*) ♖b2

42.♔e3 b3 43.♖h5 ♖c2 44.♖h8 b2 45.♖b8 ♔d5 46.♖b4! c5 47.dc5 ♔c5 48.♖b8 ♔c4 49.♔f4 ♔c3 50.♔g4 ♖c1 (*50...♖f2 51.♔g5*) 51.♔f5=]

39...h4 [39...♖a1!? was perhaps the best try. 40.♔e2 h4 41.gh4 gh4 42.d5 c5 43.♖g4 ♖b1 44.♖h4 ♖b3 45.g4 ♖b1 46.♔d3 and White seems to just about survive 46...♖c1 47.♖h8 c4 48.♔d2 ♖f1 49.g5

> **A)** 49...c3 50.♔d3 ♖f2 51.♔c4 c2 (*51...♖f4 52.♔b3 ♔d5 53.g6=*) 52.♖h1=;
>
> **B)** 49...♖f2 50.♔e3 ♖g2 51.♖b8 ♖g5 52.♖b4 ♔c5 53.♖a4 ♔b5 54.♖a2 ♖d5 55.♖d2=]

40.gh4 [The calm 40.♔g1! was good enough, but this was the last move of the time control 40...♖a1 41.♔h2 ♖f1 42.♖b4 ♖f2 43.d5 holds.]

40...gh4 [40...♖a1!? 41.♔e2 gh4 42.♖c5 (*42.d5 c5 43.♖g4 ♖b1* transposes to the note above.) ♖a2]

41.♔g1 [After some thought on reaching the time control my opponent defends precisely. Instead 41.d5? c5 42.♖g4 ♖b2 43.♖h4 ♖b3 wins easily.; 41.♖b4? ♖a1 42.♔e2 h3−+]

41...g3 [A better try than 41...♖a1 42.♔h2 ♖f1 43.♖b4 ♖f2 44.d5 cd5 45.♖g4]

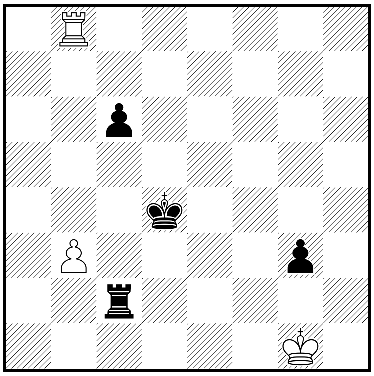
42.fg3 hg3 43.♔f1 ♖f2 44.♔e1
[44.♔g1? ♖b2−+]

44...♖g2 45.♔f1
[45.♖b4 likely comes to the same, my opponent ensures his king will get in front of my passed pawn.]

45...♖f2 46.♔g1 ♔d5 47.♖b4 ♖c2
[47...♖b2 is met by 48.♔f1 ♔e4 49.♖c4]

48.♖b8 [The alternative 48.♖a4!? looks like it holds: 48...♔e4 (*48...g2 49.♖b4 ♔e4 50.♖a4 ♔d3 51.♖b4 ♔c3 52.♖b8 ♔d4 53.b4 ♔c4 54.♖b6 ♔d5 55.♖b8 ♔d6 56.♖b7 ♖b2 57.♔h2*) 49.b4 ♖c4 50.♔g2 ♔d4 51.♖a6]

48...♔d4



49.b4?
[I had been expecting this move from way back. But once the position appeared on the board, it occurred to me that leaving the pawn on b3 was better as it gives the rook an extra square on b4, which will prove handy. 49.♖d8 ♔c5 50.♖b8 ♖b2 51.♖b7 ♔d6 52.♖b8 ♔c7 53.♖b4 c5 54.♖b5 ♔c6 55.♖b8 and now I don't see how Black can progress. 55...♖e2 56.♖c8]

49...♖b2 I now had a winning plan in mind.

50.♖b6 ♔d5 51.♖b8 ♔e6! The triangulation is handy here.
[51...♔d6 52.♖b7]

52.♖b7
[52.♖b6 ♔d7 53.♖b7 ♔d6 returns to the game.]

52...♔d6 53.♔f1
[53.♖b8 ♔c7 and the b-pawn falls.]

53...♖f2 54.♔g1 ♖e2 55.♔f1
[55.♖g7 keeps a little more hope, but loses to the same idea 55...♖e4 56.♖b7 (*56.♖g6 ♔c7 57.♖g3 ♖b4−+*) 56♖e7 57.♖b8 ♔c7 58.♖g8 ♖e4 59.♖g3 ♖b4 60.♔f2 ♖e4 and the king is cut off decisively.]

55...g2! 56.♔g1 ♖e7! 57.♖b8
[57.♖b6 ♔c7 58.♖a6 ♔b7 59.♖a2 ♖g7−+; 57.♖e7 ♔e7 58.♔g2 ♔d6 59.♔f3 ♔d5−+]

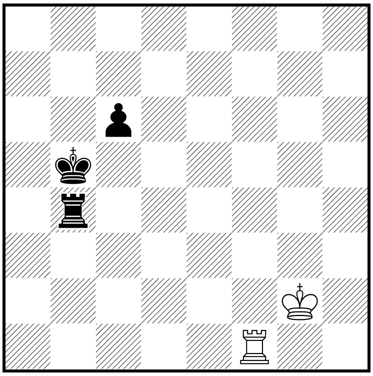
57...♖g7 Now White's king is paralysed and I can organise favourable conditions to round up White's remaining pawn.

58.♖d8 [58.b5 ♔c7! 59.♖a8 ♔b7!−+]

58...♔c7 59.♖d4 ♖g8
[Preventing his rook accessing the eight rank is not necessary, but good practice. 59...♔b6 60.♖d8 ♖g4−+]

60.♖c4 [60.♖f4 ♔b6 61.♖f5 ♖g4−+]

60...♔b6 61.♖f4 ♔b5 62.♖e4 ♖g3 63.♖f4 ♖b3 64.♔g2 ♖b4 65.♖f1



65...♖b2 [It was still not too late to go wrong: 65...c5 66.♔f3 ♖d4? (*66...♖b2!* the key is to cut the king off along the seventh rank when it can never get near my pawn.) 67.♔e3=]
66.♔f3 c5 67.♔e3 ♔b4 68.♖f8 c4 0 : 1

My fluctuating game with Hou Yifan was important for my tournament. I patriotically essayed the English Opening for the third time in a row, and got some advantage. We both lost our bearings in the run up to the time control, before a tricky knight against pawn ending worked out in my favour.

A33
ADAMS 2751 –
HOU YIFAN 2651

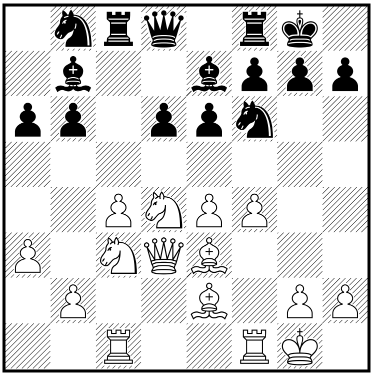
Gibraltar 2017

1.c4 c5 2.♘f3 ♘c6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 e6 6.a3 ♗c5 7.♘b3 ♗e7 8.e4 0–0 9.♗e2 b6 10.0–0 ♗b7 11.♗e3 d6 12.f4
As Black's knight on c6 is a bit misplaced, like its opposite number on b3, I decided to prevent it redeploying via e5.

12...♖c8 13.♖c1 ♘b8
[The more traditional hedgehog move 13...♕c7!? was quite possible as 14.♘d5 ed5 15.cd5 ♕b8 rebounds on White. The knight retreat looks a bit artificial.]

14.♕d3 a6
[14...♘bd7 could be met by 15.♗f3]

15.♘d4 Not the only option, but I hoped to play f5 in the future.



15...♘c6 [After 15...♘bd7 White has a variety of options 16.b4 (*16.♕b1!?*) ♕c7 17.g4 would lead to death or glory, and seems interesting to the machine, but I think I would have played something more modest.]

16.b4 [16.♖fd1 was a good choice as 16...♘a5 17.e5 looks promising.]

16...♘d4 17.♗d4 ♘d7
[With the c5 square covered 17...e5 falls short. 18.fe5 de5 19.♗e5 ♕d3 20.♗d3 ♘g4 21.♗f4 ♗f6 22.♘d5 ♗d4 23.♔h1 ♗d5 24.ed5 ♘f2 25.♖f2 ♗f2 26.g3 leaves White having more fun.]

18.♕g3 Forcing matters, but the preparatory 18.♖fd1 was more precise.

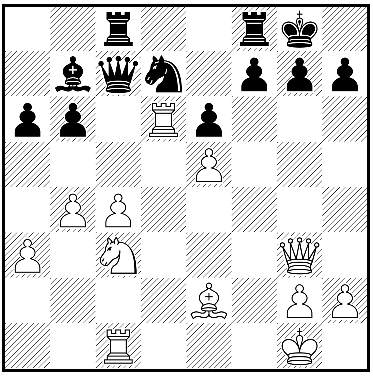
18...♗f6 [After 18...e5 19.♗e3 or (*19.fe5 ♘e5 20.♗e5 de5 21.♖fd1* keeps some pressure.)]

19.♖fd1 [I rejected 19.♗f6! ♘f6 20.e5 de5 21.fe5 due to 21...♕d4 22.♖f2 ♘e4 23.♘e4

♕e4 24.♗f3? (But *24.♖d1! ♖fd8 25.♖d6* is more interesting.) ♕e3]

19...♕c7 [I thought I could keep some pressure after 19...e5! 20.♗e3 (*20.fe5 ♗e5*) ef4 21.♗f4 ♗e5 22.♘d5 (*22.♗g4? ♖c4*) ♗d5 (*22...♖e8 23.♗g4 ♗d5 24.♖d5 ♖c6 25.♖cd1↑*) 23.♖d5 ♕e7 (*23...♘f6?? 24.♗e5*) 24.♗g4 but in fact 24...♖c6! 25.♗d7 ♗f4 26.♕f4 ♕d7 leaves White's initiative evaporating fast and a draw looks odds on.]

20.♗f6 ♘f6 21.e5 de5 22.fe5 ♘d7 23.♖d6
I was pretty happy here, but Hou Yifan's next move undermining my pawn on e5 sent me into confusion.



23...f6 24.ef6
[The computer suggests 24.♗g4! f5 (*24...♘e5? 25.♗e6 ♔h8 26.♗c8*) 25.♗h3! White's bishop looks ridiculous here, but the monster rook on d6 is so powerful that there is time for White to recycle it. (*25.♗e2 f4* didn't appeal to me at all.) ♖fe8 26.♘e2! Another nice touch heading to f4 26...♗e4 27.♘f4 ♘f8 28.♕e3 ♖b8 and either 29.♗g4 (or *29.g3* restore harmony. Not surprisingly this fantastic idea was much too deep for me.)]

24...♖f6 25.♗d3 ♖cf8
[I thought 25...e5 was dangerous and my opponent agreed, but we were both scared of shadows: 25...e5 26.♗h7 (*26.♖f6 ♘f6* is the best move, but doesn't look impressive.) ♔h7

A) 27.♕d3?! e4 loses material: 28.♘e4 (*28.♕h3 ♖h6*) ♗e4 29.♕e4 ♔h8;

Hou Yifan. Photo by Andreas Kontokanis

B) 27.♕h3 ♔g8 28.♖d7 ♕c4 29.♖b7? I was trying to work out the ramifications of this when Hou Yifan played something else (*29.♕g3* is the sensible option, although *29...♖f7 30.♖f7 ♕f7 31.♕e5 ♕g6* leaves Black with fine compensation for a pawn.) ♕d4 30.♔h1 ♖c3 (*30...♖cf8! 31.g3 ♕d3!* wins on the spot.) 31.♖b8 ♔f7 32.♕h5 ♔e6 left me totally confused, but this is somewhat academic.]

26.♖d1 g6 [After 26...e5?!

A) 27.♖d7 isn't a threat 27...♕d7 28.♗h7 ♔h7 29.♖d7 ♖f1#;

B) My intended 27.♗h7 ♔h7 28.♕d3 is also good. (*28.♕h3 ♔g8 29.♕d7 ♕c4* is less impressive);

C) 27.c5! is best 27...bc5? (*27...♖d6 28.cd6±*) 28.♗c4]

27.♗e2 ♘c5 [After 27...♖f2

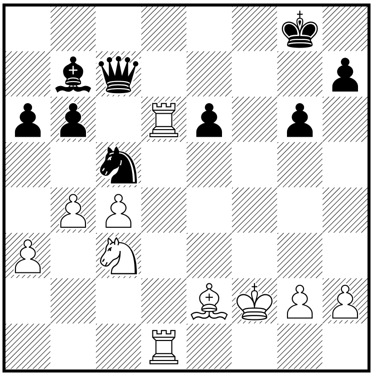
A) 28.♖d7! looks suicidal, but 28...♕g3 29.hg3 ♖g2 30.♔h1 ♗a8 31.♖a7 ♖g3 (*31...♗c6 32.b5*) 32.♔h2 ♖c3 33.♖dd7 leaves White in control.;

B) 28.♗f1!? I thought it was very clever leaving Black without a good move. However the computer counters this effectively with 28...♖2f5! 29.♖e6 ♘e5! The game move, putting the knight en prise, proved a good try with little time remaining and events now become highly chaotic.]

28.♕e3 [My opponent pointed out the neatest solution: 28.♖d8! favourably clarifies matters 28...♕g3 29.hg3 ♘e4 30.♖f8 ♖f8 31.♘e4 ♗e4 32.♖d6; 28.bc5!? is possible 28...♕c5 29.♔h1 ♖f2 30.♖g1 ♗g2 31.♖g2 ♖f1 32.♗f1 ♖f1 33.♖g1 ♖g1 34.♕g1 ♕d6 White is better, but the game is not over yet.]

28...♖f2 Forced, but now I thought erroneously that I was winning easily.

29.♕f2 ♖f2 30.♔f2



30...♔g7? [Now to my horror I noticed 30...♗d5! when matters are totally unclear. 31.♘d5 (*31.bc5 ♕c5 32.♔f1 ♕d6 33.cd5*) ed5 32.♖6d5 ♘e4 33.♔e3 ♘f6]

31.bc5 The ice cool 31.♔f1! is rather neat.

31...♕c5 32.♖1d4?
[The variation 32.♔f1 ♕f5 33.♔g1 ♕c5 34.♔h1+− should be possible to calculate on a better day.]

32...♗d5 [32...e5 33.♘a4 was my point, would you believe I forgot about this idea again in the last 2 moves?!]

33.♖d7 ♔h6 34.♔e3 ♗c6

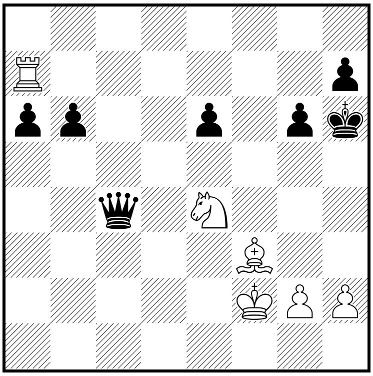
[34...e5 35.♖7d5 ed4 also looks drawish.]

35.♘e4 35.♔d3 was better, but it's natural to try to play safely in time trouble.

35...♕a3 36.♔f2 ♕f8 37.♗f3 ♗d7 Around here I noticed 37...e5 and became concerned, which is a little ironic as 38.g4! wins on the spot.

38.♖d7 ♕c8 My opponent continues methodically collecting my pawns.

39.♖a7 ♕c4



40.h4 My few remaining hopes are centered on the fact that Black's king is not happily placed.

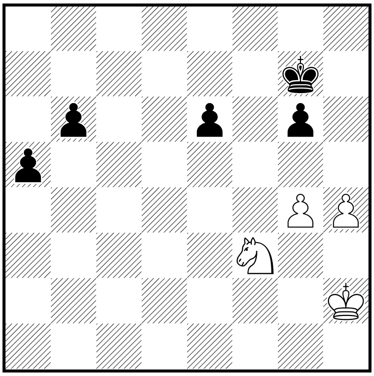
40...♕d4 [40...g5!? 41.hg5 ♔g6 gives the monarch a bit more room, but the check is very natural.]

41.♔g3 ♕e5 42.♔h3 ♕f5 43.♔g3 ♕e5 44.♔h3 ♕f5 45.♔h2 I was about to acquiesce to a draw with 45.♔g3, but then I realised I could continue the game with no risk, and some hidden traps.

45...♕f4 46.g3 ♕f3 47.♖h7 ♔h7 48.♘g5 ♔g7 49.♘f3 After this forced sequence, we reach an endgame where Black's pawns look dangerous, but my kingside majority is very handy and Black needs to be careful.

49...a5 [49...b5? 50.♘d4 ♔f6 51.g4 b4 52.♘b3 and the queenside pawns are neutralised before they get going.]

50.g4



50...a4? [Pushing the passed pawn is natural, but 50...♔f6! leaves White with too many runners to be contained for any progress to be made 51.♔g3 (*51.♘d4 ♔e5; 51.♘e1 b5 52.♘c2 b4 53.♔g3 b3 54.♘a3 a4 55.♔f3 ♔e5 56.♔e3 ♔d5=*) a4 52.♘d4 a3 53.♘c2 a2 54.♔f3 ♔e5 (*54...e5 55.♔e4 ♔e6 56.♘a1 b5 57.♘b3 b4 58.♘a1 ♔d6*) 55.♔e3 b5 56.♘a1 b4 57.♘b3 ♔d5 58.♔d3 e5 and it's time to settle for a draw.]

51.♘d4! a3 [51...♔f6 52.♘b5! halts the pawn and soon wraps up

> **A)** 52...e5 53.♔g3 ♔e6 54.♔f3 ♔d5 (*54...♔f6 55.♔e4 ♔e6 56.g5+−*) 55.♘c3+−;
>
> **B)** 52...♔e5 53.♔g3 ♔d5 54.h5 gh5 55.g5 ♔e5 56.♔h4+−]

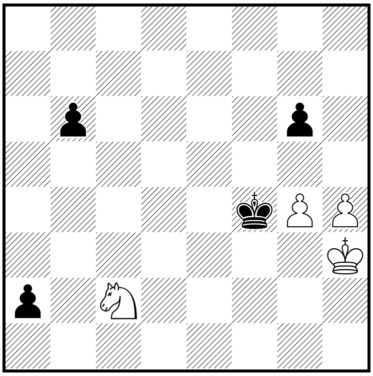
52.♘e6! Probably this was what Hou Yifan missed. It looks too time consuming to grab this pawn, but the promotion races run like clockwork from my point of view.

52...♔f6 53.♘d4 ♔e5 54.♘c2 54.♘b3 also works, but I was happy to play a forcing line I had calculated to a win.

54...♔f4 [54...a2 55.♔g3 (*55.g5+−*) b5 56.g5 b4 57.♘a1 ♔d4 (*57...♔f5 58.♘b3 ♔e4 59.h5*) 58.h5 ♔c3 59.h6 ♔b2 60.h7 ♔a1 61.h8♕ and the new queen effortlessly deals with the pawns: 61...♔b1 62.♕h1 ♔b2 63.♕g2 ♔a3 64.♕f3 b3 65.♕c3]

55.♔h3! [55.g5? ♔g4]

55...a2



56.g5! The last difficult move: the g-pawn will soon be on its way.

56...b5 [56...♔e4 57.h5+−]

57.♘a1 b4 58.♘b3 ♔e5 [58...♔f5 59.♔g3! ♔e5 60.h5 gh5 61.♔h4+−]

59.h5 gh5 60.♔h4 ♔d5 61.g6 ♔c4 62.♘a1 [The alternative 62.g7 ♔b3 63.g8♕ ♔b2 64.♕g2 ♔b3 65.♕d5 ♔b2 66.♕d4 ♔a3 67.♕a1 b3 68.♕c3 also works. The queen is a very useful piece!]

62...♔c3 63.g7 ♔b2 64.g8♕ ♔a1 65.♕c4 ♔b2 [If 65...b3 White has two options to end the game, but with different results: 66.♕c1# (*66.♕b3??* stalemate!)]

66.♕b4 ♔c2 67.♕a3 ♔b1 68.♕b3 ♔a1 69.♔g5 The second rook's pawn prevents stalemate ideas here

69...h4 70.♕c2 **1 : 0**

Black resigned before 70...h3 71.♕c1#.

Not long after we finished, we discovered we were seated opposite each other again, this time for the dinner alongside the much anticipated Battle of the Sexes event. I was happy to observe the action, glass of wine in hand, after my many moves earlier. Examining the games too closely is not really the idea of the event, but the play from move 16 onwards is worth a look.

BATTLE OF THE SEXES

A00

BOYS – GIRLS

Gibraltar 2017

1.g4 d5 2.♗g2 ♗g4 3.c4 e6 4.♕b3 ♘f6 5.♘c3 ♘bd7 6.cd5 ed5 7.♘d5 ♖b8 8.♘h3 ♗d6 9.♕e3 ♔f8 10.♕a7 c6 [10...♘d5 was worth considering.]

11.♘c3 ♕c7 [11...♘c5 raises some questions about how the queen might escape.]

12.d4 ♗h2 Both sexes appear to be partial to rook's pawns!

13.e4 Not a bad pawn centre after playing the Grob!

13...♖e8 14.e5 ♘e5 15.de5 ♕e5 16.♗e3 g6 White can't castle, but it's not easy to get to his king.

17.♕b7 ♔g7 18.♔f1 ♖b8 19.♕c6 ♖b2 20.♖h2 ♖c8 [Not 20...♕h2 21.♗f4]

21.♗f4 ♕d4 22.♖d1 [Inspired! The tempting 22.♕d6 ♕c3 23.♗e5 ♕c1 rebounds.]

22...♖b1 [22...♗d1 23.♕c8 ♗e2 looks like it should be mate, but after 24.♔g1 ♖b1 25.♗f1 ♖f1 26.♔g2 the white king walks away without a scratch on him.]

23.♕d6 [Another cool move as 23.♖b1 ♖c6 is no fun.]

23...♕d6 24.♗d6 ♗d1 25.♘b1 ♖c1 26.♔e1 ♖b1 [26...♗g4 keeps on fighting 27.♔d2 ♖d1 28.♔c3 ♖d6]

27.♗e5! Very clever – the discovered checks are harmless.

27...♗b3 28.♔d2 ♗a2 29.♘g5 ♖b5 30.♖h7 ♔g8 31.♗f6 **1 : 0**

A funny and interesting game.

Photo by Sophie Triay

After a successful deviation from 1.c4 against Ju Wenjun in round 6, I returned to the English for my last white game. I was quite pleased with it when it finished, leaving me with a perfect score with the white pieces, but the computer points out a rather shocking hole in the middle.

A20

ADAMS 2751 – SETHURAMAN 2637

Gibraltar 2017

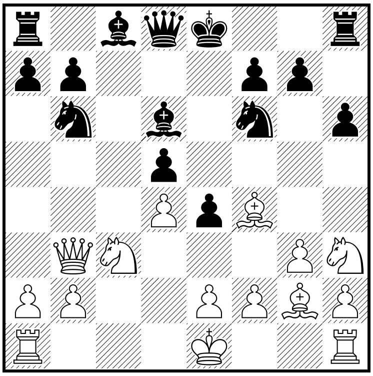
1.c4 e5 2.g3 c6 3.d4 e4 4.♘c3 d5 5.♗g2 ♘f6 6.cd5 cd5 7.♗g5 ♘bd7 8.♕b3 [Not 8.♘d5?? ♕a5; In a game against Sebastian Bogner in the Bundesliga, I settled for 8.e3, but simple development can't trouble Black.]

8...♗d6 [8...h6 9.♗f4 g5 10.♗e5 led to an eventful encounter with Arkadij Naiditsch, in another one of my games, but White has decent chances for an edge here.]

9.♘h3 h6 10.♗f4 The only critical try.

10...♘b6 [10...♗f4 11.♘f4 ♘b6 12.a4 a5 leaves White with an array of options: 13.0–0 (*13.h4!?; 13.e3!?*) 0–0 but none of them look too impressive. (*13...g5!? 14.♘h3 0-0*)]

S.P. Sethuraman. Photo by Harald Fietz



11.♗e5 This move is not so easy to meet in practice. Black has to make some precise judgements.

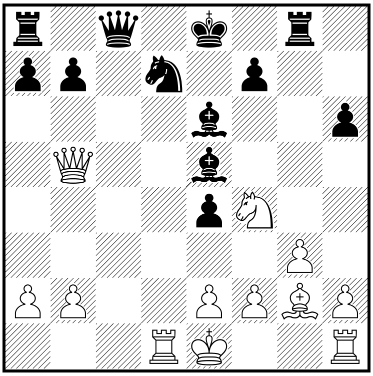
11...♘g4 [11...g5 12.f4 Looked good to me, although the computer is not that impressed.; 11...♕e7 12.♗f6 ♕f6 13.♘d5 ♘d5 14.♕d5 ♗b4 15.♔f1 0−0 16.♕e4 ♖d8 is a good practical choice, there is plenty of compensation for the pawns with White's king permanently misplaced.]

12.♗g7 [12.♗d6 ♕d6 13.0−0 is an improved version of the previous line as the knight will have to return to f6, but I liked the idea of wrecking the Black kingside.]

12...♖g8 13.♗e5 ♘e5 14.de5 ♗e5 15.♖d1! [15.0−0 ♗e6 enabled Black to mobilise efficiently, I had planned the rook move creating an awkward pin in advance.]

15...♗e6 16.♘e4 ♕c8 17.♘f4 de4 [So far so good with my calculation, as 17...♗f4 is met by 18.♘f6 ♔e7 19.♘g8 ♕g8 20.a4! which is not easy for Black to meet, and practically White's position is much more desirable as my king is much the safer.]

18.♕b5 ♘d7



19.♖d7? [I realised that 19.♘e6! fe6 20.♖d7 ♕d7 21.♕e5 ♕d5 22.♕e4 ♕e4 23.♗e4 lead to an ending where White has a small advantage, although my computer suggests Black has a license to neutralise and shows 0.00. However I was convinced I had a stronger continuation.]

19...♕d7 [I didn't think too much about 19...♗f4!. Allowing a discovered check looks ridiculous, but 20.♖c7 (If I managed to regain my composure *20.♖d1 ♗d7 21.♕b4 ♗c6 22.♗e4 ♗g5 23.0−0* is not unplayable, although White is aiming for a draw.) ♗d7 21.♖c8 ♖c8−+ wins a piece.]

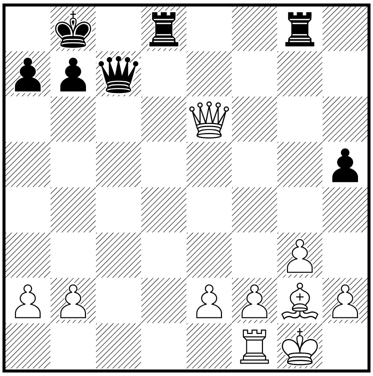
20.♕e5 0-0-0 21.0−0 I correctly assessed Black has big problems here. His pawns are dropping off all over the board and his king position is an ongoing problem.

21...♕c7 [21...♕d6 22.♕e4 I didn't see 22...♖d7 which looks a slightly tougher defence.]

22.♕e4 ♔b8
[22...♖de8; 22...♖ge8 23.♘e6 fe6 (*23...♖e6 24.♗h3*) 24.♕e3 hits both rook's pawns.]

23.♘e6 fe6 White's bishop is a monster and my king could hardly be better protected, something that can't be said for my opponent's.

24.♕e6 h5
[24...♖ge8 25.♕g4 ♖d2 26.♗b7!? the computer choice (*26.♗f3 ♖b2 27.♕g6* looked good to me) ♖de2 (*26...♔b7 27.♕b4+−*) 27.♗g2]



25.♕f6! [This little queen nudge is very strong. The alternatives allow Black's rooks to get some scope: 25.h4 ♖ge8 26.♕f6 ♖e2 27.♗b7 ♕e7; 25.e3 h4⇆]

25...♖df8 [25...♖ge8 26.♗f3 ♕e5 27.♕f7!]

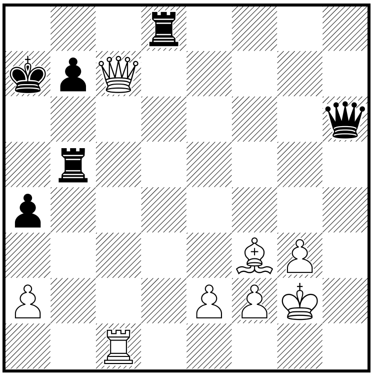
26.♕h4 ♖f5 27.♗f3 ♖d8 28.♔g2 ♖c5 29.b4 ♖c4 30.♕h5 With four connected passed pawns on the kingside I figured conversion would be trivial, but it's true that none of them are approaching the eighth rank in a hurry.

30...♖b4 31.♕g5 ♕d6 32.♖c1 [32.h4!?]

32...a6 33.h4 ♖b5 34.♕g7 ♖d7 35.♕h8 ♖d8 36.♕c3 a5! The best try.

37.h5 a4 38.h6
[The supercool 38.♕c2 was simpler after 38... a3 39.♖b1 ♖c8 40.♕c8 ♔c8 41.♖b5 ♕d2 42.♖b7 ♕a2 43.h6 where the black queen is powerless. I reluctantly gave up my passed h-pawn, but it's not a bad decision.]

38...♕h6 39.♕c7 ♔a7



40.♖c4! [Other tempting looking lines allow Black to start creeping back into the game 40.♖c6 ♕d2 41.♖c4 ♖d4; 40.♗b7 ♕b6! (*40...♖b7 41.♕a5!+−*); 40.♖c5? ♕b6]

40...♖d6 41.♖a4 ♖a6 42.♖h4 ♕f8? 42...♕d6 keeps the game going, but is unlikely to change the result.

43.a4 ♖b4 [43...♖b1 44.♖h7+−]

44.♖f4 Overworking the black rook. **1 : 0**

Ju Wenjun

A PERFECT GIFT FROM GIBRALTAR

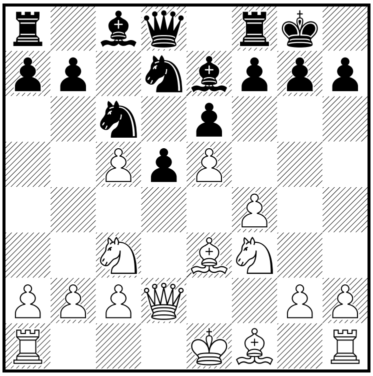
Hou Yifan and I have played many games in the past and now we met at the board on my birthday! I didn't want to lose this game!

I was very excited to play in Gibraltar this year. Some time ago I started to dedicate more time to studying and it is nice to see this kind of result. I ended the tournament playing on Board 4 against my friend Yu Yangyi with the chance of sharing first prize. Unfortunately, I lost that game, but with a 2731 performance I added 20 Elo points to my rating. That made me break the 2600 barrier and put my name in a selected list, joining Judit Polgar, Koneru Humpy, Anna Muzychuk and Hou Yifan.

C11
HOU YIFAN 2651 – JU WENJUN 2583
Gibraltar 2017

This was an unexpected encounter in Gibraltar. Yifan and I have played many games in the past and now we met at the board on my birthday! I took it very serious, prepared a lot and – to be honest – I didn't want to lose this game.

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.e5 ♘fd7 5.f4 c5 6.♘f3 ♘c6 7.♗e3 ♗e7 8.♕d2 0–0 9.dc5



9...♘c5!? A rare move that was recently played by Nakamura.

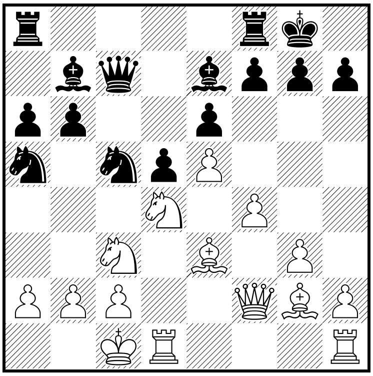
10.0-0-0 a6 11.♕f2
[11.h4!? b5 12.♕f2 ♘a4 13.♘a4 ba4 14.c3 ♖b8∞]

11...b6 12.♘d4 ♕c7 13.g3N
[13.♔b1 ♗b7 14.♘c6 ♗c6 15.♗d4 ♗b7 16.♗d3 b5 17.♘e2 b4 18.♘g3∞ So 2773 – Nakamura 2787, USA (ch) 2016 – 128/98]

Ju Wenjun

- **Country:** China
- **Born:** 1991
- **Rating:** 2604
- **Peak rating:** 2604
- **Title:** Grandmaster since 2014

13...♗b7 14.♗g2 ♘a5!? Because of the bishop move I decided to put my knight on c4 with the idea of b5 and b4 – of course expecting to face an attack on my kingside.



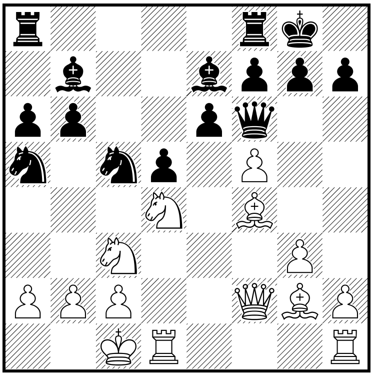
15.f5! with this sacrifice of the e5 pawn, White takes the initiative. The game is getting very complex now.
[15.♔b1 ♘c4 16.♗c1 b5∓]

15...♕e5□ [15...♘e4 16.♘e4 de4 17.f6 ♗c5 18.♕f4 (*18.fg7 ♖fc8* with a complex game. Squaqre f7 is defended and Black has

Ju Wenjun, Valentina Gunina, Daulyte Deimante. Baku Olympiad Closing ceremony.
Photo by Maria Emelianova

all his army attacking the white king in the queenside.) ♖fd8 19.♕g5 ♗f8! (*19...g6?!* It allows the fast h4-h5. *20.h4*)]

16.♗f4 ♕f6



17.h4 [17.g4!?

A) 17...e5 18.g5 ♕d6 19.f6! ♗f6 (*19...gf6 20.♘f5 ♕e6 21.♗e3+−*) 20.♘f5 ♕e6 21.♗h3! ♔h8 22.gf6±;

B) 17...g5! this move stops g5, gaining time by attacking the bishop on f4. 18.♗g3 ♘e4 (*18...♘c4∞*) 19.♘e4 de4 20.♖he1 ♗c5 21.♗e4 ♖ad8 22.c3 ♗d4 23.♖d4 ♖d4 24.♕d4 ♕d4 25.cd4 ♖c8 26.♔d1 ♗e4 27.♖e4 ef5 28.gf5 ♔g7=;

17.♖he1! A quiet move that aims to stop e5. h4 is also coming. 17...♘c4 18.h4 h6 19.b3

A) 19...e5? 20.♗d5 ef4 (*20...ed4 21.bc4 dc3 22.♗e5+−*) 21.♗b7 ♘b7 22.♘d5 ♗a3 23.♔b1 ♕d6 24.bc4 b5 25.f6→;

B) 19...♘e4 20.♘e4 de4 21.bc4 e5 22.♗e3 ♗a3 23.♔b1 ed4 24.♗d4 ♕e7∞ (*24...♗c5=*)]

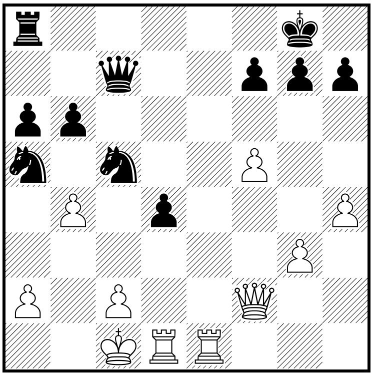
17...e5□ 18.♘d5?!
[This move surprised me. I was more focussed on: 18.♗g5 ♕d6 19.♗e7 ♕e7 20.f6! ♕f6 21.♕f6 gf6 22.♘f5 d4 23.♗b7 ♘cb7 24.♘d5 ♔h8 25.♘f6 ♘c6 26.g4≅ White is a pawn down, but the initiative in the kingside gives enough compensation.]

18...♗d5 19.♗g5 ♕d6 20.♗e7
[20.♘e2?! ♗g2 21.♖d6 ♗g5 22.hg5 ♗h1 23.♖d1 ♖ac8∓]

20...♕e7 21.♗d5 ed4 22.♗a8
[22.f6 gf6 23.♗a8 ♖a8 24.♖he1 ♘e6 25.♖d4 b5 26.♖g4 ♔h8 27.♖f4 ♘c4 28.♖f6 ♖a7∓]

22...♖a8 23.♖he1 [23.♕d4 ♖c8 24.♔b1 ♘c6∓]

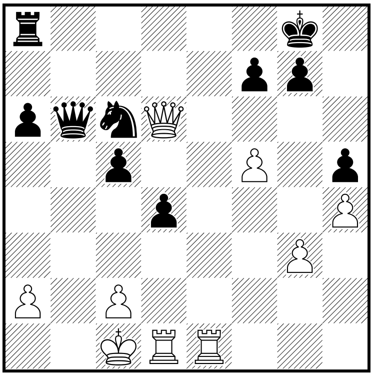
23...♕c7 24.b4



24...♘c6!? During the game I decided to sacrifice the knight to keep my opponent's king in danger. Both of us were very short of time.
[24...♘c4 25.♕d4! (*25.♖d4 ♘b7∓; 25.bc5 bc5∓*) ♘a4 26.f6∞]

25.bc5 bc5 26.♕f4 ♕b6 27.♕d6
[27.♕e4 h5∓ The exposed white king and the central pawn are more important than the exchange.]

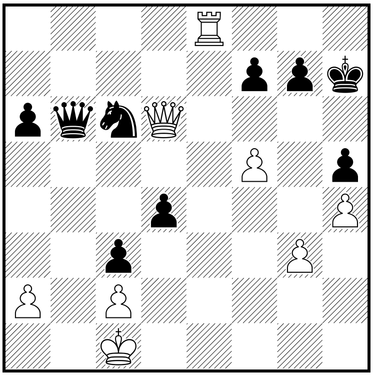
27...h5 White is threatening ♖e5, so I wanted to put my king safe first. Instead of h6 I played h5, because I was hoping that my queen could reach h6 check sometimes. Maybe here Black should simply play]
[27...♖b8 28.♕d7 ♕b2 29.♔d2 ♕c3 30.♔c1 ♕b2=]



28.♖e5 [28.♕d7 is stronger. After this move Black cannot avoid the disappearing of her rook: Black's attack will be weaker and the defense not so easy.

> **A)** 28...♔f8? 29.f6!! gf6 (*29...♘b4 30.fg7 ♔g7 31.♖e5 ♘a2 32.♔d2 ♕b4 33.♔e2±*) 30.♕d6 ♔g7 31.♖f1+−;
>
> **B)** 28...♘b4! 29.♖e8 ♔h7!! (*29...♖e8 30.♕e8 ♔h7 31.♕f7+−*) 30.♖a8 ♘a2 31.♔d2 ♕b4 32.♔e2 ♕c4 33.♔f3 ♕c3 34.♖d3 ♕c2 35.♕f7 ♕d3 36.♔f2 ♕e3 37.♔g2 ♕e4 38.♔g1 ♕e3= (*38...♕a8?? 39.f6+−*)]

28...c4! 29.♖de1 c3 30.♖e8 ♖e8 31.♖e8 ♔h7

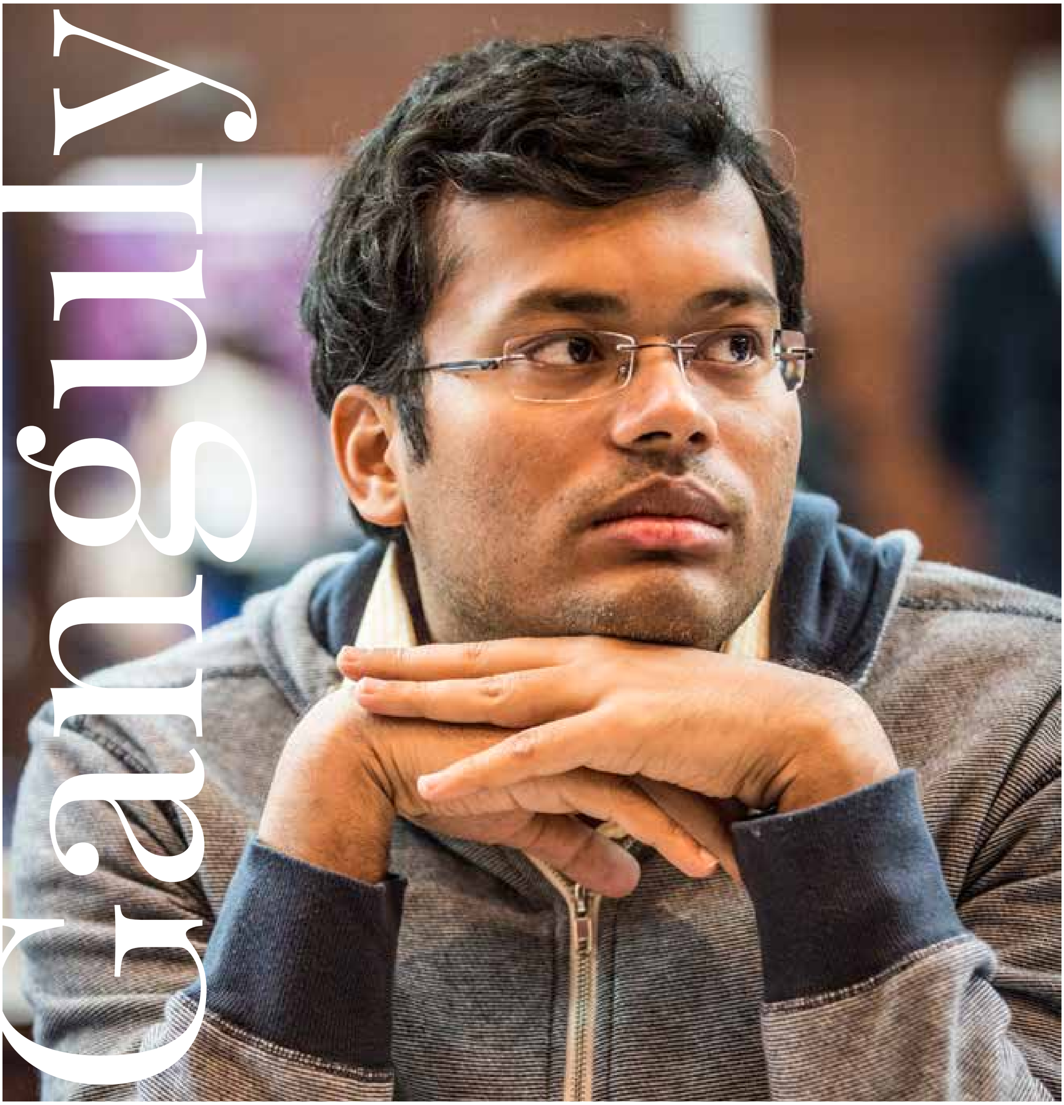


32.♕d5? [32.f6! (△ ♖h8!) ♕b2 33.♔d1 ♕b1 34.♔e2 ♕c2 35.♔f3 ♕f5 36.♔e2 gf6 (*36...♕f6 37.♕f6 gf6 38.♔d3!±*) 37.♖h8 ♔h8 38.♕f8 ♔h7=]

32...d3!! 33.♕d3 ♘b4 34.♕e4 ♕g1 35.♕e1 ♕g2! 36.♕e4
[36.♕e2 ♕h1 37.♕e1 ♕b7 38.♕e4 ♕d7 39.f6 g6 threatening ♕d2 and ♘a2. Black is winning.]

36...♕d2 White resigned before being checkmated. **0 : 1**

This was one of the most amazing games in my chess life. I guess my birthday brought me some luck. My decision to play more aggressively definitely payed off. Maybe sometimes, when you don't want to lose, it is better to pick an opening line that forces you to attack, so you are not distracted dealing with the path the game should take. 2600 on my 26th Birthday − a perfect gift. I had a great time in Gibraltar!



Ganguly

A FUNDAMENTAL STEP

During a Chess Olympiad the teams are facing decisive moments every day. In a close race, as we saw in Baku, the weight of those moments only unravels itself at the very end of the tournament. Surya Ganguly has analysed the game, revealing the underlying levels elite fights can contain.

Before round 6, Ukraine, India and Netherlands were leading. On top board India was paired against the Netherlands, while Ukraine was downfloated and matched against the USA. In fact this was a very important round for USA, as it represented a direct encounter with one of the leaders. But first came a rest day and the famous Bermuda party, after which it seemed a whole new tournament was about to start! On top board Caruana faced the super solid Eljanov, which would put an end to Fabiano's complaint that he was unable to win in crucial Olympiad matches.

B31

CARUANA 2808 – ELJANOV 2739

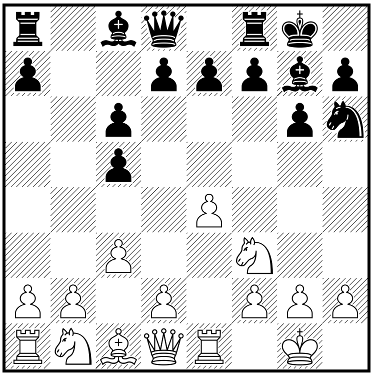
Baku (ol) 2016

1.e4 c5 The first surprise from Eljanov. Probably the rest day encouraged him to ditch the dynamic Berlin and opt for a boring Sicilian!

2.♘f3 ♘c6 A second and bigger surprise. Up to 2008 Eljanov played many Sveshnikov Sicilians, but since then he only had two games with 2...♘c6, in 2012, which was the last time he opted for this move. In recent times he has occasionally also played a few Taimanov Sicilians. Incidentally, Eljanov was in Team Gelfand for his world championship match against Anand, where Gelfand played the Sveshnikov exclusively.

3.♗b5 g6 And a third surprise! Eljanov had never played this before. However, in his world title contest, Gelfand played 3...e6 exclusively but later, after the match, he switched over completely to 3...g6. So once again Eljanov's choice did not come totally out of the blue.

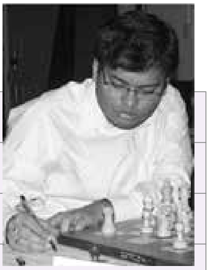
4.♗c6 bc6 5.0–0 ♗g7 6.♖e1 ♘h6 7.c3 0–0



8.h3 In a number of games played, this move remains far behind 8.d4, but clearly this is now the modern main line. White delays the push of the d-pawn in order to play d3 after Black advances ...d5.

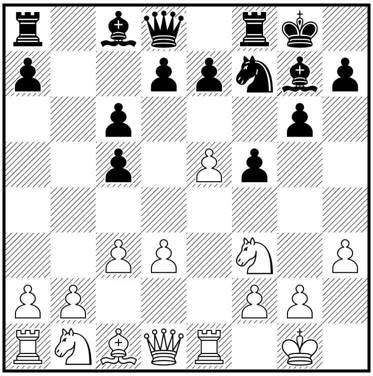
8...f5 [8...d5 is Gelfand's new love. He played this twice against Inarkiev in their match and later, after the Olympiad, he adopted it a couple more times, against Anand and Svidler at the Tal Memorial. Incidentally, just two days after this game, Harikrishna decided to follow Gelfand's idea and drew against Adams, using the same move when India faced England. After 9.d3 came 9...c4, introduced by Gelfand and one of the most topical lines of the Rossolimo to date. 10.dc4 de4 11.♕d8 ♖d8 12.♖e4 The start of a pawn sacrifice line devised by Gelfand.]

Surya Ganguly



- **Country:** India
- **Born:** 1983
- **Rating:** 2654
- **Peak rating:** 2672
- **Title:** Grandmaster since 2003

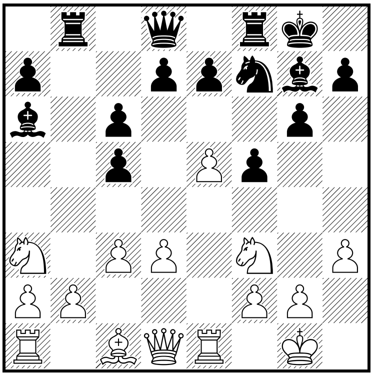
9.e5 ♘f7 10.d3



10...♖b8 Once again deviating from Gelfand's idea. Before switching to 8...d5, Gelfand played 8...f5 against Inarkiev and at this point opted for 10...♗a6. [In fact 10...♗a6 11.c4 e6 12.♘c3 g5∞ occurred in Inarkiev 2730 – Gelfand 2734, Magas (m/3) 2016 – 129/46, and Kasimdzhanov 2703 – Mamedov 2655, Almaty (blitz) 2016 – 129/(46)]

11.♘a3 [11.c4?! d6!↑ One of the ideas behind playing ...♖b8 instead of ...♗a6.]

11...♗a6



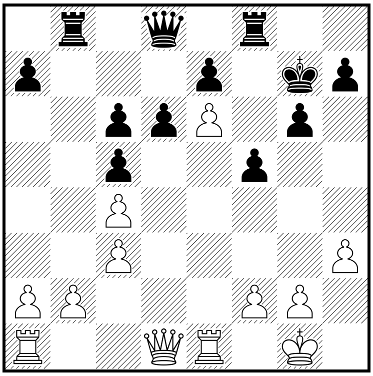
Up to this point neither player had consumed much time, but now at last it was time to think.

12.♘c4 After 41 minutes! No, it was not due to getting over a hangover the morning after the Bermuda party! There was a rest day in between to recover from that. This 41 minutes were spent on good solid thought. Indeed, there are many options and, before playing such a committal move which might totally change the structure, it makes a lot of sense to think properly and profoundly.
[12.d4 was another option. 12...cd4 13.cd4 ♕b6 and Black is doing fine.]

12...♗c4 Played after 20 minutes of thought. Both players concluded that the change of structure is fine for them!

13.dc4 d6 14.e6 ♘e5 15.♘e5 ♗e5 16.♗h6 ♗g7
[16...♖b2 17.♕c1! ♖b6 18.♗f8 ♕f8 19.f4±.]

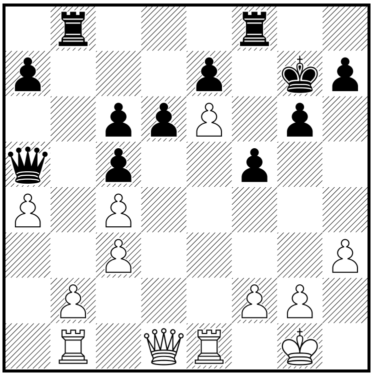
17.♗g7 ♔g7



I assume both players were evaluating this position as soon as 12.♘c4 had been played. In a way, both were right. First of all, from Black's point of view, he is doing fine and is definitely not worse. From White's point of view, he didn't have any advantage earlier anyway, and this position, despite being equal, does contain dynamic chances.

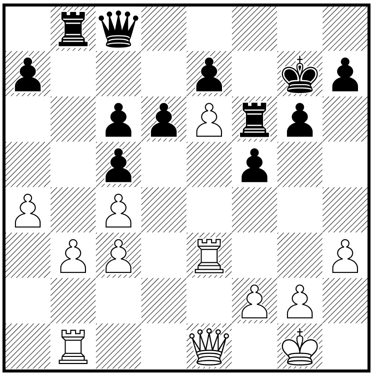
18.♖b1 [18.b4 cb4 19.cb4 ♖b4 20.♕d4 ♔g8 21.♕a7 c5=.]

18...♕a5 19.a4



19...♖f6 [19...♖fd8 was seen post-Olympiad in the Spanish league: 20.♕c2 d5 21.b4 ♕c7 22.cd5 cd5= ½:½ (40) Y. Quesada Perez 2636 − Y.Kuzubov 2629, Monzon 2016.]

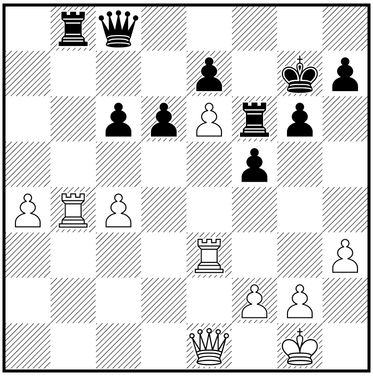
20.♖e3 ♕a6 21.b3 ♕c8 22.♕e1



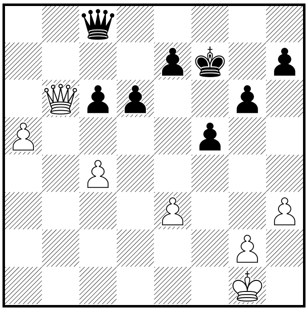
22...a5 I am somewhat sceptical about this move. It allows White to create a passed a-pawn, after which Black must take care on

both sides of the board.
[22...♕a6 is a computer suggestion. Basically, for the time being Black could just wait and see how White will improve his position. It's not easy to come up with a concrete plan. 22...♖b7 23.b4 ♕b8 24.♕d2 a6 is also not clear but I would still prefer White despite the computer's 0.00 evaluation.]

23.b4 ab4 24.cb4 cb4 25.♖b4

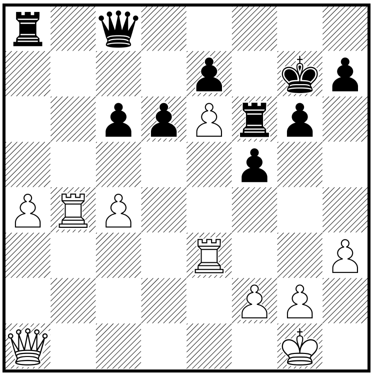


25...♖a8 A move which was blitzed out instantly. It's obvious that not even for one second did Eljanov feel that he might actually survive by entering a queen and pawn endgame. Looking at ...♖b4 on the chessboard. I also feel exactly the same way, but the engine has a different opinion.
[25...♖b4! 26.♕b4 ♖e6 0.00 is the silicon evaluation. I can totally understand Eljanov getting rather scared here. From a human perspective the a-pawn looks very dangerous and the fact that the computer wants to play ...♔f7 after ...a5 would make me nervous even in advanced computer-assisted chess! 27.a5 ♔f7 28.♕b6 ♖e3 29.fe3



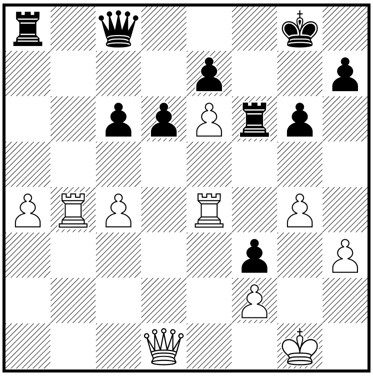
29...f4! I wonder if all my engines had got bugged or can it really be that the evaluation of this position should be 0.00. Pardon me for clicking a bit more, just out of curiosity... 30.ef4 (*30.a6 fe3 31.a7 c5 32.♕b8 e2 33.♔f2 ♕f5=; 30.e4 ♕h8 31.a6 ♕a1 32.♔h2 ♕a2=*) 30...♕e6! 31.a6 ♕c4 32.a7 ♕c1= Okay, so Black is indeed just in time and I have no virus infecting the engines!]

26.♕a1 [26.c5 dc5 27.♖c4 would have been teeny bit annoying.]



26...f4 Played after a decent spell of thought this time.
[26...♔g8 27.a5 ♖e6 28.♖e6 ♕e6 29.a6 ♔f7 and once again the heartless guy points out that the a-pawn is not going anywhere. 30.♖b7 ♕c4 31.a7 ♕c5=.]

27.♖e4 f3 28.g4! ♔g8 29.♕d1

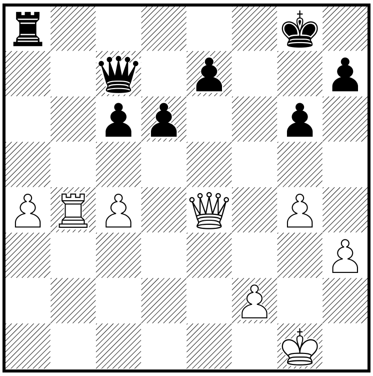


29...♖e6?! Not the best timing.
[29...c5 30.♖b5 ♕f8 31.♖b7 ♕h6 32.♕f1

(*32.♔h2 ♕h4 33.♖b2 h5*) ♕f8 33.♕d1 ♕h6 was one way of creating counterplay.]

30.♕f3 ♖e4 31.♕e4± So finally White was able to activate all his pieces, while holding on to his passed a-pawn. Moreover, on top of all this, the black king is now slightly exposed.

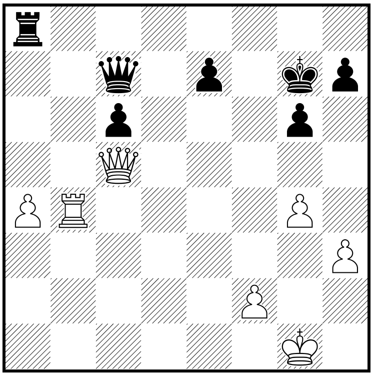
31...♕c7



32.c5! Now that he has gained the initiative, Fabiano starts playing with the utmost precision.

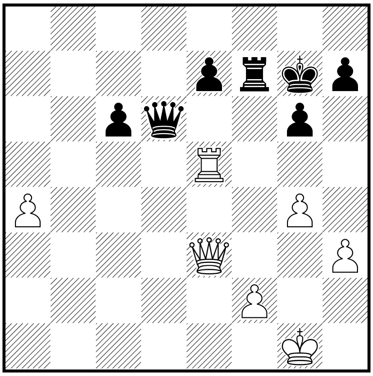
32...dc5 33.♕c4 ♔g7 34.♕c3 Gaining 30 seconds on the clock whilst enjoying the better position is never harmful to one's health.

34...♔g8 35.♕c4 ♔g7 36.♕c5



36...♕d6?! [36...♖a5 was more resilient: 37.♕e3 ♖e5 38.♕c3 ♕a5 39.♔g2 ♕d5 40.♔g3 ♔f7± If the first time control had ended this way, then the result of this game might well have been different.]

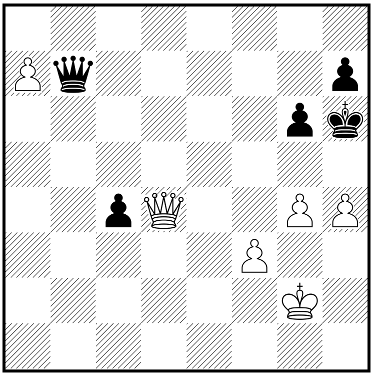
37.♕c3 ♕f6 38.♕e3! ♖f8 39.♖e4 ♖f7 40.♖e5 ♕d6



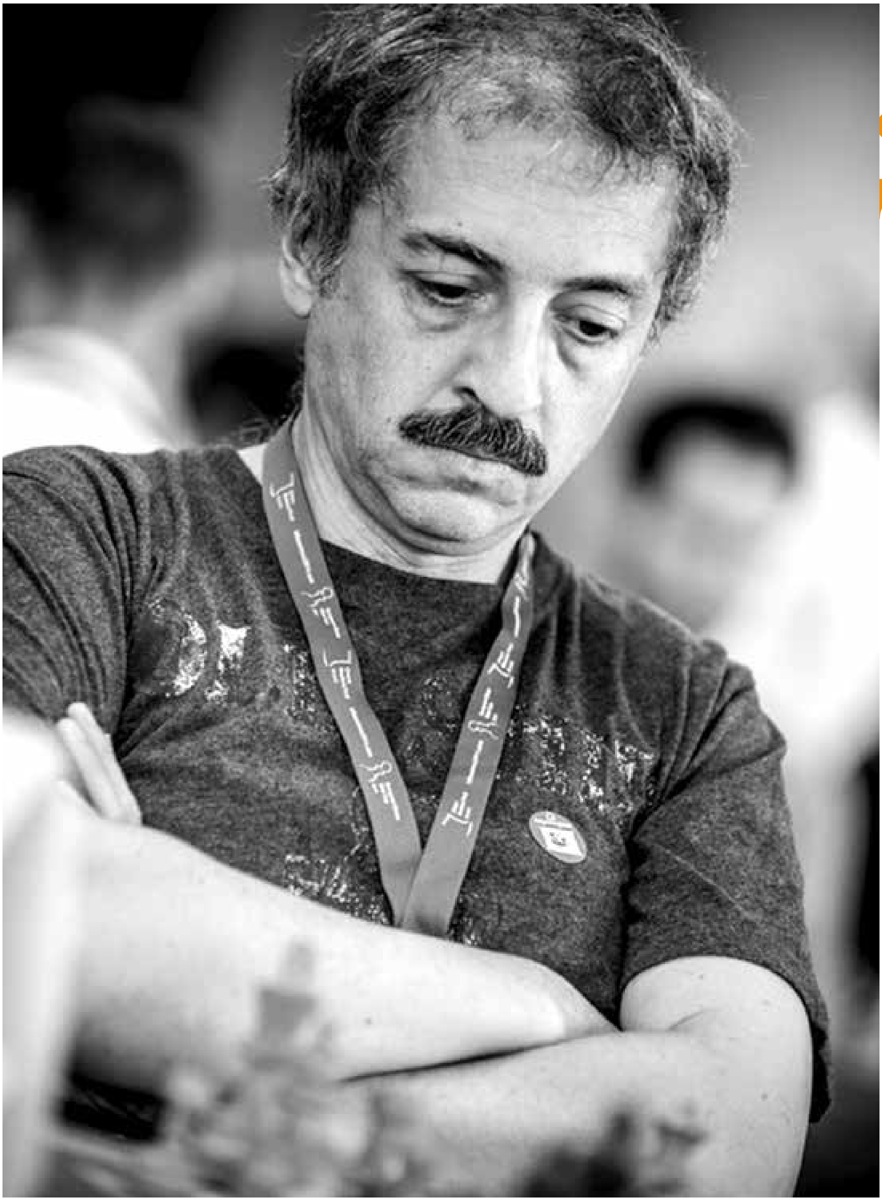
The first time control is over and so is Black's dream of holding his position!

41.a5!+− As they say, "Passed pawns should be pushed!" It's all over now.

41...♕d1 42.♔g2 ♕a1 43.♕e2! e6 44.a6 ♕d4 45.♖e6 c5 46.♖e7 ♕d5 47.f3 c4 48.♖f7 ♕f7 49.♕e5 ♔h6 50.♕e3 ♔g7 51.♕d4 ♔h6 52.a7 ♕b7 53.h4



And to conclude: a mate in five! This was a very controlled game by Caruana. He managed to find the best moves when they were really needed. And it was thanks to this extremely important game that the USA regained their confidence and, in the next round, crushed the Indian team 3.5 : 0.5 to take their place as Olympiad leaders. **1 : 0**



Rozentalis

A GREAT FIGHT FROM TATA STEEL

It was a last-round game with great importance for the final crosstable – Dmitry Andreikin against Levon Aronian

A big fight of two great players, containing a lot of interesting strategic as well as tactical moments. I would like to focus mostly on the positional ideas, as it might be very instructive for all of us. During my analysis it was also interesting to compare the human and computer ways of thinking. It differs so often!

D11

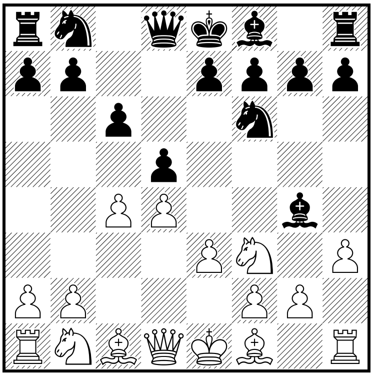
ANDREIKIN 2736 – ARONIAN 2780

Wijk aan Zee 2017

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.e3 Slav Defense Quiet Variation means a slow development of the events. White avoids any sacrifices of his c4-pawn and simply plans to use his little space advantage in an attempt to get some edge on the long run. It reminds us of times of classical chess. For some years already it became quite popular again among the very top-level players.

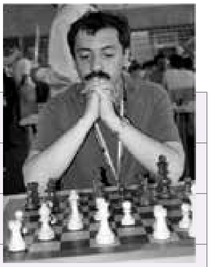
4...♗g4 Very natural and also very popular move. Black develops his bishop pinning the knight at the same time. However, he has to take into consideration that he might be forced to exchange the bishop for the white knight.
[There are a lot of other possibilities like: 4...♗f5; 4...e6; 4...a6; 4...g6]

5.h3 White immediately attacks the bishop in order to define Black's intention towards this piece.
[The theory suggests other interesting options like 5.♘c3; or 5.♕b3]



5...♗h5 Black refrains from the exchange at the moment. I personally often boldly give my bishop for the knight. But I have to confess that it is a concession. Practise shows that after 5...♗f3 White gets a small though lasting edge due to a bishop pair as well as a space advantage. Black's position is very solid, but it's quite difficult to get any serious counterplay. White often manages to complete his development and then look for an opening of the position in the center or kingside in order to activate his bishops.

Eduardas Rozentalis

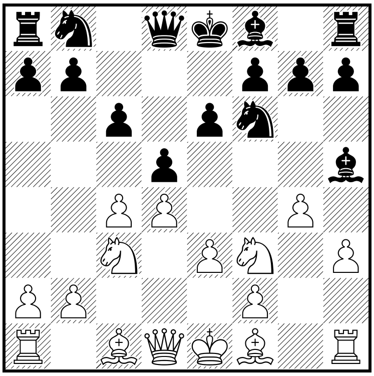


- **Country:** Lithuania
- **Born:** 1963
- **Rating:** 2548
- **Peak rating:** 2650
- **Title:** Grandmaster since 1991

6.♘c3 The knight goes to the most natural place. It puts an eye on the key central squares e4 and d5.

6...e6 The black bishop left from c8- its initial stand. That's why the triangle of pawns e6-d5-c6 doesn't make any problems. Moreover, in case of the exchange of the mentioned bishop, these pawns will make a chain on the light squares – exactly what will be needed. His dark bishop gains freedom to move.

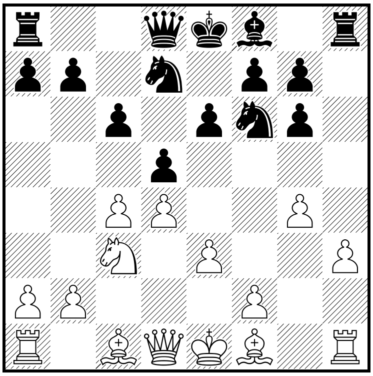
7.g4 White goes on attacking the bishop. Why not on the previous move? Because he had to move his knight from b1 and take control over the e4-square first.
[There is another interesting option: 7.♕b3 ♕b6 8.♘h4 or (*8.♘e5* With the same idea of going for the black bishop. But he is activating his knight first. Followed by g2-g4. White is also putting pressure on the queenside and is looking for some advantage in the endgame.)]



7...♗g6 8.♘e5 Since Black hasn’t taken control over this central square, the white knight goes there.

8...♘bd7 9.♘g6 The bishop is exchanged!
[This hasn’t been practiced much yet. But it seems that in case of the more active 9.h4 Black manages to get a playable position by simplifying the tension in the center: 9...dc4! Now he threatens to exchange the knight, followed by an exchange of the queens on the d-line. White is forced to take on g6. After 10.♘g6 hg6 11.g5 ♘d5 12.♗c4 ♗b4 Black’s pieces are well developped, his king is ready to make a long castle and he is probably doing well.]

9...hg6

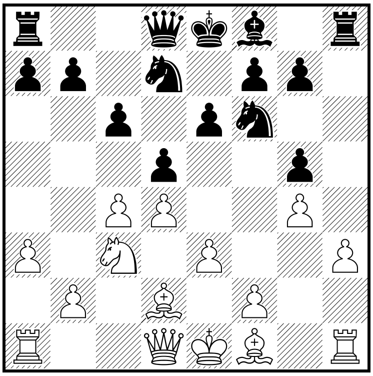


Let’s stop here and look at the first results of the opening. White has achieved his purpose − he exchanged the black bishop and hopes to use his bishop pair and space advantage. Black achieved a very solid position. His pawns are on the light squares, just what is needed when you have only the dark bishop left in the middlegame. How to evaluate the difference between the pawn structure in the game and the one which could have occurred had Black exchanged the bishop on f3 already on the 5th move? I think the current one is better for Black as it makes his position more solid. White’s kingside is exposed, Black’s pawns can be a good shield for his king. His rook is now on the semi-open line. But as always in chess, things are not so simple. The mentioned advantages can easily become drawbacks. The pawn on g6 and the semi-open h-line can be a great chance for White to start an attack on the kingside by pushing his pawn to h5. Look at the black pawn structure: on one hand his h-pawn came closer to the center and took control over some more squares like f5, h5 and eventually h4 (after g6-g5). On the other hand a double pawn is a double pawn and this structure is not so flexible any more.

10.a3 White prevents the black bishop from landing on b4 and prepares his own pawn to go to b4 for the future events. There are many other options like:10.♗d2 or; 10.cd5;
[It is important to mention that after 10.g5 the knight goes to g8: 10...♘g8 , followed by ♘g8-e7-f5. (Not *10...♘e4?!* as it leaves Black with a weak central pawn after *11.♘e4*)]

10...g5 Looks very natural. The move fixes the exposed white pawn structure and stops g4-g5. But, the pawn on g5 can become a target for the White’s dark bishop.
[Other options would be 10...♗d6 or; 10...♗e7 developing the bishop. RR Tomashevsky 2710 − Eljanov 2683, Saratov 2011 − 113/137]

11.♗d2 Both sides are not in a hurry to define where they are going to place their king, as this decision can give a chance to the opponent to start an attack. Sometimes White chooses 11.♕f3.



11...g6 This move is a novelty. Black is probably waiting for White to define where to locate his queen and king. Only after that he will make his own decision about the locations of his pieces. In the meantime he moves the g-pawn to g6. Another black pawn is placed on a light square. [Usually Black develops his bishop: 11...♗d6 RR Ch. Sandipan 2585 − K. Raghunandan

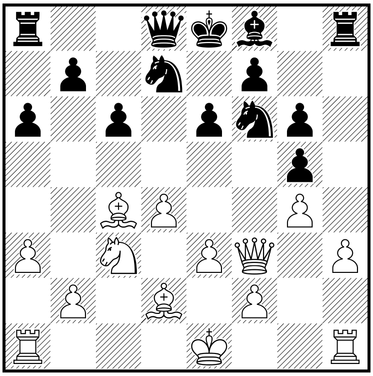
2295, Mumbai 2016; or 11...♗e7 RR An. Schenk 2463 − Shirov 2679, Germany 2016]

12.♕f3 a6 And one more pawn is moving to the light square! Black is preparing himself for the actions on the queenside.

13.♗d3 Finally White moved his bishop.
[The computer suggests 13.0-0-0!? But White waits one more move.; 13.e4 is also an interesting alternative, with the idea of eliminating some black pawns placed on light squares. 13...de4 14.♘e4 ♘e4 15.♕e4 ♗g7 16.0-0-0 leads to a complex position with chances for both sides, e.g. 16...0−0 17.h4 (*17.♔b1 b5* Black is trying to open files on the queenside and the knight is getting good squares, so black has enough counterplay here.) ♘f6! 18.♕d3 gh4 19.♗g5 ♕a5∞]

13...dc4 Slow development of the events is finished. Black opens the center in order to get counterplay.
[13...♗e7 would once again be a passive but solid strategy.]

14.♗c4



14...b5 This was Black’s idea. He opens the center to gain some space.
[14...♘d5?! 15.e4 would preserve White’s strong pawn center.]

15.♗f1! The bishop has already made a few moves. Now it goes to the initial square. As the center is open now − the right place for the bishop is the long diagonal.

15...c5 16.♗g2 The bishop is very strong. It looks like White got an advantage.

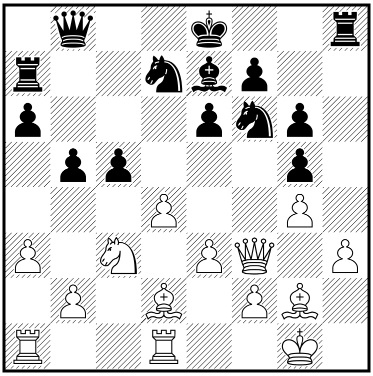
16...♖a7 Where to put the rook?
[16...♖c8? allows unpleasant 17.♕b7; Maybe 16...♖b8 ? Black preferred to keep his a-pawn protected by the rook.]

17.0-0 The center is open. White’s pieces are better developed. The short castle is justified.
[Immediate 17.b4 was also possible. But it is not practical to go for complications like 17...cb4 18.ab4 ♗b4 19.♘b5 ♗d2 20.♔e2! (*20.♔d2 ♕b8 21.♘a7 ♕b2 22.♔d3 ♕b3=*) ♘d5!∞]

17...♕b8?! It seems to me that it was not possible to delay the development of the bishop on f8 any more.
[17...♗e7 or; 17...♗g7 was needed.]

18.♖fd1 Quite often it is difficult to decide which rook to place on which line. White chooses the most natural way. He puts his f-rook on the d-line, keeping the c1-square for another rook.
[However, the computer prefers an immediate move of either rook: 18.♖ac1; or 18.♖fc1. I think all the options are good.]

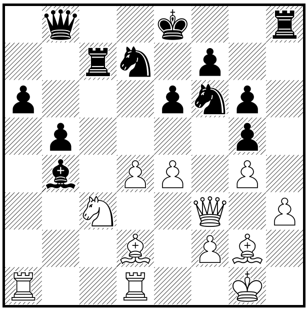
18...♗e7 Finally. The bishop moved!



19.b4! Strong move. White is ready to sacrifice a pawn in order to seize the center.

19...cb4 [19...cd4 20.ed4 ♘b6 21.♗g5 ♘fd5± Black has achieved activity for its knights, but with the bishop-pair and a saver king, White is better.]

20.ab4 ♘b6 [Maybe Black could have tried a chance to go for complications and grab the pawn: 20...♗b4 21.e4 ♖c7!



However White would have a possibility to use his initiative by tactical means:

> **A)** 22.♘b5 ♕b5 23.♖db1 a5 24.♗b4 ab4 25.♖a8 ♘b8 26.♕f6 0–0 27.d5 with a strong attack in human terms. The computer finds an interesting line for Black: 27...♘d7 28.♖f8 ♘f8 29.♕g5 b3 30.♕e3 b2 31.♕d2 ♖b7 where the b2 pawn is a good compensation for the small lack of material.]
>
> **B)** 22.♗f1! ♗c3 (*22...0–0 23.♘b5+–; 22...♘g4!? 23.♘b5 ♖c2 24.e5±*) 23.♗c3 0–0 (*23...♘e4 24.♗a5+–*) 24.♗b4±;

21.e4 [White managed to start moving his strong pawn center. Very human and understandable. As often, the computer goes another way. 21.♕g3!? ♗d6 (The exchange of the queens is not good: *21...♕g3 22.fg3 ♘c8* is the only way to protect the b5-pawn. *23.e4* and White is much better.) 22.♗c6 ♔f8! The right way, as after (*22...♔e7? 23.♕f3* Black can face some problems due to his king stuck in the center.) 23.♕f3 ♔g7 The king managed to reach his usual camp and the position is full of mutual tactical possibilities.]

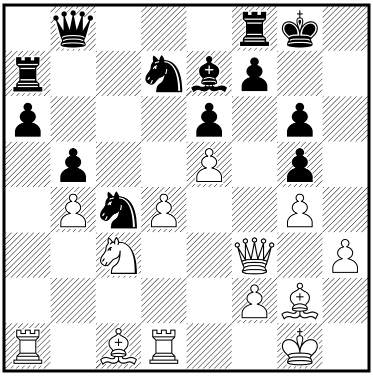
21...♘fd7 The knight has to retreat to make the g5-pawn protected.

22.e5 White opens more space for his pieces in the center.

Dimitry Andreikin. Photo by Harald Fietz

22...♘c4 23.♗c1 The bishop temporarily retreats. White needs to preserve it from an exchange.

23...0–0 Finally! A long awaited castle has been accomplished. Only now we can say that both sides completed their development. The real middlegame is just starting!



Levon Aronian. Photo by Harald Fietz

24.♘e4 The black pawn is under attack.

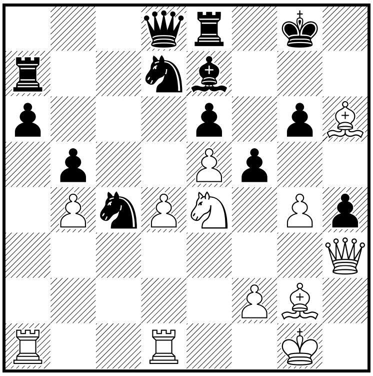
24...♕d8 25.h4?! White got a nice advantage due to his bishop pair and strong center. There was no need for complications. The g5-pawn is weak and the black pieces are stuck, protecting it.
[The quiet 25.♗f1 would preserve a positional advantage as Black's attempts to untie his pieces would lead to a pawn loss: 25...♘db6 26.♘f6 ♗f6 27.ef6 The black knights would become active on the queenside as a compensation for the lost g5-pawn, but sooner or later White's attack on the black king would become quite dangerous.]

25...gh4 26.♗h6 This was White's idea behind the pawn sacrifice. His bishop comes to the kingside with serious intentions.

26...♖e8 [Maybe Black should have considered an exchange sacrifice: 26...♗b4?! as in case of its acceptance, Black would get some compensation in a view of the possession of dark squares. But after 27.g5 Black cannot stop the attack ♘f6; 26...g5!? is more resistant, making White's task more difficult after 27.♗f8 ♘f8±]

27.♕h3 Wrong direction!
[27.♕f4!+− was stronger. 28.g5 or 28.♘g5 would follow with serious threats.]

27...f5 The position became very sharp and complicated. It's understandable that it's quite difficult to find the best moves during the game. Black has to do something on the kingside in order to protect himself from White's threat g4-g5.
[It was possible to play 27...g5. Black protects his extra pawn and it seems that he has good chances for a successful defense. But Levon's intuition was right – according to the engines White's attack is very strong: 28.f4 gf4 29.♕f3 ♘e3 30.♕f4 ♘d1 31.♖d1 f6 32.ef6 ♗f6 33.g5 ♗g7 34.♕h4 ♕e7 35.♗h3±]



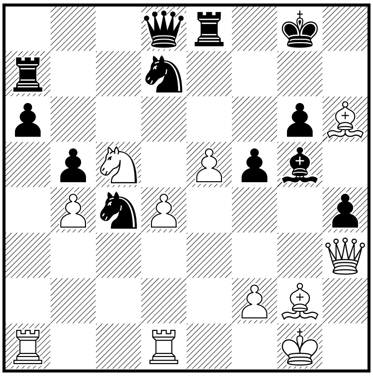
28.gf5 This time White has to make a difficult choice. Taking the pawn en passant or making the move in the text. Both are good and both look promising.
[28.ef6 ♘f6 29.g5 ♘e4 30.♕e6 ♔h8 31.♕e4± -was another option.]

28...ef5 [The only move, as 28...gf5? allows a dangerous attack in the center: 29.d5!+− The knight is untouchable because of the forced mate. Otherwise the strong white central pawns will smash

Black's position.]

29.♘c5 As a result of his operations on the kingside White got a two connected central passed pawns. He would be happy to add another pawn to the chain. However, 29.♘c3!+− is better, as the knight would threaten to take on b5 or go to d5.]

29...♗g5? Right idea, wrong execution. The dark bishops have to be exchanged, but Black misses an intermediate move.
[29...♘c5! Strangely enough Black's chance was in allowing White to have 3 passed connected pawns! After 30.bc5 ♗g5 31.♗g5 ♕g5 it's very difficult to believe that the strong white center will not bring a victory. The computer tries to hold White's pawns and to use the white exposed king. Anyway White has a plus here. 32.♔h1 ♕f4 33.♕h2 ♕h2 34.♔h2±]

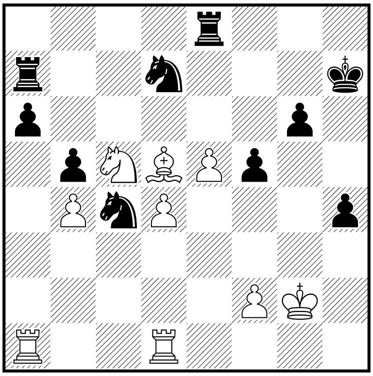


30.♗d5! This is the intermediate move which allows White to improve his pieces.

30...♔h7 31.♗g5 ♕g5 32.♕g2 By exchanging the queens White adds value to his passed pawns.

32...♕g2?! Black chooses to go for a difficult endgame.
[Maybe from the practical point of view it was better to sacrifice an exchange: 32...♕f4!? 33.♗f7 (or *33.♘d7 ♖d7 34.♗c6 ♘e5 35.♗d7 ♘d7 36.♖a6 ♘f8*±) ♘c5 34.♗e8 ♘e6± In both cases Black would preserve chances for a counterplay due to the fact that the white king is exposed.]

33.♔g2

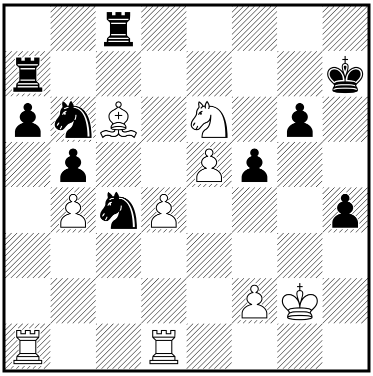


Let's take a look at the position after the queens swap. White is a pawn down, but his pawn center is quiet dangerous. If we add the activeness of white pieces, we can evaluate his position as the much better one.

33...♘db6 Of course in the endgame resulting from the exchange on c5, the three passed pawns would give White a winning position.

34.♗c6 ♖d8 35.♘e6 The white pieces are marching forward.

35...♖c8



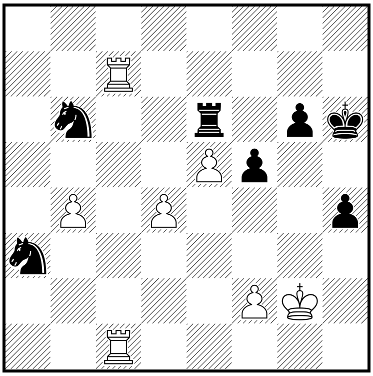
36.♗b5! A small combination which Dmitry probably prepared in advance.
[The computer prefers another interesting option, starting with an intermediate move: 36.♖h1! g5 (if Black accepts the bishop sacrifice, his king suddenly finds itself under a powerful rooks attack: *36...♖c6 37.♖h4*

♔g8 38.♖ah1+−) 37.♗b5 − the two black pawns, a6 and g5, are under attack. After 37...♔g6 38.♖a6 ♖a6 39.♗a6 ♖e8 40.♗c4 ♘c4 41.♖c1 White should be winning.]

36...♖e7 37.♗a6! White exchanges his two pieces for the black rook, correctly assessing that the black knights will not be able to block and stop the white passed pawns.

37...♖e6 38.♗c8 ♘c8 39.♖dc1 ♘8b6 40.♖a7 White has to act energetically. He maximally activates his rooks in order to attack the black knights.

40...♔h6 41.♖c7 ♘a3 Black tries all his chances to block the white pawns.



42.♖7c5! It is absolutely necessary to control the b5- and d5-squares. The black knights are restricted now.
[Playing the other rook to c5 is equally strong: 42.♖1c5!; The most natural 42.♖7c6? is a mistake, as after 42...♖c6 43.♖c6 ♘d5 the black knights are pretty active.]

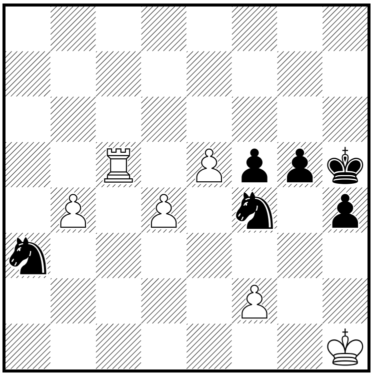
42...♔h5 As already mentioned, the black pieces are restricted. That's why he tries to move his king.
[The waiting moves were not helping Black: 42...♔g7 43.f4; Or 42...♖e8 43.f4 In both cases the white pawns would start rolling.; But 42...♔g5!? 43.♔h3 ♖e8 44.♖g1 ♔f4 would lead to a probably lost position, but with some practical chances for a draw.]

43.♖c6! The correct moment for the rook exchange. The black king just moved from h6 to h5. Thus it is now too far away to keep the white passed pawns. Neither are the black knights able to do so. White is winning.

43...♖c6 44.♖c6 ♘d5 45.♖c5 ♘f4 [45...♘b4 46.e6 If the black king still were on h6, it could go to g7 and hold the pawn. Being on h5 it's not possible any more.]

46.♔h1 White moves his king as far as possible from the black pawns.
[Of course 46.♔h2 was equally good.]

46...g5 [The white pawns can't be stopped. It can be clearly seen in case of:46...♘d3 47.e6. Unfortunately for Black, his pawns are not dangerous for White.]



47.b5 ♘b5 48.♖b5 g4 49.d5 h3 50.e6 1 : 0

A notable game conducted with decision by Andreikin.

INTUITION

Arakhmia-Grant

A REPORT ON BAKU`S WOMEN OLYMPIAD

I speculated that the big four of Russia, China, Ukraine and Georgia would continue to dominate and noted the rise of Asian chess. So what actually happened?

I had an extraordinary start to the Olympiad in Baku. Playing top board for Scotland against Russia, I was summoned early to the playing hall in preparation for the ceremonial first move by the President of Azerbaijan. His presence was a symbol of the host's commitment to the event, well funded and backed at the highest political level.

After that first move the excitement was released and we were witnessing a competition that, besides some expected victories, also brought some surprising results. Two of the favourites suffered serious disappointment. Georgia fielded their strongest available team with the same coach (Elizbar Ubilava) and captain (Davit Jojua) that guided them to victory in the 2015 World Team Championship. However they were never in contention for gold after the shock of being defeated by the young Philippines team in round two. Defending Champions Russia sorely missed their leader from 2014, Katerina Lagno, and finished out of the medals in the fourth place. Seeded second, behind China, they started promisingly by comfortably winning their first five matches to share the lead with the Ukraine. The clash of giants in round six saw a hard fought draw with Anna Muzychuk demonstrating fine technique to defeat Alexandra Kosteniuk on board one. I was particularly impressed by the series of mini tactical operations to maintain the advanced e-pawn.

A29

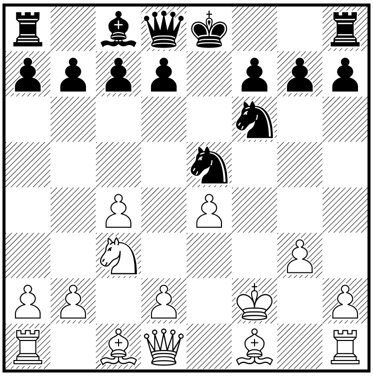
A. MUZYCHUK 2550 – KOSTENIUK 2538

Baku (ol), 2016

1.c4 ♘f6 2.♘c3 e5 3.♘f3 ♘c6 4.g3 ♗c5 5.♘e5 This move was approved by Botvinnik himself, who tried it against Keres in 1966, in a very instructive game that I recommend playing through. Although the main line seems to be 5.♗g2, this daring pawn capture was awarded an exclamation mark by Svidler in 2007, in the annotations to his game against Aronian for the Chess Informant.

5...♗f2 It is hard to resist the temptation of preventing White from natural castling. The recapture 5...♘e5 scores well for White.

6.♔f2 ♘e5 7.e4



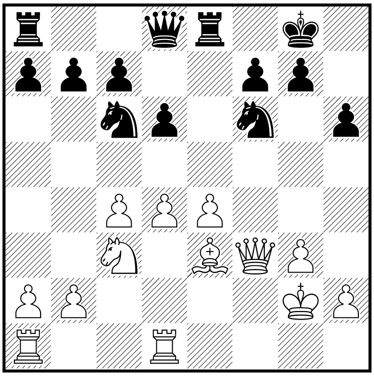
7...d6 Kosteniuk prefers to keep control over d5 instead of securing a knight on e5.
[7...c5 is the main line when 8.h3 was played in a modern classic that is worth studying (*8.d3 d6 9.h3 h5 10.♗e2 ♘h7 11.♔g2 h4 12.g4 ♘g5 13.♗e3* Botvinnik – Keres, USSR 1966) 0–0 9.d3 a6 10.♗g2 b5 11.♖f1 d6 12.♔g1 h6 13.b3 Aronian 2750 – Svidler 2735, Mexico City 2007 – 101/10]

Ketevan Arakhamia-Grant

- **Country:** Scotland
- **Born:** 1968
- **Rating:** 2351
- **Peak rating:** 2506
- **Title:** Grandmaster since 2009

8.d4 ♗g4 9.♗e2 ♗e2 10.♕e2 ♘c6 11.♖d1 0–0 12.♔g2N
[RR 12.♕f3 K. Gierth – Z. Nowak, corr. 2004]

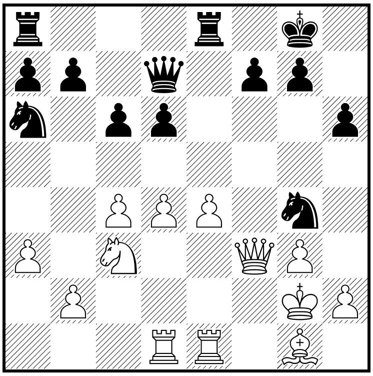
♖e8 13.♕f3 h6 14.♗e3



Let's sum up the opening outcome. At first sight Black is doing fine, no obvious pawn weaknesses, except that the h6 pawn can become a target for White's bishop in some variations. White has a space advantage and Black knights, although centrally located, are struggling for nice outposts. White's pawn centre can require additional support, especially the e4 pawn.

14...♕e7 In view of this I think Black should force matters and exchange a pair of minor pieces by: 14...♘e4 15.♘e4 ♕e7 16.♘d6 ♕d6 17.♗f4 ♕d7 which would have greatly assisted her defence. The game move allows White to consolidate her position and keep pressure.

15.♗f2 ♕d7 16.♖e1 ♘g4 17.♗g1 ♘b4 18.♖ad1 c6 19.a3 ♘a6

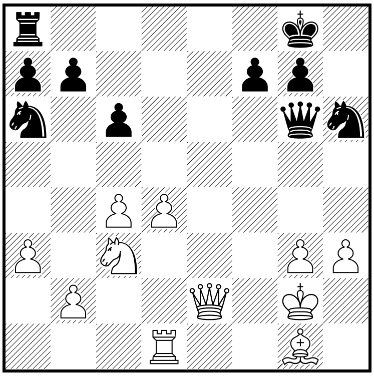


Let's compare this position with the one in the previous diagram. The difference is noticeably in White's favour. Anna does not miss her chance to strike in the centre.

20.e5! With the threat of e5-e6 leaving the knight on g4 stranded.

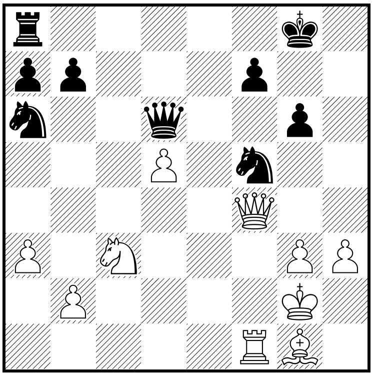
20...h5 21.h3 ♘h6
One knight ended up on h6 from f6 and another on a6 from c6. Clearly something went terribly wrong for Black. In addition she loses the pawn on h5.

22.ed6 ♕d6 23.♕h5 ♖e6 24.♖e6 ♕e6 25.♕e2 ♕g6

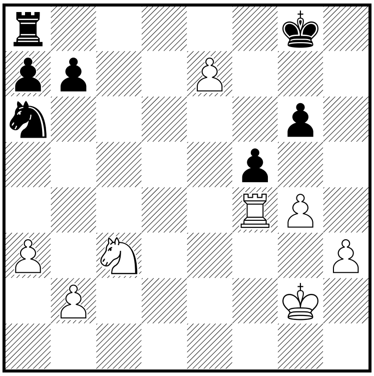


26.d5 After creating a central passed pawn White confidently converts her material advantage.

26...♘f5 27.♕g4 ♕f6 28.♖f1 g6 29.♕f4 cd5 30.cd5 ♕d6



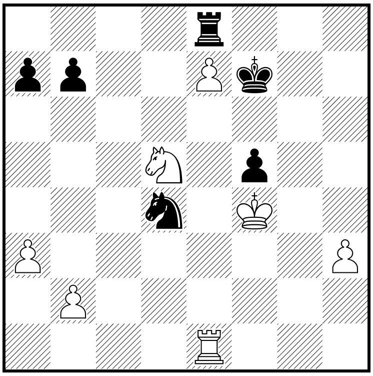
31.g4 ♕f4 32.♖f4 ♘d6 33.♗d4 f5 34.♗e5 ♘f7 35.♗f6 ♘d6 36.♗e7 ♘c8 37.d6 ♘e7 38.de7



Anna Muzychuk. Photo by Antonio Ahel

The e7 pawn appears vulnerable but is maintained by a series of mini tactical operations.

38...♔f7 39.♘d5 ♔e6 40.♖d4 ♖e8 41.gf5 gf5 42.♖d1 ♔e5 43.♔f3 ♘b8 44.♘f4 ♘c6 45.♖e1 ♔f6 46.♘d5 ♔f7 47.♔f4 ♘d4



48.♖e5 b5 49.♔e3 ♘c6 50.♖f5 ♔g7 51.♔d3 a5 52.♖f6 ♘e5 53.♔e4 ♘g6 54.♖e6 ♔f7 55.♔f5 ♘h4 56.♔e5 ♖b8 57.♘c7 1 : 0

Ukraine went on to capture bronze whilst seventh seeds Poland celebrated an unexpected silver. Although traditionally a strong team, their last appearance on the podium was bronze at Bled 2004. Top board Monika Socko identified team spirit as the key factor: “Everybody wanted to play all the games and we did not argue!”. She described their performance as the greatest success in the history of Polish women’s team chess. The following game is from the critical match against Russia, where it was especially important not to lose.

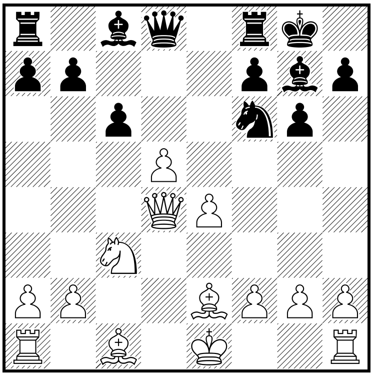
D97

GORYACHKINA 2475 – SZCZEPKOWSKA 2409

Baku (ol) 2016

1.d4 ♘f6 2.c4 g6 3.♘c3 d5 A cunning choice to sidestep the almighty opening preparation of the Russian team. According to my database, Karina is primarily a King’s Indian player, venturing into the Gruenfeld for the first time. This turn of events may have taken Alexandra by surprise who from this moment on starts consuming time. Presumably to mess up her opponent’s preparation, she avoids the Exchange Variation that she usually plays against the Gruenfeld and replies with the Russian System.

4.♘f3 ♗g7 5.♕b3 dc4 6.♕c4 0–0 7.e4 ♘c6 8.♗e2 e5 9.d5 ♘d4 10.♘d4 ed4 11.♕d4 c6

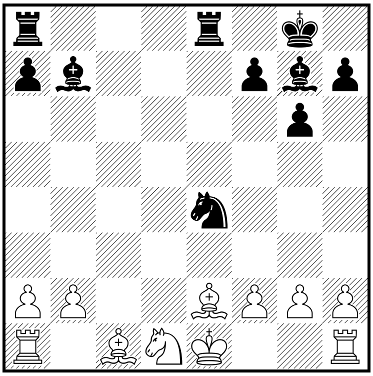


The players have reached the crossroads of this highly debatable variation where Black sacrifices a pawn for the initiative and dynamic play. Remarkably Aronian has been seen playing this position with both colours!

12.♕d1 The alternatives are 12.♕c4 and 12.d6. It is understandable, if Goryachkina did not expect this variation to happen, that she did not feel comfortable entering the complications and prefers a safer approach by retreating her queen to d1.

12...♖e8 13.dc6 White goes for a continuation played only once before, more popular is immediate castling. [RR 13.0–0 Eingorn 2530 – Kuzmin 2520, Kharkiv 1985 – 41/(553)]

13...♕d1 14.♘d1 ♘e4 15.cb7 ♗b7

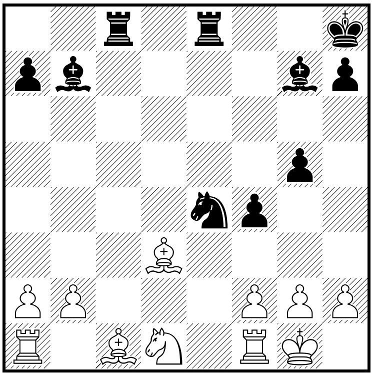


16.♘e3N White keeps the extra pawn hoping that, without queens on the board, it will be more difficult for Black to prove any compensation. Previously White developed the bishop on e3 instead and after an exciting struggle the game ended peacefully on the 68th move in Kozul 2630 – D. Sadzikowski 2492, Jerusalem 2015.

16...f5 [Black walks past an amazing tactical resource: 16...♘c3! which would have offered her an advantage. 17.♗f3 ♗f3 18.gf3 ♖ab8 where White struggles to finish the development without losing pawns on the queenside.]

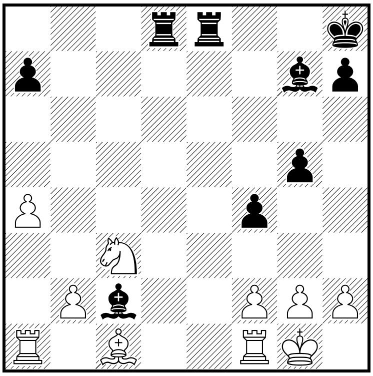
17.0–0 f4 18.♗c4 ♔h8 19.♘d1 ♖ac8 20.♗d3 g5

Karina Szczepkowska. Photo by Andreas Kontokanis



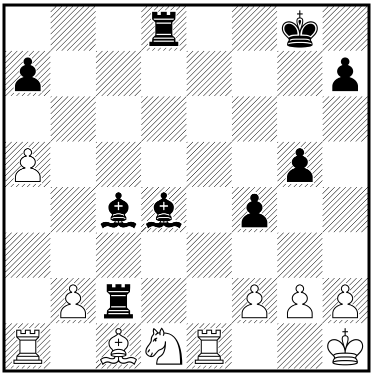
21.♗e4 In an attempt to untangle her pieces White exchanges her bishop for the powerful knight on e4, but that does not bring relief. In the open position the two Black bishops plus rooks on the open files dominate completely.

21...♗e4 22.♘c3 ♗d3 23.♖d1 ♗c2 24.♖f1 ♖cd8 25.a4 ♗d3 26.♖d1 ♗c2 27.♖f1



27...♗b3 Karina finds a winning manoeuvre! The rook on f1 has nowhere safe to hide.

28.♔h1 ♗c4 29.♖g1 ♗d4 30.♘d1 ♖e2 31.a5 ♖c2 32.♖e1 ♔g8



33.h4 h6 34.hg5 hg5 35.♔g1 ♔f7 36.g3 ♖h8 Nicely played by Karina who along with her team mates had the tournament of her life!
0 : 1

China recovered from a slow start (draws against Vietnam in round 3 and Romania in round 6) to top the rankings after round nine. In the penultimate round China continued their winning streak narrowly beating Poland 2.5-1.5. It all came down to the last round when Russia's golden dreams rested on beating China and hoping tie breaks went their way. The Chinese strategy was to play safe, yet Russia had high hopes that their best scorer Valentina Gunina would make good use of the White pieces on board two.

E11

GUNINA 2520 – JU WENJUN 2583

Baku (ol), 2016

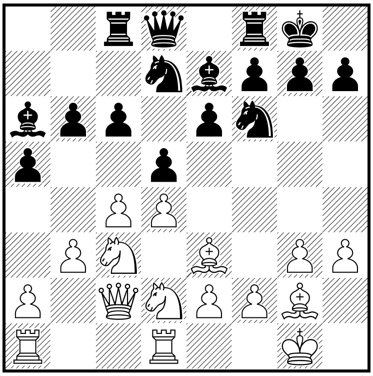
Gunina finished with the best performance of the Women's Olympiad overall. Her style reminds me of the great Mikhail Tal. Going into the last round with the White pieces, in a must win situation for the team, she tried hard to overcome the resistance of her formidable opponent.

1.d4 ♘f6 2.c4 e6 3.♘f3 d5 4.g3 ♗b4 5.♗d2 ♗e7 6.♗g2 0–0 7.0–0 c6 8.♕c2 b6 9.b3 a5 More popular is the immediate development of the knight to d7, followed by ♗a6 or a5. [RR 9...♗a6 Landa 2615 – Fier 2558, Vlissingen 2008 – 106/(155); 9...♘bd7 Mamedyarov 2763 – Alekseev 2700, Astrakhan 2010 – 109/313]

10.♗f4 ♘bd7 11.♘c3 After this White experiences difficulties protecting the c4 pawn. It was preferable to place a knight on d2, in order to keep the c-file open for the heavy pieces and allow the other knight to go to e5.

11...♗a6 12.♘d2N
[RR 12.♖fd1 Keinanen 2218 – M. Kanep 2509, Helsinki 2016]

♘h5 13.♗e3 ♖c8 14.♖fd1 ♘hf6 15.h3



Both sides, by and large, have completed development of their pieces. However if Black's pieces are occupying harmonious squares, the White's pieces are almost tripping over each other.

15...b5 Perfect timing.

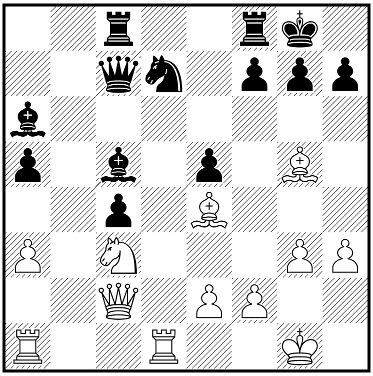
16.a3 Surprisingly there is no good way of defending the c4 pawn. In case of 16.c5, b5-b4 will follow and suddenly after the c3 knight retreats, the e2 pawn is attacked by the a6-bishop.

16...bc4 17.bc4 dc4 This pawn on c4 is much stronger than it looks. Black defends it easily with the bishop from a6 and indirectly by the c8-rook after the crucial ...c6-c5.

18.♗g5 Not the best solution. White should be able to meet ...c5 with d4-d5. For that reason the best try was to regroup the pieces, starting with the d2 knight to prepare e2-e4 planning further advances in the centre and on the kingside.

18...c5 Even stronger was to attack the bishop first with h6, since it is White's most active piece, and later play ...c5.

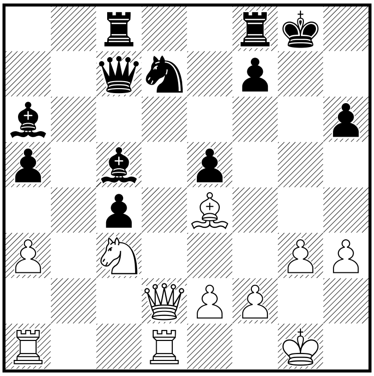
19.dc5 ♗c5 20.♘de4 ♕c7 21.♗f4 e5 22.♗g5 ♘e4 23.♗e4



23...h6 [Black has to be vigilant, 23...g6 allows an attractive option 24.♗f5! to continue the attack.]

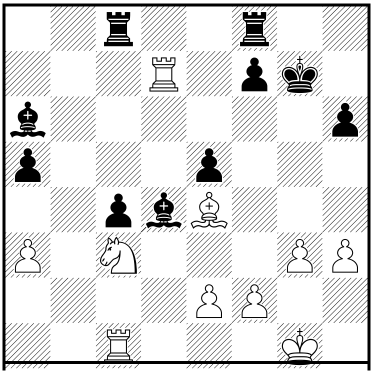
24.♗h6 And Gunina cannot resist the piece sacrifice! As always, she is on the lookout for tactical solutions. Sacrifices, correct or otherwise, are integral to her playing style and have contributed to her many successes.

24...gh6 25.♕d2



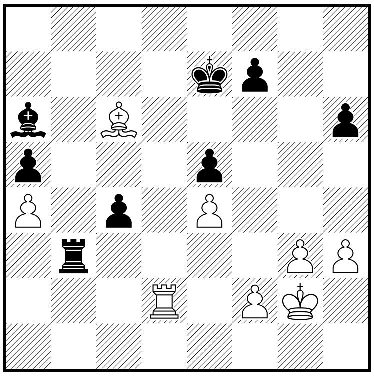
25...♔g7! Wise decision! Although it may seem that Black could keep the extra piece and survive the attack after 25...f5 26.♕h6 ♘b6 it is easy to miss something. This is exactly what Gunina hoped for, to create a complicated messy position full of tactical possibilities. Instead Ju Wenjun takes the game into an ending where her trump card: passed c- pawn assisted by two bishops offers her the upper hand.

26.♕d7 ♕d7 27.♖d7 ♗d4 28.♖c1

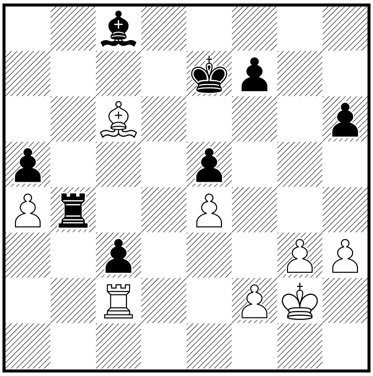


28...♖fd8 Well played! It is safer to exchange any active pieces that are in Gunina's hands, just in case. And of course it is a sign of a good technique! The Chinese player flawlessly converts her advantage till the end of the game.

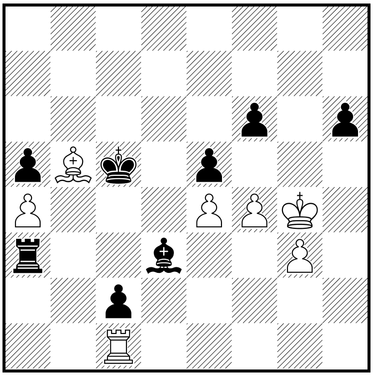
29.♖d5 ♖d5 30.♗d5 ♖d8 31.♗c6 ♖b8 32.a4 ♗c3 33.♖c3 ♖b3 34.♖c2 ♔f6 35.♔g2 ♔e6 36.e4 ♔e7 37.♖d2



37...♖d3 38.♖c2 ♖b3 39.♗d5 ♖b4 40.♖d2 ♗c8 41.♗c6 c3 42.♖c2



42...♖b3 43.♔f3 ♗h3 44.♔e2 f6 45.♖c1 ♔d6 46.♗e8 ♔c5 47.♗f7 ♖a3 48.♗e8 ♗e6 49.f4 ♗c4 50.♔f3 c2 51.♔g4 ♗d3 52.♗b5



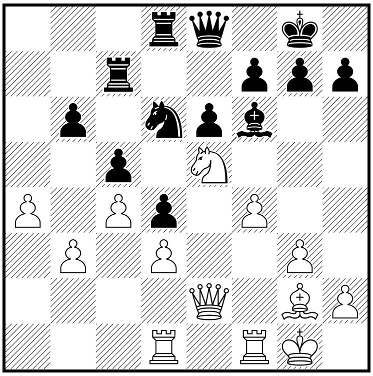
52...♗e4 53.fe5 fe5 54.♗e2 ♔d4 55.♗f1 ♖b3 0 : 1

So long awaited victory for China who last achieved gold in Bled 2004.

One of the joys of the Olympiad is that it brings together players from all over the world with different life stories to unite in their shared love for chess. Phiona Mutesi of Uganda has a book about her written by Tim Grothers that was made into a film by Walt Disney Pictures. Phiona managed to win her two games in Baku before travelling to attend the “Queen of Katwe” big screen premiere. Another remarkable fact to be mentioned is Margarita Voiskas’ appearance in the Bulgarian team for the nineteenth time. Whether she reaches Eugene Torre’s record of playing in most Open Olympiads remains to be seen, but to continue at the top for such a long stretch of time for a country with strong chess traditions is a remarkable achievement. Pia Cramling is another Olympiad regular who continues to impress with the support of her family as husband Juan was team captain and daughter Anna also played. She played all 11 rounds on top board for Sweden to repeat her bronze medal success in Tromsø.
Chess and politics mix well in the Baltic Republics. Dana Rieznice, Minister of Finance for Latvia, made media headlines by beating the World Champion in her spare time.

REIZNIECE 2243 – HOU YIFAN 2658

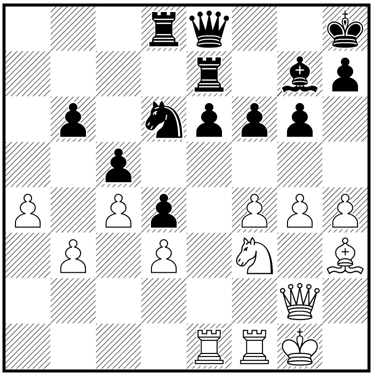
Baku (ol) 2016



24.g4 White prevents the knight transfer to e3 via f5. However this also signals the start of an inspired attack on the kingside.

24...g6 25.♖de1 ♗g7 26.h4 ♔h8
[Black's main problem is the lack of counterplay. This is the first critical moment where, if Black realised the danger, she could try to change the character of the game by offering a pawn sacrifice: 26...f6 27.♘f3 h5!? 28.g5 (Accepting the pawn would allow Black to activate her knight: *28.gh5 ♖e7 29.hg6 ♕g6* with sufficient counterplay to compensate for the pawn.) ♖e7 29.♗h3 f5 30.♘e5 ♔h7 Black blocks up the position on the kingside. Black should successfully defend her position by following up with a timely exchange on e5. However that strategy does not offer any winning chances so perhaps psychology played an important part. Should the higher rated player strive to win the game at any cost despite an objective assessment of the position?]

27.♗h3 f6 28.♘f3 ♖e7 29.♕g2

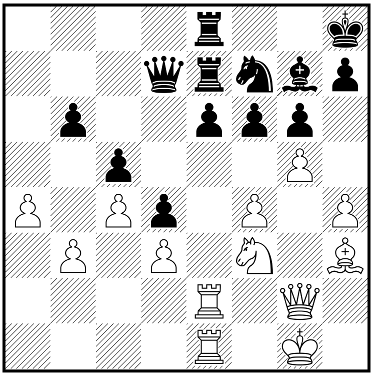


The second critical moment.

29...♘f7 [I feel that this is the last point where Black can free her pieces by changing the pawn structure, moving forward either the f-pawn or e-pawn: 29...f5!? 30.♖e2 (*30.g5 e5!*) fg4 31.♗g4 ♘f5 32.♗f5 gf5 with a double edged position.; 29...e5 30.fe5 fe5 31.♘d2 and it is now necessary to sacrifice the pawn, to avoid the blockade, 31...e4!? 32.♘e4 ♘e4 33.♖e4 ♖e4 34.♕e4 ♕e4 35.de4 d3 when Black should not have any problems reaching a draw despite the pawn less.]

Dana Reizniece. Photo by David Llada

30.♖e2 ♕d7 31.♖fe1 ♖de8 32.g5
[The engine still assesses the position around equal and suggests moves like 32...♕d6 or 32...♘d8. However it is extremely dificult to keep calm and simply wait in such a passive position.]

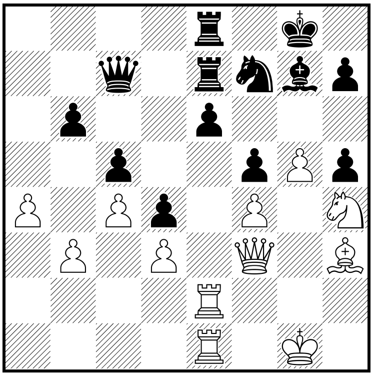


32...f5 33.h5! Reiznice does well to keep White's momentum going.

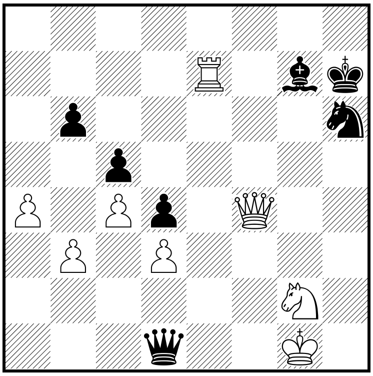
33...gh5 [Black is not in time for counterplay in the centre: 33...e5 because of the new weakness on g6 34.hg6 hg6 35.♘h4 and in case of 35...♕d6 White crashes through on the light squares: 36.♗f5! gf5 37.♘f5 ♕d7 38.♕h3 ♔g8 39.♖h2+−]

34.♘h4 White conducted the finale with energy and imagination to bring her a well deserved victory.

34...♕c7 35.♕f3 ♔g8



36.g6 ♘h6 37.♕h5 ♕f4 38.gh7 ♔h7 39.♗f5 ef5 40.♖e7 ♕g3 41.♘g2 ♖e7 42.♖e7 f4 43.♕e5 ♕g4 44.♕f4 ♕d1



45.♘e1 ♕h5 46.♘f3 ♘f5 47.♖b7 ♕g6 48.♕g5 ♕e6 49.♕h5 ♔g8 50.♖b8 ♗f8 51.♕g4 1 : 0

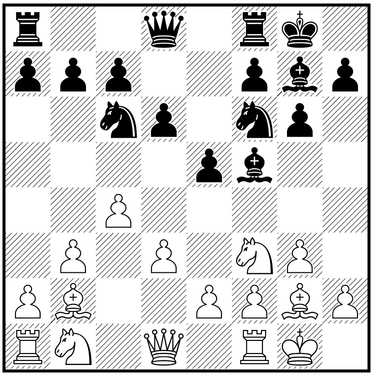
Victoria Cmylite, Member of Parliament for Lithuania, had to meet her political commitments before turning up for the second half of the tournament. In her absence Deimante Daulyte performed fantastically on top board with the following king hunt as a highlight.

A15

KRUSH 2444 – DAULYTE 2421

Baku (ol) 2016

1.♘f3 ♘f6 2.g3 g6 3.b3 ♗g7 4.♗b2 d6 5.c4 e5 6.d3 0–0 7.♗g2 ♘c6 8.0–0 ♗f5



Black continues development with the aim of exchanging light-squared bishops then advancing pawns on the kingside once the White king's star defender, the g2 bishop, is exchanged. The other plan was immediate expansion on the kingside starting with ♘h5 and intending a well timed ...f5-f4 and ...g5-g4.]

9.♘c3 Keeping an eye on the central d5 square. Speelman preferred to develop his knight on d2 followed by a pawn storm on the queenside:
[9.♘bd2 ♕d7 10.a3 ♗h3 11.b4 Speelman 2597 − Gelfand 2713, Las Vegas (m/2) 1999 − 76/(12)]

9...♕d7 10.♖e1 This move is puzzling. Usually it is played if White wants to keep the g2 bishop alive and reply ♗h1 after Black's ...♗h3. However since White later allows this exchange anyway, I don't understand the reason behind the rook's move.

10...♖ae8 11.♘d2 ♗h3N
[RR 11...♕c8 Hedden 1869 − Buchheister

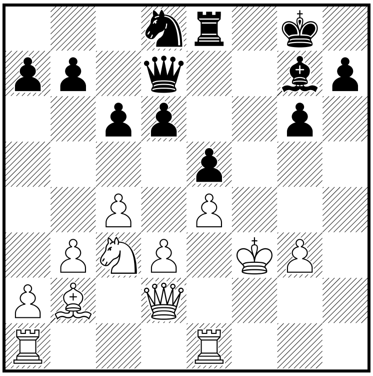
1853, Hamburg 1999]

12.♘de4 ♗g2 13.♘f6 ♗f6 14.♔g2 ♗g7 15.♘d5 f5 16.e4 ♘d8 17.♕d2 c6 18.♘c3 f4 As a result of a series of superficial moves White faces an unpleasant choice: to allow f4-f3 which looks rather alarming due to the absence of her light-squared bishop or to stop it by playing f2-f3.

19.f3 Understandably White is concerned about the black pawn appearing on f3 and frankly it is easy to miss what is about to happen.

19...fg3! 20.hg3 ♖f3! Amazing! All of a sudden Black's pieces crash through the White king's defences. Does Krush now wish she left her rook on f1! Daulyte admitted that she saw this move from distance and was very happy to execute it over the board. Who would not!

21.♔f3 More resilient was to decline "the trojan horse" and continue with 21.♖f1 albeit with a pawn down and the worse position.

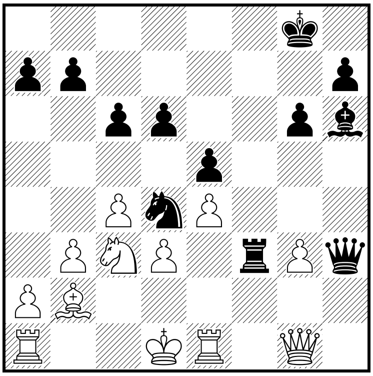


21...♕h3! Cutting out the way to a safe retreat for White's king. Another long range move by a heavy piece that, just a moment ago, seemed so far away.

22.♔e2 The king is caught in the middle of a firing squad. There is no salvation now.

22...♗h6 23.♕c2 ♘e6 On each turn Black is able to bring more ammunition into the battle.

24.♔d1 ♘d4 25.♕f2 ♖f8 26.♕g1 ♖f3



Complete domination by Black's army. An aesthetic finish with the second rook landing on f3! **0 : 1**

Whilst the big four did not have it all their own way, they were still contenders and secured two of the three podium places. Other Asian nations made less impact than expected. Although India, Iran and Vietnam continue to impress and the hosts excelled for a top ten finish. Since the inception of the biennial Women's World Team Championships in 2007, the big four are the only countries to have won medals at that event. The round-robin format makes it hard for lesser nations to reach the top. The Olympiad, which is operated as a swiss, has many more permutations that give teams from the chasing pack opportunities to rise through with a run of good form at the finish.

In looking forward to Batumi 2018, I still expect the big four to dominate. For future years, we get an indication from the World Junior and Youth Girls that there are opportunities for other nations to compete as there is not one nation that is constantly sweeping the board. All the ambitious nations will have to consider how they can generate greater numbers of strong players through their junior programmes, if they are to seek success in the 2020s.

Ivanchuk

Doha 2016

By GM Aleksandar Colovic

OPENING APPROACHES IN DOHA

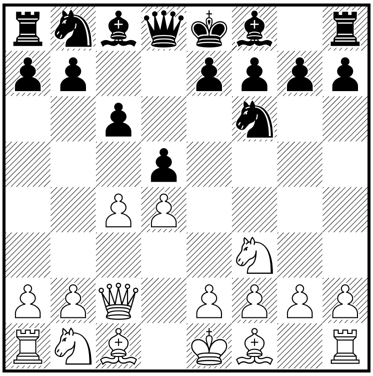
The rapid and blitz formats allow for a different approach to the openings compared to classical chess. While the elite players are very careful in the openings when playing classical tournaments, usually playing deeply analysed and solid lines, in rapid and blitz they frequently vary their approach. This can take the form of several different strategies.

1. Preparing a line especially for the tournament.

A good example for this was Ivanchuk's use of the 4.♕c2 line in the Slav. This is a very solid line against the Slav and doesn't involve any risk; it is a positional line that aims to obtain a rich middlegame position. The rapid format allowed Ivanchuk to play it whenever he faced the Slav, irrelevant of the results of the opening (having an advantage or not) and not fearing any special preparation from his opponents. Ivanchuk was confident that he could outplay his opponents in these positions and the tournament showed he was right: his result couldn't have been better – he won all three games when he played the line!

D23
IVANCHUK 2747 – MAMEDYAROV 2768
Doha 2016

1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♕c2



Ivanchuk's preferred way to combat the Slav in Doha. This line is usually played when White wants to avoid the main lines of the Slav. It leads to slow, maneuvering play as White fianchettoes his bishop on g2. Ivanchuk faced the main three set-ups in the three games he played in Doha.

4...dc4 This is the most common reaction. [4...e6 was the choice of the World Champion, but he quickly misplayed it 5.♘bd2 dc4 6.♘c4 c5 7.dc5 ♗c5 8.a3 0–0 (*8...b5!* is the first moment when Black could play this move *9.♘ce5 ♕c7 10.e4 0–0 11.♗d3 ♗b7 12.0–0 a6* and Black is equal here as the ♘e5 is not as stable as it would like to be.) 9.b4

> **A)** 9...b5! this was obligatory now, and Black is fine 10.bc5 (*10.♘a5 ♗b6 11.♗d2 ♗a5 12.ba5 a6 13.e3 ♗b7* and Black is fine with smooth development, when White needs to keep an eye on the a5-pawn) bc4 11.e3 (*11.♕c4 ♗b7 12.♗g5 ♘bd7* gives Black excellent compensation in view of his development advantage and the weak pawn on c5; *11.♗b2 ♗b7 12.e3 ♘bd7 13.♗c4 ♖c8* and Back is at least equal after he takes on c5 with the rook) ♗a6 (*11...♗b7* is also possible) 12.♗b2 ♕a5 13.♗c3 ♕c7 14.♗d4 ♕a5 with a probable repetition;

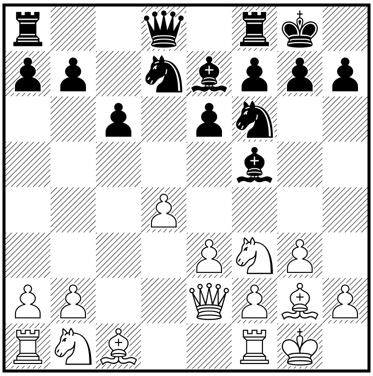
Aleksandar Colovic

- **Country:** Macedonia
- **Born:** 1976
- **Rating:** 2443
- **Peak rating:** 2516
- **Title:** Grandmaster since 2013

> **B)** 9...♗e7?! this is an automatic move, typical for rapid and blitz, but it's an imprecision after which White gets an advantage 10.♗b2 ♕c7 11.♖c1 and White had a lasting pressure which he managed to convert into a win: Ivanchuk 2747 – Carlsen 2840, Doha 2016]

5.♕c4 ♗f5 [5...♗g4 this became popular after Anand's fine win against Mamedyarov at the 2014 Candidates 6.♘bd2 ♘bd7 7.g3 e6 8.♗g2 ♗d6 (*8...♗e7* was Anand's choice and it's probably the better option *9.♘e5 ♗h5 10.♘d7 ♘d7 11.0–0 0–0* with equal position: Mamedyarov 2757 – Anand 2770, Khanty-Mansiysk (ct) 2014 – 120/139) 9.♕b3 ♘b6 10.♘e5 ♗h5 11.♘dc4± with some pressure: Ivanchuk 2747 – Dreev 2652, Doha 2016]

6.g3 e6 7.♗g2 ♘bd7 8.0–0 ♗e7 9.e3 0–0 10.♕e2



White waits with the development of the ♘b1 so that Black cannot successfully try to simplify the position after ...♘e4.

Shakhriyar Mamedyarov. Photo by Eteri Kublashvili

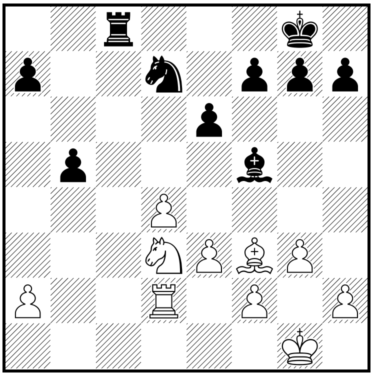
10...♖c8 Black has a wide choice of options here, but White's strategy is always similar to what Ivanchuk does in the game.
[10...♕a5 11.♖d1 ♖ac8 – 10...♕c8; 10...♘e4 even without ♘c3 played!; 10...♗g6; 10...c5; 10...♕c7 Bu Xiangzhi 2681 – Eljanov 2727, Tsaghkadzor (wtc) 2015 – 124/127]

11.♖d1 ♕a5 12.♗d2
[12.h3 Mamedyarov 2756 – Wagner 2549, Moscow 2015 – 124/(127)]

12...♕b5N
[12...♕b6 Konopka 2458 – Manik 2510, Slovakia 2003]

13.♕b5 cb5 Black is equal here, thanks to his excellent pieces and activity, but White has the long-term advantage of the better pawn structure.

14.♘e1 ♘e4 15.♘c3 ♘d2 16.♖d2 ♗b4 17.♗b7 ♖c7 18.♗f3 ♖c3 19.bc3 ♗c3 20.♖ad1 ♗d2 21.♖d2 ♖c8 22.♘d3∞

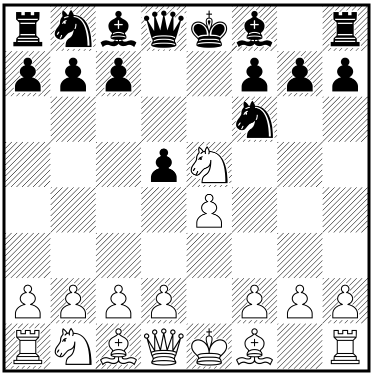


The position is still quite OK for Black, but this was Ivanchuk's tournament – he won in 45 moves.

C42
DOMINGUEZ 2739 –
JOBAVA 2702

Doha 2016

1.e4 e5 2.♘f3 ♘f6 3.♘e5 d5?!

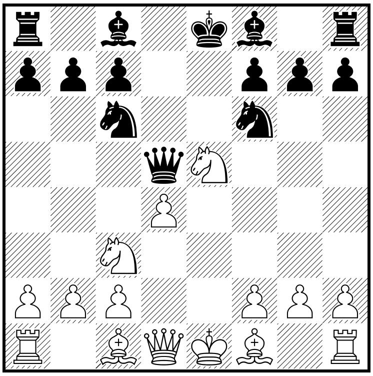


An unbelievable move! At first it looks like a *fingerfehler*, as if Black moved the pawn one square too ahead, but in fact Black gets some counterplay for the pawn. Of course, this cannot possibly be played in a classical game – such risks can only be taken with faster time controls]

4.ed5 [4.d4 this transposes to normal Petroff theory and cannot be considered critical 4...♘e4 5.♗d3 ♗d6 Bosiocic 2591 – Jobava 2702, Doha 2016, C 43]

4...♕d5 5.d4 [5.♕e2 ♗e7 6.♘c3 ♕d8 7.b3!? is another attempt 7...0–0 8.♗b2 ♖e8 9.0-0-0 and Black is hard pressed to find enough play for the pawn]

5...♘c6 6.♘c3N



This is a pragmatic approach, chosen by both Dominguez and Karjakin. The latter's choice is telling, as facing Jobava in the last round of the blitz he needed to win in order to catch Carlsen, but he still remained true to his positional style, choosing a solid and controlled way.
[6.♘c6 is objectively better, Black doesn't have enough compensation for the pawn after this 6...♕c6 (*RR 6...bc6* Keosidi 2381 – Kuznetsov 2188, Tomsk 2008) 7.♕e2! this forces the exchange of queens

A) 7...♗e7 8.♕b5 0–0N (*RR 8...♗d7* L. Blom – Trevis, corr. 2006) 9.♕c6 bc6 10.♗c4 ♗f5 11.c3 ♖fe8 12.0–0 is similar to the game.;

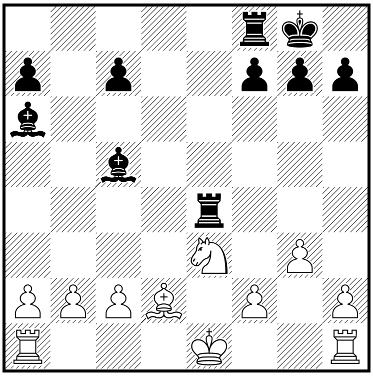
B) 7...♗e6 8.♕b5 ♕b5 9.♗b5 c6 10.♗e2 0-0-0 11.c3 and Black doesn't have enough for the pawn in this endgame, even though he eventually managed to draw: Bok 2598 – Jobava 2702, Doha 2016;

6.♘f3 ♗g4 7.♗e2 0-0-0 8.♗e3 Black gets some activity like in some lines of the Scandiniavian and this is probably what attracted Jobava to this line. Objectively though, White should be better. 8...♕h5 9.h3 ♗d6 (*9...♘d5 10.♗c1 ♗d6 11.0–0 ♘f6 12.c3 ♗h3 13.♘e5! ♕h4 14.♘f7 ♗h2* is a messy line perfect for blitz, but White has the advantage after *15.♔h2 ♗e6 16.♔g1 ♗f7 17.♘d2*) 10.♘c3 (preventing ...♘d5) ♖he8 11.♕d2 with the idea to castle long.]

6...♕d4 7.♘c6 ♕d1 8.♘d1 bc6 Black should look for compensation for his ruined structure in the activity of his pieces, but White has easy play here – he will finish development and aim at the doubled pawns.

9.♘e3 This is imprecise as now Black can develop his ♗f8 to c5.
[9.♗e2 was Karjakin's choice 9...♗d6 (*9...♗c5 10.♗e3* is the idea behind the postponed ♘e3 move) 10.♘e3 0–0 11.0–0 ♖e8 12.♗f3 ♗d7 13.♘c4 ♗c5 14.♗f4 and White has a dream position – easy play against the doubled pawns while Black has no counterplay: Karjakin 2785 – Jobava 2702, Doha 2016]

9...♗c5 10.g3 0–0 11.♗g2 ♗a6 12.♗d2 ♖ae8 13.♗c6 ♖e6 14.♗f3 ♘e4 15.♗e4 ♖e4=∞



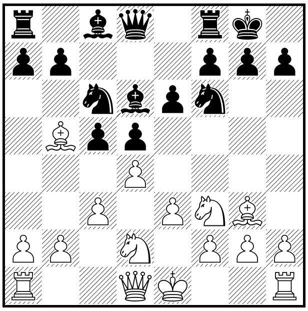
Black has some compensation in view of the bishop pair and the weakened white squares.

2. Playing a "scheme."

This is very practical, both in rapid and blitz, as the opening moves are always more or less the same and the possible plans are well-developed and studied. It eliminates the pre-game question "what should I play against him?" and gives the additional confidence of knowing what you're doing. Carlsen's choice of the London System is a good example of this. It is not surprising that Carlsen adopted this approach – the epitome of pragmatism, he found a direct way to get to a middlegame where he was confident he could outplay his opponents, not much different from what he does in classical chess.

B13
CARLSEN 2840 – BOK 2598
Doha 2016

1.d4 ♘f6 [1...d5 2.♗f4 now White automatically plays the next moves, all typical of the London System 2...c5 3.e3 ♘c6 4.c3 White waits with the development of the ♘g1 in order to avoid the lines when Black plays a quick ... ♕b6, followed by ...c4 and ...♗f5 (*4.♘f3 ♘f6 5.c3 ♕b6! 6.♕b3 c4 7.♕c2 ♗f5!* is the line White aims to avoid) ♘f6 5.♘d2 e6 recently this has become the preferred choice (*5...♗f5; 5...cd4 6.ed4 ♗f5; 5...♕b6 6.♕b3 c4 7.♕c2* and there is no ...♗f5 now) 6.♘gf3 ♗d6 7.♗g3 0–0 (*7...♗g3* was recently played against Carlsen, for details see my article in Informant 130. *8.hg3 ♕d6 9.♗b5* Carlsen 2857 – Ghaem Maghami 2566, Baku (ol) 2016 – 130/138) 8.♗b5 White's strategic plan here is the fight for the e5-square, hence his last move, targeting a defender of that square. Now Black has a choice:



A) 8...a6 an aggressive move, as if telling White that his strategy to obtain e5 is harmless. However, after this game Black players will have to think twice about choosing this move again. 9.♗c6 bc6 10.♕a4! improving upon his own play, this move aims to continue the black-square strategy that White commenced with ♗b5 (*10.♘e5 ♕c7 11.♘d3* Carlsen 2850 – Karjakin 2762, Berlin 2015) ♖b8 11.♕a3! hitting more black squares 11...♗g3 12.hg3 cd4N (*RR 12...♕b6* Andreikin 2736 – Sethuraman 2658, Stockholm 2015/16 – 128/(132)) 13.cd4 a5 the only way to activate the bishop, but White is already better – the black squares and the weak pawn on c6 are a defining factor in this position 14.0–0 ♕b6 15.b3 ♗a6 16.♖fc1 ♘d7 this loses a pawn (*16...♗b5 17.♘e5 ♖fd8 18.♕c5* with a dominating position) 17.♕d6 ♕a7 18.♖c6 and White is already winning. A rare case when Anand suffered an opening catastrophe 18...♗b5 19.♖c7 ♖b7 20.♖ac1 a4 21.♖b7 ♕b7 22.♖c7 ♕b8 23.♖d7 ♗d7 24.♕d7 Carlsen 2840 – Anand 2779, Doha 2016;

B) 8...♘e7 a logical move, not giving White what he wants 9.♗d3 b6?! in view of Carlsen's games, this appears to be dubious (*9...♕b6!?* as played in the rapid game: Gelfand 2734 – Inarkiev 2730, Magas (m/6-rapid) 2016) 10.e4! White has the initiative now.

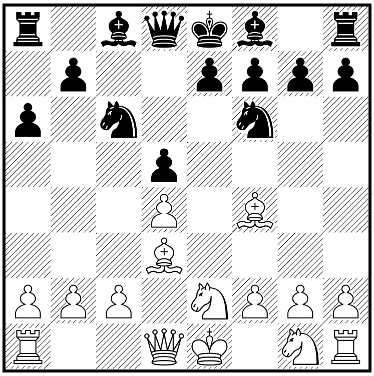
B1) 10...de4N 11.♘e4 ♘e4 12.♗e4 ♖b8? (*12...♘d5* is preferable) 13.dc5 Black is in trouble now 13...♗g3 14.hg3 f5? (*14...♕d1 15.♔d1 f5 16.♗d3 bc5 17.♔c2±* with an excellent endgame for White, but here at least Black is not immediately lost) 15.♕d8 ♖d8 16.c6!+– ♘d5 17.♗d5 ♖d5 18.♖d1 ♖d1 19.♔d1 ♗a6 20.♘e5 ♖c8 21.c4 preventing ...♗b5 21...b5 22.b4 bc4 23.a4 ♖d8 24.♔c2 ♖d5 25.f4 Carlsen 2840 – Bosiocic 2591, Doha 2016;

B2) 10...♗g3 11.hg3 de4 12.♘e4 ♘g6N covering the b1-h7 diagonal (*RR 12...♘ed5* Prasanna 2512 – Raes 2254, Abu Dhabi 2016) 13.dc5 ♗b7 sacrificing a pawn for activity, but it shouldn't suffice (*13...bc5 14.♕e2±*) 14.♘f6 ♕f6 15.cb6 e5 (*15... ab6 16.♕e2±*) 16.♗g6 hg6 17.♕d7?! start of an imaginative idea, but one with a tactical flaw (the greedy *17.ba7* was good *17...♖a7 18.0–0* and Black has nothing for the two pawns) ♕b6 18.♘g5? (*18.0-0-0* was still good for White; *18.♕h3 f6*) ♗g2 Not only taking the pawn, but also preventing ♕h3. (*18...♗c8 19.♕a4+−* with the idea of ♕h4) 19.0-0-0 ♖ab8 and now Black's attack is faster 20.b3 ♕f2 21.♕g4 ♖fc8 22.♔b1 ♖c3 23.♕b4 ♖cc8 0:1 Carlsen 2840 − Korobov 2692, Doha 2016]

2.♗f4 [2.♘f3 d5 3.♗f4 is the "proper" London System, with a knight already on f3 3...e6 (*3...c5* is a major alternative) 4.e3 ♗d6 5.♗g3 0−0 (*5...c5 6.c3 ♘c6 7.♘bd2 0−0 8.♗b5* transposes above, see 1...d5 2.♗f4) 6.c4 c5 the most direct way to simplify the position, but in these symmetrical positions Black should always be careful not to suffer because of his passive ♗c8. Since Black equalised in this game, White should look for alternatives here 7.♘c3 (*7.cd5!? ♘d5 8.dc5 ♗c5 9.♗c4; 7.dc5 ♗c5 8.♕c2 ♘c6 9.♘c3 ♕a5=* is similar to the line with ♗f4 in the QGD, but here White has played the useless move ♗g3 instead of the more useful a3) dc4 8.dc5N (*8.♘b5?* Scholz − Hennemeier, Germany 1999) ♗c5 9.♗c4 a6 10.0−0 (*10.a4 b6*) b5 11.♗d3 ♗b7 12.♕e2 ♘bd7 and Black has equalised: Carlsen 2840 − Jakovenko 2704, Doha 2016]

2...d5 3.e3 c5 4.♘c3 This is less aesthetical move than 4.c3, putting a knight in front of the c-pawn, but it's possible to play like this. [4.c3]

4...cd4 5.ed4 a6 6.♗d3 ♘c6 7.♘ce2
[RR 7.♘ge2 Jobava 2665 − Ponomariov 2709, Baku (ol) 2016 − 130/136]



Carlsen Magnus. Photo by Andreas Kontokanis

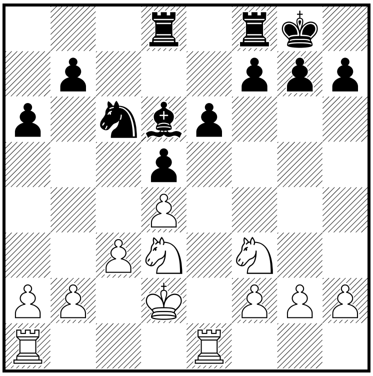
7...♗g4 Black develops the bishop outside the pawn chain, but this also allows White to preserve his ♗d3
[7...♘b4!? looks critical, exchanging the important ♗d3 8.h3!? trying to prevent the development of the ♗c8 8...♘d3 9.♕d3 e6 10.♘f3 ♗e7 with complex play.]

8.c3 e6 9.♕d2 ♗h5 10.♗g5N
[RR 10.♘g3 Archangelsky 2270 − Van Delft 2404, Hoogeveen 2006]

10...♗g6 The typical maneuver ...♗h5-g6 to exchange the bishops is met by another typical maneuver in these Carlsbad structures.

11.♘f4! ♗d3 12.♘d3 In these structures the best position for the knight is on d3.

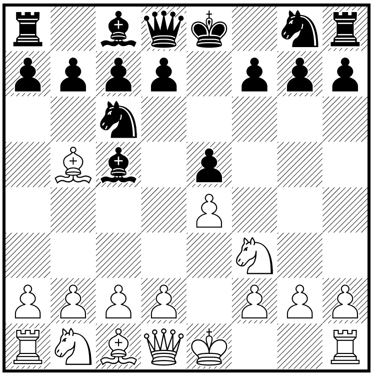
12...♗d6 13.♘f3 ♘e4!? 14.♗d8 ♘d2 15.♔d2 ♖d8 16.♖he1 0−0=



The endgame is equal, but Carlsen proved to be the better player.

C64
QUPARADZE 2481 – VALLEJO PONS 2711
Doha 2016

1.e4 e5 2.♘f3 ♘c6 3.♗b5 ♗c5



This is a rare guest. An old favourite of Spassky and played a few times by Fischer in the early 1960s, the variation nowadays is occasionally played by Ivan Sokolov, Paco Vallejo and Ivan Ivanisevic.

4.0–0 This allows Black's next, hence it's considered a bit less precise.
[4.c3!

A) curiously, but in his last game in the Cordell, Fischer played 4...♘ge7 here 5.d4 (*5.0–0!* is better) ed4 6.cd4 ♗b4 7.♗d2 ♗d2 8.♕d2 a6 9.♗a4 d5 10.ed5 ♕d5 11.♘c3 ♕e6 12.♔f1 ♕c4 13.♔g1 0–0 (*13...♗e6=*) 14.d5 ♘a7 with complex play: Tal – Fischer, Curacao (ct) 1962;

B) 4...♘f6

B1) 5.d4! this is the critical test for the Cordell Variation 5...ed4 6.e5 ♘e4

B1a) 7.0–0!? is an interesting alternative 7...d5! This was already played by Fischer back in 1960!

B1a1) 8.♘d4 0–0= Gligoric – Fischer, Buenos Aires 1960;

B1a2) 8.cd4 ♗b6 curiously enough here White is a tempo up compared to the line in the Italian (1.e4 e5 2.♘f3 ♘c6 3.♗c4 ♗c5 4.c3 ♘f6 5.d4 ed4 6. e5 d5 7.♗b5 ♘e4 8. cd4 ♗b6) as he has already castled. In principle the extra tempo should give White a chance for an advantage, even though in practice this has proven to be rather elusive. 9.♗e3 0–0 10.♗c6 bc6 11.♕c2 (N. Kosintseva 2552 – Adams 2723, Gibraltar 2011) f5! 12.♕c6 ♖b8 with the idea to push ...f4 13.♘c3 ♗b7 (*13...f4 14.♗d2 ♘d2 15.♘d2 ♗d4* and Black is fine) 14.♕a4 f4 15.♗c1 (Saric 2666 – Ivanisevic 2641, Croatia 2016) c5!↑;

B1a3) 8.ed6

B1a31) 8...0–0!? played by Spassky and probably the better move of the two 9.dc7 (*9.♗c6 bc6 10.dc7 ♕c7 11.cd4 ♗d6 12.♖e1 ♖e8 13.♘bd2 ♗f5* is unclear) ♕c7 (*9...♕f6?! 10.♗c6 bc6 11.cd4 ♗d6 12.♖e1* and Black didn't have enough for the material deficit in: Stein – Spassky, USSR (ch) 1961) 10.cd4 ♘d4! 11.♘d4 ♕b6 12.♕c2 ♘f2! 13.♖f2 ♗d4 14.♗f1 ♖e8 15.♘c3 ♗e6 again with unclear position;

B1a32) 8...♘d6 was Svidler's choice in a very important game for him – game 3 of the final of the World Cup in 2011 9.♖e1 (*9.♗g5!* looks very promising for White *9...f6 10.♖e1 ♔f8 11.♗c6 bc6 12.cd4 ♗b6 13.♗d2* and Black has problems with the ♔f8) ♗e6 10.♗g5 ♕c8 and Black will manage to castle 11.♗c6 bc6 12.♘d4 ♗d4 13.♕d4 0–0 with equality: Grischuk 2746 – Svidler 2739, Khanty-Mansiysk (m/3) 2011 – 112/179;

B1b) 7.cd4 ♗b4

B1b1) 8.♗d2 is harmless 8...♘d2 9.♘bd2 0–0 10.0–0 a6 11.♗a4 d6= Jimenez

Francisco Vallejo Pons. Photo by Paul Truong

Zerquera – Fischer, Leipzig (ol) 1960;

B1b2) 8.♔f1 a6 (*8...d5!?* can lead to a very curious draw after *9.♕a4 ♗e7 10.♗c6 bc6 11.♕c6 ♕d7 12.♕a8 ♕b5 13.♔g1 ♕e2 14.♕c8 ♗d8 15.h3 ♕f2 16.♔h2 ♕g3*) 9.♗d3 (*9.♗a4 b5 10.♗c2 d5*=) d5 10.ed6 ♘f6 (*10...♘d6?? 11.d5* loses a piece after the subsequent ♕a4) 11.dc7 ♕c7 12.♘c3 0–0 13.♗g5 ♗e7 and Black has certain compensation as White cannot easily solve the problem of the king on f1;

B1b3) 8.♘bd2 0–0 9.0–0

B1b31) 9...d5 is an alternative, played by both Kamsky and Tkachiev, but after 10.♕a4! ♗d2 11.♘d2 ♗d7 12.f3 a6 13.♗c6 ♗c6 14.♕c2 (or *14.♕a3* Short 2665 – Kamsky 2695, Linares (m/4) 1994 – 61/(320)) ♘g5 15.♘b3 White is better in both cases: Karjakin 2723 – Tkachiev 2642, Moscow 2009;

B1b32) 9...♘d2 10.♗d2 ♗d2 11.♕d2 ♘e7 12.♘g5 tempting, but Black should be fine after it (*12.♖fe1 d6 13.♗c4*± but this is quite playable for Black) d6 13.f4 ♗f5 14.♖ae1 de5 15.fe5 ♕d5∞ with unclear play: Anand 2779 – Vallejo Pons 2711, Doha 2016;

B2) 5.d3 0–0 this transposes to the lines that usually arise from the Berlin move-order, 3...♘f6 4.d3 ♗c5 5.c3, which are considered to be OK for Black: Onischuk 2601 – Vallejo Pons 2711, Doha 2016;

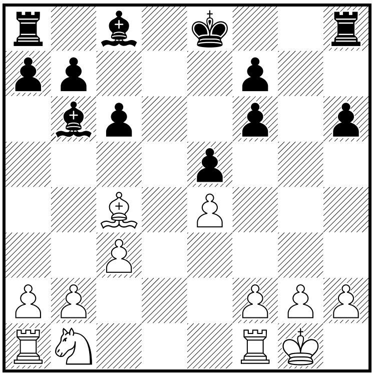
B3) 5.0–0 0–0 6.d4 ♗b6

B3a) 7.♗g5 was considered best, but probably Vallejo discovered hidden resources, at least good enough for rapid and blitz! 7...h6 8.♗h4 d6 9.♕d3 (*9.a4 a5* can also be inserted if White wishes to do so) g5! practically the only move! (*9...♗d7* was nicely refuted in an old game between Anand and Leko *10.♘bd2 a6 11.♗c6! ♗c6 12.♖fe1 ♖e8 13.a4 ♗a7 14.b3* with a nice advantage for White, as Black is completely devoid of counterplay *14...♕e7 15.h3 ♖ad8 16.b4 ♗d7 17.b5* Anand 2769 – Leko 2725, Frankfurt (rapid) 2000 – 79/(306)) 10.♗g3 (*10.♘g5 hg5 11.♗g5* may look scary at first, but Black defends *11...ed4 12.♗c6 bc6 13.cd4 ♔g7 14.♘c3 ♕d7*) ♘h5 (*10...g4* is an alternative) 11.♗c6 (*11.♘a3 ed4 12.cd4 f5*⇆ Caruana 2670 – Nielsen 2680, Amsterdam 2009 – 108/(240)) bc6 12.de5 (*12.♘bd2 a5*∞ Hunt 2408 – Adams 2706, Great Britain (ch) 2010) de5 13.♕d8 ♖d8 14.♗e5 ♖e8 15.h3 f6 16.♗h2 ♖e4 and Black was fine: Topalov 2767 – Vallejo Pons 2684, Dos Hermanas (m/3-rapid) 2008 – 102/238;

B3b) 7.♖e1 not really testing 7...d6 8.h3 h6 and Black has acceptable play: Tari 2584 – Vallejo Pons 2711, Doha 2016]

4...♘d4 5.♘d4 ♗d4 6.c3 ♗b6 7.d4 c6 8.♗c4 [8.♗a4 d6 9.♘a3 ♘f6 10.♗c2 ♗e6= Perez Ponsa 2585 – Vallejo Pons 2711, Doha 2016]

8...d6 9.de5 de5 10.♕h5 ♕e7 11.♗g5 ♘f6 12.♕f3 h6 13.♗f6 ♕f6 14.♕f6 gf6∞



Black has no problems here, his bishop pair compensates for the weakened pawn structure.

3. Playing an innocuous line, but with certain ideas behind it.

Grischuk scored 2/2 with the odd 6.♘b3 in the Najdorf. The move is funny on several levels:

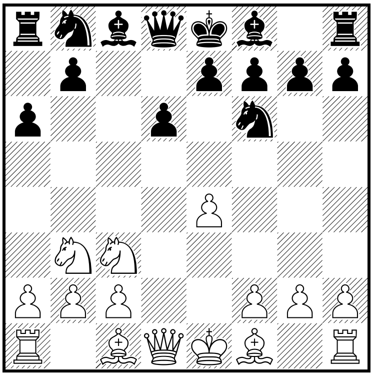
- The idea of Black's 5...a6 is to play ...e5 and chase away the strong d4-knight without allowing ♘d4-b5. So White doesn't even wait for ...e5 and plays 6.♘b3 immediately.
- In many lines of the Sicilian (the most direct being 1.e4 c5 2.♘f3 ♘c6 3.d4 cd 4.♘d4 ♕b6) Black plays ...♕b6 in order to force the d4-knight to leave its central outpost, after which the queen loses a tempo to come back to c7. Again, White plays Black's desired move ♘b3 voluntarily.
- Instead of developing, White wastes time removing one of his active pieces from its central position.

These kind of attempts against the Najdorf (6.a3 being another odd one) are understandable since White is struggling to achieve anything when facing this opening. By playing obscure sidelines he hopes to at least get the black player to a less analysed position. And this logic works even better at faster time controls.

B90
GRISCHUK 2737 – AMONATOV 2620

Doha 2016

1.e4 c5 2.♘f3 d6 3.d4 cd4 4.♘d4 ♘f6 5.♘c3 a6 6.♘b3 [6.a3]

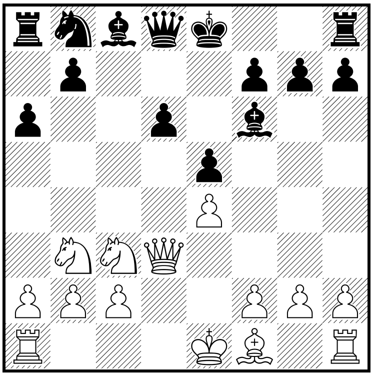


6...e5 This has become the automatic move in the Najdorf against everything except 6.♗g5 and 6.♗c4, but somehow I feel it is not the best option here.
[6...e6 7.g4 b5; 6...g6 7.♗e2 ♗g7; 6...♘c6]

7.♗g5 White fights for the control of the d5-square.

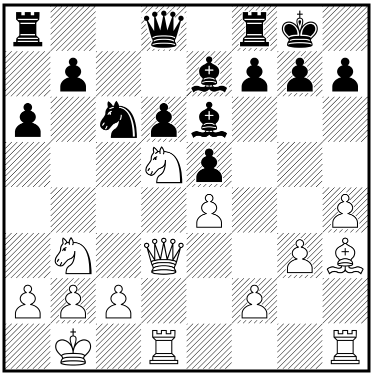
7...♗e7 8.♗f6 ♗f6 9.♕d3

Alexander Grischuk. Photo by Harald Fietz



9...0–0N [9...♗e6 10.0-0-0 ♗e7 is very similar to another line in the Najdorf, arising after 6.♗e2 e5 7.♘b3 ♗e7 8.♗g5 ♗e6 9.♗f6 ♗f6 10.♕d3, but here White can play a more useful move than ♗e2 11.♘d5 (*11.g3!? 0–0 12.f4* is the typical plan from the above-mentioned line, White doesn't need a bishop on e2 to play like this and can hope to make better use of the extra move he has.) ♗d5 12.♕d5 ♕c7 13.♔b1N (*RR 13.♕a5* Milov 2446 – Roediger 2024, Bad Homburg 2016) 0–0 (*13...♘d7* △♘f6) 14.♘a5! (preventing the convenient ...♘d7-f6) ♘c6 15.♘c4 ♖ad8 16.♘e3± Grischuk 2737 – Nepomniachtchi 2767, Doha 2016]

10.0-0-0 ♗e7 11.♘d5 ♗g5 12.♔b1 ♗e6 13.g3 ♘c6 14.h4 ♗e7 15.♗h3±



Grischuk won after 49 moves.

4. Sticking to one's repertoire.

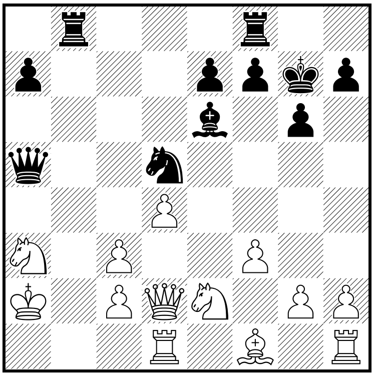
Many strong players stick to their usual openings even in rapid and blitz. This has the advantage that they know them inside-out and can confidently play the opening and middlegame, having thoroughly studied them before. Examples of this include Aronian, who played his usual Spanish lines after 1.e4 and played 1.c4 with White; Dreev, who stuck to his favourites, the Caro-Kann and the Slav Defence; Vachier-Lagrave with the Najdorf and the Grunfeld and Anand with his usual openings like the Spanish, Caro-Kann, Nimzo-Indian, QGD with Black and 1.e4 with White. Even Carlsen (when playing with Black) falls into this category, not hiding his preparation and playing the openings he prepared for the match against Karjakin – the lines in the Spanish and the Marshall Attack, the Chebanenko Slav and the popular line with 5...e6 after 1.d4 d5 2.c4 c6 3.♘f3 ♘f6 4.♘c3 dc4 5.a4 e6 (beating Grischuk in the rapid and Radjabov in the blitz). After taking a closer look at these different approaches, one thing that we can be sure of is that whichever strategy the best players choose for these faster events there is always serious work behind the openings they play. And while some of these openings will not be repeated, due to their unreliability on elite level, they certainly prove a fruitful ground for further research and can turn out to be excellent choices for any other player, not only in rapid and blitz, but in classical as well. The tournaments in Doha were full of such pearls of inspiration. One only needs to pick up what suits him/her and put in the required work. As Igor Zaitsev used to say, "It is always easier to discover treasure in a place where someone has already found a handful of coins." Let the elite find the coins for you and then dig deep enough to find the treasure. Happy hunting!

Bachmann

EYES ON THE STARS, FEET ON THE GROUND

For us, chess players, controlling our emotions is as important as a good preparation and choosing the right moves.

Losing a game can be quite painful to any chess player. Furthermore, losing to an 11-year-old (who looks even younger!) can be a lot more painful than usual. And that is exactly how my last game in Europe went, losing in just 18 moves(!) against 11-year old Indian wonder-kid, Praggnanandhaa Rameshbabu, in the last round of the strong Open of Isle of Man.



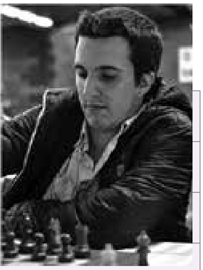
As soon as this very well organized tournament began, I could feel that things were not going my way. So, I was not completely surprised that after the tournament finished, my rating went 25 points down. Definitely not how I wanted to end the European tour I started in January 2016!

Honestly, after such a busy year with tons of playing and a terrible performance in Isle of Man, I did not have a lot of expectations for the rest of the year. However, everything changed and things have been going very well since then. With the idea of staying on the positive side, I always try to close the chapter when I have a bad performance or a bad game. That has been an issue I've been working and focusing on in the last few years. As professional chess players, we are constantly put to the test. Losing a game or having a bad tournament happens to everyone, including the very best players in the world. In my experience, working on the psychological aspect of our game can definitely make a big difference in the short- and long-term results of every chess player.

Besides the psychological, there is another aspect which has had a huge impact on my chess results. Without any doubt, the best event of my year 2016 was getting married with my beloved fiancée, Malu. We celebrated our wedding in December in our home town, Ciudad del Este, Paraguay. I have to highlight Malu's role throughout my last few years. She has been a very supportive and positive partner. Even without knowing a single thing about our game, Malu has had a tremendously positive effect on my attitude and handling of things. This has changed my life and, as a result, also my chess.

After my disappointing experience in Isle of Man, which was played in the first week of October 2016, I got the chance to play in three different tournaments in South America. First, I was able to defend my title in the "II Abierto Internacional de la Patagonia", which was played in the beautiful village of Villa la Angostura, Argentina. This tournament was actually the strongest event of the year in South America with more than 10 GMs. Then, it was time for the National Championship in Asuncion, Paraguay. This tournament was a very special one for me, since it is the only tournament I played back home throughout the year. Happily, I was able to get the title back after a two-year domination of my fellow GM and friend, Neuris Delgado. Lastly and already in 2017, my winning streak continued with a very surprising victory in the "III Floripa Open", the biggest Open of Brazil, which included a very fought win against Latvian legend and hero, Alexei Shirov.

Axel Bachmann



- **Country:** Paraguay
- **Born:** 1989
- **Rating:** 2646
- **Peak rating:** 2656
- **Title:** Grandmaster since 2007

A40
BACHMANN 2620 – RODRIGUEZ VILA 2447

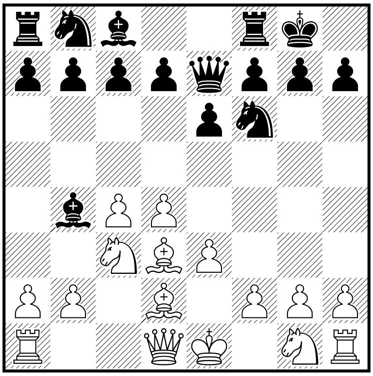
Patagonia 2016

In the last round, I was paired against the current leader of the tournament, the Uruguayan GM Andres Rodriguez Vila. Before this game, Andres had played an outstanding tournament with impressive wins over players like Cori Tello, Tiviakov, Perez

Ponsa and Vasquez. As a result of his good performance, he was leading half a point ahead of Mareco and myself, before the last round. So, only a win could give me a chance to fight for the title.

1.d4 e6 2.c4 ♗b4 3.♗d2 ♕e7 4.e3!? Not the most popular move. However, my strategy for the game was to try to play a calm game knowing that my opponent is extremely dangerous in dynamic positions.

4...♘f6 5.♘c3 0–0 6.♗d3



6...d6 I am not a big fan of this move. I prefer ideas with 6..d5 or 6..b6 when I play these positions with Black.
[6...d5 7.cd5 ed5 8.♘ge2; 6...b6 7.♘ge2 ♗b7 8.0–0 These were the positions that I had in mind. Of course, there is plenty of history and games, but I was quite satisfied with the result of the opening and my intentions in the game. 8...d5 9.cd5 ed5 10.♘g3]

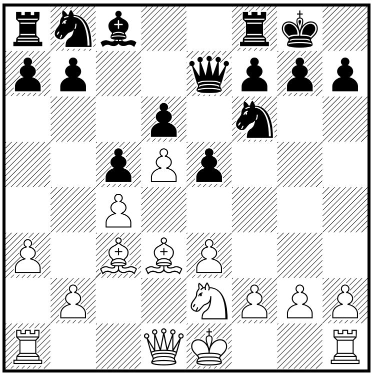
7.♘ge2!? The idea of this flexible move is to allow White to recapture on c3 with knight and also to bring the knight to g3 if it's necessary.
[7.♘f3?! e5! and Black is definitely happy. That's the biggest difference between having the knight on f3 or e2.; 7.a3 ♗c3 8.♗c3 b6 (*8...e5 9.♘e2*) 9.♕f3 d5 10.♘e2⩲]

7...c5 8.a3 ♗c3
[8...♗a5 9.b4 cb4 10.♘e4 ♘e4 11.♗e4]

9.♗c3 e5 10.d5
[10.0–0!? is a more flexible move. Maybe it

Andres Rodriguez Vila. Photo by ChessBase

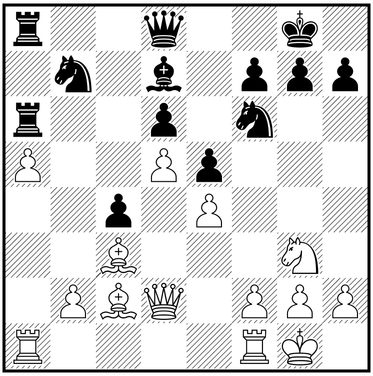
is not necessary to fix the centre with d5 yet.]



10...b5? [10...e4! 11.♗c2 ♘bd7 12.♘g3 ♘e5 13.b3 b5!? This was a better version of the same idea. Black's pieces are active and his compensation might be more consistent than in the actual game.]

11.cb5 ♘bd7 12.e4± While playing, I was extremely happy on how the opening went. However, I knew the game was far from being over.

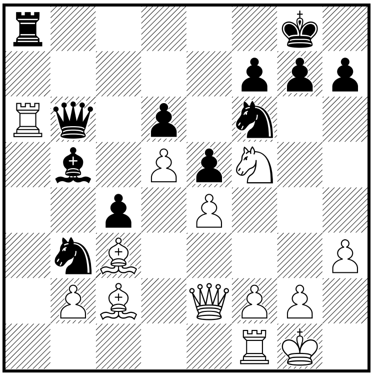
12...c4 13.♗c2 ♘c5 14.♘g3 ♗d7 15.a4 a6 16.ba6 ♖a6 17.a5 ♖fa8 18.0–0 ♘b7 19.♕d2 ♕d8



20.♖a3?! A very important misstep. By overlooking a tactical trick, White allows Black to get back to the game. After realizing I made a mistake, I instantly walked away from the board to try to calm down. Luckily, the situation is still favourable for me after White's inaccuracy.
[20.♖a2! ♘a5? 21.♖fa1 ♘b3 22.♗b3+−]

20...♘a5 21.♕e2± Accepting my mistake, I realized it was time to change my mindset and focus on the kingside. After all, Black's pieces are not especially well placed on the queen side.
[21.♖fa1?? Was my original idea. 21...♘b3! 22.♗b3 ♖a3 23.ba3 cb3 and Black might be the one fighting for the advantage!]

21...♕b6 22.h3 ♗b5 23.♘f5! ♘b3 24.♖a6



24...♖a6? Missing the tactical trick. Black's position was already difficult, but after this it is simply lost. There is more stubborn play after:

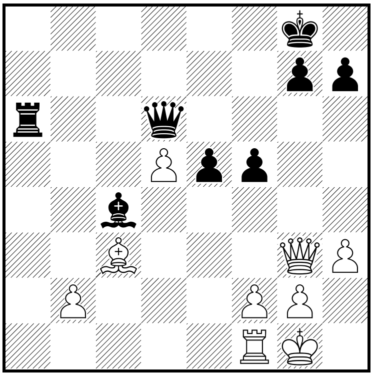
24...♗a6 25.♔h2

> **A)** 25...♘e8 26.f4 f6 27.♘e7 ♔f8 (*27...♔h8 28.♕h5+−*) 28.♘c6 ef4 29.♖f4 ♖a7 30.e5 de5 31.♕e5+−;
>
> **B)** 25...♗c8 26.♘e7 ♔f8 27.♘c6±]

25.♘d6!+− ♕d6 [25...♘d4 26.♗d4 ed4 27.♘c4 ♕c5 28.♗d3+−]

26.♗b3 ♘e4 27.♗c4 ♘g3 28.♕g4! f5
[28...♘f1 29.♕c8 ♕f8 30.♕f8 ♔f8 31.♗b5+−]

29.♕g3 ♗c4



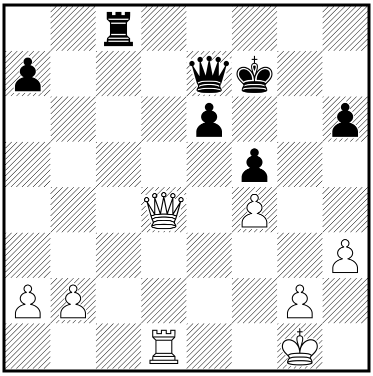
30.♖d1! The final blow. White consolidates his advantage and the game is over.
[30.♗e5?! ♕g6 31.♕g6 hg6 32.♖d1 ♖a7]

30...f4 31.♕g5 f3 32.♗e5 ♕d7 33.d6 ♗e6 34.g4 ♖a7 35.♖e1 ♕c8 36.♖c1 ♕f8 37.♕e3 ♖f7 38.♗g7 ♕d6 39.♗e5 ♕d8 40.♗d4 h5 41.♕e5 ♔f8 42.♕h8 1 : 0

As I mentioned in the beginning of this article, playing the National Championship of Paraguay is always special since it is the only tournament I played in my country throughout the year. Thanks to the good management and efforts of the Paraguayan Chess Federation, the tournament brought together all 4 GMs for the strongest national championship ever. In this key game, I faced Paraguayan chess legend, Zenon Franco Ocampos. As a kid, I grew up having Zenon as the main ambassador of our country in the chess world. Throughout my chess career, I had the chance to get to know him more personally, which made me respect and admire him even more.

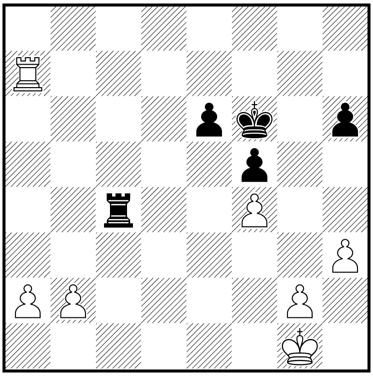
BACHMANN 2620 – FRANCO OCAMPOS 2507

Paraguay (ch) 2016



1...♕c5 In this already difficult position, Zenon thought his best chance was to trade queens and move to the rooks endgame.

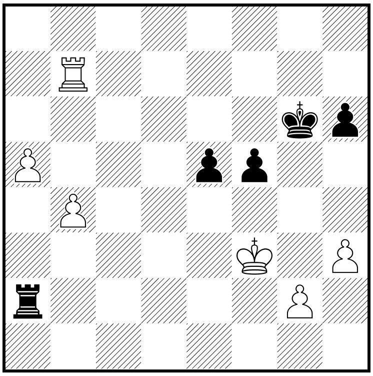
2.♕c5 ♖c5 3.♖d7 ♔f6 4.♖a7 ♖c4



5.♖h7?! The first innacuracy. As pointed out by Zenon after the game, White misses his first chance by not being able to find: [5.b3! ♖f4 6.♖a4 ♖a4 7.ba4 ♔e5 8.g4 fg4 *(8...f4 9.h4+−)* 9.hg4 ♔d5 10.♔f2 ♔c4 11.♔e3 ♔b4 12.♔e4 ♔a4 13.♔e5+−]

Franco Ocampos. Photo by David Llada

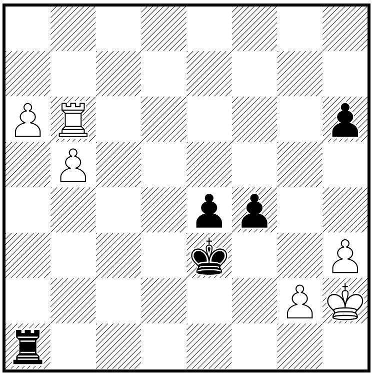
5...♔g6 6.♖b7 ♖f4 7.b4 ♖c4 8.a4 ♖c1 9.♔f2 ♖c2 10.♔f3 ♖a2 11.a5 e5



12.♖b8? Second mistake. Despite being in time trouble, it is hard to understand the logic that I took to make this move. [12.♖b6 ♔g5 13.a6 e4 14.♔e3 ♖g2 15.♖b5+−]

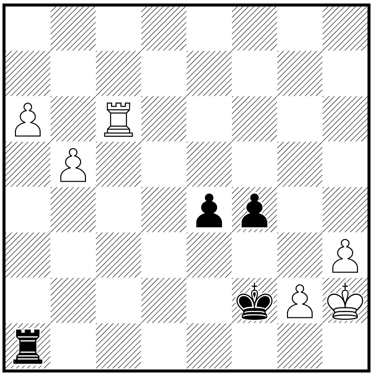
12...♖a3 13.♔e2 f4 14.♖b6 ♔f5 15.a6

♖a2 16.♔f1 ♔e4 17.b5 ♔e3 18.♔g1 ♖a1 19.♔h2 e4

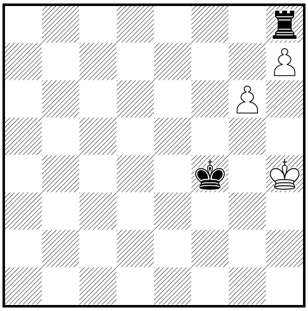


20.♖h6? The final mistake. After this move, the game escapes from my hands and, with accurate play, Black could have saved half a point.
[20.♖f6 In this pawn race, more important than eating the h6 pawn is that the rook collaborates with the king to stop the f pawn. 20...f3 21.gf3 ef3 22.♔g3! ♖g1 23.♔h4 ♖a1 24.b6 ♖a6 25.♔g3 f2 26.♖e6 ♔d3 27.♔f2+−]

20...♔f2 21.♖c6

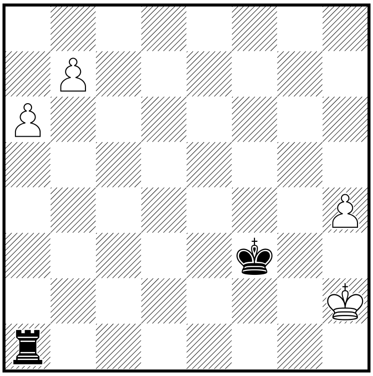


21...f3?? Returning the favour. Black misses his only chance to make a draw after an extremely beautiful defensive resource.
[21...e3! Only move! 22.♖c4 e2 23.♖f4 ♔e3 24.♖f7 e1♕ (*24...♖h1 25.♔h1 e1♕* Should be a draw.) 25.♖e7 ♔f2 26.♖e1 ♔e1 27.h4 ♖a5 28.h5 ♖b5 29.g4 ♔f2 30.h6 ♖b6 31.g5 ♖a6 32.h7 ♖a8 33.g6 ♔f3 34.♔h3 ♖h8 35.♔h4 ♔f4



36.♔h5 ♔f5 37.♔h6 ♖a8 38.g7 ♖a6 39.♔h5 ♖a1 40.♔h4 ♔f4 41.♔h3 ♔f3 42.♔h2 ♖a2=]

22.♖c2 ♔e3 23.gf3 ♔f3 24.♖b2 e3 25.b6 e2 26.♖e2 ♔e2 27.b7 ♔f3 28.h4



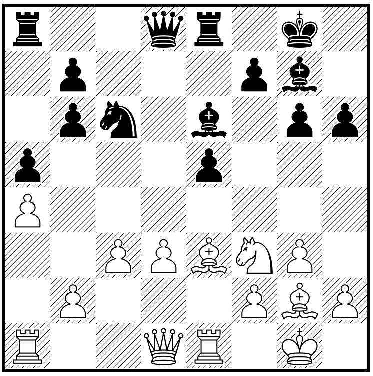
White's king escapes through the h3 square and, this detail, decides the game. **1 : 0**

BACHMANN 2620 – SHIROV 2683

Florianopolis 2017

Florianopolis is a well-known Brazilian city, famous for its amazing natural resources and beaches. Furthermore, it hosted the biggest open tournament in Brazil with more than 400 participants (!) from 14 different countries. In this third edition, the organizers made a big effort and brought one of the biggest names in the chess world: latvian GM Alexei Shirov.

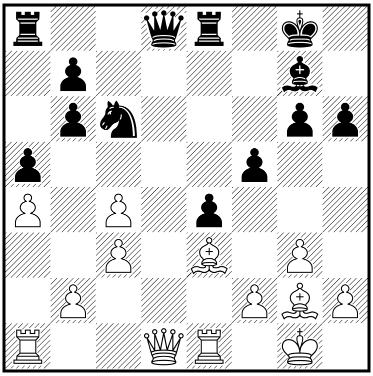
Born in Riga, Alexei is well-known for being a fighter at the chess board, always going for a win and producing masterpieces.



1.♘d2!? It was no surprise that after 8 rounds, Alexei was leading with 7½ out of 8. In round 9. I had the difficult mission of facing him, who was one point ahead. This game was my last chance of remaining in contention for the title.

1...f5?! After this move, Black enters by force in a very difficult endgame. It would have been a better decision to accept the challenge: [1...♕d3 2.♘e4! ♕d1 (*2...♕a6 3.♗f1 ♕a7 4.♕c1 ♔h7 5.♘d6* With a very good compensation for the material. I definitely prefer White over Black, in spite of being a pawn down.) 3.♖ed1↑]

2.♘c4± **♗c4 3.dc4 e4**



Black is in trouble. However, when you face a world-class player such as Shirov, it is always difficult to convert the advantage.

Alexei Shirov. Photo by Maria Emelianova

4.♕d8?! White obtains a better endgame. Nonetheless, I overlooked that Black would get serious counterplay after sacrificing a pawn. A better move would have been:
4.f3! And now:

A) 4...♘e5 5.fe4 ♘d3 (If *5...♕d1 6.♖ad1 ♘c4 7.♗c1* And White has a technically won position.*; 5...♘c4 6.♕b3 ♕c7 7.ef5 ♖e3 8.♖e3 ♕c5 9.♔h1 ♕e3 10.♕c4 ♔h8 11.fg6+−*) 6.♖e2 fe4 7.♕b3±;

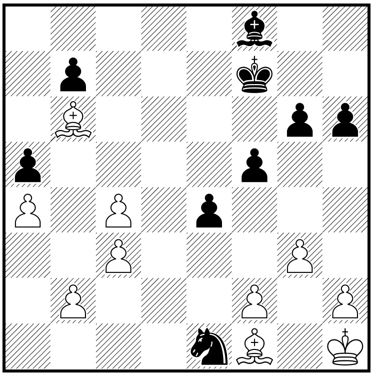
B) 4...ef3 5.♕d8 (*5.♗f3!?*) 5...♖ad8 6.♗f3± Without the pawn on e4, it is way more difficult for black to get any counterplay.

4...♖ad8 5.♖ed1 ♘e5 6.♗f1 ♖d1 7.♖d1 ♖e6 8.♖d8 ♔f7 9.♖b8 ♖e7 10.♗b6 ♘f3 Despite being a pawn down, Black's situation has improved. Even after exchanging rooks, Shirov will create enough counter-play by attacking the pawn on b2.

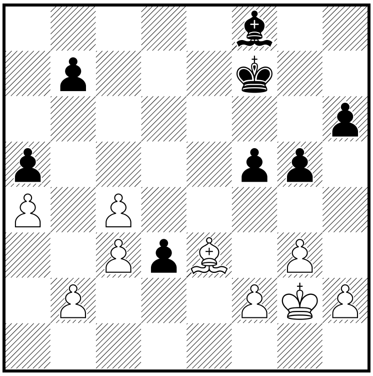
11.♔h1 It is not so strong:
[11.♔g2 ♘e1 12.♔h1 ♖d7 13.♗a5 (*13.♖d8? ♖d8 14.♗d8 ♘d3∓*) ♘d3 14.c5!⩲]

11...♖d7 12.♖d8
[12.♗e2 ♖d2!? 13.♖b7 ♔e8 14.♗f3 ef3 15.h4 ♖b2 16.c5±]

12...♖d8 13.♗d8± ♘e1 14.♗b6 ♗f8



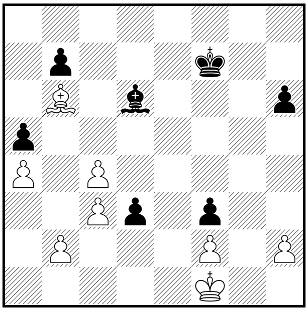
15.f4? Interesting idea, but a bad move that costs the advantage.
[15.♗e2! ♘d3 16.♗d3 ed3 17.♗e3 g5 (*17...♗c5 18.♗h6 ♗f2 19.♔g2+−*) 18.♔g2+−



White is winning here. Some illustrative lines are:

A) 18...♔g6 19.♔f1 ♔h5 20.f3! (*20.h3 f4! 21.gf4 g4* Is less clear.) 20...f4 21.gf4 g4 22.♔f2+−;

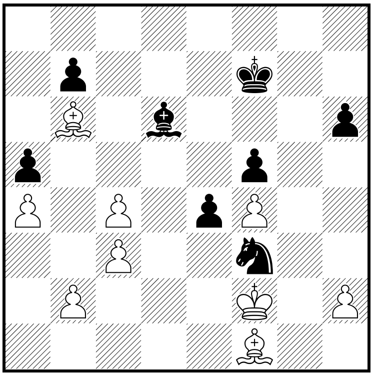
B) 18...♗d6 19.♔f1 f4 (*19...♔g6 20.f3!* Fixing the f pawn in a light square ends Black's counter-play. *20...h5 21.♔e1+−*) 20.gf4 gf4 21.♗b6 f3



22.♔e1 ♗h2 23.♔d2 ♔e6 24.♔d3 ♔f5 25.♗a5 h5 26.♗d8 ♔g4 27.a5 ♗d6 28.♗b6! h4 29.a6 ba6 30.c5 h3 (*30...♗b8 31.c6 h3 32.c7*) 31.cd6 h2 32.d7 h1♕ 33.d8♕+−]

15...g5! [15...ef3? 16.♔g1+−]

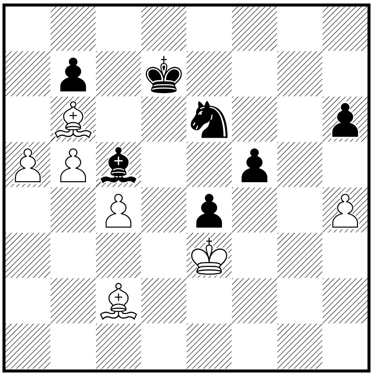
16.♔g1 gf4 17.gf4 ♗d6 18.♔f2 ♘f3



19.♔g3?! In the time trouble, I started committing way too many inaccuracies that will change a technically won position into a complicated one that can go either way.
[19.♗e2! ♘h2 (*19...♗f4 20.♗f3 ef3 21.h3+−; 19...♘d2* Black's best try. *20.c5 ♗f4 21.♗a5 ♗h2 22.♗b6±* It is not as clear as it was before, but White should be able to convert his advantage by playing c6-a5 next.) 20.♔g3 ♘g4 21.♗g4 fg4 22.♔g4+−]

19...♘d2∞ 20.♗e2 ♘b3 21.♗d1 ♘c5 22.♗c2 ♔e7 23.h4 ♔d7 24.♗a5 ♘e6

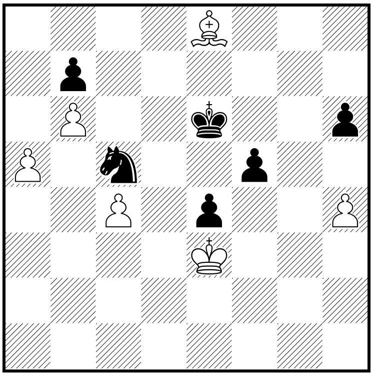
25.♗b6 ♗f4 26.♔f2 ♗c1 27.b4 ♗b2 28.b5 ♗c3 29.♔e3 ♗b4 30.a5 ♗c5



After a few forced and natural moves, we reach a technically drawn position. Nonetheless, as the game shows, everything can happen in time trouble.

31.♗c5 ♘c5 32.♔f4 ♔e6 33.b6 ♔f6 34.♗d1 ♔e6 35.♗h5 At this point and knowing the game slipped away, I convinced myself that drawing or losing would be the same.

35...♘d3 36.♔e3 ♘c5 37.♗e8?Mistake explained in the lines before. It would have been better to repeat the position and accept the draw.
[37.♔f4=]

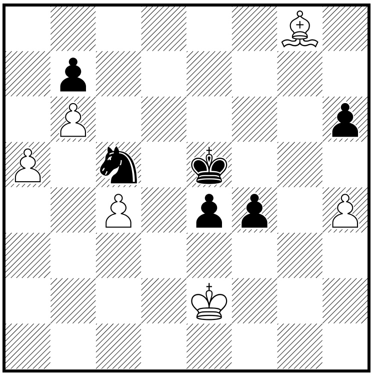


37...♔d6?−+ With seconds on the clock, Alexei believes in me and doesn't go for a win.
[37...♔e5!+− 38.♗f7 f4 39.♔e2 ♔d4 40.♗d5 f3 41.♔f2 ♔d3]

38.♗g6?? [38.♔f4=]

38...♔e6?? Again! [38...♔e5−+]

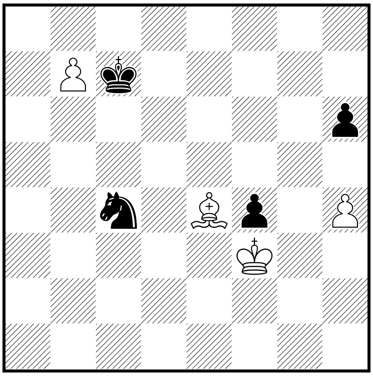
39.♗h7 ♔e5 40.♗g8 f4 41.♔e2



41...♔d6?? [41...♔d4! Simple but effective. Black promotes first. 42.♗d5 f3 43.♔f2 e3 44.♔f3 (*44.♔f1 e2 45.♔f2 ♘d3−+*) ♔d3−+]

42.♗d5= ♘b3?? The final and decisive mistake. Shirov miscalculates and moves into a completely lost endgame.
[42...f3 43.♔f2 ♔e5 44.♔e3 (*44.♗b7?? ♔f4−+*) ♔d6=]

43.♗b7 ♘a5 44.♗e4 ♘c4 45.b7 ♔c7 46.♔f3



Black's king is too far from the h pawn and, as a result, the endgame is lost. A very inaccurate game. Anyway, my victory against Alexei, together with the win in the last round over fellow GM Delgado, gave me the title of this very strong and well-organized tournament.

1 : 0

As the reader can see in the games I picked above, the results could have easily been different and, with that, the final standings of the tournaments too. The truth is that when facing time troubles and double-edge positions, things will not always go our way. Why do I mention this? Because I find it important that we control our emotions in such moments, both winning and losing. There is an extremely thin line between success and failure in these three games I analysed. That's why it's of great importance to remain calm and stable. Resist over-celebrating when getting positive results, as well as being disappointed about negative results. Keep focused on where you are heading to. As a famous quote by Roosevelt says: "Keep your eyes on the stars, and your feet on the ground."

VILLA LA ANGOSTURA, XI–XII 2016
2nd Patagonia Open

(92 players, 9 rounds)

1. Bachmann Schiavo 7½, 2—3. S. Mareco, Rodríguez Vila 7, 4—8. Vera Sigueñas, Vásquez Schroeder, A. Pichot, Pérez Ponsa, Sa. Alonso 6½, 9—17. C. Henriquez Villagra, Hungaski, Tristan, Saldaño Dayer, Tiviakov, Pérez Gormaz, Die. Flores, García Palermo, Maria F. Fernández 6, etc.

ASUNCIÓN, XII 2016
cat. V (2361)
The Paraguayan Championship

1. Bachmann Schiavo 8, 2. Delgado Ramírez 7, 3. J. Cubas 6, 4. Mat. Latorre 5½, 5. Franco Ocampos 5, 6—8. Jodorcovsky Werjivker, R. Del Puerto, M. Villalba 3, 9. M. Zacarias 2½, 10. C. Valiente 2

FLORIANÓPOLIS, I 2017
The 3rd Floripa Open

(404 players, 10 rounds)

1—2. Bachmann Schiavo, Shirov 8½, 3—5. Granda Zúñiga, Gi. Milos, Quintiliano Pinto 8, 6—12. Supi, El Debs, Ev. Barbosa, Shumyatsky, Mekhitarian, Di. Guimarães, J. Cr. Arias 7½, 13—33. Delgado Ramírez, L. Perdomo, Mecking, Di Berardino, J. Cubas, Rob. Molina, V. Carneiro, L. Maia, Mahia, M. Villalba, Will. Cruz, D. Rangel, E. Matsuura, E. Cimer, Di. Viana, Umetsubo, A. Valdés Escobar, Ed. Rodrigues, F. Gazel, Martins Jr Sobrinho, L. Brito 7, etc.

PARTIJE • ПАРТИИ • GAMES • PARTIEN • PARTIES • PARTIDAS • PARTITE • PARTIER • 一盘(棋) • الاشواط

KLASIFIKACIJA OTVARANJA • КЛАССИФИКАЦИЯ ДЕБЮТОВ • CLASSIFICATION OF OPENINGS • KLASSIFIZIERUNG DER ERÖFFNUNGEN • CLASSIFICATION DES OUVERTURES • CLASIFICACIÓN DE LAS APERTURAS • CLASSIFICAZIONE DELLE APERTURE • KLASSIFIKATION AV ÖPPNINGAR • 开局方法种类 • تصنيف الافتتاحيات

A — R ⌟ 1. d4, 1. e4
— 1. d4 R ⌟ 1... ♘f6, 1... d5
— 1. d4 ♘f6 R ⌟ 2. c4
— 1. d4 ♘f6 2. c4 R ⌟ 2... e6, 2... g6

B — 1. e4 R ⌟ 1... c5, 1... e6, 1... e5
— 1. e4 c5

C — 1. e4 e6
— 1. e4 e5

D — 1. d4 d5
— 1. d4 ♘f6 2. c4 g6 ∟ 3... d5

E — 1. d4 ♘f6 2. c4 e6
— 1. d4 ♘f6 2. c4 g6 ⌟ 3... d5

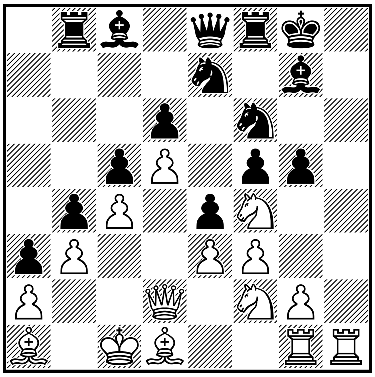
A

1. A 01

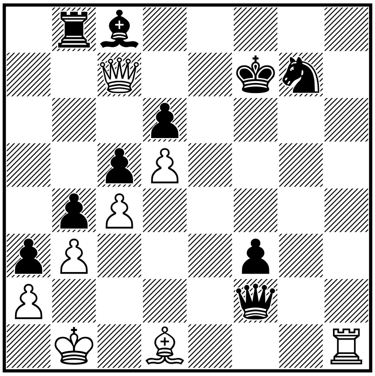
R. RAPPORT 2702 — VAN WELY 2695

Wijk aan Zee 2017

1. b3 e5 2. ♗b2 ♘c6 3. e3 g6 4. ♘f3 ♗g7 5. c4 [5. h4 — 120/1] **d6 6. ♗e2 f5 7. h4 h6 N** [7... ♘f6 — 15/42] **8. ♘c3 ♘f6 9. d4 e4 10. ♘g1 ♘e7** [10... 0—0 11. ♘h3±] **11. d5 c5** [11... 0—0 12. ♘h3 a6 13. ♘f4 ♕e8 14. ♕c2±] **12. ♘h3 0—0 13. ♘f4 a6 14. ♕d2 ♖b8 15. f3 ♕e8 16. 0-0-0** [16. a4!? ♗d7 17. 0-0-0±] **b5⇆ 17. ♖dg1 b4 18. ♘d1 a5 19. ♘f2 a4 20. ♗d1 a3 21. ♗a1 g5?** [21... ♕f7∞] **22. hg5 hg5**



23. g4!? [⌓ 23. ♘e6 ♗e6 24. de6 ♕g6 25. g4!→] **gf4 24. gf5 fe3 25. ♕e3 ♘f5 26. ♕g5** [26. ♖g7!? ♔g7 (26... ♘g7 27. ♕h6→) 27. ♖g1 ♔f7 28. ♕g5 ♔e7 *a)* 29. ♖e1 e3 30. ♘e4 ♔d8 31. ♗f6 (31. ♘f6? ♕e7—+) *a1)* 31... ♔c7 32. ♘d6! ♔d6 (32... ♘d6 33. ♖e3 ♖f6 34. ♖e8 ♘e8 35. ♕e5±) 33. ♕f4 ♔d7 34. ♕f5 ♔c7 35. ♕e5 ♔b7 36. ♗e7±; *a2)* 31... ♖f6! 32. ♘f6 ♕e5 33. ♘g4 ♕e7 34. ♕e7 (34. f4 ♕g5 35. fg5 ♖b7 36. ♘e3 ♖g7 37. ♘f5 ♗f5 38. ♖g1 ♔e7 39. ♗c2 ♗c2 40. ♔c2 ♔f7 41. ♖f1 ♔g6 42. ♖f6 ♔g5 43. ♖d6 ♔f5∞̄ ×♔c2) ♔e7 35. ♘e3 ♘e3 36. ♖e3 ♔f7 37. ♗c2 ♗d7∞̄; *b)* 29. ♗f6 ♖f6 30. ♘e4 ♕g6 31. ♕g6 ♖g6 32. ♖g6 ♗d7 33. ♔d2 ♖h8∞̄] **ef3 27. ♗f6 ♖f6 28. ♕f6 ♕e3 29. ♔b1 ♕f2 30. ♕d8 ♔f7 31. ♕c7** [31. ♗c2 ♕d4 32. ♕c7 ♔f6 33. ♕d8=] **♔f6 32. ♕d8 ♔f7 33. ♖g7?** [33. ♕c7=] **♘g7 34. ♕c7**



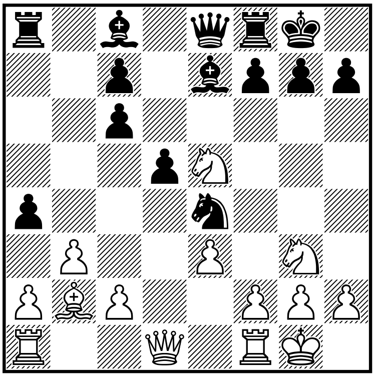
34... ♔g8? [34... ♔f6!? 35. ♕d8 (35. ♕d6 ♗e6!! 36. ♗c2 ♖h8 37. ♖d1 ♕e3 38. de6 ♘e6—+) ♔e5 36. ♕e7 ♘e6 37. ♖h5 ♔d4 38. ♕f6 ♔d3—+; 34... ♗d7! 35. ♕d7 (35. ♗c2 ♖e8 36. ♕d7 ♖e7—+) ♔g8 36. ♗c2 ♕g2 37. ♗h7 ♔h8—+] **35. ♗c2 ♗f5 36. ♕b8 ♔f7 37. ♕c7 ♔g8 38. ♕d8 ♔f7 39. ♕c7 ♔g8 1/2 : 1/2** ***Br. Tadić***

2. A 01

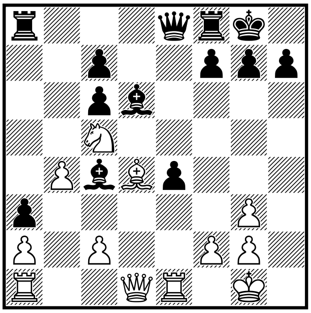
R. RAPPORT 2702 — SERGEY KARJAKIN 2785

Wijk aan Zee 2017

1. b3 e5 2. ♗b2 ♘c6 3. e3 ♘f6 4. ♗b5 ♗d6 5. ♘a3 e4 [5... ♘a5 — 123/3] **6. ♘c4 ♗e7 7. ♗c6 bc6 8. ♘e2 0—0 9. 0—0 a5 10. d3 a4 11. ♘g3 d5 12. ♘e5 ♕e8 13. de4 ♘e4**



14. ♘d3!? N [14. ♘e4 de4 15. ♕d4 f6 16. ♕c4 ♔h8 17. ♕c6 a3 18. ♗c3 ♗a6 19. ♕e8 ♖fe8 20. ♘c4 ♗c4 21. bc4 ♖a4 22. ♖ab1 ♖c4 23. ♖b3=] **♗d6 15. b4** [15. ♘e4 ♕e4 (15... de4 16. ♘f4=) 16. ♕d2 f6 17. ♗d4=] **♘g3 16. hg3 a3 17. ♗d4 ♗a6 18. ♖e1 ♗c4 19. ♘c5** [19. ♕g4 f6 20. ♘c5 ♕g6 21. ♕e6 ♕f7∓; 19. e4!? de4 20. ♘c5



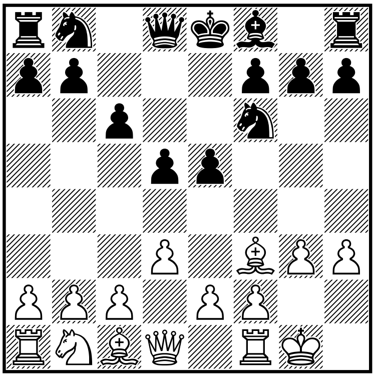
20... f5 (20... f6 21. ♘e4 ♕f7=) 21. ♗g7 ♔g7 22. ♕d4 ♗e5 23. ♕c4 ♗a1 24. ♘e6 ♔f6 25. ♘f8 ♗b2 26. ♘h7 ♔g6 27. g4 ♔h7 28. gf5∞̅] **f6 20. f4 ♕g6 21. ♔f2 ♖fb8 22. c3 ♖b5 23. g4 ♗c5 24. ♗c5= ♕e4 25. ♗d4 ♖ab8 26. ♕f3 h6** [26... ♕c2 27. ♔g1=] **27. ♔g3 ♖e8 28. ♖ad1 ♕c2 29. ♕f2 ♕f2 30. ♔f2 ♖bb8 1/2 : 1/2** ***Z. Stamenković***

3.*** A 07

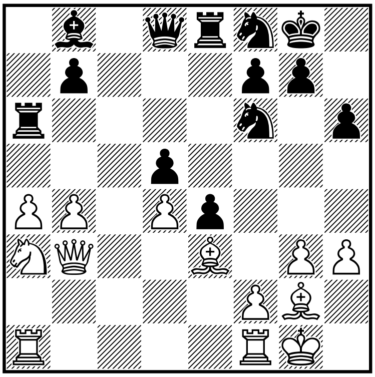
M. BLÜBAUM 2632
— NAJER 2659

Moscow 2017

1. ♘f3 d5 2. g3 ♗g4 3. ♗g2 c6 4. 0—0 ♘f6 5. h3 ♗f3!? [5... ♗h5] **6. ♗f3** [6. ef3!? — 1/14] **e5** [6... ♘bd7 7. d3 e5 (7... e6) 8. e4 de4 9. de4 ♗c5 10. ♗g2 (10. ♕e2!?) ♕e7 11. a4 0—0 12. ♕e2 a5 13. ♘d2 ♖fd8 14. ♘b3 N (14. ♘c4) ♗b6 15. ♗d2 ♘c5= **A. Giri 2782 — V. Kramnik 2812**, Paris (blitz) 2016] **7. d3**

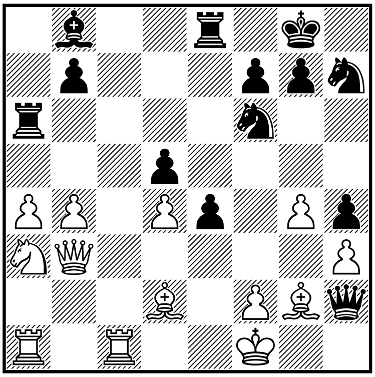


7... a5!? [7... ♘bd7 8. e4 de4 9. de4 ♗c5 10. ♕e2 0—0 11. ♘d2 a5 12. ♘c4 N (12. a4) ♖e8 13. ♖d1 ♕c7 14. a4 h6 15. ♘e3 ♗f8 16. ♘f5 ♔h7∞ **P. Vorobjov 2215 — Neikšans 2627**, Tallinn (rapid) 2017; 7... ♗c5 8. e4 de4 (8... 0—0) 9. de4 ♕d1?! N 10. ♖d1 h5? 11. ♘d2 h4 12. ♔g2 hg3 13. fg3 ♘bd7 14. ♘c4± **Krysa 2491 — Nich. Morozov 2406**, Roquetas de Mar 2017; 10... 0—0±; 9... ♘bd7 — 7... ♘bd7] **8. a4 N** [8. ♘d2] **♗c5 9. ♘d2 0—0 10. e4 ♖e8 11. c3** [11. ♗g2!?] **♘bd7 12. ♗g2 ♗a7** [12... de4 13. de4 ♕e7=] **13. ed5 cd5 14. ♘b1!?** [△ ♘a3-b5] **e4** [14... ♘c5 15. d4 ed4 16. cd4 ♘ce4=] **15. d4 h6= 16. ♘a3 ♗b8 17. ♗e3** [17. ♘c2!?] **♖a6** [17... ♘b6!?] **18. b4?!** [⌓ 18. b3=; 18. h4=] **ab4** [18... ♘b6!? 19. ba5 ♖a5 20. ♕b3 ♖a4 21. ♖fc1 ♖a3 22. ♖a3 ♘c4∓] **19. cb4 ♘f8 20. ♕b3** [⌓ 20. h4=]



20... h5!? [20... ♘e6!?] **21. ♗g5?** [⌓ 21. b5 ♖d6 22. h4∓] **♘8h7−+ 22. ♗d2** [22. b5 ♖ae6 23. ♗f4 ♗f4 24. gf4 e3 25. ♘c2 ef2 26.

♖f2 ♘e4−+] **h4 23. g4** [23. ♖ae1 hg3 24. fg3 ♘h5−+] **♕d6 24. ♖fc1** [24. ♖fe1 ♘f8 25. ♔f1 ♘e6−+] **♕h2 25. ♔f1**



25... ♗g3! 26. g5 [26. fg3 ♘g4 27. ♗f4 ♖f6 28. hg4 e3 29. ♕d5 ♕g3−+; 26... e3−+] **♗f2 27. ♔f2 e3** [27... ♘g5−+] **28. ♗e3 ♘g5** [28... ♘e4 29. ♔f1 ♘g3 30. ♔f2 ♘g5−+] **29. ♔f1 ♘h5** [29... ♘fe4−+; 29... ♘h3−+] **30. ♖a2** [30. ♗g5 ♘g3−+] **♘g3** [30... ♖f6 31. ♗f2 ♘g3] **31. ♔e1 ♕g1** **0 : 1**

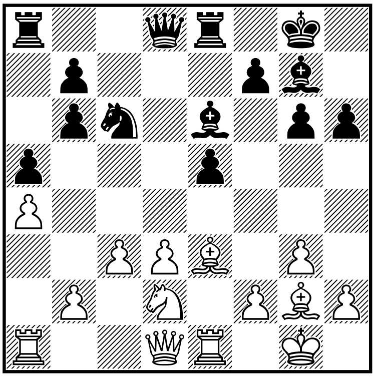
Petronijević

4. A 07

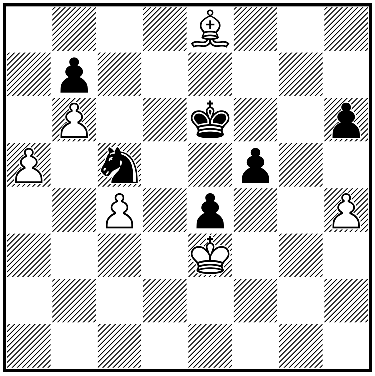
BACHMANN SCHIAVO 2628
– SHIROV 2683

Florianópolis 2017

1. ♘f3 d5 2. g3 g6 3. ♗g2 ♗g7 4. 0−0 ♘f6 5. d3 0−0 6. ♘bd2 ♘c6 7. e4 e5 8. ed5 ♘d5 9. ♖e1 ♖e8 10. c3 a5 11. a4 h6 12. ♘c4 ♘b6 [12... ♗f5 − 57/(1)] **13. ♘b6 cb6 14. ♗e3 ♗e6 15. ♘d2!?**

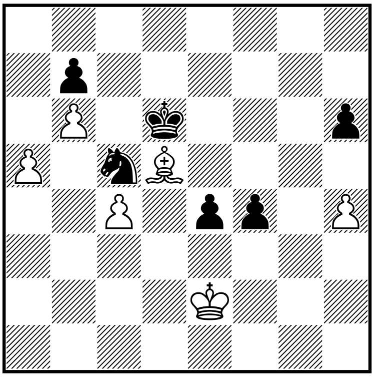


15... f5?! [15... ♖e7 16. ♘c4 ♖a6 17. ♕e2↑; 15... ♕d3 16. ♘e4! ♕d1 (16... ♕a6 17. ♗f1 ♕a7 18. ♕c1 ♔h7 19. ♘d6↑) 17. ♖ed1↑] **16. ♘c4 ♗c4 17. dc4 e4 18. ♕d8?!** [18. f3! *a)* 18... ♘e5 19. fe4 ♘d3 (19... ♘c4 20. ♕b3 ♕c7 21. ef5 ♖e3 22. ♖e3 ♕c5 23. ♔h1 ♕e3 24. ♕c4 ♔h8 25. fg6+−; 19... ♕d1 20. ♖ad1 ♘c4 21. ♗c1+−) 20. ♖e2 fe4 21. ♕b3±; *b)* 18... ef3 19. ♕d8 (19. ♗f3!?) ♖ad8 20. ♗f3±] **♖ad8 19. ♖ed1 ♘e5 20. ♗f1 ♖d1 21. ♖d1 ♖e6 22. ♖d8 ♔f7 23. ♖b8 ♖e7 24. ♗b6 ♘f3 25. ♔h1** [25. ♔g2 ♘e1 26. ♔h1 ♖d7 27. ♗a5 (27. ♖d8? ♖d8 28. ♗d8 ♘d3∓) ♘d3 28. c5!±] **♖d7 26. ♖d8** [26. ♗e2 ♖d2!? 27. ♖b7 ♔e8 28. ♗f3 ef3 29. h4 ♖b2 30. c5±] **♖d8 27. ♗d8± ♘e1 28. ♗b6 ♗f8 29. f4?** [29. ♗e2! ♘d3 30. ♗d3 ed3 31. ♗e3 g5 (31... ♗c5 32. ♗h6 ♗f2 33. ♔g2+−) 32. ♔g2+− ♗d6 (32... ♔g6 33. ♔f1 ♔h5 34. f3! f4 35. gf4 g4 36. ♔f2+−) 33. ♔f1 f4 (33... ♔g6 34. f3! h5 35. ♔e1+−) 34. gf4 gf4 35. ♗b6 f3 36. ♔e1 ♗h2 37. ♔d2 ♔e6 38. ♔d3 ♔f5 39. ♗a5 h5 40. ♗d8 ♔g4 41. a5 ♗d6 42. ♗b6! h4 43. a6 ba6 44. c5 h3 (44... ♗b8 45. c6 h3 46. c7+−) 45. cd6 h2 46. d7 h1♕ 47. d8♕+−] **g5** [29... ef3? 30. ♔g1+−] **30. ♔g1 gf4 31. gf4 ♗d6 32. ♔f2 ♘f3 33. ♔g3?!** [33. ♗e2! ♘h2 (33... ♗f4 34. ♗f3 ef3 35. h3+−; 33... ♘d2 34. c5 ♗f4 35. ♗a5 ♗h2 36. ♗b6±) 34. ♔g3 ♘g4 35. ♗g4 fg4 36. ♔g4+−] **♘d2∞ 34. ♗e2 ♘b3 35. ♗d1 ♘c5 36. ♗c2 ♔e7 37. h4 ♔d7 38. ♗a5 ♘e6 39. ♗b6 ♗f4 40. ♔f2 ♗c1 41. b4 ♗b2 42. b5 ♗c3 43. ♔e3 ♗b4 44. a5 ♗c5 45. ♗c5 ♘c5 46. ♔f4 ♔e6 47. b6 ♔f6 48. ♗d1 ♔e6 49. ♗h5 ♘d3 50. ♔e3 ♘c5 51. ♗e8?** [51. ♔f4=]



51... ♔d6 [51... ♔e5! 52. ♗f7 f4 53. ♔e2 ♔d4 54. ♗d5 f3 55. ♔f2 e3 56. ♔f3 (56. ♔f1 e2 57. ♔f2 ♘d3−+) ♔d3−+; 55... ♔d3−+] **52. ♗g6??** [52. ♔f4=] **♔e6??**

[52... ♔e5−+] **53. ♗h7 ♔e5 54. ♗g8 f4 55. ♔e2 ♔d6??** [55... ♔d4 56. ♗d5 f3 57. ♔f2 e3 58. ♔f3 ♔d3−+] **56. ♗d5=**



56... ♘b3?? [56... f3 57. ♔f2 ♔e5 58. ♔e3 (58. ♗b7?? ♔f4−+) ♔d6=] **57. ♗b7 ♘a5 58. ♗e4 ♘c4 59. b7 ♔c7 60. ♔f3 1 : 0**

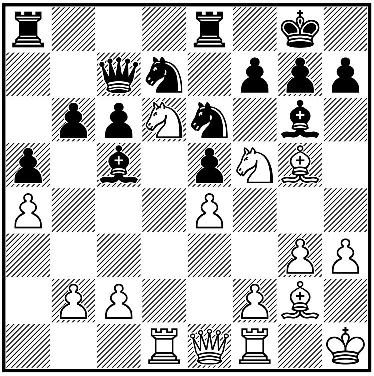
Bachmann Schiavo

5. A 07

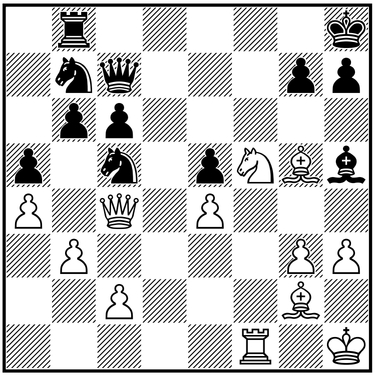
S. VIDIT 2673 – F. BINDRICH 2590

Moscow 2017

1. ♘f3 d5 2. g3 c6 3. ♗g2 ♗g4 4. 0–0 ♘d7 5. d3 ♘gf6 6. h3 ♗h5 7. ♕e1 e5 8. e4 de4 9. de4 ♗c5 10. a4 a5 [10... 0–0 — 124/4] **11. ♘bd2 0–0 12. ♘c4 ♕c7 13. ♗d2 b6 14. ♘h4 ♖fe8 15. ♔h1 ♗g6 16. ♖d1 ♘f8 N** [16... ♗f8; 16... b5!?] **17. ♗g5 ♘6d7 18. ♘f5 ♘e6** [18... f6 19. ♗e3 ♘e6 20. ♖d7!? ♕d7 21. ♗c5 bc5 22. ♘b6 ♕b7 23. ♘a8 ♖a8∞] **19. ♘cd6!?**



19... ♗d6?! [19... ♘g5 20. ♘e8 ♖e8 21. ♕d2 *a)* 21... ♗f5 22. ef5 ♘h3 23. ♗h3 (23. ♕d7 ♘f2 24. ♔h2 ♕d7 25. ♖d7 e4=∞) ♘f6=∞; *b)* 21... ♘e4 22. ♗e4 ♘f6 23. f3 (23. ♕e2 ♗f5 24. ♗f5 e4 25. h4 ♕e5⩱) ♘h5 24. ♕g2 ♗f5 25. ♗f5 e4 26. f4 g6=∞; 19... ♖eb8!?] **20. ♘d6 ♖eb8** [20... ♘g5 21. ♘e8 ♖e8 22. ♕d2⩲] **21. ♗e7** [⌓ 21. ♗e3 ♘dc5 22. f4↑] **♘dc5 22. ♘f5 ♘b7** [22... ♗f5? 23. ♗d6+−] **23. ♕c3 ♘ec5 24. ♗g5?!** [24. ♗d6 ♘d6 25. ♘d6 ♖d8!? (25... f6=) 26. ♕e5 f6 27. ♕d4 ♘e6 28. ♕d2 ♘c5 29. ♕f4 ♘e6 30. ♕d2 ♘c5=] **♖e8?!** [24... ♘a4 25. ♕a3 ♘ac5 26. ♘e7 ♔h8 27. ♘g6 hg6 28. ♗e3 ♖d8 29. f4=∞] **25. b3 f6 26. ♗e3 ♖ad8 27. f4 ♔h8?!** [27... ♖d1 28. ♖d1 ef4 29. ♗f4 ♕c8 30. ♕c4 ♗f7 (30... ♕e6 31. ♕e6 ♘e6 32. ♗e3⩲) 31. ♕d4⩲] **28. fe5 fe5 29. ♕c4 ♗h5 30. ♖d8 ♖d8 31. ♗g5 ♖b8?** [⌓ 31... ♖f8 △ 32. ♗e7 ♖f5 33. ♖f5 ♕e7 34. ♖h5 g6 35. ♖h4 ♔g7⩲ ×♖h4]



32. ♘g7!+− ♘d6 [32... ♕g7 33. ♗f6+−; 32... ♔g7 33. ♗f6 ♔g6 (33... ♔h6 34. ♕c3+−) 34. g4 ♗g4 35. ♗e5! ♕e5 36. ♕f7 ♔g5 37. hg4+−] **33. ♘e8! ♗f7** [33... ♘c4?? 34. ♖f8#] **34. ♘c7 ♗c4 35. bc4 ♖c8 36. ♗f6 ♔g8 37. ♗e5 ♘c4 38. ♗f4 ♘a4 39. h4 1 : 0**

Z. Stamenković

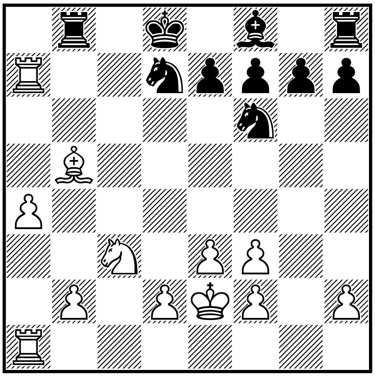
6. !N A 11

L. DRAŠKOVIĆ 2458 – A. TUNA 2285

Beograd 2017

1. c4 c6 2. ♘f3 d5 3. e3 ♗g4 4. ♕b3! ♕c7 [4... ♕b6 5. ♕b6 ab6 6. cd5 ♗f3 7. gf3 cd5⩲ ×b6] **5. cd5** [5. ♘e5 — 103/3] **♗f3?!** [⌓ 5... cd5] **6. gf3 cd5 7. ♗b5 ♘d7 8. ♕d5!** [8. ♘c3 e6∞] **♕c1 9. ♔e2 ♕c7 10. ♖c1 ♕d6 11.**

♕b7 ♖d8 12. ♖c7! N [12. ♕a7] **♘gf6 13. ♘c3 ♕b6?!** [13... a6 *a)* 14. ♘e4!? *a1)* 14... ♘e4 15. ♖d7 ab5 (15... ♖d7 16. ♕c8#) 16. ♖d6 ♘d6 17. ♕c6 ♖d7 18. a4+−; *a2)* 14... ♕c7 15. ♕c7 ab5 16. ♘f6 gf6 17. ♖g1±; *b)* 14. ♗a4 e6 15. ♘e4 ♘e4 16. fe4 ♗e7 17. e5 ♕e5 18. ♗d7 ♔f8 19. d4±] **14. ♕a7 ♕a7 15. ♖a7± ♖b8** [15... e6 16. ♘e4 ♘e4 17. fe4 ♗d6 18. d4 f6 19. f4 e5 20. de5 fe5 21. ♖d1+−] **16. a4 ♔d8**



17. ♘e4! e6 [17... g6 18. ♘f6 ♘f6 19. ♖a3!+−] **18. ♖c1 ♖c8 19. ♖c8** [19. ♖c3!? ♖c3 20. dc3+−] **♔c8 20. ♘f6 ♘f6 21. a5** [21. ♖f7+−] **♖g8?** [⌓ 21... ♘d5] **22. a6+− ♗c5** [22... ♘d5 23. ♗d7 ♔b8 24. ♖b7 ♔a8 25. ♗c6+−] **23. ♖f7 ♔b8 24. d4 ♗a7 25. ♖b7 ♔a8 26. ♗c6 ♖c8 27. ♖b6 1 : 0**

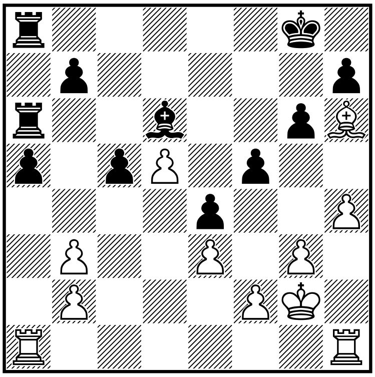
Br. Tadić

7. A 11

VAN WELY 2695 — W. SO 2808

Wijk aan Zee 2017

1. ♘f3 d5 2. g3 ♗g4 3. ♗g2 c6 4. c4 e6 5. 0−0 ♘f6 6. d3 ♗d6 7. ♘c3 [7. ♕b3 ♕b6 8. ♗e3 ♕b3 9. ab3 — 118/2] **0−0 8. ♕b3 ♕b6 9. cd5 N** [9. ♗e3 ♕b3 10. ab3 a6 11. ♘d2 ♘bd7 12. h3 ♗f5 13. g4 ♗g6 14. f4 h6 15. ♖a4∞] **♕b3 10. ab3 ed5 11. ♗e3 a6 12. h3 ♗f3 13. ♗f3 ♘bd7 14. d4 ♖fe8 15. ♔g2 g6 16. ♗h6 ♘e4 17. ♖ad1 f5 18. h4 ♘df6 19. e3 a5!? 20. ♖h1 ♖a6 21. ♖a1 ♖ea8** [21... ♘d2!? 22. ♗d1=] **22. ♘e4 ♘e4 23. ♗e4 de4** [23... fe4 24. h5 ♖b6 25. hg6 hg6 26. ♗g5 ♗f8 (26... ♖b3 27. ♖h6 ♔f7 28. ♖h7 ♔e6 29. ♖g7) 27. ♗f6 ♗g7 28. ♗g7 ♔g7 29. ♖a3 ♖b4∓ △ ♖a6-b6] **24. d5 c5** [24... cd5 25. ♖hd1=]



25. h5! ♖b6 26. hg6 hg6 27. ♗g5 ♗e5 [27... ♖b3 28. ♗f6↑] **28. ♖ad1 ♖b3 29. d6! ♖d3 30. d7** [30. ♖d3 ed3 31. d7 ♗c7 32. ♖c1 b6 33. ♖c3! ♗d8 34. ♗d8 ♖d8 35. ♖d3 ♔f7=; 31... ♗b2−+] **♗c7 31. b3?** [31. ♖c1! b6 32. ♖h6! ♖d7 33. ♖g6 ♖g7 34. ♖c6!=] **b5** [31... ♗d8! 32. ♗f4 (32. ♗d8 ♖d8−+) b6∓] **32. ♗e7** [⌓ 32. ♖c1!] **c4 33. bc4 bc4** [⌓ 33... b4] **34. ♖c1 ♖d7 35. ♗a3 ♗e5 36. ♖c4 a4 37. ♖c6 ♖d3 38. ♗c5 a3 39. ♖g6** [39. ♗a3 ♖da3 40. ♖g6 ♔f7 41. ♖g5! ♔e6 42. ♖h6 (42. ♖hh5 ♖f8 43. g4!∓) ♗f6 43. g4! fg4 44. ♖g4∓] **♔f7 40. ♖g5?** [40. ♖c6! a2; RR 41. ♖h7 ♔g8 42. ♖b7 ♗d6! 43. ♗d6 ♖d6 44. ♖d6 a1♕ 45. ♖g6 ♔f8 46. ♖b5∓] **a2 41. ♖f5 ♔e6 42. ♖e5 ♔e5 43. ♗d4 ♖d4 44. ed4 ♔d4 45. ♖a1 ♔c3 0 : 1**

L. Domínguez Pérez

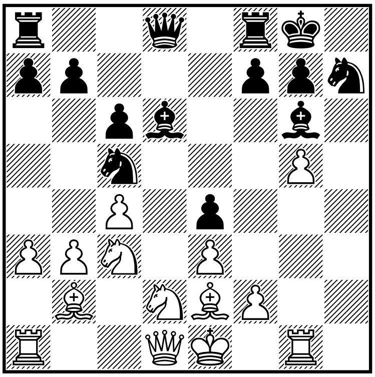
8. A 12

HOU YIFAN 2651 — M. MUZYCHUK 2546

Gibraltar 2017

1. ♘f3 d5 2. c4 c6 3. b3 ♘f6 4. ♗b2 ♗g4 5. e3 ♘bd7 6. ♗e2 e6 7. h3 [7. 0−0 — 112/2] **♗h5 8. ♘c3 ♗d6 9. d3 h6 10. a3 N** [10. 0−0] **0−0 11. g4 ♗g6 12. ♖g1 e5** [12... ♘e5!? 13. ♘e5 ♗e5 14. d4 (14. f4 ♗d6∞) ♗h2 15. ♖g2 ♗c7∞] **13. h4 dc4** [13... d4 14. ed4 ed4 15. ♘d4 ♘e5 16. ♘f5 ♖e8 17. ♔f1 *a)* 17... h5 18. ♘g7 ♔g7 19. gh5 ♕c8 (19... ♘h5 20. ♗h5 ♕h4 21. ♗g6 ♕h3 22.

♔e2! ♘g6 23. ♘e4 ♔f8 24. ♔d2±) 20. hg6 ♕h3 21. ♖g2 ♕h1 22. ♖g1 ♕h3=; *b)* 17... ♗f5 18. gf5 ♗c5=∞] **14. dc4 ♘c5 15. g5** [⌓ 15. b4 ♘e6 16. g5 hg5 17. hg5 ♘h7 18. ♘h4 ♘hg5 19. ♘g6 fg6 20. c5 ♗c7 21. ♕b3↑] **e4!⇆ 16. ♘d2 hg5 17. hg5 ♘h7?** [17... ♘e8 18. b4 ♘d3 19. ♗d3 ed3 20. c5 ♗e7 21. ♕g4↑; ⌓ 17... ♘fd7! 18. ♘de4 ♗h2 19. ♖h1 ♗e5∞]



18. ♘de4! ♘e4 19. ♘e4 ♗e7 [19... ♗e4 20. ♕d4+−; 19... ♗h2 20. ♖g4 ♗e4 21. ♕d8 ♖ad8 22. ♖e4 ♘g5 23. ♖e7±] **20. ♗d3** [20. ♕c2!?] **♗g5** [20... ♘g5 21. ♘g5 ♗g5 22. ♗g6 fg6 23. ♕d8 ♗d8 24. ♖g6±] **21. ♕c2!+− ♕e7** [21... ♗e4 22. ♗e4 f5 23. ♗f5?? ♕a5−+; 23. ♗d3+−] **22. ♘g5 ♘g5 23. ♗g6 ♘f3 24. ♔e2 ♘g1 25. ♖g1 fg6 26. ♕g6 ♖f7 27. ♖h1 ♕e8 28. ♕h7 ♔f8 29. ♖h4 ♕c8 30. ♖e4 1 : 0**

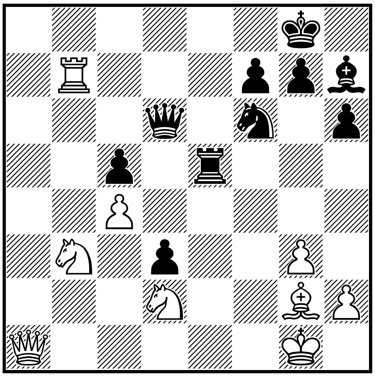
Br. Tadić

9. A 12

R. RAPPORT 2702 – M. CARLSEN 2840

Wijk aan Zee 2017

1. ♘f3 d5 2. b3 ♗f5 3. ♗b2 e6 4. d3 h6 5. ♘bd2 ♘f6 6. c4 c6 7. g3 ♗e7 8. ♗g2 0–0 9. 0–0 ♘bd7 10. a3 a5 11. ♕b1 ♗h7 12. b4 [12. ♗c3 – 12/33] **ab4 13. ab4 ♕b6** [⌓ 13... dc4 14. ♘c4 ♘d5 15. ♖a8 ♕a8 16. ♗d4! △ 16... ♘b4 17. ♕b2 ♘f6 18. ♖a1=∞] **14. ♗c3 ♖a1 15. ♕a1 ♗b4 16. ♗b4 ♕b4 17. ♖b1 ♕d6 18. ♖b7 e5 N** [18... c5!? 19. cd5 ed5 20. ♗h3 g5 21. ♕a7 g4? 22. ♗g4 ♘g4 23. ♖d7+−; 21... ♖d8=; 18... ♖b8] **19. d4** [19. cd5!? cd5 20. ♗h3 ♘c5 21. ♖b5 e4 22. de4 ♘ce4 23. ♘b3⩲] **ed4 20. ♘d4 c5 21. ♘4b3 d4!?** [21... dc4 22. ♘c4 ♕e6 23. ♘e3 ♗e4 24. ♗e4 ♘e4=] **22. ♗h3 d3?** [22... ♖b8 23. ♖b8 (23. ♖b5 ♖e8 24. ♕a5 ♖e2 25. ♗d7 ♕d7 26. ♖b8 ♖e8 27. ♘c5 ♕e7; 23. ♕a7 ♖b7 24. ♕b7 g5! 25. ♗d7 ♘d7 26. ♘e4 ♗e4 27. ♕e4 ♕b8=) ♕b8 24. ♕a5 ♕e5 25. ♕d8 ♘f8 26. ♗f1 ♗c2 27. ♘f3 (27. ♕c8 ♘6d7) ♕h5 28. ♘a5 ♗e4∞ Iv. Sokolov] **23. e3!** [23. ed3?! ♕d3=; 23. e4!?] **♘e5** [⌓ 23... g5! 24. ♖a7 g4 25. ♖a6 ♕e7 26. ♗g2⩲] **24. ♗g2!±** [24. f4? ♘f3! 25. ♘f3 ♗e4⩱] **♖c8 25. f4 ♘eg4** [25... ♘c6 26. e4±] **26. e4 ♖e8!? 27. e5 ♘e5 28. fe5 ♖e5**



29. ♖b6! ♕e7 [29... ♕c7 30. ♖c6 ♕b8 31. ♖c5+−] **30. ♖b8 ♘e8 31. ♗c6! ♖e1 32. ♕e1 ♕e1 33. ♘f1 1 : 0**

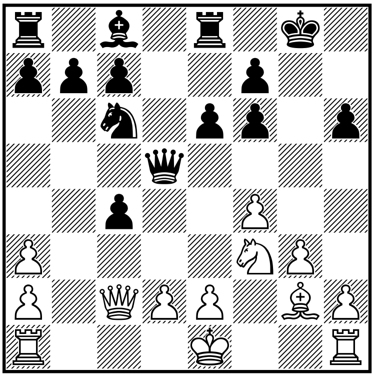
Br. Tadić

10. A 13

S. SETHURAMAN 2637 – V. DRAGNEV 2492

Gibraltar 2017

1. ♘f3 d5 2. c4 e6 3. g3 dc4 4. ♗g2 ♗d6?! [4... a6 – 128/5] **5. ♘a3 ♗a3 N** [5... c5; 5... e5] **6. ba3 ♘c6 7. ♗b2 ♘f6 8. ♕c2 0–0 9. ♘g5** [9. ♕c4⩲] **♖e8** [9... h6?? 10. ♗f6!+−; 9... e5!? 10. f4 h6 11. fe5 ♘e5 12. ♗e5 hg5∞] **10. f4 h6 11. ♘f3 ♕d5?** [11... e5!? *a)* 12. ♘e5 ♘e5 13. ♗e5 ♘g4 14. ♗b2 ♕e7 15. 0–0 (15. ♗f3? ♕c5↑) ♕e2 16. ♕c3 ♘f6∞; *b)* 12. fe5 ♘g4 13. ♕e4 ♘ge5 14. ♘e5 ♘e5 15. ♗e5 ♕e7 16. ♗g7 ♕e4 17. ♗e4 ♔g7 18. ♗d5 ♗e6 19. ♗e6 ♖e6 20. ♖c1=] **12. ♗f6! gf6**



13. ♘g5!→ ♕d7 [13... ♕g2?? 14. ♕h7 ♔f8 15. ♕f7#; ⌓ 13... ♕f5 14. ♗e4 ♘d4 (14... ♕c5 15. ♗c6+−) 15. ♕c4 ♕b5 16. ♕d4 e5 (16... fg5 17. ♕f6+−) 17. ♕c3 hg5 18. fg5 f5 19. ♖b1 ♕a6 20. ♗c2±] **14. ♕h7 ♔f8 15. ♕h6 ♔e7 16. ♘e4 ♕d4 17. ♖c1** [17. ♖b1+−] **♖g8 18. e3 ♕b2 19. ♖c3** [19. 0–0 ♖g6 20. ♕h4+−] **♖g6 20. ♕h5 ♕b6** [20... ♕a2 21. ♕c5 ♔e8 22. ♖c1 ♕b3 (22... ♗d7 23. ♘c3 ♕b2 24. ♖b1 ♕c2 25. ♗e4+−) 23. 0–0 f5 24. ♘f6 ♖f6 25. ♗c6 ♗d7 26. ♗d7 ♔d7 27. ♖c4+−] **21. ♖c4 ♗d7 22. 0–0 ♖ag8 23. ♖fc1 ♕b2 24. ♕c5** [24... ♔e8 25. ♖4c2 ♕b6 26. ♕c3 ♔e7 27. ♘c5+−] **1 : 0**

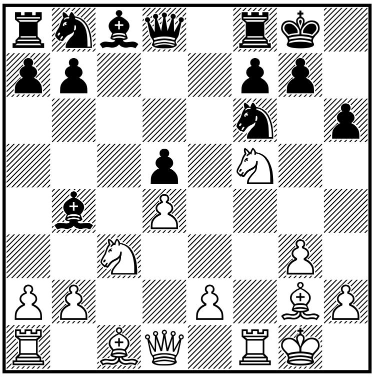
Z. Stamenković

11. A 20

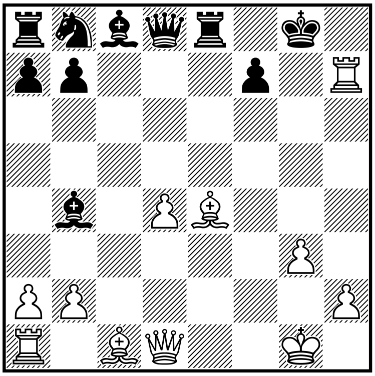
V. CARNEIRO 2426 – A. FIER 2581

Brasil (ch) 2017

1. c4 e5 2. g3 c6 3. d4 e4 4. ♘c3 d5 5. ♗g2 h6 6. cd5 cd5 7. f3 ef3 8. ♘f3 ♘f6 9. 0–0 ♗e7 10. ♘h4 0–0 11. ♘f5 ♗b4? N [11... ♘c6]



12. ♘h6! gh6 13. ♖f6! ♗c3 [13... ♕f6 14. ♘d5 ♕g7 (14... ♕d6? 15. ♗f4) 15. ♘b4 ♘c6 16. ♘c6 bc6 17. ♗f4±] **14. ♖h6+− ♗b4 15. e4!?** [⌓ 15. ♕d3 f5 16. ♕f3 ♖f6 17. ♕h5 ♖h6 18. ♗h6+−] **de4 16. ♗e4 ♖e8** [16... ♗e7 17. ♗b7!? ♗f6 (17... ♗b7? 18. ♕g4+−) 18. ♗a8 ♕d4 19. ♕d4 ♗d4 20. ♔g2+−] **17. ♖h8! ♔g7** [17... ♔h8 18. ♕h5 ♔g8 19. ♕h7 ♔f8 20. ♗h6 ♔e7 21. ♗g5+−] **18. ♖h7 ♔g8**



19. ♖h8? [19. ♕f3! ♗e6 20. d5! (20. ♗e3+−) f5 21. ♕h5 ♕f6 22. de6 ♖e7 23. ♗f5+−]
1/2 : 1/2

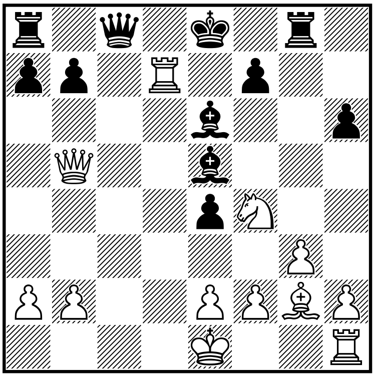
Z. Stamenković

12. A 20

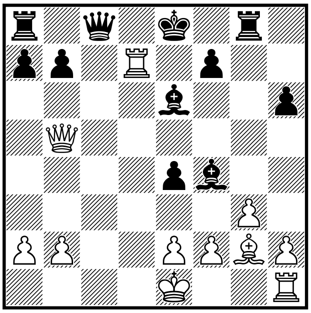
MI. ADAMS 2751 – S. SETHURAMAN 2637

Gibraltar 2017

1. c4 e5 2. g3 c6 3. d4 e4 4. ♘c3 d5 5. ♗g2 ♘f6 6. cd5 cd5 7. ♗g5 ♘bd7 8. ♕b3 [8. ♘d5? ♕a5–+] **♗d6** [8... h6 – 117/6] **9. ♘h3 h6 10. ♗f4 ♘b6 11. ♗e5 ♘g4 N** [11... g5!? 12. f4!? g4 13. ♘f2 0–0 14. 0–0±; 11... ♘h5!?] **12. ♗g7** [12. ♗d6 ♕d6 13. ♘f4 ♘f6 14. ♘b5 ♕e7 15. ♖c1 0–0 16. ♘c7 ♖b8 17. ♘fd5 ♘bd5 18. ♘d5 ♘d5 19. ♕d5 ♕b4 20. ♖c3 ♕b2 21. ♕b3±] **♖g8 13. ♗e5 ♘e5 14. de5 ♗e5 15. ♖d1 ♗e6** [15... ♗d7 16. 0–0 (16. ♘d5? ♗a4) ♖c8 17. ♘d5 ♗a4 18. ♕e3 ♗d1 19. ♖d1 ♘d5 20. ♕e4↑] **16. ♘e4 ♕c8 17. ♘f4 de4** [17... ♗f4 18. ♘f6 ♔e7 19. ♘g8 ♕g8 20. 0–0±] **18. ♕b5 ♘d7 19. ♖d7?** [19. ♘e6! fe6 20. ♖d7 ♕d7 21. ♕e5 ♕d5 22. ♕c3±]



19... ♕d7? [19... ♗f4!!



20. ♖b7 (20. ♖c7 ♗d7 21. ♖c8 ♖c8−+; 20. ♖d1 ♗d7 21. ♕b4 ♗c6∓) ♗d7! 21. ♕d7 ♕d7 22. ♖d7 ♔d7 23. ♗e4 ♗c1 24. ♗a8 ♖a8∓] **20. ♕e5 0-0-0 21. 0—0**± **♕c7 22. ♕e4 ♔b8 23. ♘e6 fe6 24. ♕e6 h5 25. ♕f6 ♖df8 26. ♕h4 ♖f5** [26... ♖h8 27. ♗f3 ♖d8 28. ♔g2±] **27. ♗f3 ♖d8 28. ♔g2 ♖c5 29. b4 ♖c4 30. ♕h5 ♖b4 31. ♕g5 ♕d6 32. ♖c1 a6 33. h4**+− **♖b5 34. ♕g7 ♖d7 35. ♕h8 ♖d8 36. ♕c3 a5 37. h5 a4 38. h6** [38. ♕g7 ♖d7 39. ♕g4 a3 40. h6+−] **♕h6 39. ♕c7 ♔a7 40. ♖c4! ♖d6 41. ♖a4 ♖a6 42. ♖h4 ♕f8 43. a4 ♖b4 44. ♖f4! 1 : 0**

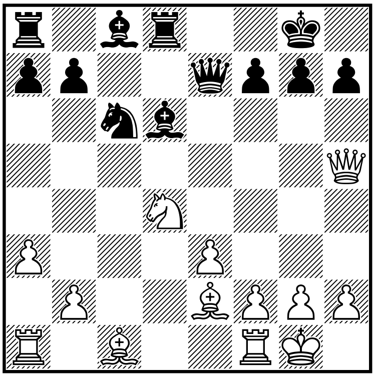
Z. Stamenković

13. A 21

NEPOMNIACHTCHI 2767 — M. CARLSEN 2840

Wijk aan Zee 2017

1. c4 e5 2. ♘c3 ♗b4 3. ♘d5 ♗c5 4. ♘f3 c6 5. ♘c3 d6 6. e3 ♕e7 7. d4 ed4 8. ♘d4 ♘f6 9. ♗e2 0—0 10. 0—0 d5 [10... ♖d8 — 92/(7)] **11. cd5 cd5 12. ♘b3** N [12. b3] **♗b4 13. ♘d5** [13. ♗d2 ♘c6 14. a3 ♗d6 15. ♘b5 ♗b8∞] **♘d5 14. ♕d5 ♖d8 15. ♕h5 ♘c6 16. a3** [16. ♖d1!? ♖d1 17. ♗d1 ♗e6 18. e4∞] **♗d6 17. ♘d4** [17. ♗d2 ♗e6 18. ♘d4 g6 19. ♕h6 ♗e5 20. ♘c6 bc6 21. ♗c3 ♗c3 22. bc3 ♕f6 23. ♖ac1 ♖d2 24. ♗f3 ♖b8$\overline{\overline{\infty}}$]



17... ♗e5!? [17... g6 18. ♘c6 bc6 19. ♕a5∞] **18. ♘c6 bc6 19. ♗c4** [19. e4 g6 20. ♕f3 ♗e6$\overline{\overline{\infty}}$] **g6 20. ♕e2 ♗e6** [△ ♗h2!] **21. ♗e6 ♕e6 22. ♖b1 ♖ab8** [22... ♕b3!? 23. e4 ♕d3 24. ♕d3 ♖d3 25. ♗e3 ♖b8 26. ♗a7 ♖b2 27. ♗c5 ♖b1 28. ♖b1 ♖c3 29. ♗b4 ♖c2$\overline{\overline{\infty}}$ △ c5-c4] **23. b4 c5 24. ♗b2** [24. b5?! c4↑] **♕a2 25. ♖fe1 ♗b2 26. ♕b2 ♕b2 27. ♖b2 a5!?** [27... cb4 28. ab4 ♖d5 29. ♖a2 ♖b4 30. ♖a7⩲] **28. ♔f1** [28. b5 a4 29. ♖a1 ♖d3 30. ♔f1 ♖b3 31. ♖b3 ab3 32. ♔e2 b2 (32... ♖b5 33. ♔d3 b2 34. ♖b1 — 32... b2) 33. ♖b1 ♖b5 34. ♔d3 ♖b3 35. ♔c4 ♖a3 36. ♖b2 ♖a5=] **1/2 : 1/2**

Z. Stamenković

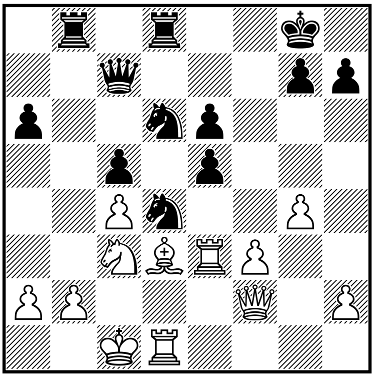
14. A 31

ADHIBAN 2682 — ALEJ. RAMÍREZ 2549

Moscow 2017

1. ♘f3 c5 2. c4 b6 3. d4 cd4 4. ♘d4 ♗b7 5. f3 e6 [5... ♘f6 — 41/39] **6. e4 ♘c6 7. ♘c3** N [7. ♗e3] **♕b8!? 8. ♗e3 ♗c5 9. ♕d2 ♘ge7 10. 0-0-0!?** [10. ♗e2 0—0 11. 0—0 ♖d8!? △ 12. ♘c2 d5⇆] **0—0 11. ♘db5?!** [⌓ 11. ♘c6 ♘c6 (11... ♗c6 12. ♗c5 bc5 13. ♕g5±) 12. ♗c5 bc5 13. ♕d6↑] **d6! 12. ♘d6** [12. ♘a4 ♗e3 13. ♕e3 ♖d8⇆ △ d5] **♖d8 13. ♗c5 bc5 14. ♕f4 f6! 15. ♕g3 a6 16. ♗e2 ♘d4 17. e5 fe5 18. ♘b7 ♘ef5! 19. ♕f2 ♕b7 20. ♗d3**

♖ab8 21. ♖he1 ♕c7 22. g4?! [22. ♔b1 ♖b7 (22... ♖b4?! 23. ♗f5! ♘f5 24. ♖d8 ♕d8 25. ♖e5±) 23. ♗e4 ♖bb8=**] ♘d6 23. ♖e3?! [**23. ♖e5? ♘c4−+**]**



23... ♖b4↑ 24. ♕h4 h6 25. ♖e5? ♖db8!−+ [25... ♘f3? 26. ♖c5!±; 25... ♘c4 26. ♗c4 ♖c4 27. ♖e3 ♖b8→**] 26. ♖e6 [**26. b3 ♕a5−+**] ♖b2 27. ♘d5 ♕a5 28. ♕h5 [**28. ♖e7 ♖b1! (28... ♖c2!−+) 29. ♗b1 ♕a3 30. ♔d2 ♘c4 31. ♔e1 ♘f3−+**] ♘e6 [**28... ♖b1 29. ♗b1 ♕a3 30. ♔d2 ♘f3 31. ♔e2 ♖b2 32. ♔f1 ♘h2−+**] 29. ♘e7 ♔f8 30. ♘g6 ♔f7 31. ♕e5 ♕a3 32. ♘h8 ♔g8 33. ♕e6 ♔h8 0 : 1**

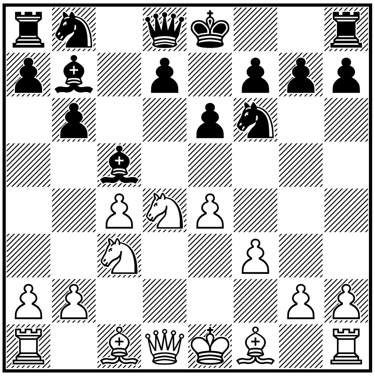
Br. Tadić

15. A 31

V. IORDĂCHESCU 2600 – M.-E. BIDA 2456

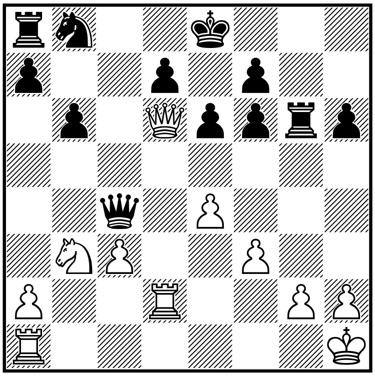
România 2016

1. d4 ♘f6 2. c4 c5 3. ♘f3 cd4 4. ♘d4 b6 5. f3 ♗b7 6. e4 e6 7. ♘c3 ♗c5 [7... ♘c6 8. ♗e3 ♗c5 (8... ♕c7 9. ♗e2 a6 10. ♕d2 ♗e7 11. ♘b3±; 8... ♗b4 9. ♕c2!? 0−0 10. 0-0-0 ♕c7 11. ♘db5 ♕b8 12. ♕d2 d6 13. ♗g5±) 9. ♕d2 0−0 10. 0-0-0 ♕b8 11. ♗e2 ♖d8 12. g4!? (12. ♗f4 – 57/46) ♗b4 13. a3 ♗c3 14. ♕c3 d5 15. ed5 ♘d4 16. ♖d4 ed5 17. ♗f4 ♕c8 18. ♖hd1±; 7... ♗b4 8. ♕b3 (8. ♘db5 0−0 9. ♘d6 ♗a6 10. a3 ♗c3 11. bc3 ♘e8 12. ♘b5 ♗b5 13. cb5 d5 14. ♗e2 ♘d7⇆; 8. ♗e2 0−0 9. 0−0 ♘c6 10. ♗e3 ♕b8 11. a3 ♗d6 12. g3 ♗g3 13. hg3 ♕g3=) ♘a6 (8... ♗c5 9. ♗e3 0−0!? 10. ♘e6 fe6 11. ♗c5 bc5 12. ♕b7 ♘c6 13. 0-0-0 ♖b8 14. ♕a6 ♕c7=∞) 9. ♗f4 0−0 10. 0-0-0±; 7... ♗e7!? *a)* 8. ♗e2 0−0 9. ♗e3 ♘c6 10. 0−0 ♕b8 (10... d5 11. ♘c6 ♗c6 12. cd5 ed5 13. e5±; 10... ♖c8 11. ♘c6 ♗c6 12. ♕d2 ♕c7 13. ♗f4±) 11. ♔h1 ♖d8 12. ♕e1 (12. ♕d2 d5⇆) ♗d6 13. ♘db5 ♗c5 14. ♗g5 ♗e7 15. f4 a6∞; *b)* 8. e5 ♘h5 9. ♗e3 ♗g5! (9... 0−0 10. ♕e2 d6 11. 0-0-0±) 10. ♕d2 ♗e3 11. ♕e3 ♕h4 12. ♔d1 0−0⇆ △ f6; 7... d6 – 99/(21)**]**

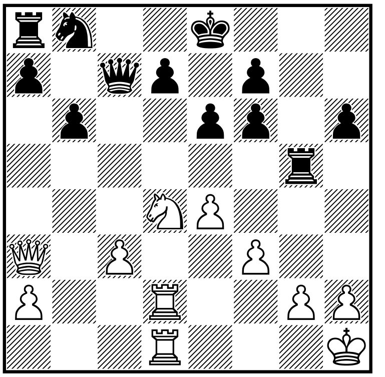


8. ♘b3 [8. ♘c2 0−0 9. ♗e3 d5=; 8. a3 ♘c6 9. ♗e3 (9. ♘b3 ♗e7 10. f4 e5⇆) 0−0 10. ♘c6 ♗c6 11. ♗c5 bc5 12. ♕d6 ♕b6⇆; 8. ♗e3 0−0 9. ♕d2 (9. ♗e2 d5! 10. e5 ♘e8 11. cd5 ed5 12. f4 ♘c6 13. ♗f3 ♘c7∞) d5 10. ed5 ed5 11. 0-0-0 ♕c8 (11... ♘c6 12. ♘f5 ♗e3 13. ♕e3 ♗c8 14. cd5 ♗f5 15. dc6 ♕c7 16. g4±) 12. ♗g5 ♘bd7 13. ♘f5 ♖e8 14. cd5 ♘d5! 15. ♘d5 ♖e5 16. ♘c7 ♕c7 17. ♕c2 ♖c8 18. ♗f4 g6! 19. ♘h6 ♔g7 20. ♔b1 ♗e3 21. ♕c7 ♖c7 22. ♗e5 ♘e5 23. ♘g4 ♘g4 24. fg4 ♗e4 25. ♗d3 (25. ♔a1 ♗c2 26. ♖d6 ♗e4=) ♗g2 26. ♖he1 ♗f4=**] ♗b4 9. ♗e2 [**9. ♗f4 ♕e7 (9... 0−0 10. ♗d6±) 10. ♗e2 *a)* 10... d5 11. ed5 ♘h5 12. ♕d2 ♘f4 13. ♕f4 0−0 (13... ed5 14. 0−0 ♗d6 15. ♕d2 dc4 16. ♖ad1±) 14. ♕e3 ♘a6 15. de6 ♘c5 16. 0-0-0 ♗c3 17. ♕c3 ♘e6 18. g3±; *b)* 10... ♗c3 11. bc3 e5 12. ♗e3 d6 13. 0−0 ♘bd7 14. a4 ♘c5⇆**] ♕c7 N [**9... ♗c3 10. bc3 0−0 11. ♗a3↑; 9... 0−0 10. 0−0 ♘c6 11. ♗g5 h6 (11... ♗e7 12. ♗f4 d6 13. ♕d2±) 12. ♗h4 (12. ♗f4 d5⇆) ♘e5!? (12... ♗c3 13. bc3 d6 14. a4 ♘e5 15. ♘d4±) 13. ♖c1 (13. ♘b5 ♘g6 14. ♗f2 d5⇆; 13. ♕d4 ♘g6 14. ♗f2 ♕b8 15. ♖fd1 d5 16. ed5 ♗d6⇆) ♘g6 14. ♗f2 ♕b8 (14... ♘f4 15. ♖e1 ♘e2 16. ♕e2 ♗a6 17. ♖ed1 d5 18. ♘b5±) 15. g3 ♖d8 16. ♗d4 ♗e7∞**] 10. ♗g5!? [**10. ♗d2 a6 11. ♘a4 ♗d2 12. ♕d2 ♗c6 13. ♘c3 0−0 14.

♖c1±] **♗c3 11. bc3 ♗a6** [11... h6 12. ♗h4 *a)* 12... ♘h5 13. ♘d4 ♗a6 14. ♘b5 ♗b5 15. cb5 ♕c3 16. ♔f1 0—0 17. ♖c1 ♕b4 18. ♖b1 ♕c3 (18... ♕c5 19. ♕d2±) 19. ♗e7 ♖c8 (19... ♖e8 20. ♖b3±) 20. ♔f2 d5 21. ♖c1 ♕c1 22. ♕c1 ♖c1 23. ♖c1 ♘d7 24. ed5 ed5 25. ♖c7 ♘f8 26. g3±; *b)* 12... e5!? 13. ♗f6 (13. 0—0 ♘h5! 14. c5 bc5 15. ♗c4 ♘c6∞ △ 16. f4 ♘f4 17. ♗f7 ♔f7 18. ♖f4 ef4 19. ♕d5 ♔f8 20. ♕f5 ♔g8=) gf6 14. c5 (14. 0—0 ♘a6 △ ♘c5) ♘a6! (14... bc5 15. 0—0 c4 16. ♘d2±) 15. cb6 ab6 16. 0—0 ♘c5 17. ♕d2 ♔e7 18. ♖fd1 h5⇆] **12. 0—0 ♗c4 13. ♗c4 ♕c4 14. ♕d6**=∞ **h6** [14... ♘c6!? 15. ♖fd1 0-0-0 16. ♖ab1 ♘e8 17. ♕a3 f6 18. ♗e3 (18. ♗f4 d6 19. ♘d4 ♔b7 20. ♕b2 ♘c7∞) ♘c7 19. ♘d2 (19. ♗f2 d5! 20. ♘d4 ♔b7) ♕a6 20. ♕d6 ♕e2 21. ♖e1 ♘b5 22. ♕g3 ♕d3∞] **15. ♗f6** [⌓ 15. ♗h4 ♘c6 16. ♖fd1 (16. ♖ab1 ♘e7! 17. ♘d4 ♕c5=) 0-0-0 17. ♖ab1 g5 18. ♗f2 (18. ♗g3 ♘e8 19. ♕a3 d6 20. ♘d4 ♖d7 21. ♗f2 g4∞) *a)* 18... ♘e8 19. ♕a3 ♘c7 (19... d6? 20. ♘d2+−) 20. ♘d4! ♔b7 21. ♗g3 d6 22. ♗d6 ♘d4 23. ♖d4 ♕e2 24. c4±; *b)* 18... ♖hg8 19. ♘d4 ♕a4 20. ♘b5 ♘e8 21. ♕g3↑] **gf6 16. ♖fd1 ♖g8 17. ♔h1 ♖g6** [17... ♘c6!? 18. ♕d7 ♔f8 19. ♕c7 ♘e5 20. ♕c4 ♘c4 21. ♖d7 ♘e3 22. g3 ♖c8⇆] **18. ♖d2**



18... ♕b5?! [18... ♕c8 19. c4 (19. ♖ad1 ♘c6 20. ♘d4 ♘d4 21. ♕d4 ♔f8) ♘c6 20. c5 ♕d8 21. ♖ad1=∞; 18... ♕c6 *a)* 19. ♕a3 ♕c7 20. ♘d4 ♕c5 21. ♕b2 (21. ♕c5 bc5 22. ♘b5 ♔d8 23. ♖b1 ♘c6 24. ♖bd1 ♘b8 25. g3 a6 26. ♘d6 ♔e7 27. f4 ♖g8= △ ♖a7) ♘c6 22. ♘b5 ♔f8 23. ♖d7 ♘e5 24. ♖c7 ♘d3 (24... ♕e3!?) 25. ♖c5 ♘b2 26. ♖c7 a6 27. ♘d6 ♖d8 28. ♖c6 b5 29. ♖a6 f5 30. e5 ♘d3=; *b)* 19. ♕d3 ♕c8! (19... ♔f8 20. ♖ad1±; 19... ♕c7 20. ♘d4↑) 20. f4 ♘c6 21. c4 ♕c7 22. c5 ♖d8∞] **19. ♖ad1 ♕c6 20. ♕a3** [20. ♕d3! *a)* 20... ♕c8 21. f4 ♘c6 (21... ♔f8 22. f5) 22. ♕b5! △ 22... ♕c7 23. ♖d7 ♕d7 24. ♖d7 ♔d7 25. ♘d4 ♖c8 26. ♕a4 a6 27. f5±; *b)* 20... ♔f8 21. f4 ♔g8 22. f5 (22. ♘d4!? ♕a4 23. ♘e2↑ △ f5) ♖g5 23. ♘d4 ♕c5 24. ♕f3 ♕e5 25. ♕e2±] **♕c7 21. ♘d4** [21. c4 ♘c6 22. c5 ♖d8=; 21. ♕a4 ♖g8 22. ♕d4 ♖g6 23. c4 ♘c6! 24. ♕d7 ♕d7 25. ♖d7 ♖c8 26. ♖b7 f5 27. ♖dd7 fe4 28. ♖f7 ef3 29. ♖f3 ♘e5=] **♖g5?** [21... ♕c5 *a)* 22. ♕c5 bc5 23. ♘b3 (23. ♘b5 ♔d8 24. ♘d6 ♔e7 25. f4 ♖g8) c4 24. ♘a5 (24. ♘c5 ♖g5 25. ♘d7 ♘d7 26. ♖d7 ♖a5 27. ♖b7 ♖a2 28. h4 ♖d8=) ♖g5 25. ♘c4 (25. ♘b7 ♔e7 26. f4 ♖b5 27. ♘d6 ♖c5=) ♖c5 26. ♘e3 ♔e7 27. c4 ♖c7=; *b)* 22. ♕b2 ♔f8 23. ♘b3 (23. ♘b5 ♔g8 24. f4 ♘a6 25. ♖d7 ♕h5⇆) ♕e5 24. ♕a3 ♔g7 25. ♕e7 f5 26. ef5 ♕f5 27. ♕d8 ♔h7∞ △ ♖g8]



22. c4! ♕c5 [22... ♕e5 23. ♘b5+−; 22... ♕c4 23. ♖c2 ♕a6 24. ♕e3 ♔e7 25. ♖cd2± △ f4] **23. ♕c3± a6** [23... ♕e5 24. ♕e3 ♕c5 25. f4 ♖g8 26. ♕e2 ♘c6 27. ♘b5 0-0-0 28. ♘d6 ♔b8 29. ♘f7 ♖df8 30. ♖d7+−] **24. f4 ♖g8 25. ♘b3** [25. f5 ♖a7 26. fe6 de6 27. ♘e6+−] **♕e7** [25... ♕c6 26. ♕f6 ♕e4 27. c5 b5 28. c6!+−] **26. e5** [26. ♕e3 ♘c6 27. ♕b6 ♖b8 28. ♕c7 ♕d8 29. ♖d7+−] **b5** [26... f5 27. c5 b5 28. c6 ♘c6 29. ♘c5+−] **27. ♘a5!?** [27. cb5+−] **♖a7** [27... fe5 28. c5 ♔f8 29. ♕e5+−] **28. f5**+− **♖c7 29. ♖d6** [⌓ 29. ef6 ♕c5 30. ♕f3 ♕f5 31. ♕a8+−] **♔f8** [29... fe5 30. ♖b6 ♖c8 31. fe6 fe6 32. ♘b7±] **30. fe6 ♘c6 31. ♘c6** **1 : 0**

Va. Stoica

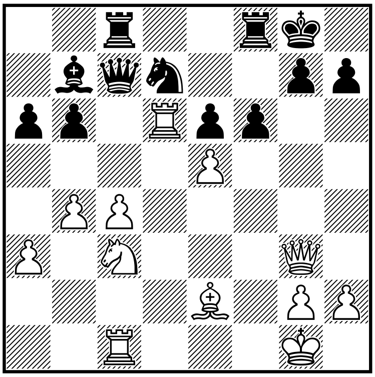
16.

A 33

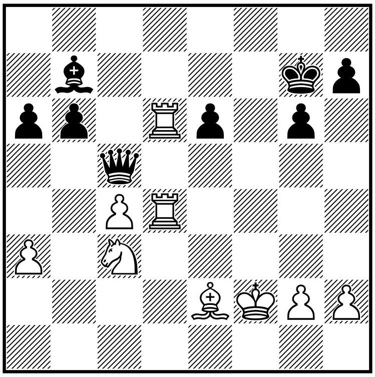
MI. ADAMS 2751 – HOU YIFAN 2651

Gibraltar 2017

1. c4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 e6 6. a3 ♗c5 7. ♘b3 ♗e7 8. e4 0–0 9. ♗e2 b6 10. 0–0 ♗b7 11. ♗e3 d6 12. f4 ♖c8 13. ♖c1 ♘b8 [13... ♕c7!? △ 14. ♘d5 ed5 15. cd5 ♕b8∓ ⨯e4] **14. ♕d3 a6 N** [14... ♘bd7 15. ♗f3± – 91/(22)] **15. ♘d4 ♘c6** [15... ♘bd7 16. b4 (16. ♕b1!?) ♕c7 17. g4↑] **16. b4** [16. ♖fd1 △ 16... ♘a5 17. e5↑] **♘d4 17. ♗d4 ♘d7** [17... e5 18. fe5 de5 19. ♗e5 ♕d3 20. ♗d3 ♘g4 21. ♗f4 ♗f6 22. ♘d5 ♗d4 23. ♔h1 ♗d5 24. ed5 ♘f2 25. ♖f2 ♗f2 26. g3±] **18. ♕g3** [18. ♖fd1⩲] **♗f6** [18... e5 19. fe5 (19. ♗e3±) ♘e5 20. ♗e5 de5 21. ♖fd1↑] **19. ♖fd1** [19. ♗f6! ♘f6 20. e5 de5 21. fe5 ♕d4 22. ♖f2 ♘e4 23. ♘e4 ♕e4 24. ♖d1! (24. ♗f3? ♕e3) ♖fd8 25. ♖d6↑] **♕c7** [19... e5! 20. ♗e3 (20. fe5 ♗e5) ef4 21. ♗f4 ♗e5 22. ♘d5 (22. ♗g4? ♖c4∓) ♗d5 (22... ♖e8 23. ♗g4 ♗d5 24. ♖d5 ♖c6 25. ♖cd1↑) 23. ♖d5 ♕e7 (23... ♘f6?? 24. ♗e5+–) 24. ♗g4 ♖c6! 25. ♗d7 ♗f4 26. ♕f4 ♕d7⩲] **20. ♗f6 ♘f6 21. e5 de5 22. fe5 ♘d7 23. ♖d6 f6**

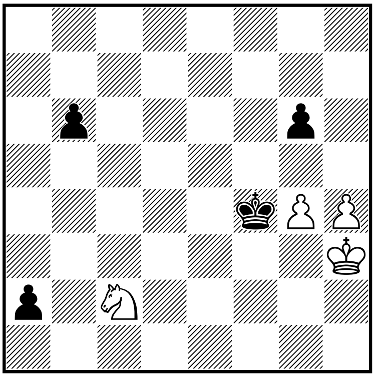


24. ef6 [24. ♗g4! f5 (24... ♘e5? 25. ♗e6 ♔h8 26. ♗c8) 25. ♗h3! (25. ♗e2 f4⇆) ♖fe8 26. ♘e2! ♗e4 27. ♘f4 ♘f8 28. ♕e3 ♖b8 29. g3!?; 29. ♗g4!±] **♖f6 25. ♗d3 ♖cf8** [25... e5! 26. ♗h7 ♔h7 *a)* 27. ♕d3?! e4 28. ♘e4 (28. ♕h3 ♖h6) ♗e4 29. ♕e4 ♔h8∓; *b)* 27. ♕h3 ♔g8 28. ♖d7 ♕c4 *b1)* 29. ♖b7? ♕d4 30. ♔h1 ♖cf8! (30... ♖c3 31. ♖b8 ♔f7 32. ♕h5 ♔e6) 31. g3 ♕d3!–+; *b2)* 29. ♕g3 ♖f7 30. ♖f7 ♕f7 31. ♕e5 ♕g6=∞] **26. ♖d1 g6** [26... e5?! 27. c5! (27. ♖d7 ♕d7 28. ♗h7 ♔h7 29. ♖d7 ♖f1#; 27. ♗h7 ♔h7 28. ♕h3 ♔g8 29. ♕d7 ♕c4±) ♖d6 (27... bc5? 28. ♗c4+–) 28. cd6±] **27. ♗e2 ♘c5** [27... ♖f2 28. ♖d7! (28. ♗f1!? ♖2f5! 29. ♖e6 ♘e5!⇆) ♕g3 29. hg3 ♖g2 30. ♔h1 ♗a8 31. ♖a7 ♖g3 (31... ♗c6 32. b5) 32. ♔h2 ♖c3 33. ♖dd7±] **28. ♕e3** [28. ♖d8! ♕g3 29. hg3 ♘e4 30. ♖f8 ♖f8 31. ♘e4 ♗e4 32. ♖d6±; 28. bc5!? ♕c5 29. ♔h1 ♖f2 30. ♖g1 ♗g2 31. ♖g2 ♖f1 32. ♗f1 ♖f1 33. ♖g1 ♖g1 34. ♕g1 ♕d6±] **♖f2 29. ♕f2 ♖f2 30. ♔f2 ♔g7?** [30... ♗d5! 31. ♘d5 ed5 32. ♖6d5 ♘e4 33. ♔e3 ♘f6∞] **31. bc5** [31. ♔f1!+–] **♕c5 32. ♖1d4?** [32. ♔f1 ♕f5 33. ♔g1 ♕c5 34. ♔h1+–]



32... ♗d5! [32... e5 33. ♘a4+–] **33. ♖d7 ♔h6 34. ♔e3 ♗c6** [34... e5 35. ♖7d5 ed4∞] **35. ♘e4** [35. ♔d3!?] **♕a3 36. ♔f2 ♕f8 37. ♗f3 ♗d7** [37... e5? 38. g4!+–] **38. ♖d7 ♕c8 39. ♖a7 ♕c4 40. h4 ♕d4** [40... g5!? 41. hg5 ♔g6=] **41. ♔g3 ♕e5 42. ♔h3 ♕f5 43. ♔g3 ♕e5 44. ♔h3 ♕f5 45. ♔h2** [45. ♔g3=] **♕f4 46. g3 ♕f3 47. ♖h7 ♔h7 48. ♘g5 ♔g7 49. ♘f3 a5** [49... b5? 50. ♘d4 ♔f6 51. g4 b4 52. ♘b3+–] **50. g4 a4?** [50... ♔f6! 51. ♔g3 (51. ♘e1 b5 52. ♘c2 b4 53. ♔g3 b3 54. ♘a3 a4 55. ♔f3 ♔e5 56. ♔e3 ♔d5=) a4 52. ♘d4 a3 53. ♘c2 a2 54. ♔f3 ♔e5 (54... e5 55. ♔e4 ♔e6 56. ♘a1 b5 57. ♘b3 b4 58. ♘a1 ♔d6=) 55. ♔e3 b5 56. ♘a1 b4 57. ♘b3 ♔d5 58. ♔d3 e5=] **51. ♘d4! a3** [51... ♔f6 52. ♘b5! *a)* 52... e5 53. ♔g3 ♔e6 54. ♔f3 ♔d5 (54... ♔f6 55. ♔e4 ♔e6 56. g5+–) 55. ♘c3+–; *b)* 52... ♔e5 53. ♔g3 ♔d5 54. h5 gh5 55. g5 ♔e5 56. ♔h4+–] **52. ♘e6! ♔f6**

53. ♘d4 ♔e5 54. ♘c2 [54. ♘b3+−] **♔f4** [54... a2 55. ♔g3 (55. g5+−) b5 56. g5 b4 57. ♘a1 ♔d4 (57... ♔f5 58. ♘b3 ♔e4 59. h5) 58. h5 ♔c3 59. h6 ♔b2 60. h7 ♔a1 61. h8♕ ♔b1 62. ♕h1 ♔b2 63. ♕g2 ♔a3 64. ♕f3 b3 65. ♕c3+−] **55. ♔h3!** [55. g5? ♔g4=] **a2**



56. g5! b5 [56... ♔e4 57. h5+−] **57. ♘a1 b4 58. ♘b3 ♔e5** [58... ♔f5 59. ♔g3! ♔e5 60. h5 gh5 61. ♔h4+−] **59. h5 gh5 60. ♔h4 ♔d5 61. g6 ♔c4 62. ♘a1** [62. g7 ♔b3 63. g8♕ ♔b2 64. ♕g2 ♔b3 65. ♕d5 ♔b2 66. ♕d4 ♔a3 67. ♕a1 b3 68. ♕c3+−] **♔c3 63. g7 ♔b2 64. g8♕ ♔a1 65. ♕c4 ♔b2** [65... b3 66. ♕b3??; 66. ♕c1#] **66. ♕b4 ♔c2 67. ♕a3 ♔b1 68. ♕b3 ♔a1 69. ♔g5 h4 70. ♕c2 h3 71. ♕c1# 1 : 0**

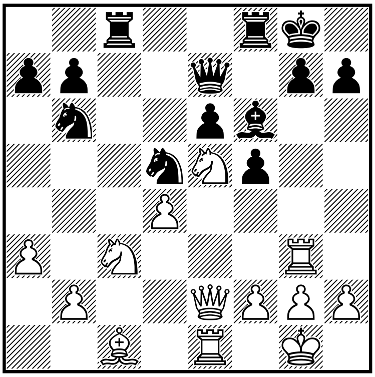
Mi. Adams

17.* A 34

ELJANOV 2755 — P. HARIKRISHNA 2766

Wijk aan Zee 2017

1. ♘f3 ♘f6 2. c4 c5 3. ♘c3 d5 4. cd5 ♘d5 5. e3 e6 6. ♗c4 [6. ♘d5 ed5 7. b4 c4 8. ♗b2 ♗b4 9. ♗g7 ♖g8 10. ♗e5 N (10. ♗b2 — 125/14) ♘c6 11. ♗g3 ♗f5 12. ♗e2 ♗e7 13. 0—0 h5 14. d3 h4 15. ♗f4 d4 16. ed4 ♗h3 (16... ♘d4 17. dc4 ♘e2 18. ♕e2 ♗d3 19. ♕e5 ♗f1 20. ♖f1± **Nepomniachtchi 2767 — P. Harikrishna 2766**, Wijk aan Zee 2017) 17. g3 ♗f1 18. ♗f1 ♘d4 19. ♖b1∞̅] **♘c6 7. 0—0 ♗e7 8. ♕e2 N** [8. d4 cd4 9. ed4 0—0 10. ♖e1 — D 41] **0—0 9. ♖d1 ♘b6 10. ♗b5** [10. ♗b3 e5 11. d4 (11. d3!?) cd4 12. ed4 ed4 13. ♗e3 ♗g4 14. h3 ♗f3 15. ♕f3 ♗g5=] **♗d7 11. d4 cd4 12. ed4 ♘b4!** [⨯d5] **13. ♗d7 ♕d7 14. ♘e5 ♕e8 15. a3 ♘4d5 16. ♖d3!?** [16. ♕g4 ♘c3 17. bc3 ♖c8 (17... ♕a4!?) 18. ♗h6 ♗f6∞] **f5** [16... ♘c3 17. bc3 f6 18. ♘f3 ♕d7∞] **17. ♗d2 ♗f6 18. ♖e1 ♖c8 19. ♖g3 ♕e7 20. ♗h6 ♔h8** [20... ♘c3 21. bc3 ♕a3 22. ♘d3∞̅] **21. ♗c1 ♔g8 22. ♗h6 ♔h8 23. ♗c1 ♔g8**



24. ♖h3!? [⌓ 24. ♗h6=] **♗e5 25. ♕e5 ♖c6 26. ♕e2** [26. ♘d5?! ♘d5 27. ♕d5? ed5 28. ♖e7 ♖c1 29. ♖e1 ♖e1#; 26. ♖g3 ♕f6 27. ♕e2 ♕d4?! 28. ♘b5 ♕e4 29. ♕d2 ♕a4 30. ♘d4↑; 27... a6∞] **♖fc8 27. ♗d2 ♘c3 28. bc3 ♘d5** [28... ♕a3? 29. ♕h5 h6 30. ♗h6+−] **29. a4 ♕f7** [29... ♘c3 30. ♗c3 ♖c3 31. ♖c3 ♖c3 32. d5 e5 33. ♖d1 ♖c5 34. d6 ♕d7 35. a5 a6 (35... ♖a5? 36. ♕c4 ♔f8 37. ♕c7+−) 36. ♕e3 ♖b5 (36... ♖a5? 37. ♕b6+−) 37. ♕c3 ♔f7 38. ♕c4 ♔g6 39. ♕c3=; 29... ♕d7!?∓] **30. ♖g3 ♘c3 31. ♖c3 ♖c3 32. ♗c3 ♖c3 33. h3 ♖c6** [33... b6∓] **34. ♕e5 ♕d7 35. ♕b8 ♔f7 36. ♕a7 ♖a6 37. ♕b8!** [37. ♕c5 ♖a4∓] **♖a4 38. ♖b1 b5** [38... ♕d4 39. ♖b7 ♔g6 40. ♕e8 ♔h6 41. ♕e6 g6=] **39. ♖b5 ♖a8 40. ♕e5 ♖d8 41. ♖b6 ♕d5 42. ♕d5 1/2 : 1/2** ***Br. Tadić***

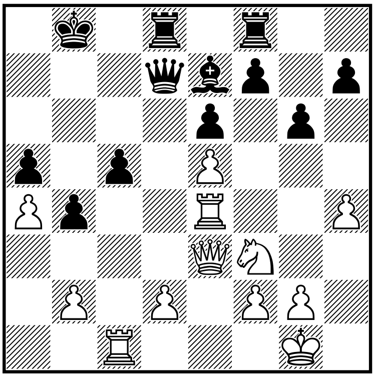
18.*** A 34

ARONIAN 2785 — W. SO 2794

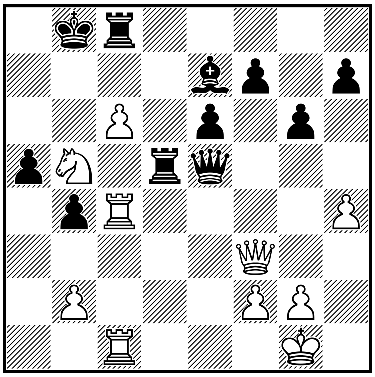
London 2016

1. c4 c5 2. ♘f3 ♘f6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘b4 6. ♗c4 ♘d3 7. ♔e2 ♘f4 8. ♔f1 ♘d3!? [8... ♘e6 — 128/20] **9. ♕e2 ♘c1 10. ♖c1 e6 11. h4 a6** [11... ♘c6 *a)* 12. h5 N

♗d7 13. ♕e3 ♕c7 14. e5 0-0-0 15. ♖h4 ♗e7 16. ♖g4 g6 17. ♘b5 ♕b6 18. ♗e2 ♔b8∞ **Nepomniachtchi 2704 — B. Bok 2611**, Moscow 2016; *b)* 12. e5 ♗d7 N (12... a6) 13. ♖h3 ♕b6 14. b3 0-0-0 15. ♕e3 ♗e8∞ **D. Jakovenko 2732 — S. Vidit 2642**, Gibraltar 2016] **12. e5 ♘c6 13. ♖h3!? N** [13. h5 ♘d4!?; 13... h6!?] **b5 14. ♗d3 ♗b7 15. ♗e4 ♕d7** [15... ♕b6!? 16. ♕e3 ♖d8 17. h5 h6 (17... ♖d7!? 18. h6 g6∞) 18. ♖h4! *a)* 18... ♖d7 19. ♖g4 ♘d4 20. ♗b7 ♘f5 (**M. Blübaum 2640 — J. Sarkar 2415**, Stockholm 2016/17) 21. ♕e4! ♕b7 22. ♕b7 ♖b7 23. ♘e4 ♖c7 24. ♖f4±; *b)* 18... ♗e7 19. ♖g4 ♔f8 20. d3±] **16. ♖g3 g6** [16... 0-0-0?! 17. d4!↑ △ 17... cd4? 18. ♘b5! ab5 19. ♕b5+−] **17. ♔g1** [17. h5 0-0-0 18. d4 ♗h6! 19. ♖c2 cd4 20. ♘b5 d3! 21. ♘d6 ♕d6 22. ed6 de2 23. ♔e2 ♖d6 24. ♘e5 ♗f4 25. ♘c6 ♗g3 (25... ♖c6 26. ♖c6 ♗c6 27. ♖c3=) 26. ♘a5 ♔b8 27. ♘b7 ♖d4 28. ♔e3 ♖e4 29. ♔e4 ♔b7 30. fg3=] **♗e7** [17... ♗h6!?] **18. ♕e3 0-0-0 19. ♖g4! ♔b8 20. ♖f4 ♖hf8 21. a4 b4?!** [21... ♘b4!? 22. ab5 ab5 23. ♖a1 ♘d3 24. ♖a5!! b4 25. ♘a4 ♘f4 26. ♕f4 ♗e4 27. ♕e4 ♕d5 28. ♕f4↑] **22. ♗c6! ♗c6 23. ♘e4 ♗e4** [23... ♗a4? 24. ♘c5→] **24. ♖e4↑ a5** [24... ♕a4 25. ♖c5! ♖d3 (25... ♗c5 26. ♕c5+−) 26. ♕d3 ♗c5 27. ♖f4±; 24... ♕d3 25. ♖b4 cb4 26. ♕b6 ♔a8 27. ♖c7+−; 25... ♔a8±]



25. ♖ec4 [25. d4 ♕a4 26. b3 ♕c6 27. dc5 ♖d5∞; 25. ♖f4!! *a)* 25... ♔b7 26. d4 ♕a4 27. b3 ♕c6 28. dc5 ♖d5 29. ♘d4 ♕c7 30. ♘b5 ♕e5 31. c6+−; *b)* 25... h5 26. b3±; *c)* 25... ♕d3 26. ♖c5! ♕e3 (26... ♗c5 27. ♕c5±) 27. ♖b5!±; *d)* 25... ♕a4 26. ♖c5 ♗c5 27. ♕c5 ♖c8 28. ♕b6 ♔a8 29. ♘d4±; *e)* 25... h6 26. ♖fc4! (26. b3 g5 27. ♖fc4 ♕d3 28. ♖c5 ♗c5 29. ♕c5 ♕a6 30. ♕c7 ♔a8 31. ♖c5 ♖c8 32. ♕a5 ♕a5 33. ♖a5 ♔b7 34. hg5 hg5 35. ♘g5±) ♕a4 (26... ♕d3 27. ♕h6±) 27. d4 *e1)* 27... ♕c6 28. dc5 (28. ♕h6 g5!) ♖d5 29. ♕h6±; *e2)* 27... ♖d5 28. ♕h6±; *f)* 25... ♖c8 26. b3±] **♕a4!** [25... ♕d3?! 26. ♖c5! (26. ♕h6 ♔b7 27. ♖f4±) ♗c5 27. ♕c5 ♕a6 28. ♕c7 ♔a8 29. ♖c5 ♖c8 30. ♕a5 ♕a5 31. ♖a5 ♔b7 32. ♖b5 ♔a6 33. ♖b4±] **26. d4** [26. ♘g5 ♖d5 27. ♘e4 ♕c6 28. ♘c5 ♗c5 29. ♖c5 ♖c5 30. ♖c5 (30. ♕c5 ♕c5 31. ♖c5 ♖d8=) ♕a6 31. d4 ♖d8! (31... ♖c8?! 32. d5±) 32. ♕f4 ♕b6! 33. ♕f7 ♖d4 34. ♖c1 (34. ♖c2 ♕d8!=) ♖d2 35. b3 ♕d8! 36. ♕e6 ♖f2! 37. ♔f2 (37. ♕c4 ♖d2 38. e6 ♕d4 39. ♕d4 ♖d4 40. ♖e1 ♖d8 41. ♖e5 ♔c7 42. ♖a5 ♔d6 43. ♖b5 ♔e6 44. ♖b4 ♔f5±) ♕d2 38. ♔f3 ♕c1 39. ♕g8 ♕c8 40. ♕c8 ♔c8 41. ♔e4 ♔d7 42. ♔d4 ♔e6 43. ♔c5 ♔e5 44. ♔b5 h5 45. ♔a5 ♔f4 46. ♔b4 g5 47. hg5 ♔g5 48. ♔c4 ♔f4 49. b4 ♔g3 50. b5 ♔g2 51. b6 h4 52. b7 h3 53. b8♕ h2=] **♖d5** [26... cd4?? 27. ♘d4+−] **27. dc5 ♕c6 28. ♘d4 ♕c7 29. ♕f3!** [29. f4 ♗c5! 30. ♘c6 ♕c6 31. ♖c5 ♖c5 32. ♖c5 ♕a6 33. ♕d4 ♖c8=; 29. ♘f3 ♕a7! 30. ♘d2 *a)* 30... ♖c8?! 31. ♘e4! ♖e5 32. ♕f4 f6 (32... ♕c7? 33. ♘d6) 33. ♘f6 ♗f6 34. ♕f6 ♕c7 35. c6±; *b)* 30... ♕c7! 31. f4 f6! 32. ef6 ♗f6 33. ♘f3 ♖fd8∞] **♖fd8 30. ♘b5 ♕e5 31. c6 ♖c8**



32. ♕f7?! [32. c7! ♔b7 33. ♘d4! ♗d6 34. ♘c6! ♕h2 35. ♔f1 ♖c7 (35... ♔a6 36. g3 ♖c7 37. ♔e2→) 36. g3! ♔b6 (36... ♕h3 37. ♔g1 ♕f5 38. ♕e3±) 37. ♕e3 ♔a6 38. ♔e2!→] **♕f6 33. ♖f4 ♕f7** [33... ♕b2!? 34. ♖cc4 ♖b5

35. ♕e7 ♕a1! (35... ♕e5 36. ♖f7 ♕c7 37. ♕e6 ♖e5 38. ♖c7 ♖e6 39. ♖b7 ♔a8 40. ♖b5±) 36. ♔h2 ♕e5 37. g3 ♕c7! 38. ♕e6 b3 39. ♖f7 ♖e5! 40. ♖c7 (40. ♕f6 ♖f5!) ♖e6 41. ♖b7 ♔a8 42. ♖b3 ♖cc6=] **34. ♖f7 ♖b5 35. ♖e7 ♖c7 36. ♖e6 ♔a7 37. ♔f1** [37... ♔b6 38. ♔e2 a4 39. ♖c4 a3 40. ba3 ba3 41. ♖c2 (41. ♖a4 ♖b2 42. ♔e3 a2 43. ♖e8 ♖a7 44. ♖b8 ♔c7 45. ♖a7 ♔b8 46. ♖a6=) ♖b2 42. ♔d2 ♖c2 43. ♔c2 ♖c6 44. ♖c6 ♔c6 45. ♔b3 ♔c5 46. ♔a3 ♔c4=] **1/2 : 1/2**

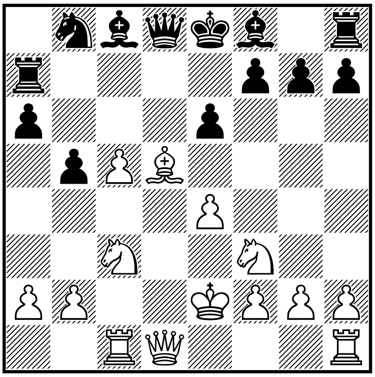
Lenderman

19. !N A 34

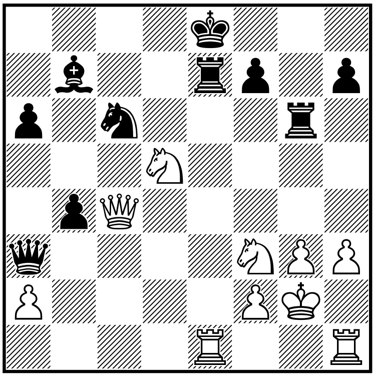
A. GIRI 2773 –
P. HARIKRISHNA 2766

Wijk aan Zee 2017

1. ♘f3 ♘f6 2. c4 c5 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘b4 6. ♗c4 ♘d3 7. ♔e2 ♘c1 8. ♖c1 a6 [8... ♘c6 — 101/(29)] **9. d4 b5 10. ♗d5 ♖a7 11. dc5 e6**



12. c6! N [12. ♗b3] **b4** [12... ed5 13. ♘d5 ♖c7 14. ♕d4 ♖c6 (14... ♘c6? 15. ♕b6) 15. ♕e5 ♗e6 16. ♖hd1 ♖c1 17. ♖c1±; 12... ♕b6 13. ♕d4↑] **13. ♕d4! ♖c7** [13... ♕e7 14. ♘a4 ed5 15. ♖he1!→ △ ♔f1] **14. ♘a4 ed5 15. ed5 ♗e7** [15... ♖e7 16. ♔f1±; 15... f6 16. ♖he1 ♗e7 17. ♔f1 0—0 18. ♘c5±] **16. ♕g7 ♗f6 17. ♕h6 ♖e7 18. ♔f1 ♕d5** [18... ♗e5 19. ♘e5 ♕d5 (19... ♖e5? 20. c7+—) 20. ♘f3 ♕b5 21. ♔g1 ♕a4 22. h3±] **19. ♕f6 ♖g8 20. h3** [20. h4±; 20. g3±] **♖e6 21. ♕f4 ♘c6 22. ♘c5 ♖e7 23. g3 ♖g6 24. ♔g2 ♕d6 25. ♕c4 ♕f6 26. ♖ce1 ♕b2 27. ♘a4?** [27. ♕f4±] **♕a3 28. ♘b6?** [28. ♖e7 ♘e7 29. ♘c5 ♕c3 30. ♕c3 bc3 31. ♖c1 ♘d5=] **♗b7 29. ♘d5**



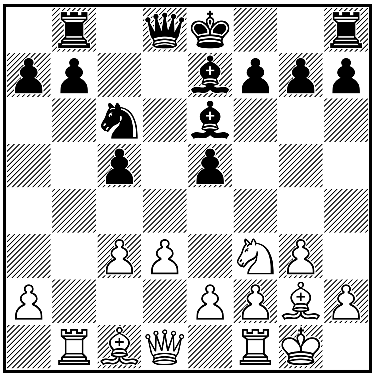
29... ♖ge6? [29... ♖d6! 30. ♘e7 ♘e5! 31. ♕b3 ♕b3 32. ab3 ♘f3 33. ♖e3 ♘e5 34. ♔h2 ♘g4!!—+] **30. ♕c5 ♖e1?** [30... ♕d3 31. ♖d1 ♕b5 32. ♕b5 ab5 33. ♘e7 ♔e7=∞] **31. ♖e1 ♖e1 32. ♘e1?** [32. ♕d6!! ♘e7 (32... ♖e7 33. ♘e5!+—) 33. ♕b8 ♗c8 34. ♘e1±] **♕a2 33. ♘f3 ♔d7 34. ♔h2 ♕e2 35. ♘f6 ♔c7 36. ♘d5** **1/2 : 1/2** ***Br. Tadić***

20. A 34

HI. NAKAMURA 2785
– MAX. LAGARDE 2594

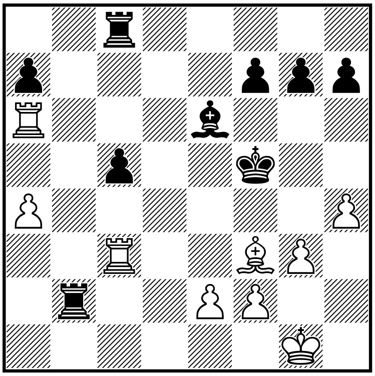
Gibraltar 2017

1. ♘f3 c5 2. c4 ♘f6 3. ♘c3 d5 4. cd5 ♘d5 5. g3 ♘c6 6. ♗g2 ♘c3 [6... g6 — 125/15; 6... ♘c7 — 131/19] **7. bc3 e5 8. d3 ♗e7 9. 0—0 ♗e6** [⌓ 9... 0—0] **10. ♖b1 ♖b8**



11. c4 N [⌓ 11. ♘g5!? *a)* 11... ♗a2?! 12. ♖b7!±; *b)* 11... ♗g5 12. ♗g5 ♕d7 13. ♗e3±;

c) 11... ♗d5 12. ♘e4 ♗a2 13. ♖a1 ♗d5 (13... ♗e6 14. ♗e3±) 14. c4 ♗e4 15. ♗e4 ♕d7 16. ♗b2 f6 17. e3↑; *d)* 11... ♗d7 12. f4±] **e4?!** [11... 0—0 12. ♗b2 f6=] **12. ♘e1 ed3 13. ♘d3 ♕d7 14. ♗e3 b6** [14... ♘d4? 15. ♗f4 ♗d6 16. ♘c5+—] **15. ♘c5 ♗c5 16. ♗c5 ♕d1 17. ♖fd1** [17. ♗c6 ♕d7 18. ♗d7 ♔d7 19. ♗d4 f6 (19... ♗c4 20. ♗g7 ♖hc8 21. ♖b2±) 20. ♖fd1 ♔c6 21. ♖dc1 ♖hc8±] **bc5 18. ♗c6 ♔e7 19. ♖b3! ♗c4 20. ♖d7 ♔f6 21. ♖f3 ♔g6 22. ♖d6** [22. ♗e4 ♔h6 23. ♖c3 ♗e6 24. ♖a7 ♖b2 25. ♔f1 ♖c8 26. a4 c4±; ⌓ 22. ♖a7 ♖b2 23. ♖c3 ♖a2 24. ♖a2 ♗a2 25. ♖c5±] **♗e6 23. ♗e4 ♔h5!** [23... ♔h6? 24. ♖f7+—] **24. ♖a6 ♖b2 25. ♖c3 ♖c8 26. ♗f3 ♔g5 27. h4 ♔f5** [27... ♔f6=] **28. a4**



28... ♖c7? [28... c4! 29. ♖a7 ♔e5 30. e3 ♖d8$\overset{=}{\infty}$ 31. ♖a5 (31. ♖b7 ♖b7 32. ♗b7 ♖d1 33. ♔g2 ♖a1∓) ♔f6 32. ♖a6 (32. ♖b5 ♖a2=) ♔e5=] **29. ♖a5± ♗d7?** [29... ♔f6 30. ♖cc5 ♖c5 31. ♖c5 ♖b6 32. a5 ♖d6 33. ♗e4 h6 34. ♗d3±] **30. ♖cc5 ♖c5 31. ♖c5 ♔e6 32. ♖a5 ♖b4 33. ♖a6 ♔e7 34. a5** **1 : 0**

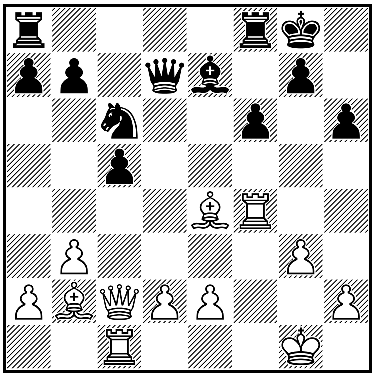
Z. Stamenković

21. A 34

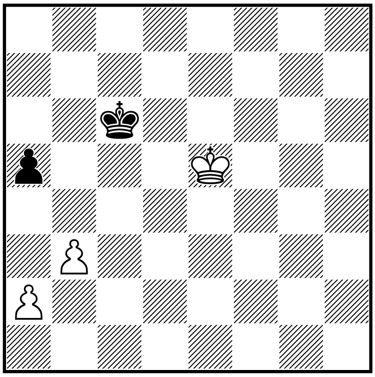
BR. TADIĆ 2472
— S. VIDIT 2673

Pro Chess League (Internet-rapid) 2017

1. ♘f3 c5 2. c4 ♘f6 3. g3 d5 4. cd5 ♘d5 5. ♗g2 ♘c6 6. ♘c3 ♘c7 7. 0—0 e5 8. b3!? ♗e7 9. ♗b2 0—0 10. ♖c1 f6 11. ♘e1 ♗d7 [11... ♗g4 — 48/(49)] **12. ♘d3 ♗f5? N** [12... ♖c8∞] **13. ♘e4 ♗e4** [13... ♘e6 14. ♘ec5±] **14. ♗e4 ♘e6 15. f4 ef4 16. ♘f4 ♘f4 17. ♖f4↑ ♕d7 18. ♕c2 h6**



19. ♗d3!? [19. e3 ♖ad8 20. ♖f2 ♔h8 21. ♗f5 ♕d5 22. ♕d1 b6 23. ♕h5→; 21. ♕d1!? △ ♕h5→] **♗d6?** [19... ♖ad8 20. ♕c4 ♔h8 21. ♖d1 (21. ♕e4 f5 22. ♖f5 ♕f5 23. ♕f5 ♖f5 24. ♗f5 ♖d2 25. ♖c2=) ♘d4 22. ♗b1 ♕d5 23. ♕d3 ♕g8 (23... f5 24. ♗d4 cd4 25. ♖f5±) 24. ♕e4↑] **20. ♕c4 ♔h8** [20... ♖f7 21. ♗f5 ♕c7 22. ♖f2 ♔h8 23. ♕g4±] **21. ♕e4 f5 22. ♖f5 ♖f5 23. ♕f5 ♕f5 24. ♗f5+— ♘d4 25. ♗g4 ♖e8 26. e3 ♘c6 27. ♗d7 ♖d8 28. ♗c6 bc6 29. ♔f1 ♔g8 30. ♔e2 ♗f8 31. ♖c4 ♖d5 32. ♗a3?!** [32. ♖a4 ♖h5 33. h4 (33. ♖a7 ♖h2 34. ♔d3+—) g5 34. ♔f3+—] **♖h5 33. h4 g5 34. hg5 ♖g5 35. g4 ♔f7 36. ♖f4 ♔e8 37. d4?** [37. ♖a4 ♖g7 38. ♗b2 ♖d7 (38... ♖g6 39. ♔f3+—) 39. ♖a6+—] **♗e7 38. ♖e4?!** [⌓ 38. ♗c5 ♗c5 39. dc5 ♖c5 40. ♖a4 a5 41. ♖c4 ♖g5 42. ♔f3 ♔d7 43. ♔f4±] **♔d7 39. ♔f3 h5 40. gh5 ♖h5 41. dc5 ♗c5 42. ♗c5 ♖c5 43. ♖a4** [43. ♖d4 ♔e6 (43... ♔c7 44. e4) 44. ♖c4 ♖f5 45. ♔e4 ♖e5 46. ♔d4 ♖d5 47. ♔c3 ♖a5 48. a4 (48. ♖c6 ♔d5 49. ♖c4 ♖a2 50. ♖a4 ♖e2 51. ♔d3 ♖b2=) ♔d6±] **a5± 44. ♖c4 ♖h5 45. ♔g4 ♖e5 46. ♔f4 ♖h5 47. e4 ♔d6 48. ♖a4 ♖b5 49. ♖d4 ♔e6 50. ♖c4 ♔d6 51. ♔e3** [51. e5= — 56. e5] **♖h5 52. ♖a4 ♖g5 53. ♔d4 ♖h5 54. ♖c4 ♖g5 55. ♖c2 ♖b5 56. e5⊕** [56. ♖h2 ♖b4 57. ♔d3 a4=; 56. ♔c4 ♖b4 57. ♔d3 ♖b5 (57... a4? 58. ♖c4+—) 58. ♖c4 ♖g5 59. ♖d4 (59. ♖a4 ♔d7 60. ♔c3 ♔d6 61. ♔b2 ♖c5 62. ♔a3 ♔e5 63. ♖c4 ♖c4 64. bc4 ♔e4=) ♔c5=] **♖e5 57. ♖c6 ♔c6 58. ♔e5**



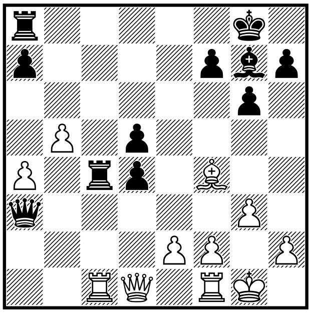
58... a4! 59. b4 a3 60. ♔d4 ♔b5 61. ♔c3 ♔a4 62. ♔c4 **1/2 : 1/2** *Br. Tadić*

22.* A 37

KRISHNA TEJA 2276 — DMITRY KONONENKO 2616

Mariánské Lázně 2017

1. ♘f3 c5 2. c4 g6 3. ♘c3 ♗g7 4. g3 ♘c6 5. ♗g2 e6 6. d4 cd4 7. ♘b5 d5 8. cd5 ♕a5 [8... ed5=] **9. ♘d2 ♕b5 10. dc6 ♘e7 11. a4 ♕b6 12. b3!?** [12. ♘c4 ♕b4 13. ♗d2 ♕c4 14. cb7 ♗b7 15. ♗b7 ♖b8 16. ♖c1 ♕a2 17. ♗a6 (17. ♖a1= — 76/(45)) 0—0 18. b4 ♕a3 19. ♗c4 ♖fc8 20. 0—0 ♘d5 21. ♗d5 ed5 22. ♗f4 ♖a8 23. b5 ♖c4



24. e4!? N (24. ♖a1) ♖c1 25. ♕c1 ♕c1 26. ♖c1 de4 27. a5 g5! 28. ♗c7 d3 (**J.-S. Christiansen 2408 — S. Merkesvik 2140**, Norge 2017) 29. b6? ab6 30. ♗b6 (30. ab6? d2 31. ♖f1 ♖a1) g4∓; 29. ♔f1⩲] **♘c6 N** [12... 0—0] **13. ♘c4 ♕c7** [13... ♕d8 14. ♗a3 ♗f8 15. ♗f8 ♔f8 16. 0—0 ♔g7 17. f4 f6 18. ♕d2 ♕e7 (18... ♕c7 19. b4 ♖d8 20. ♖fc1↑) 19. ♗c6 bc6 20. ♕d4⩲] **14. ♗a3 ♗f8 15. ♗f8 ♔f8 16. 0—0 e5** [16... ♔g7 17. ♗c6! ♕c6 18. ♕d4±] **17. f4 ♗e6 18. ♖c1** [18. fe5 ♗c4 19. bc4 ♔g7 20. ♗c6 ♕c6 21. ♕d4 ♖hd8 22. ♕f4 ♕e6=] **♗c4 19. ♖c4 ♔g7 20. fe5** [20. b4!? ♕e7 21. ♕c1 ef4 22. b5 ♘e5 23. ♖c7 ♕d6 24. gf4 ♘g4 25. ♗b7 ♖ae8∞] **♕e5 21. ♗c6 bc6 22. ♕d4 ♕d4 23. ♖d4 ♖hd8 24. ♖c4 ♖d6 25. ♖fc1 ♖e8 26. ♖c6**

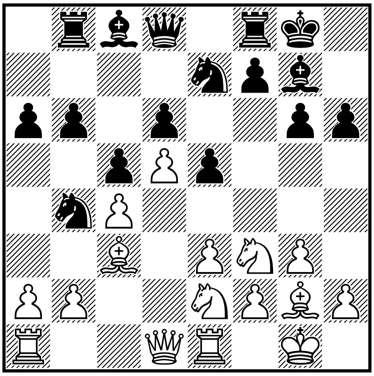
1/2 : 1/2 *Z. Stamenković*

23.* A 37

ARONIAN 2785 — V. TOPALOV 2760

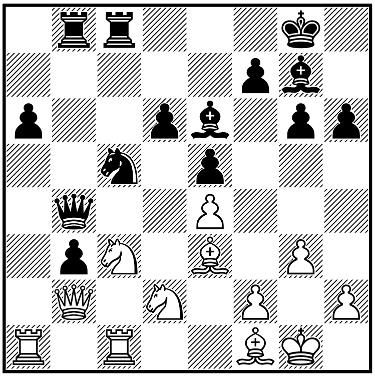
London 2016

1. c4 g6 2. ♘c3 c5 3. g3 ♗g7 4. ♗g2 ♘c6 5. ♘f3 d6 6. 0—0 e6 7. e3 ♘ge7 8. d4 0—0 [8... cd4 9. ed4 d5 10. cd5! ed5 (10... ♘d5? 11. ♘d5 ♕d5 12. ♘e5±) 11. ♗g5⩲] **9. ♖e1** [9. d5 ♘a5! 10. ♘d2 ed5 11. cd5 ♘f5= — 90/27; 11... ♖b8⇆] **a6 N** [9... cd4 10. ed4 d5 11. cd5 ♘d5 12. ♗g5!? N (12. ♘d5 ed5=) *a)* 12... f6 13. ♗d2⩲; *b)* 12... ♗f6 13. ♗h6 ♖e8 14. ♕d2 ♘ce7 15. ♘e4 ♗g7 16. ♗g7 (16. ♗g5 f6 17. ♗e3 b6= **D. Jakovenko 2704 — Quparadze 2481**, Doha (blitz) 2016) ♔g7 17. ♘e5↑; *c)* 12... ♕b6 13. ♕d2!?⩲; 13. ♘a4⩲] **10. ♗d2 ♖b8** [10... cd4?! 11. ed4 ♘d4 (11... d5 12. cd5 ♘d5 13. ♗g5!) 12. ♘d4 ♗d4 13. ♗h6! ♗g7 14. ♗g7 ♔g7 15. ♕d2±] **11. ♖c1 b6 12. ♘e2 e5!?** [12... ♗b7 13. ♗c3 cd4 14. ♘ed4 (14. ed4 d5!) ♘d4 15. ♗d4 ♗d4 16. ♕d4⩲] **13. ♗c3** [13. d5 ♘b4 14. ♗b4 cb4∞] **h6** [13... b5!?] **14. d5 ♘b4 15. ♖a1!** [15. a3?! ♘a2 16. ♖a1 ♘c3 17. ♘c3 f5⩱]



15... b5!? [15... a5 16. a3 ♘a6 17. ♘d2 f5 18. b3∞] **16. a3 bc4 17. ab4 cb4 18. ♗d2 ♘d5**

19. ♕c1! c3 [19... ♕c7? 20. ♘e5+−; 19... ♗e6!? 20. ♖a6 c3 21. bc3 b3 22. ♕b1 (22. ♕b2? ♘b6!∓) b2=∞] **20. bc3 b3 21. ♕b1** [⌓ 21. ♕b2] **♘f6! 22. ♕b2 ♕c7 23. c4! ♕c4 24. ♘c3** [⌓ 24. ♗c3 ♘e4 25. ♘d2 ♘d2 26. ♗d2 ♗f5∞] **♗e6 25. ♖ec1 ♘d7 26. e4** [26. ♗f1 ♕c6! 27. e4 ♘c5 28. ♗e3 ♘e4 29. ♖a6 ♕b7∞; 26. ♖a4!?] **♘c5 27. ♗f1 ♕b4 28. ♗e3** [28. ♘d5? ♕e4−+; 28. ♗a6? ♖a8! 29. ♗f1 ♘e4 30. ♘e4 ♕e4∓] **♖fc8 29. ♘d2?!** [29. ♗a6 ♘a6 30. ♖a6 ♖a8! (30... d5!? 31. ed5 ♗d7∞ △ e4) 31. ♖a8 ♖a8 32. ♘d2 f5!?=∞]



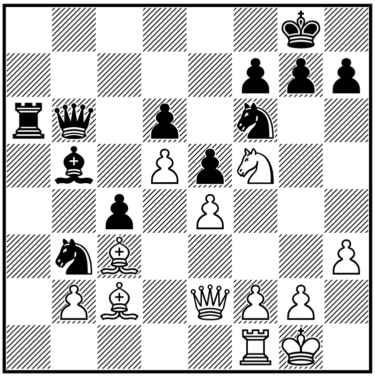
29... a5!↑ 30. ♗c5 ♖c5 31. ♖a4 ♕b7 32. ♗c4 ♕c6 33. ♗d5 [33. ♗e6!? fe6 (△ ♖c3) 34. ♖aa1 ♖c8 35. ♘db1 d5! 36. ed5 ed5 37. ♕b3 e4⇆] **♗d5 34. ed5 ♕d7?!** [⌓ 34... ♕c7 △ 35. ♘de4 ♖c4 36. ♖c4 ♕c4 37. ♘d6 ♕d4 38. ♖d1 ♕b4∓] **35. ♖a3 a4 36. ♘a4 ♖d5 37. ♘b3 e4 38. ♕a2 ♕f5 39. ♖e1 ♖db5 40. ♖c1** [40. ♖e3!? d5 41. ♘c3 d4 42. ♘b5 de3 43. ♘5d4 ef2 44. ♕f2 ♕d5=∞] **d5 41. ♘ac5** [41. ♘c3!?] **d4** [41... h5!? 42. ♖a5 ♖a5 43. ♕a5 h4=∞] **42. ♖a7** [⌓ 42. ♖a8 ♕d5 43. ♖b8 ♖b8=∞] **d3 43. ♖c7?!** [43. ♖a5 ♗f8 44. ♖b5 ♖b5 45. ♕a8 e3 46. fe3 d2 47. ♖d1 ♔g7 48. ♕a1 ♔h7 49. ♘d4 ♕c5 50. ♘b5 ♕e3 51. ♔g2 ♕e2 52. ♔h3 (52. ♔h1? ♕f3 53. ♔g1 ♗c5−+) ♕b5 53. ♖d2=] **h5 44. ♕a4 h4 45. ♕e4! ♕e4 46. ♘e4 ♖b3 47. gh4?** [47. ♖d7! h3 (47... ♗h6 48. ♖d1 ♖3b4 49. ♘d2 h3 50. ♖d3=) 48. ♖d1=] **♗h6! 48. ♖f1** [48. ♖d1 ♖b1 49. ♖b1 ♖b1 50. ♔g2 d2−+] **♖3b4 49. f3** [⌓ 49. ♘g5 ♖h4 50. f4 ♖d8 51. ♘f7 ♗f4! 52. ♘d8 (52. ♖f4 d2!−+) ♗c7 53. ♘e6 ♗b6 54. ♔g2 d2 55. ♖d1 ♖e4−+] **♖b2 50. ♘f6** [50. ♖d7 ♗e3 51. ♔h1 ♖b1 52. ♖b1 ♖b1 53. ♔g2 d2! 54. ♘d2 ♖d1?? 55. ♘e4!=; 54... ♖b2−+] **♔g7 51. ♘g4 d2 52. ♖d7** [52. ♘h6 ♔h6 53. ♖d7 ♖e8!−+] **♖e8 53. ♘f2 ♖e1**
0 : 1 ***Z. Stamenković***

24. A 40

BACHMANN SCHIAVO 2620 – RODRÍGUEZ VILA 2447

Villa La Angostura 2016

1. d4 e6 2. c4 ♗b4 3. ♗d2 ♕e7 4. e3 [4. ♘c3 − 76/(48)] **♘f6 5. ♘c3 0−0 6. ♗d3 d6 7. ♘ge2!?** [7. ♘f3?! e5!; 7. a3 ♗c3 8. ♗c3 b6 (8... e5 9. ♘e2±) 9. ♕f3 d5 10. ♘e2±] **c5 8. a3 N** [8. 0−0] **♗c3** [8... ♗a5 9. b4 cb4 10. ♘e4 ♘e4 11. ♗e4±] **9. ♗c3 e5 10. d5** [10. 0−0!?] **b5?** [10... e4! 11. ♗c2 ♘bd7 12. ♘g3 ♘e5 13. b3 b5!?⇆] **11. cb5 ♘bd7 12. e4± c4 13. ♗c2 ♘c5 14. ♘g3 ♗d7 15. a4 a6 16. ba6 ♖a6 17. a5 ♖fa8 18. 0−0 ♘b7 19. ♕d2 ♕d8 20. ♖a3?!** [20. ♖a2! ♘a5? 21. ♖fa1 ♘b3 22. ♗b3+−] **♘a5 21. ♕e2±** [21. ♖fa1?? ♘b3! 22. ♗b3 ♖a3 23. ba3 cb3∞] **♕b6 22. h3 ♗b5 23. ♘f5! ♘b3 24. ♖a6 ♖a6?** [24... ♗a6 25. ♔h2 *a)* 25... ♘e8 26. f4 f6 27. ♘e7 ♔f8 (27... ♔h8 28. ♕h5+−) 28. ♘c6 ef4 29. ♖f4 ♖a7 30. e5 de5 31. ♕e5+−; *b)* 25... ♗c8 26. ♘e7 ♔f8 27. ♘c6±]



25. ♘d6!+− ♕d6 [25... ♘d4 26. ♗d4 ed4 27. ♘c4 ♕c5 28. ♗d3+−] **26. ♗b3 ♘e4 27. ♗c4 ♘g3 28. ♕g4! f5** [28... ♘f1 29. ♕c8 ♕f8 30. ♕f8 ♔f8 31. ♗b5+−] **29. ♕g3 ♗c4 30. ♖d1!** [30. ♗e5?! ♕g6 31. ♕g6 hg6 32. ♖d1 ♖a7±] **f4 31. ♕g5 f3 32. ♗e5 ♕d7 33. d6 ♗e6 34. g4 ♖a7 35. ♖e1 ♕c8 36. ♖c1**

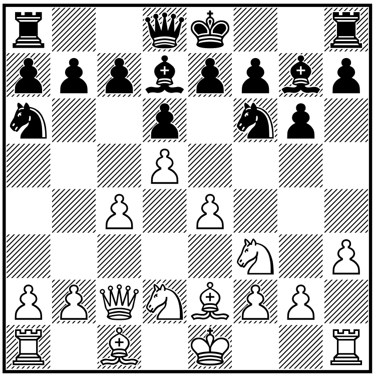
♕f8 37. ♕e3 ♖f7 38. ♗g7 ♕d6 39. ♗e5 ♕d8 40. ♗d4 h5 41. ♕e5 ♔f8 42. ♕h8
1 : 0 ***Bachmann Schiavo***

25. A 42

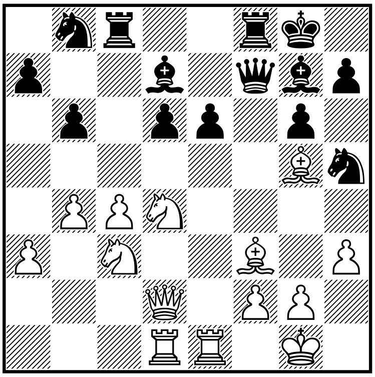
B. GELFAND 2721 – A. STEFANOVA 2512

Gibraltar 2017

1. d4 g6 2. c4 ♗g7 3. ♘f3 d6 4. e4 ♗g4 5. ♗e2 ♘c6 6. ♘bd2 ♘f6 7. d5 ♘b8 8. ♕c2 [8. 0–0 – 49/69] **♘a6 N** [8... 0–0] **9. h3 ♗d7**



10. ♘b1!? c6 11. ♘c3 cd5 12. ed5 0–0 [12... ♗f5 13. ♕a4 ♕d7 14. ♕a3 ♘c5 15. 0–0 0–0 16. ♗e3±] **13. ♗e3 ♘c5 14. ♘d4± e5** [14... a5 15. 0–0 ♕b6 16. ♖ad1 a4 17. f4±] **15. de6 fe6** [⌓ 15... ♘e6 16. ♖d1 (16. ♘e6 fe6 17. 0–0 ♗c6 18. ♖ad1 ♕c7 19. ♖fe1±) ♖e8 17. 0–0 ♘d4 18. ♗d4 ♗c6 19. b4±] **16. 0–0 ♕e7 17. ♖ad1± b6** [17... d5 18. ♗g5 ♘ce4 19. ♘e4 de4 20. ♕b3±] **18. ♗f3 ♖ad8 19. b4 ♘a6 20. a3 ♘b8 21. ♖fe1 ♘h5 22. ♕d2 ♖c8 23. ♗g5 ♕f7**



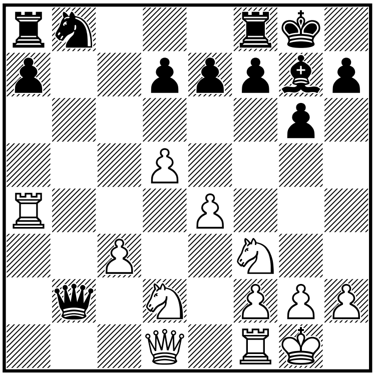
24. ♘e6! ♗e6 25. ♖e6+– ♖c4 [25... ♘f4 26. ♖e7 ♘h3 27. ♔h2 ♘g5 28. ♗d5+–] **26. ♖e7 ♗c3 27. ♕d6 ♕f5 28. ♕d5 ♕d5 29. ♗d5 ♔h8 30. ♗c4 ♘c6 31. ♖f7 1 : 0**
G. Arsović

26. A 43

MULYAR 2381 – GÁ. PAPP 2584

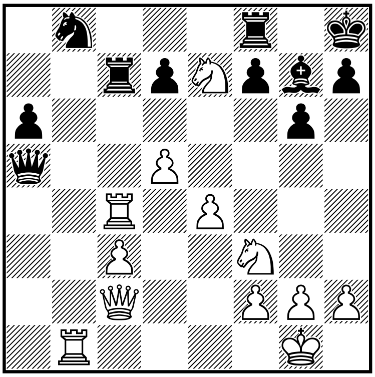
Philadelphia 2016

1. d4 ♘f6 2. ♘f3 c5 3. d5 b5 4. ♗g5 ♕b6 5. ♗f6 ♕f6 6. e4!? [6. c3 – 106/185] **♕b2 7. ♘bd2 ♗a6 8. ♖b1 ♕a2 9. ♗b5 ♗b5 10. ♖b5 g6 N** [10... d6 11. 0–0 ♘d7 12. ♘b3 g6 13. e5 ♕a6 14. ♖a5 ♕b6 15. ♕e2±] **11. ♖c5 ♘a6** [11... ♕a6 12. ♕b1 d6 (12... ♗g7 13. ♕a2! 0–0 14. ♖a5 ♕b6 15. 0–0±) 13. ♖b5 ♘d7 14. ♕b2 ♖g8 15. 0–0±] **12. ♖c4** [12. ♖b5 ♗g7 13. 0–0 0–0 14. ♘b3 ♘c7 15. ♖a5 ♕b2 16. ♘fd4±] **♗g7 13. 0–0 0–0?!** [13... d6 14. ♘b3 (14. e5 0–0 15. ♕e2 ♘c5∞) 0–0 15. ♘fd4 ♘c5! 16. ♘c6 a5! 17. ♘e7 ♔h8 18. ♘c6 (18. ♘d2 a4 19. ♘c6 a3∓) a4 19. ♘ba5 ♕b2 20. ♖b4 ♕c3 21. ♖c4 ♕b2=] **14. c3! ♘b8** [⌓ 14... ♕a5 15. ♕a1 ♕a1 16. ♖a1 ♘b4 (16... ♘b8 17. ♖a5±) 17. ♖b4 ♗c3 18. ♖ba4 ♗a1 19. ♖a1 a5 20. ♘e5 ♖a7 21. ♖a4±] **15. ♖a4 ♕b2**



16. ♘c4! ♕b5?! [16... ♕c3 17. ♘b6+–; 16... ♕b7 17. ♕b1 ♕b1 18. ♖b1 a5 19. ♘d4±] **17. ♕c2** [17. ♕a1 *a)* 17... ♗c3 18. ♕a2! d6 (18... ♕c5 19. ♖b1 a5 20. ♘b6+–) 19. ♖b1 ♕e8 20. ♘b6+–; *b)* 17... d6 18. ♖b1 ♕c5 19. ♘b6 ♗c3 20. ♕a2 ab6 21. ♖a8 ♘d7 22. ♖a7±] **a6** [17... ♕c5 18. ♖b1 ♘a6 19. ♘cd2 ♕c8 20. ♖c4 ♘c7 (20... ♘c5 21. ♘b3±) 21.

♕a4±] **18. ♖b1 ♕c5 19. ♘b6 ♖a7 20. ♖c4 ♕a5 21. ♘c8 ♖c7 22. ♘e7 ♔h8**



23. ♖cb4! ♖c3 [23... d6 24. ♖b8 (24. ♘g6+−) ♖e7 25. ♖f8 ♗f8 26. ♘d4 ♖e8 27. ♘c6+−] **24. ♕d2 ♕d8** [24... ♕c5 25. ♖b8 ♖c2 26. ♘g5! h6 27. ♖f8 (27. ♘f7?? ♔h7−+) ♗f8 28. ♘f7 ♔h7 (28... ♔g7 29. ♕h6 ♔f7 30. ♕h7 ♗g7 31. ♕g6 ♔e7 32. ♕g7+−) 29. ♕f4 ♕e7 30. h4+−] **25. ♖b8 ♕b8 26. ♖b8 ♖b8 27. h4+− a5 28. ♕f4 ♖f8 29. ♘e5 f5 30. ♘5g6 hg6 31. ♘g6 ♔g8 32. ♘f8 ♗f8 33. ♕g5 ♗g7 34. ef5 ♔h7 35. ♕g6 ♔h8 36. f6 1 : 0**

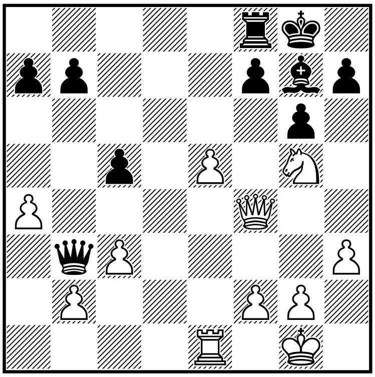
G. Arsović

27. A 48

G. KAMSKY 2669
— KÜLAOTS 2590

Moscow 2017

1. d4 ♘f6 2. ♘f3 g6 3. ♗f4 ♗g7 4. c3 d6 5. h3 0−0 6. ♘bd2 ♘c6 [6... ♗f5 − 48/86] **7. e4 ♕e8** [7... e5! 8. de5 ♘e5 9. ♘e5 de5 10. ♗e5 (10. ♗e3 ♕e7=) ♘e4 11. ♗g7 ♖e8! 12. ♘e4 ♖e4 13. ♗e2 ♕d1 14. ♖d1 ♔g7 15. ♖d8 ♖e2 (15... b6=) 16. ♔e2 ♗g4 17. hg4 ♖d8=] **8. ♗c4 e5 9. de5 ♘e5 10. ♘e5 de5 11. ♗e3 ♕e7 12. 0−0 N** [12. ♕b3] **♖d8 13. ♕c2 ♘h5** [⌓ 13... b6 14. ♖fd1 ♗b7 15. a4 a5=] **14. ♘f3 ♗e6** [14... ♘f4 15. ♖fd1 ♗e6 16. ♕b3 ♗c4 17. ♕c4 ♘e6 18. a4±] **15. ♕b3 ♗c4 16. ♕c4± ♖d7 17. a4 ♘f4?!** [17... a6 18. a5±] **18. ♗f4 ef4 19. e5! ♕e6** [19... g5 20. ♕e4 c6 21. ♕f5 h6 22. h4±] **20. ♕f4 ♕b3 21. ♖ab1 ♖e8 22. ♖fe1 c5 23. ♖e2 ♖d1** [23... ♖de7 24. ♖be1 b6 25. h4±] **24. ♖d1 ♕d1 25. ♖e1 ♕b3?!** [25... ♕d5 26. a5±] **26. ♘g5! ♖f8** [26... f6 27. e6! ♕b6 28. e7 fg5 29. ♕c4 ♔h8 30. ♕f7 ♕c6 31. ♖d1 ♕c8 32. ♕e8 ♕e8 33. ♖d8+−]



27. e6! fe6 28. ♕h4+− h6 29. ♘e6 ♖f7 30. ♕d8 ♗f8 31. ♘f8 ♖f8 32. ♕d6 ♕c2 33. ♕d5 ♖f7 34. ♖e8 [34... ♔g7 35. ♕e5 ♖f6 36. ♖e7+−] **1 : 0**

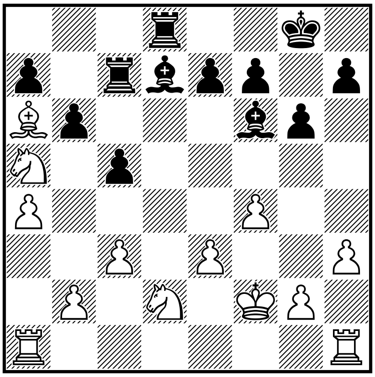
Z. Arsović

28. A 48

GORDIEVSKY 2564
— KUZUBOV 2643

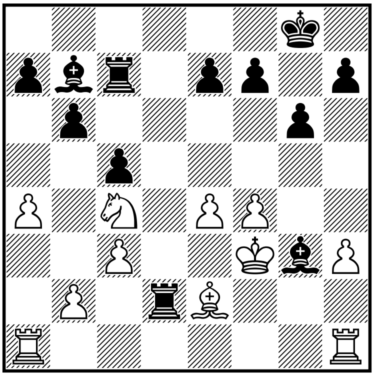
Moscow 2017

1. d4 ♘f6 2. ♗f4 g6 3. e3 ♗g7 4. ♘f3 d6 5. c3 0−0 6. h3 c5 7. dc5 dc5 8. ♕d8 ♖d8 9. a4 N [9. ♗c7 − 129/27] **♘c6 10. ♗c7 ♖e8 11. ♗c4 ♗d7 12. ♘bd2 ♖ac8 13. ♗e5** [13. ♗g3 ♘a5 14. ♗e2 ♖ed8=] **♖ed8 14. ♗f6 ♗f6 15. ♘b3 b6 16. ♘fd2 ♘e5∓ 17. ♗a6 ♖c7 18. f4 ♘c6 19. ♔f2 ♘a5! 20. ♘a5**



20... ♗c8! 21. ♗e2 [21. ♗c8 ♖d2 22. ♔f3 (22. ♔e1 ♖b2 23. ♘c4 ♗c3 24. ♔d1 ♖b4−+) ba5 23. ♗a6 c4 24. ♗b5 (24. ♖ab1?? ♖d6 25.

♗b5 a6−+) ♖b2∓; 21. ♘ab3 ♗a6 22. a5 ♗b5∓] **♖d2 22. ♘c4 ♗h4**∓ **23. g3** [23. ♔f3 ♗b7 24. e4 ♗e4 25. ♔e3 ♖e2 26. ♔e2 ♗g2 27. ♖hd1 ♗h3∓] **♗g3 24. ♔f3 ♗b7 25. e4**



25... ♖e2! [25... ♗e4?? 26. ♔e4 ♖e2 27. ♔f3+−] **26. ♔e2 ♗f4** [26... ♗e4 27. ♖hf1 ♖c6∓] **27. ♖hf1 g5 28. a5 ♗e4 29. a6 ♖c6**−+ **30. ♖fd1 b5 31. ♖d8 ♔g7 32. ♘d2 ♗f5 33. c4 bc4 34. ♘c4 ♗c8** [34... ♗h3 35. ♖a8 ♖c7−+] **35. ♖c8 ♖c8 36. ♘a5 ♗c7 37. ♘b7 ♗b6 38. ♔d3 c4 39. ♔c3 h5 40. ♖e1 ♔f6**

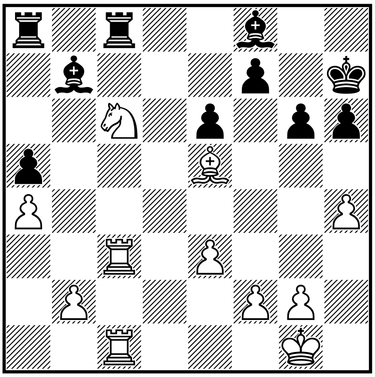
0 : 1 *G. Arsović*

29. A 48

G. KAMSKY 2637 — SMIRIN 2685

Deutschland 2016

1. d4 ♘f6 2. ♘f3 g6 3. ♗f4 ♗g7 4. c3 d6 5. h3 0—0 6. e3 c5 7. dc5 dc5 8. ♕d8 ♖d8 9. ♘bd2 ♘c6 10. ♗c7 ♖d7 11. ♗h2 ♖d8 12. ♗b5 [12. a4 — 126/(28)] **♗d7 13. a4 N** [13. 0—0 ♘d4 14. ed4 ♗b5 15. ♖fe1 (15. c4 ♗c6 16. d5 ♗d7=) cd4 16. ♘d4 e6=] **a6 14. ♗e2 b5** [14... ♗f5 15. ♘c4 ♘d7 (15... b5 16. ♘b6 ♖a7 17. ab5 ab5 18. ♖a7 ♘a7 19. 0—0±) 16. a5±] **15. 0—0 b4** [⌓ 15... c4 16. ♖fd1 (16. ♘d4 ♘d4 17. ed4 ♗c6⇆) ♖ac8 (16... ♗f5 17. ♘e1 ♖ac8 18. ab5 ab5 19. ♗f3 ♘d7∞) 17. ab5 ab5 18. ♘e5 (18. ♘d4 ♘d4 19. ed4 ♗c6=) ♗e8∞] **16. ♖ac1** [16. cb4 ♘b4 (16... cb4 17. ♖ac1±) 17. ♘c4 ♘e4 (17... ♗e6 18. ♘b6 ♖a7 19. ♖fd1±) 18. ♘fe5 ♗e6 19. ♖fd1±] **♗f5** [16... bc3 17. ♖c3 ♘b4 18. ♖c5 ♗a4 19. ♘d4 ♖ac8 20. ♖fc1±] **17. cb4 ♘b4 18. ♖c5 ♘d3** [⌓ 18... ♗d3 19. ♗d3 ♘d3 20. ♖c2 ♖ac8 21. ♖c8 ♖c8=∞] **19. ♗d3 ♗d3 20. ♖e1 e6 21. ♘d4**± **♘d5** [21... ♘e4 22. ♘e4 ♗e4 23. ♖ec1 ♗d5 24. f3±] **22. ♘2f3 ♗f8** [22... ♘b4 23. ♖c7 ♖d5 24. ♖ec1 ♗f6 25. b3±] **23. ♖cc1 ♘b4 24. ♘e5**± **a5 25. ♘dc6 ♘c6 26. ♘c6 ♖dc8 27. ♖c3 ♗a6 28. ♗e5 ♗b7 29. ♖ec1 h6 30. h4 ♔h7**



31. ♘a5! ♖c3 32. ♗c3+− ♗d5 33. ♗e1 ♖b8 34. b3 g5 35. h5 g4 36. ♖c7 e5 37. ♗c3 e4 38. ♗e5 ♖e8 39. ♗f4 ♔g8 40. ♘c4

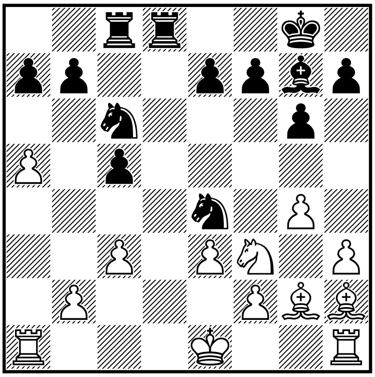
1 : 0 *G. Arsović*

30. A 48

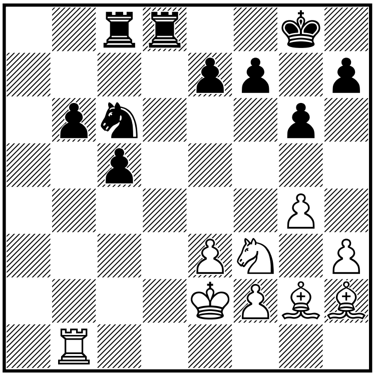
G. KAMSKY 2666 — GORDIEVSKY 2564

Moscow 2017

1. d4 ♘f6 2. ♗f4 g6 3. ♘f3 ♗g7 4. c3 d6 5. h3 0—0 6. e3 c5 7. dc5 dc5 8. ♕d8 ♖d8 9. ♘bd2 ♘c6 10. ♗c7 ♖d7 11. ♗h2 ♖d8 12. a4 ♗f5 13. g4 N [13. ♗b5 — 126/(28)] **♗e4 14. ♘e4** [14. g5? ♖d2! (14... ♗f3 15. ♘f3 ♘e4=) 15. ♘d2 ♗h1 16. gf6 ♗f6 17. f3 ♖d8∓] **♘e4 15. ♗g2 ♖ac8 16. a5**



16... ♘c3! 17. bc3 ♗c3 18. ♔e2 ♗a1 19. ♖a1 b5 20. ab6 ab6 21. ♖b1 [21. ♘d2 ♘a5 22. ♘e4 ♘b3 23. ♖b1 c4∞̄]



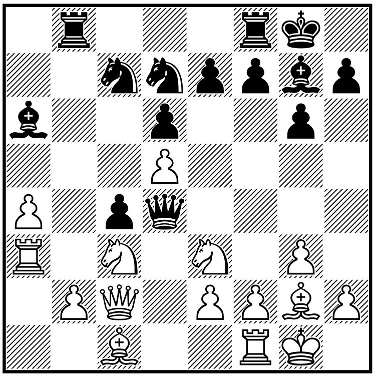
21... c4! 22. ♘e5 [22. ♖b6 c3 23. ♖b1 ♘b4 24. ♖c1 ♘d3 25. ♖c2 ♘b4=] **♘a5 23. ♗e4□ c3 24. ♘f3 b5 25. ♘d4 ♖d4! 26. ed4 c2= 27. ♗c2** [27. ♖c1 ♘b3 28. ♗f4 b4 29. ♖c2 ♘d4 30. ♔d2 ♘c2 31. ♗c2 ♖c3 32. ♗d3=] **♖c2 28. ♔f1 ♘c4 29. ♖b5 ♘e3 30. ♔e1 ♘g2 31. ♔f1 ♘e3 32. ♔e1 ♘g2 33. ♔f1**
1/2 : 1/2 *Z. Arsović*

31. A 58

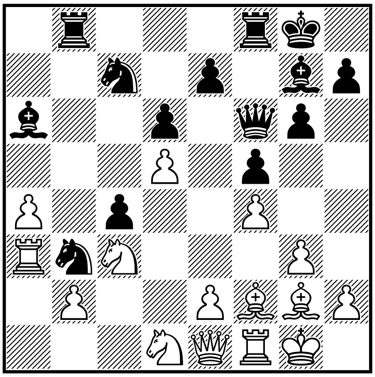
N. MAIOROV 2511 — MIL. PERUNOVIĆ 2604

Lisboa 2017

1. d4 ♘f6 2. c4 c5 3. d5 b5 4. cb5 a6 5. ba6 g6 6. ♘c3 ♗g7 7. g3 0–0 8. ♗g2 d6 9. ♘f3 ♘a6 10. 0–0 ♕b6 11. ♘d2 ♘d7 12. ♘c4 ♕b4 13. ♘e3 ♘c7 14. a4 N [14. ♕c2 — 112/(137)] **♖b8 15. ♖a3 ♗a6 16. ♘a2 ♕d4** [16... ♕b6!? 17. b3 (17. ♘c3 f5!?; 17... ♕b4=) f5∞̄] **17. ♕c2 c4 18. ♘c3**



18... f5!∞̄ 19. ♘ed1 [19. ♕d1 ♕d1 20. ♘ed1 ♖b7∞̄] **♘c5 20. ♗e3 ♕f6 21. f4** [21. ♗c5 dc5 22. e4 f4 23. ♘e2 g5∞̄] **♘b3! 22. ♗f2 ♘d4** [22... e5!? 23. de6 ♕e6 *a)* 24. ♗a7 ♘d4 25. ♕d2 ♘b3 26. ♕c2 (26. ♕e3 ♕d7! 27. ♕f2 d5 28. ♗b8 ♖b8∞̄) ♘d4=; *b)* 24. a5 d5 25. ♗b6 ♖b6! 26. ab6 ♕b6 27. e3 ♖d8∞̄] **23. ♕d2 ♘b3 24. ♕e1** [24. ♕c2]



24... e5!? [24... ♘d4 25. ♕d2 ♘b3=] **25. de6 ♕e6 26. ♘e3?!** [26. ♗a7 ♖b7! 27. ♗b7 ♗b7 28. ♕f2 d5 29. e3 (29. ♖b3 cb3 30. ♗d4 ♗d4 31. ♕d4 ♕c6∞̄) d4 30. ♖b3! cb3 31. ♗d4 ♗d4 32. ed4 ♕c6 33. d5 ♘d5 34. ♕f3 ♕b6 35. ♕f2 ♕c6=] **♗b7∓ 27. ♗b7** [27. ♕d1 ♗g2 28. ♔g2 ♘c5 29. ♘ed5 ♗c3! *a)* 30. ♘c7 ♕e4 31. ♔g1 ♗b2 32. ♖e3 (32. ♖a2 c3∓) ♕c6∓; *b)* 30. ♘c3 ♖b2∓] **♖b7 28. ♕d1 ♖d8** [28... ♖a8 29. ♘c2 d5∓] **29. ♘c2?!** [29. a5 ♘c5 30. ♖a2 ♖db8 31. ♕d2 ♖b3∞̄] **d5∓ 30. ♘d4 ♘d4 31. ♗d4 ♖b2 32. a5** [32. ♗g7 ♔g7 33. ♕d4 ♕f6 34. e3 ♖db8∓] **♕d6 33. ♖a1 ♗d4 34. ♕d4 ♘e6 35. ♕f6 d4–+ 36. ♘a4 ♖e2** **0 : 1**
G. Arsović

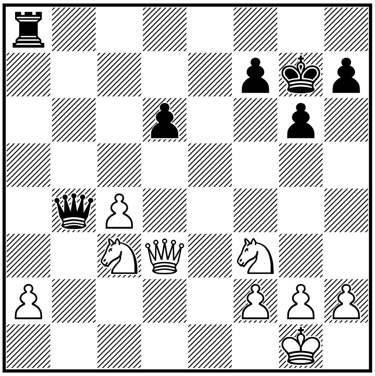
32.* A 58

E. MATSUURA 2480 — M. IA. MACEDO 2366

Brasil (ch) 2017

1. d4 ♘f6 2. c4 c5 3. d5 b5 4. cb5 a6 5. ba6 g6 6. ♘c3 ♗g7 7. e4 0–0 8. e5 [8. ♘f3 — 127/34] **♘e8 9. ♘f3 d6 10. ed6 ed6** [10... ♘d6 11. ♗d3 N (11. ♗e2) ♘a6 12. 0–0 ♘b4 13. ♖e1 e6 14. de6 ♗e6 15. ♗f4 (15. ♗e3?! ♘d3 16. ♕d3 ♘c4 17. ♕e2 ♖b8 18. ♖ab1 ♕a5∓ **A. Zatonskih 2443 — G. Oparin**

2625, Gibraltar 2017) ♘d3 16. ♕d3 ♘c4 17. ♕c2 ♕a5 18. ♘e5 ♖fe8=∞; 16... ♘f5=∞] **11. ♗e2 ♗a6 N** [11... ♘a6] **12. 0—0 ♕b6 13. ♖e1 ♘c7 14. ♕c2 ♖e8 15. ♗f4 ♗e2 16. ♖e2 ♘ba6 17. ♖ae1 ♘b4=∞ 18. ♖e8 ♘e8 19. ♕d2 c4** [⌓ 19... ♘c7 20. a3 ♗c3 21. bc3 ♘bd5 22. ♗g3 c4∞] **20. ♗e3 ♕b7 21. ♗d4 ♘d3** [21... ♘f6 22. a4 ♘bd5 (22... ♘d3 23. ♖b1 ♘d5 24. ♗g7 ♔g7 25. b3 ♖b8 26. ♖d1!±) 23. ♗f6 ♘f6 24. ♕d6 ♕b2 25. ♕c6±] **22. ♖e2 ♘f6 23. b3** [23. ♘e1!? ♘b4 (23... ♖b8 24. ♘d3 cd3 25. ♕d3 ♘d5 26. g3±) 24. ♗f6 ♗f6 25. a3 ♗c3 26. ♕c3 ♘d5 27. ♕c4±] **♘d5 24. ♗g7 ♔g7 25. bc4 ♘5f4 26. ♖e3 ♕b4 27. ♖d3?** [27. g3 ♘h3 (27... ♖a3 28. ♘e4±) 28. ♔g2 ♘hf2 29. ♖d3 ♘d3 30. ♕d3 ♖a3 31. ♕d4 f6 (31... ♔g8 32. ♘e4±) 32. ♘e4 ♖a2 33. ♔h3±] **♘d3 28. ♕d3**



28... ♖a3!= 29. ♕d4□ ♔g8 30. ♘d1□ ♕b1! 31. ♘e1□ ♖a2 32. ♕d6 ♖a1 33. ♕d8□ ♔g7 34. ♕d4□ ♔g8 [34... f6 35. ♕d7□ ♔h6 36. ♕h3 ♔g7 37. ♕d7= L. Da Costa Júnior] **35. ♕d8□ ♔g7 36. ♕d4□ 1/2 : 1/2**

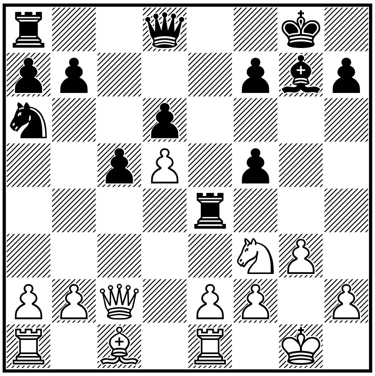
G. Arsović

33. A 62

JEF. XIONG 2667
— G. JONES 2665

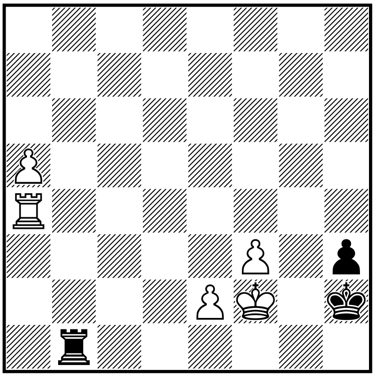
Wijk aan Zee II 2017

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. g3 0—0 5. ♗g2 d6 6. ♘f3 c5 7. d5 e6 8. 0—0 ed5 9. cd5 ♖e8 10. ♖e1 ♘e4 11. ♘e4 ♖e4 12. ♕c2 [12. ♗g5 — 127/35] **♗f5 13. ♗h3 N** [13. ♘g5] **♘a6** [13... ♕f6 14. ♖b1! h6 15. ♗d2±; 13... ♖g4! 14. e4 ♖e4 15. ♖e4 ♗h3 16. g4 h6 17. ♕b3 ♘d7 18. ♘d2 f5 19. ♖e6 ♕h4=∞] **14. ♗f5 gf5**



15. ♘g5± ♖e5 [15... ♘b4 16. ♕b3 ♖e7±; 16. ♕b1±] **16. ♗f4 ♘b4 17. ♕b3?!** [17. ♕b1 ♕f6 (17... h6 18. ♗e5 de5 19. a3 ♘a6 20. ♘h3+−; 17... ♖d5 18. a3 ♘c6 19. ♕a2+−; 17... ♕d7 18. ♗e5 de5 19. a3 ♘d5 20. e4 fe4 21. ♘e4 c4 22. ♖d1+−) 18. ♗e5 de5 (18... ♕e5 19. a3 ♘d5 20. ♕a2+−) 19. ♕c1 h6 20. ♘f3+−] **a5?** [17... ♖e7 18. ♘f3 ♕d7 19. a3 ♘a6 20. ♖ad1 ♗f6 21. ♔h1± △ ♘h4] **18. a3+−** [18. ♗e5 ♗e5 (18... de5 19. a3 a4 20. ♕c4+−) 19. a3 a4 20. ♕c4 ♕g5 21. ab4 ♗b2 22. ♖a2 a3 23. bc5 ♕d2] **a4 19. ♕c4** [19. ♕f3 ♘c2 20. ♕h5 ♕d7 (20... ♕e7 21. ♗e5 ♗e5 22. ♕h7 ♔f8 23. ♕f5+−; 20... ♕f6 21. ♗e5 de5 22. ♕h7 ♔f8 23. ♕h5 ♕g6 24. ♘e6 ♔g8 25. ♕g6 fg6 26. e4±) 21. ♕h7 ♔f8 22. ♗e5 de5 23. e4±] **b5 20. ♕b5 ♘c2 21. ♗e5 de5** [21... ♗e5 22. ♕b7+−] **22. ♕b7 ♕e8** [22... ♕f8 23. ♕d7+−] **23. ♘f7 ♖b8 24. ♕c7 ♖c8 25. ♕b7 ♖b8 26. ♕c7 ♖c8 27. ♘d6 ♖c7 28. ♘e8 ♖d7 29. ♘g7 ♔g7 30. ♔f1** [30. ♖ac1+−] **♘a1 31. ♖a1 ♖d5 32. ♖c1 ♖d2 33. ♖c5 ♔f6 34. ♖c6 ♔g5 35. ♖b6 ♖c2 36. f3 f4 37. h4** [37. ♔f2 h5 38. h4 ♔f5 39. gf4 ef4 40. ♖b4+−] **♔h5 38. gf4 ef4 39. ♖b4 ♔h4 40. ♖f4 ♔g3 41. ♖g4 ♔h3 42. ♖a4 ♖b2 43. ♔f2 h5 44. ♖a8 h4 45. a4 ♔h2 46. a5 ♖b7 47. ♖h8?** [47. a6 ♖g7 48. ♖b8 ♖g2 (48... ♖a7 49. ♖b4+−) 49. ♔e3 ♖g7 50. ♖b7 ♖g1 51. a7 ♖a1 52. ♔f2 h3 53. f4+−] **h3 48. ♖h4??** [48. a6 ♖a7 (48... ♖g7 49. ♖b8+−) 49. ♖h6 ♖g7 50. f4 ♖g2 51. ♔e3 ♖g3 52. ♔d4 ♔g2 53. f5 h2 54. f6+−] **♖b1??** [48... ♖g7 49. a6 (49. ♖g4 ♖g4 50. fg4 ♔h1 51. a6 h2=) ♖g2 50. ♔e3 ♖g6! 51. ♖a4 ♔g3 52. a7 h2 53. a8♕ h1♕

54. ♕b8 ♔g2 55. ♖g4 ♖g4 56. fg4 ♕c1=] **49. ♖a4??** [49. a6 ♖a1 50. ♖h6+−]



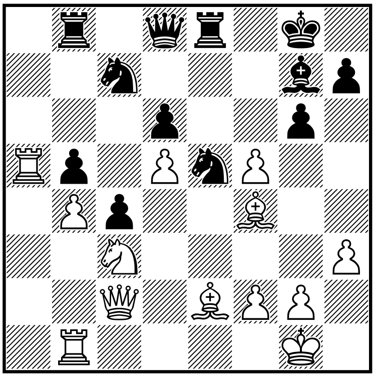
49... ♔h1?? [49... ♖a1 50. ♖h4 ♖a5 51. f4 ♖a4 52. ♔f3 ♖a1 *a)* 53. e4 ♖f1 54. ♔g4 ♖g1 55. ♔h5 (55. ♔f5 ♔g3 56. ♖g4 ♔f2=) ♖g8=; *b)* 53. f5 ♖f1 54. ♔g4 ♖g1 55. ♔h5 ♔g3 56. e4 h2 57. ♖h2 ♔h2 58. f6 ♖f1 59. ♔g6 ♔g3 60. e5 ♔f4=] **50. a6 h2 51. a7 ♖f1 52. ♔e3 ♔g2 53. ♖g4 ♔h1 54. a8♕ ♖f3 55. ♕f3 1 : 0** ***Jef. Xiong***

34. A 78

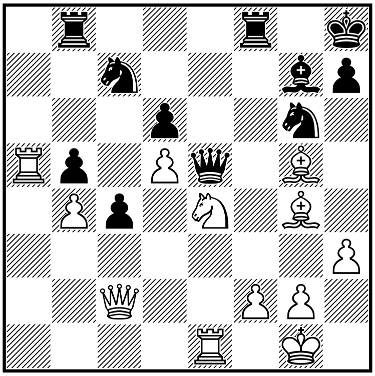
M.-E. PÂRLIGRAS 2595 – K. H. GRIGORYAN 2544

Srbija 2016

1. d4 ♘f6 2. c4 e6 3. ♘f3 c5 4. d5 ed5 5. cd5 d6 6. ♘c3 g6 7. ♘d2 ♗g7 8. e4 0–0 9. ♗e2 ♘a6 10. 0–0 ♖e8 11. ♖e1 ♘c7 12. a4 ♖b8 13. ♕c2 b6 14. ♘c4 ♗a6 15. ♗f4 ♗c4 16. ♗c4 ♘g4 [16... ♘h5 – 24/159] **17. h3 N** [17. ♘b5] **♘e5 18. ♗e2 a6 19. ♖eb1 b5 20. ab5 ab5 21. b4 c4 22. ♖a5 f5! 23. ef5**



23... gf5 [23... ♕f6! 24. ♖a7 (24. ♖c1 gf5 25. ♕d2 ♘g6 26. ♗g5 ♕d4∓; 24. ♗e5? ♕e5 25. ♖a3 ♖a8 26. ♖a8 ♘a8−+) ♖e7 (24... ♖ec8!?) 25. ♖d1 gf5 (25... ♕f5 26. ♕f5 gf5 27. ♖a3 ♗f6∞) 26. ♕d2 ♘f7 27. ♖a3 ♕g6 28. ♖c1 ♘e5∞] **24. ♕f5 ♘g6?!** [24... ♖f8! 25. ♕e4 (25. ♕g5 ♘g6 26. ♕d8 ♖bd8 27. ♗d2 ♗d4 28. ♖f1 ♘f4∞̄) ♘g6 26. ♗d2 ♕f6 27. ♖f1 ♖be8 28. ♕g4 ♕d4∞̄] **25. ♗g5 ♕c8 26. ♕c2 ♖f8 27. ♗g4 ♕e8 28. ♘e4** [⌓ 28. ♖d1 *a)* 28... ♗d4 *a1)* 29. ♖d4 ♕e1 30. ♔h2 ♕e5 31. ♗f4 ♖f4 (31... ♕d4 32. ♗d6 ♖f2 33. ♕e4+−; 31... ♘f4?! 32. ♖e4±) 32. ♖f4 ♘f4 (32... ♕f4 33. g3 ♕d4 34. ♗f5±) 33. ♕f5±; *a2)* 29. ♘e4 ♕e5 30. ♗h6±; *b)* 28... ♕e5 29. ♗d2 ♖f7 30. ♘e4±; *c)* 28... ♘e5 29. ♖a7±] **♕e5 29. ♖e1 ♔h8**



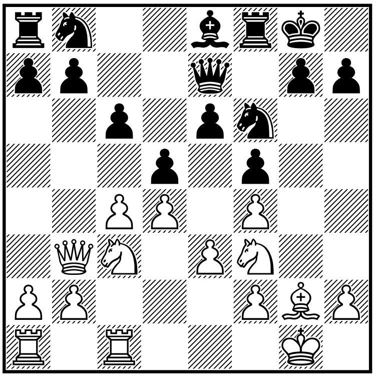
30. ♕c1!± ♘f4 [30... ♕d5 31. ♖a7 ♖be8 (31... ♕c6 32. ♗h6±) 32. ♗f3 ♘e5 (32... ♖f3 33. gf3 ♘e5 34. ♖e3±) 33. ♖c7 ♖f3 34. ♕d1! ♕d1 35. ♖d1 ♖f7 36. ♘d6±] **31. ♗f4 ♖f4 32. ♘g3 ♕d4** [32... ♕c3 33. ♖a7 ♕c1 34. ♖c1 ♖f7 35. ♖d1 ♗e5 36. ♘e4±] **33. ♗f3 ♖f3?!** [33... ♖f7 34. ♘e4 ♗e5 35. ♖d1 ♕b6 36. ♗g4±] **34. gf3 ♖g8 35. ♕d1±** [35. ♖e4 ♕d5 36. ♖a7±] **c3** [35... ♘d5 36. ♔f1 ♘b4 37. ♕d4 ♗d4 38. ♘f5 ♗c5 39. ♖b5±] **36. ♕d4 ♗d4 37. ♔f1 ♖f8 38. ♖d1 ♗e5 39. ♘e2+− ♖f3 40. ♔g2 ♖f8 41. ♖d3 c2 42. ♖a2 ♖f4 43. ♖c2 ♖c4 44. ♖c4 bc4 45. ♖d1 c3 46. ♔f3 ♔g7 47. ♔e4 ♘a6 48. f4 ♗f6 49. ♖c1 ♘b4 50. ♘c3 ♘a6 51. ♘a4 ♗e7 52. ♖c6 ♘b8 53. ♖c7 ♔f6 54. ♖a7 ♗d8 55. ♘c3 ♗b6 56. ♖b7 ♗a5 57. ♘a4 ♘a6 58. ♖a7 1 : 0** ***G. Arsović***

35. !N A 90

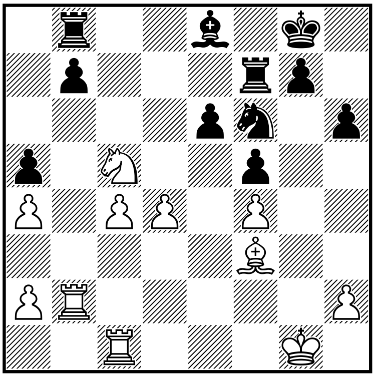
ELJANOV 2755 – M. CARLSEN 2840

Wijk aan Zee 2017

1. d4 e6 2. c4 f5 3. g3 ♘f6 4. ♗g2 d5 5. ♘f3 ♗d6 6. ♘c3 c6 7. ♗f4 [7. 0—0 0—0 8. ♕c2 — 110/50] **♗f4 8. gf4 0—0 9. e3 ♗d7** [9... b6 10. 0—0 ♗b7 (10... ♗a6?! 11. ♘e5 ♘fd7 12. b3!⩲ ♘e5 13. de5 dc4 14. ♕d8 ♖d8 15. b4!↑) 11. ♘e5 ♘bd7 12. ♖c1 ♘e4!?; 12... ♕e7∞] **10. ♕b3 ♕c7 11. 0—0 ♗e8 12. ♖fc1 ♕e7** [12... ♗h5?? 13. cd5 ed5 14. ♘d5+−]



13. ♕a3! N [13. ♘e5 ♗h5 14. ♖ab1 ♘a6 (14... ♔h8 15. ♕a3!) 15. cd5!? (15. ♕a3 ♘b4) ed5 (15... cd5 16. ♕a3 ♘b4 17. ♘b5±) 16. ♕c2 ♘e4 17. b4↑; 13. ♖ab1!?⩲] **♕a3 14. ba3 ♘bd7 15. ♖ab1 ♖b8 16. a4! a5** [16... ♘b6 17. c5 (17. ♗f1!?) ♘c4 18. ♗f1! (18. ♘e5 ♘a5 19. ♖b4 ♘d7) ♘a5 19. ♖b4⩲] **17. ♖b2 ♘e4?!** [17... ♗h5 18. ♘e5 (18. ♖cb1? ♗f3 19. ♗f3 b6=) ♖fc8 19. ♖cb1 b6 20. ♗f1 ♗e8 21. ♖b3⩲] **18. ♘e4 de4** [18... fe4 19. ♘g5 ♖f6 20. f3 h6 21. ♘h3 ef3 22. ♗f3 e5! 23. cd5 ed4 24. ed4 cd5 25. ♖b7 ♖b7 26. ♗d5 ♔f8 27. ♗b7 ♖b6 28. ♗c6 ♖b4 29. d5 ♘f6=∞] **19. ♘g5!** [19. ♘e5 ♘e5 20. de5 (20. fe5 c5!⇆ 21. d5 ♗a4 22. ♖cb1? b5!⩱) c5] **♖f6 20. f3!± h6 21. ♘h3 ef3 22. ♗f3 ♖f7 23. ♘f2** [23. c5↑] **c5! 24. ♘d3! cd4 25. ed4 ♘f6 26. ♘c5** [26. ♘e5 ♖c7 27. c5! (27. ♖cb1 ♖d8) ♗a4 (27... ♖d8 28. ♖b7 ♖b7 29. ♗b7 ♖d4 30. c6+−) 28. ♖cb1±]



26... ♘e4! 27. ♘e6 ♗a4 28. d5 ♗d7 29. ♗e4?! [⌓ 29. ♖b6↑] **fe4 30. ♘c5 ♗g4 31. ♖e1** [31. ♘e4 ♖f4 32. ♘d6 ♖f6 (△ ♗h3) 33. h3 ♗h3 34. ♘b7∞] **♖c8!** [31... ♖f4 32. ♖e4 ♖bf8 33. ♖f4 ♖f4=] **32. ♘e4 ♖f4 33. ♘d6 ♖cf8! 34. ♖b3** [34. ♖b7?? ♗h3 35. ♖bb1 ♖g4 36. ♔h1 ♗g2 37. ♔g1 ♗e4#] **♖8f6** [34... b5!? 35. c5 (35. cb5 ♗f3 36. ♖e8 ♖e8 37. ♘e8 ♗d5=) ♗f3 36. ♖f3 ♖f3 37. ♘b5=∞] **35. ♘e4** [35. ♘b7 ♖c4 36. ♘a5 ♖a4 37. ♘c6 ♖a2=] **♖g6 36. ♖g3 b6! 37. d6?!** [37. ♘d2 ♗f5 (37... ♖gf6 38. ♘e4; 37... ♔h7 38. ♖e4!) 38. ♖g6 ♗g6 39. ♖e6=] **♔h7! 38. ♘f2?** [38. ♖ee3 ♗h3 39. ♖e1=; 38. h4!? ♗f5 39. h5! ♖g3 40. ♘g3 ♗g4 41. ♘e4 (41. ♖e4 ♖e4 42. ♘e4 ♔g8∓) ♗f5 42. a4 ♔g8 43. c5 bc5 44. ♘c5 ♖d4=] **♖c4 39. ♘g4 ♖gg4 40. ♖g4 ♖g4 41. ♔f2 ♖d4 42. ♖e6 ♔g8 43. ♔e3 ♖d1 44. d7** [44. ♔e4 ♔f7 (44... ♖e1?? 45. ♔d5 ♖e6 46. ♔e6 ♔f8 47. d7??) 45. ♖e7 ♔f6 46. ♖d7 h5 *a)* 47. h4 g6! 48. ♖d8 ♔e6 49. ♖g8 (49. ♖e8 ♔d7−+) ♖g1 50. ♖d8 ♖g4; *b)* 47. ♖d8 ♔e6 48. ♖g8 (48. ♖e8 ♔d7 49. ♖e7 ♔d6 50. ♖g7 ♖d2−+) ♖d2! (48... ♖d6 49. ♖g7 ♖d2 50. ♖g6=) 49. ♖g7 ♔d6−+] **♖d7 45. ♖b6 ♖d5 46. ♖b2 ♔h7 47. ♔e4** [47. a4 ♖h5!] **♖h5 48. ♔f4 ♖h4 49. ♔g3 g5 50. ♖b7 ♔g6 51. ♖b6 ♔h5 52. h3?!** [52. ♖b3 ♖a4 53. a3 ♖d4 54. ♖c3 a4−+ △ ♖d2-b2-b3] **♖a4 53. ♖c6** [53. ♖b2 ♖a3 54. ♔g2 ♔h4−+] **♖a3 54. ♔g2 ♖a2 55. ♔g3 a4 56. ♖a6 a3 57. ♔f3 ♖b2 58. ♔g3** [58. ♖a3 ♔h4−+] **a2 59. ♔f3 a1♕ 60. ♖a1 ♔h4 0 : 1** ***Br. Tadić***

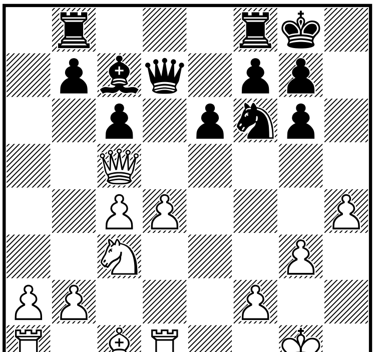
B

36. B 01

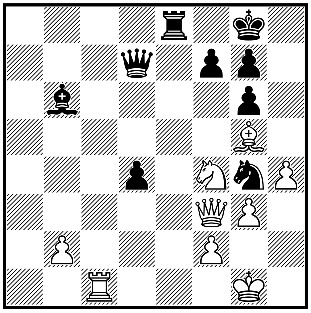
M. CARLSEN 2840 – ADHIBAN 2653

Wijk aan Zee 2017

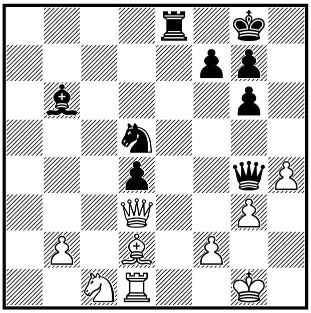
1. e4 d5 2. ed5 ♘f6 3. ♘f3 ♘d5 4. d4 ♗g4 5. h3 ♗h5 6. ♗e2 ♘c6 7. 0–0 e6 8. c3 [8. c4 — 26/151] **♗e7 9. ♘e5 ♘e5 10. ♗h5 ♘g6 11. ♕b3 N** [11. ♗f3] **♖b8 12. c4** [12. ♕a4?! b5 13. ♕a7? ♕c8 14. ♕a5 c6−+; 12. ♗g6 hg6 13. c4 ♘f6 14. ♕a4⩲ — 12. c4] **♘f6** [12... ♘df4!? 13. ♗f3 (13. ♗g6 ♘e2! 14. ♔h1 hg6∞) ♕d4 14. ♗e3 ♕e5 15. ♗a7 ♖d8 16. ♕b7 0–0=/∞] **13. ♗g6 hg6 14. ♕a4 c6 15. ♕a7 ♗d6** [15... ♕c7 16. ♘c3 ♘g4! 17. g3 ♖h3 18. ♗f4 ♗d6 19. ♗d6 ♕d6 20. ♘e4 ♕c7 21. d5!↑] **16. ♘c3 ♗c7 17. ♖d1** [17. ♘e2! 0–0 (17... ♗b6 18. ♕a3 ♗d4 19. ♗f4 ♖a8 20. ♕b3±) 18. ♗e3⩲] **♕d6 18. g3 ♕d7** [18... ♕b4 19. ♗d2 ♕c4 20. b3 ♕a6 21. ♕a6 ba6 22. ♔g2⩲] **19. h4 0–0** [19... e5? 20. de5 ♕h3 21. ef6 ♖h4 22. ♕e3 ♔f8 23. fg7 ♔g7 24. ♕f3+−] **20. ♕c5** [20. a4!]



20... b5! 21. cb5 cb5 22. a3 [22. d5 ♖fc8!⇆; 22. ♕b4 ♗d6 23. ♕b3 b4=/∞] **♖fc8 23. ♕g5 b4** [23... ♗a5!=/∞] **24. ab4 ♖b4 25. ♕d2 ♗b6 26. ♘e2 ♖bc4** [26... ♖b3 27. ♖a3 ♘e4 28. ♕f4 ♖a3 29. ba3 ♕a4=/∞] **27. ♕d3 e5** [27... ♕b7!?] **28. ♗g5** [28. de5 ♕d3 29. ♖d3 ♘g4 30. ♖c3 ♗f2 31. ♔g2 ♖c3 32. bc3 ♗c5 33. e6 fe6 34. ♖a4⩲] **♘g4 29. ♖ac1 ♖c1 30. ♖c1 ♖e8** [30... ♖c1 31. ♗c1 ed4 32. ♗f4 ♕c6 33. f3 (33. b4 ♕h1! 34. ♔h1 ♘f2 35. ♔g2 ♘d3∓) ♘e3 34. ♗e3 de3 35. ♔g2=] **31. ♖d1** [31. ♕f3 ed4 32. ♘f4



32... ♘f2! 33. ♕c6! (33. ♕f2 d3 34. ♕b6 d2 35. ♖d1 ♖e1−+; 33. ♔f2 d3 34. ♔f1 d2 35. ♖d1 ♖e3 36. ♕d5 ♕g4−+) ♕c6 34. ♖c6 d3 35. ♘d3 ♘d3 36. ♖b6 ♖e1 37. ♔g2 ♖e2 38. ♔f3 ♖b2⩱] **ed4 32. ♗f4** [32. ♘d4? ♗d4 33. ♕d4 ♖e1!−+] **♘f6?!** [32... ♕d5!↑ △ ♕h1!] **33. ♘c1! ♘d5 34. ♗d2?** [⌓ 34. ♕f3 ♘b4 35. ♘d3 ♘d3 36. ♕d3=] **♕c6?** [34... ♕g4!



a) 35. ♗g5 ♘e3! 36. ♖e1 (36. ♖d2 ♕h3 37. fe3 de3 38. ♖e2 ♖c8 39. ♘b3 ♕g3 40. ♔h1 ♕f3 41. ♔g1 ♖e8−+ △ ♖e4) ♕f3; *b)* 35. ♖e1 ♖e3! 36. ♗e3 de3 37. ♕d5 (37. ♔h2 ef2 38. ♖f1 ♕e6−+) ef2 38. ♔f1 ♕h3 39. ♔e2 fe1♕ 40. ♔e1 ♕g3−+; *c)* 35. ♖f1 ♘e3! 36. fe3 ♕g3 37. ♔h1 de3−+] **35. ♘e2 ♕f6 36. ♖c1** [36. ♗g5 ♕e6 37. ♘d4 ♕h3=∞] **♕f5 37. ♕f5 gf5 38. ♔f1 d3 39. ♘c3 ♘c3 40. ♖c3 ♗d4** [40... ♖e2 41. ♖d3 ♖f2 42. ♔e1=] **41. ♖b3 g6** [41... ♖c8 42. ♖d3 ♗b2=; 42. ♗f4=] **42. f3= ♗e5 43. g4 fg4 44. fg4 ♗f6 45. h5 gh5 46. gh5 ♖e5 47. h6 ♔h7 48. ♖d3 ♖f5 49. ♔e2 ♗b2**

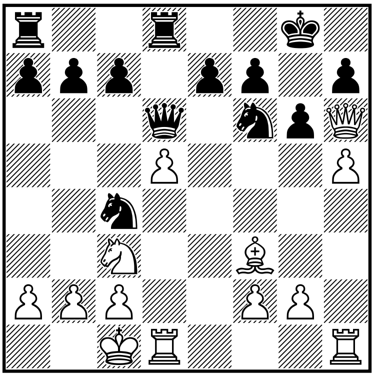
1/2 : 1/2 *Br. Tadić*

37. B 01

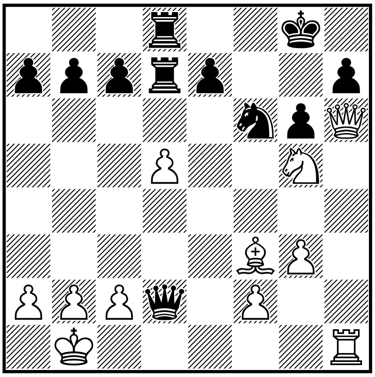
GRANDELIUS 2643 — JEF. XIONG 2667

Wijk aan Zee II 2017

1. e4 d5 2. ed5 ♕d5 3. ♘c3 ♕d6 4. d4 ♘f6 5. ♗g5!? g6!? N [5... a6; 5... ♗g4 − 78/(91)] **6. ♕d2 ♗g7 7. 0-0-0 0—0 8. ♗h6** [8. h4 ♖d8 9. ♘f3 ♗g4 10. ♗e2 ♘c6∞] **♗h6 9. ♕h6 ♘c6 10. ♘f3** [10. h3 ♘d4 11. ♘b5 ♘f5 12. ♕f8! ♔f8 13. ♘d6±; 10... ♘b4∞] **♗g4 11. ♗e2 ♖fd8?** [11... ♖ad8 *a)* 12. d5 ♘e5 13. ♖he1 (13. ♘e5 ♗e2 14. ♘f7 ♖f7 15. ♘e2 ♘g4−+) ♘f3 14. ♗f3 ♗f3 15. gf3 ♖fe8∓; *b)* 12. ♕e3 ♘b4∞] **12. d5± ♘b8?!** [12... ♘e5 13. ♘e5 ♕e5 14. f3 ♗d7 15. ♖he1↑; 12... ♘a5 13. ♖d4!↑; 12... ♘b4 13. a3 a5 14. ab4 ab4 15. ♘b1 b3 16. c3 ♖a1 17. ♖d4 ♗f5 18. ♘fd2 ♘d5→; 14. ♖d2±] **13. h3** [13. ♖he1 ♘bd7 14. ♘g5 ♗e2 15. ♖e2↑] **♗f3 14. ♗f3 ♘bd7 15. h4 ♘e5 16. h5 ♘c4** [16... ♘fg4 17. ♗g4 ♘g4 18. ♕d2±]



17. ♖d4?! [17. hg6! ♕b4 18. gf7 ♔f7 (18... ♔h8 19. ♘a4 ♕a4 20. ♗e4+−) 19. ♘a4 (19. ♖d3+−) ♕a4 20. ♗h5 ♔g8 21. ♗g6+−] **♕b4** [17... ♕c5 18. ♖f4+− ♕b4 19. ♘d1 ♕d2 20. ♔b1+−] **18. ♖c4?** [18. ♘d1 ♕c5 19. ♖f4 ♘e5 20. ♖f6 ef6 21. hg6 ♘g6 22. ♘e3+−] **♕c4 19. hg6 fg6 20. ♘e4 ♖d7□** [20... ♕d4 21. ♘f6 ♕f6 22. ♕h7 ♔f8 23. ♗g4+−] **21. ♘g5?!** [21. ♔b1 ♖f8□ (21... ♖ad8?? 22. b3 ♕d4 23. ♘g5 ♖d6 24. ♗e4+−) *a)* 22. ♘g5 e5 (22... ♕f4 23. ♕f8+−) 23. de6 ♖e7∞; *b)* 22. ♕h3 ♖f7□ 23. ♘g5 ♖d6 24. ♘f7 ♔f7±] **♕f4** [21... e5 22. de6 ♖e7∓] **22. ♔b1 ♖ad8 23. g3 ♕d2**



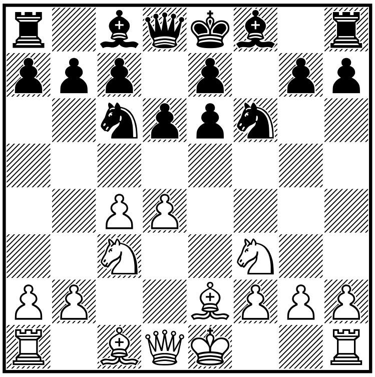
24. c4??⊕ [24. ♖d1 ♕d1 25. ♗d1 ♖d5∓; 24. ♗g4! ♕d5 25. b3 ♖d6 26. f4 b5 27. f5! gf5 28. ♗f3! ♕c5! 29. ♗h5 ♔h8! (29... ♕d5 30. ♗f7 ♕f7 31. ♘f7 ♔f7 32. ♕f4) 30. ♘f7 (30. ♗f7 ♖d1−+) ♔g8 31. ♕g5 ♔f8 32. ♘d8 ♖d8 33. ♕h6 ♔g8 34. ♗g6 ♖d4 35. ♗h7 ♔f7 36. ♗g6 ♔e6∞; 32. ♕h6; 24. b3 ♖d5 25. ♗d5 ♖d5 26. f4 ♖c5 27. ♖c1 ♖c6 28. ♕h3 e6 29. ♘e6 ♕d7 30. ♖e1 ♘e4!∓] **e6−+ 25. ♔a1 ed5 26. cd5** [26. ♖d1 ♕f2−+] **♖d5 27. ♗d5 ♖d5 0 : 1** *Jef. Xiong*

38. B 04

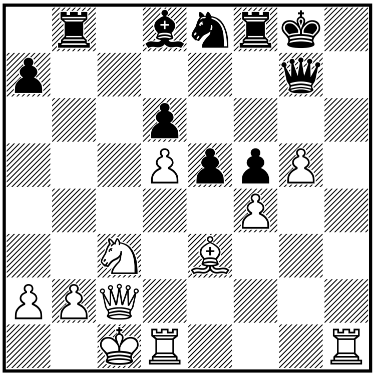
M. SOĆKO 2455 — I. GAŽÍK 2295

Graz 2017

1. e4 ♘f6 2. e5 ♘d5 3. d4 d6 4. ♘f3 ♘c6 5. c4 ♘b6 6. e6!? fe6 7. ♗e2!? [7. ♘g5 − 87/56] **♘d7?! N** [7... g6 8. h4 ♗g7 9. h5 e5 10. hg6 hg6 11. ♖h8 ♗h8 12. d5 ♘d4 13. ♘d4 ed4 14. ♗g5=∞] **8. ♘c3 ♘f6**



9. h4! e5 [9... g6? 10. h5 ♘h5 (10... gh5 11. ♘g5+−) 11. ♖h5 gh5 12. ♘g5+−; 9... ♗d7 10. d5 ♘e5 11. ♘e5 de5 12. 0−0±] **10. d5 ♘d4 11. ♘d4 ed4 12. ♕d4 e5 13. ♕d1 ♗e7 14. g4!→ 0−0 15. ♗e3 ♕d7 16. ♖g1 c6 17. ♕c2** [17. g5 ♘e8 18. h5±] **cd5 18. cd5 b5** [18... ♕e8 19. h5 ♗d7 20. 0-0-0 b5⇆; 19. ♕d1!? △ g4→] **19. g5 ♘e8 20. ♗b5 ♕c7 21. ♗d3 g6 22. h5 ♗f5 23. hg6 hg6 24. ♗f5** [24. ♖h1!?; 24. 0-0-0!?] **gf5?** [24... ♖f5 25. 0-0-0±] **25. ♖h1 ♖b8 26. f4** [26. 0-0-0 ♖b4 27. f3+− △ ♕h2] **♗d8 27. 0-0-0** [27. ♕h2 ♕g7 28. 0-0-0 ♖b4 29. fe5 ♗g5 30. ♗g5 ♕g5 31. ♔b1+−] **♕g7**



28. g6! ♗b6 29. ♗b6 ♖b6 30. ♖dg1 ef4 31. ♖h7 ♕d4 32. ♕h2 ♕e3 33. ♔c2 1 : 0

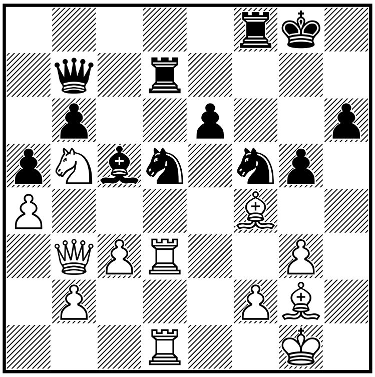
Z. Stamenković

39. B 04

ERIC HANSEN 2603 – JEF. XIONG 2667

Wijk aan Zee II 2017

1. e4 ♘f6 2. e5 ♘d5 3. d4 d6 4. ♘f3 g6 5. ♗c4 c6 6. 0−0 ♗g7 7. ed6 ♕d6 8. ♖e1 0−0 9. c3 [9. h3 ♗f5 10. ♗b3 a5 11. c4 a4 12. ♗a4 ♘b4 13. ♘c3 ♘d3 14. ♖e2±; 9. ♗g5 − 15/139] **♗g4** [9... ♘d7 10. ♗b3 ♘7f6 11. h3± ⨯♗c8] **10. ♘bd2 ♘d7 11. h3 ♗f3 12. ♘f3 e6 13. a4! a5 N** [13... ♖ad8] **14. ♗g5 ♘7b6 15. ♗f1 c5** [15... h6 16. ♗h4! ♘f4 17. ♗g3 g5 18. h4↑] **16. dc5! ♕c5 17. ♕b3 ♖fc8** [17... ♖fe8 18. ♖ad1 e5 19. ♗b5±] **18. ♖ad1 h6** [18... ♘c4 19. ♗c1! ♘db6 20. ♘d4 (20. ♘d2 ♘d2 21. ♗d2 ♘d5 22. g3 ♖ab8 23. h4±) ♖d8 21. ♘b5±] **19. ♗c1!?** [19. ♗h4 ♘c4 20. ♗g3 b5! (20... ♘d6 21. ♘e5↑) 21. ab5 ♘db6 22. ♘d4 a4 23. ♕c2 e5 24. ♘c6 ♖e8∞] **♖d8 20. ♘d4 ♖d6 21. ♘b5 ♖d7 22. g3!** [22. c4 ♘b4 23. ♗e3 ♕c6 24. ♗e2 ♖ad8 25. ♖d7 ♘d7 26. ♖d1 ♕c8 27. ♖d2] **♖ad8 23. h4!?** [23. ♘a3] **♘c8!? 24. ♘a3 ♘d6 25. ♘c4 ♘f5 26. ♕b5?!** [26. ♗g2? ♘g3∓; 26. ♖d3! ♕c7 27. ♗g2 ♕c5 *a)* 28. ♘e5 ♖e7 (28... ♗e5 29. ♖e5±) 29. ♗d2 ♕c7±; *b)* 28. ♕b5 ♕c7 29. ♔f1! (29. ♖ed1 ♘c3 30. ♖d7 ♘b5 31. ♖d8 ♔h7 32. ab5 ♕c4∞) ♗f8 30. ♗e4 ♘d6 31. ♘d6 ♖d6 32. ♖ed1↑] **♕c7 27. ♖d3?! ♖c8?** [27... ♘c3! *a)* 28. ♖c3 ♗c3 29. bc3 ♘g3! 30. ♕e5 (30. fg3 ♕g3 31. ♔h1 ♕e1−+) ♘f1 31. ♗h6 ♕e5 32. ♘e5 ♘d2 33. ♘d7 ♖d7∓; *b)* 28. ♖d7 ♘b5 29. ♖c7 ♘c7 30. ♘a5 ♖a8 31. ♘b7 ♖a4=] **28. ♖f3 b6 29. ♕b3 ♘fe7 30. ♖d1 ♘f5 31. ♘a3 ♗f8 32. ♘b5 ♕b8?!** [32... ♕e5 33. ♖fd3] **33. h5! ♗c5 34. hg6 fg6 35. ♗f4 ♕b7 36. ♗g2?!** [36. ♗e5!] **♖f8?!** [⌓ 36... ♘f4 37. ♖f4 ♖d1 38. ♕d1 ♕e7 39. b4 ab4 40. cb4 ♗b4 41. ♕g4 ♗c5 42. ♕g6 ♔h8 43. ♔h2!±] **37. ♖fd3! g5?**



38. ♖d5! ed5 39. ♖d5 ♖df7 [39... ♔h7 40. ♖f5 ♕c8 41. ♗e4+−] **40. ♖c5 ♕e7 41. ♖f5 gf4 42. ♖f4 1 : 0**

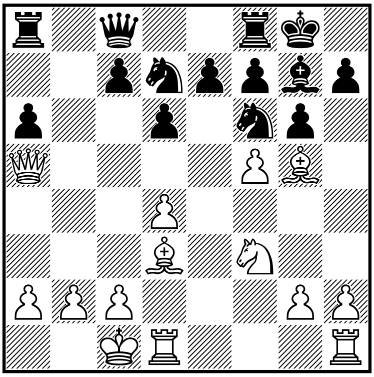
Z. Stamenković

40. !N B 06

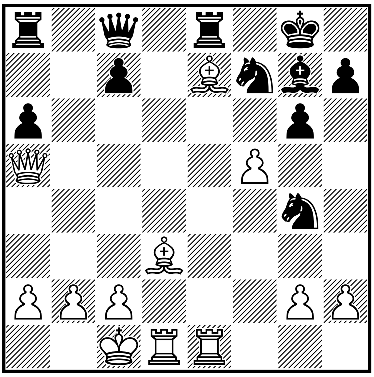
VLADIS. KOVALEV 2598 — SMIRIN 2670

Moscow 2017

1. e4 g6 2. d4 ♗g7 3. ♘c3 d6 4. ♗g5 a6 5. ♕d2 ♘d7 6. f4 [6. 0-0-0 — 56/124] **b5 7. ♘f3 ♗b7 8. 0-0-0 b4 9. ♘d5 ♗d5 10. ed5 ♘gf6 11. ♕b4! N** [11. ♗f6 ♘f6 12. ♗c4 ♖b8∞] **♘d5 12. ♕a5 ♘5f6** [12... c6 13. ♕d8 ♔d8!? 14. c4 ♘5f6 15. ♗d3±] **13. ♗d3 0—0?! 14. f5!→ ♕c8**



15. ♖he1?! [15. h4! c5 16. fg6 *a)* 16... hg6 17. h5 gh5 (17... c4 18. ♗f5! gf5 19. h6 ♗h8 20. h7 ♘h7 21. ♖h7 ♔h7 22. ♕f5 ♔g8 23. ♖h1 ♘f6 24. ♗f6+—) 18. g4 hg4 19. ♕d2! c4 (19... gf3 20. ♗h6+—) 20. ♗f5 e6 21. ♗h6+—; *b)* 16... fg6 17. h5→] **♖e8 16. ♘e5?** [16. ♘h4!? △ 16... c5 17. fg6 hg6 18. ♘g6 fg6 19. ♗g6→] **de5 17. de5 ♘g4 18. e6 ♘de5 19. ef7 ♘f7 20. ♗e7** [20. ♗c4 ♕f5—+]



20... ♕b7 [⌓ 20... ♘fe5! 21. ♗e4 (21. f6 ♘d3 22. cd3 ♘f6—+) ♖b8 22. f6 (22. h3 ♔h8! 23. hg4 ♘c4—+) ♘f6 23. ♕e5 ♖b5!—+] **21. b3 ♘f2 22. fg6 ♘d3 23. ♖d3 hg6 24. ♖g3** [24. ♕c5 c6 25. ♗h4 ♕b5∓] **♕c6 25. h4 ♖ab8 26. a4 ♕d7 27. ♖d3 ♕c6** [27... ♕g4—+] **28. ♖g3 ♕d7** [28... ♖e7! 29. ♖e7 ♕f6 30. ♕c7 (30. ♕e1 ♕b2 31. ♔d1 ♖d8 32. ♖d3 ♖d3 33. cd3 ♕b3 34. ♔e2 ♘e5—+) ♕f1 31. ♔d2 ♗h6 32. ♔c3 ♕f6 33. ♔c4 ♖b6!—+] **29. ♖d3 ♕g4! 30. ♕c7 ♖bc8 31. ♕g3 ♕f5 32. ♗b4 ♘e5** [32... ♖e1 33. ♗e1 ♕c5 34. ♕f2 ♕a3 35. ♔d1 ♘e5—+] **33. ♖c3 ♘c6 34. ♖f3 ♖e1 35. ♗e1 ♕e4 36. ♔b1 ♘b4 0 : 1**

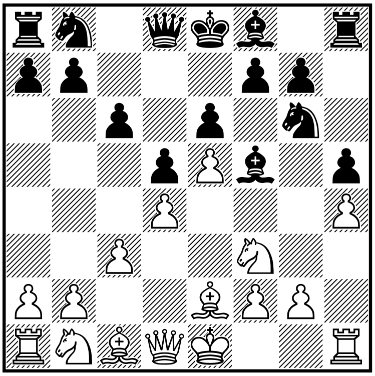
Br. Tadić

41.* B 12

A. FIROUZJA 2465 — M. BLÜBAUM 2632

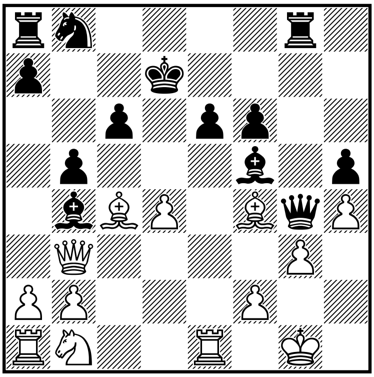
Moscow 2017

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. c3!? ♘e7 6. ♗e2 ♘g6 [6... h6 — 124/37] **7. h4 h5**

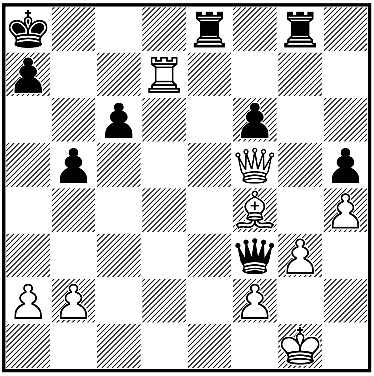


8. ♘g5! [8. ♗d3 N ♘e7 9. ♗g5 ♗d3 10. ♕d3 ♘d7 11. ♘bd2 ♕b6 12. b4 a5 13. 0—0 ♘f5 14. ♖fb1 ab4 15. cb4 ♕b5= **S. Zhigalko 2671 — Motylev 2663**, Tallinn (blitz) 2016] **f6 9. ef6 gf6 10. ♘h3 ♔d7!? N** [10... ♘h4 11. ♘f4 ♘g6 12. ♖h5 ♔f7 13. ♖h8 ♘h8 14. ♗h5 ♔g8 15. ♕e2↑; 10... e5 11. ♗h5 ♕e7 12. ♕f3 ♕e6 13. de5 ♕e5 14. ♗e3±] **11. ♘f4** [11. ♗h5 ♘h4 12. ♘f4 ♘g6 13. g4 ♗e4 14. ♖g1 (14. f3 ♗b1 15. ♖b1 ♘f4 16. ♗f4 ♗d6=) ♘f4 15. ♗f4 ♗b1 16. ♖b1 ♗d6=] **♘f4 12. ♗f4 ♕e8?!** [12... ♗d6 13. ♗d6 ♔d6 14. ♗h5 ♕b6 15. b3 c5 16. ♗g4 ♗g4 17. ♕g4 ♘c6=∞] **13. c4! dc4 14. ♗c4 ♕g6 15. ♕b3** [15. 0—0! ♕g4 16. ♕d2 ♗d6 (16... ♕h4? 17. d5!→) 17. ♗d6 ♔d6 18. ♘c3↑] **b5**

16. 0–0? [⌓ 16. ♘c3 ♕g2 17. 0-0-0↑] **♖g8** [16... bc4?? 17. ♕b7+–] **17. g3 ♕g4 18. ♖e1 ♗b4?!** [18... a5! 19. a4 (19. ♗b8 ♖b8 20. ♗f1; 19... ♗b4!∓) ♗b4 20. ab5 ♗e1 21. bc6 ♔e8∓]



19. ♗e6!? [19. ♕b4 ♕f4 20. ♗f1±] **♗e6 20. ♖e6 ♕e6 21. ♕b4 ♘a6 22. ♕d2 ♖ae8 23. ♘c3 ♘c7 24. d5! ♘d5 25. ♘d5 ♕d5 26. ♕c2 ♔c8 27. ♖d1 ♕f3?** [27... ♕e4 28. ♕c5 ♕f4 29. ♕c6 ♕c7 30. ♕a8 ♕b8=] **28. ♕f5 ♔b7 29. ♖d7 ♔a8**



30. ♖a7!+– ♔a7 31. ♗b8 ♔b8 32. ♕f3 ♖e6 33. ♕h5 ♖ge8 34. ♕f7 ♖8e7 35. ♕g6 ♔b7 36. h5 ♔b6 37. g4 c5 38. h6 f5 39. gf5! ♖g6 40. fg6 ♖e6 41. g7 ♖g6 42. ♔f1

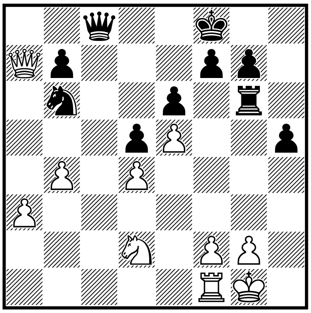
1 : 0 *Z. Stamenković*

42.* B 12

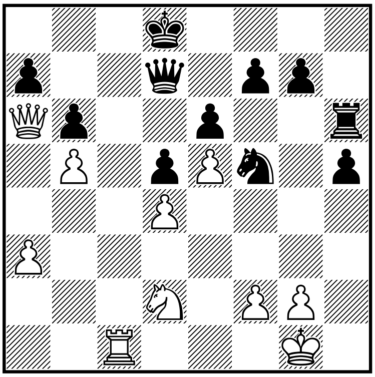
SUTOVSKY 2628 – V. TOPALOV 2739

Gibraltar 2017

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. h4 h5 5. ♗d3 ♗d3 6. ♕d3 e6 7. ♗g5 ♗e7 8. ♘f3 ♘h6 9. ♗h6 ♖h6 10. ♘bd2 [10. ♘c3 – 127/(41)] **♘d7** [10... ♘a6 N 11. c3 c5 12. a3 ♖c8 13. b4 cd4 14. cd4 ♔f8 15. ♔e2 g6 16. ♕b5 ♖c7 17. ♖ac1 ♘b8 18. ♘b3 a6 19. ♕d3 ♔g7 20. ♖c7 ♕c7 21. ♖c1 ♘c6 (21... ♕d7 22. ♘c5 ♗c5 23. bc5± **Sutovsky 2625 – Alb. David 2574**, Novi Sad 2016) 22. ♘a5! ♘d4 23. ♔d1!±; 21... ♕b6±] **11. c3 N** [11. g3] **c5 12. a3 ♖c8 13. b4 cd4 14. cd4 ♘b6 15. 0–0!?** [15. g3 ♖c7 16. 0–0 ♕c8=] **♗h4 16. ♘h4 ♕h4 17. ♖ac1 ♕d8 18. ♕b5 ♕d7** [18... ♔f8 19. ♖c8 ♕c8 20. ♕a5 ♖g6 21. ♕a7

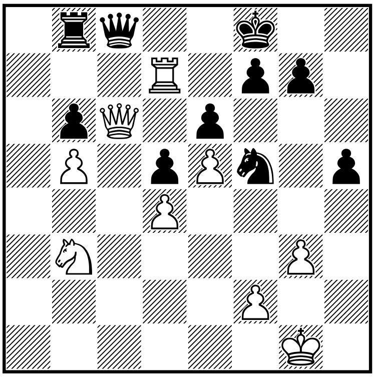


21... ♔g8! 22. ♕b6 ♕c3 23. ♕d8 (23. ♘b1? ♕h3 24. g3 h4–+; 23. ♖d1 ♕c2∓) ♔h7 24. ♕h4 ♕d2 25. ♕h5 ♔g8 26. ♕h4=] **19. ♖c8 ♘c8 20. ♕a5 b6 21. ♕a6 ♘e7 22. ♖c1 ♔d8?** [⌓ 22... f6!?∞ △ ♔f7] **23. b5 ♘f5**



24. ♘b3? [24. ♖c6!?±; 24. a4! ♘d4 (24... ♔e7 25. ♖c8+– △ ♖a8) 25. ♔h2! ♖h8 (25... ♔e7 26. ♖c8+–) 26. a5 ♔e7 27. ab6 ♘b5 28. ♖b1!+–] **♖h8 25. a4?** [25. ♘a5!? ♘d4 (25... ba5? 26. ♕a5 ♔e8 27. b6+–) 26. ♘c6 ♘c6 27. ♖c6 ♔e7 28. ♕a4 ♖d8 29. ♕c2 ♕e8 30. ♖c7 ♖d7 31. ♖c8 ♖d8=] **♔e7 26. a5 ♖b8 27. ab6 ab6 28. ♖c6 ♕b7 29. ♕a3 ♔d7 30. g3 ♔e8 31. ♕c1 ♕e7 32. ♖c7** [32.

♖c8 ♖c8 33. ♕c8 ♕d8∓] **♕d8 33. ♕c6 ♔f8 34. ♖d7 ♕c8**



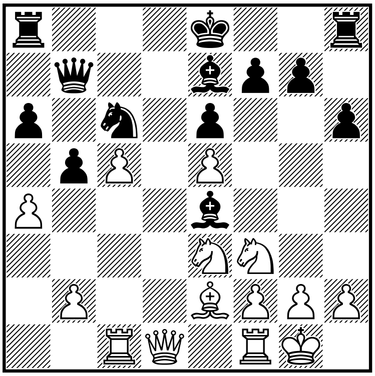
35. ♘a5? [35. ♖c7 ♕e8∓] **ba5 36. ♖c7 ♕d8 37. b6 ♘e7–+ 38. ♕c5 a4 39. b7 a3 40. ♕d6 a2 41. ♖c1 ♕d6 42. ed6 ♖b7**
0 : 1 *Z. Stamenković*

43. B 12

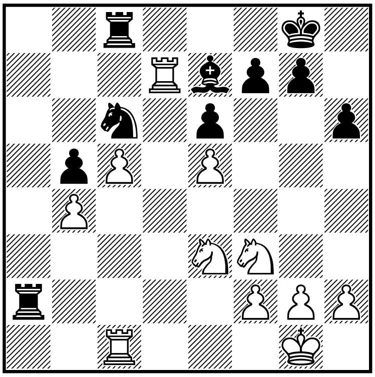
B. BOK 2594 – W. SO 2794

Douglas 2016

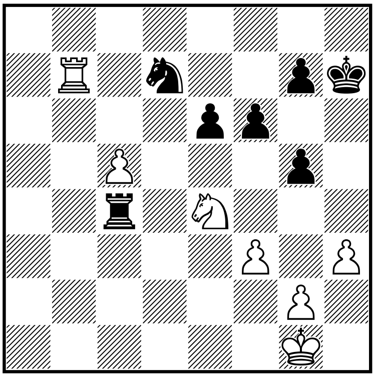
1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 ♘e7 6. 0–0 c5 7. c4 dc4 [7... ♘bc6 – 123/48] **8. ♘a3 ♘bc6** [8... ♘ec6 – 55/145] **9. ♘c4 ♘d5 10. ♗g5 ♕d7 11. ♖c1 h6 12. ♗e3 b5 13. ♘a3** [13. ♘d6 ♗d6 14. ed6 c4∞] **a6 14. dc5 ♗e7 15. ♘c2 ♘e3 16. ♘e3 ♗e4 17. a4 ♕b7**



18. ♗d3 N [18. ab5 – 109/(55)] **♗d3** [18... ♖d8? 19. ♗e4! ♖d1 20. ♖fd1↑] **19. ♕d3 0–0 20. ab5 ♕b5** [20... ab5 21. ♖fd1 ♖fd8 22. ♕e2±] **21. ♕b5 ab5 22. ♖fd1 ♖fc8 23. ♖d7 ♖a2 24. b4**



24... ♗g5! [24... ♖b2!? 25. ♘d4! ♖d2 *a)* 26. ♖d1 ♖d1 27. ♘d1 ♘b4 28. ♖e7 ♖c5 29. ♘e2±; 28... ♖d8!=; *b)* RR 26. ♘d5!? ♗c5 27. bc5 ed5 28. ♘c6 ♖c6 29. g3±] **25. ♘g5 hg5 26. ♖b1 ♖ca8** [26... ♘e5 27. ♖b7 ♖d8 28. ♖b5 ♖dd2 *a)* 29. ♖f1 f5⇆; *b)* 29. ♖a5 ♖a5 (29... ♖ab2 30. ♖aa1 ♖f2 31. b5 ♖be2 32. b6+–) 30. ba5 ♖a2 31. ♖b8 ♔h7 32. ♖a8 ♖a1 33. ♘f1 ♔g6⇆; *c)* 29. ♖b8 ♔h7 30. b5 ♖f2 31. b6 ♖fb2 32. ♖b2 ♖b2 33. h3±] **27. h3** [27. ♖b7 ♖a1 28. ♖f1 ♘b4 (28... ♘d4 29. ♖b8! ♖b8 30. ♖a1±) 29. ♖b5 ♘d3 30. c6 ♖f1 31. ♔f1 ♖c8 32. ♔e2 ♘f4 33. ♔f3 ♖c6 34. h4±; 29... ♘c6!?=] **♖8a4 28. ♖b7** [28. ♖bd1 ♖b4 29. ♖1d6 ♘e5 30. c6 ♖b1 31. ♔h2 ♖c1∓] **♖b4 29. ♖b4 ♘b4 30. ♖b5 ♘d3 31. ♘c4** [31. c6 ♖a1 32. ♔h2 ♖c1=] **♖c2 32. ♘d6 ♘e5=** [32... ♖c5 33. ♖b8 ♔h7 34. ♘f7 ♔g6=] **33. ♘e4 f6 34. ♖b8 ♔h7 35. ♖b3 ♖c4 36. f3 ♘d7 37. ♖b7**



37... ♘c5! 38. ♖c7 [38. ♘f6? ♔g6 39. ♘d7 ♖c1–+] **♖e4!** [38... ♖c1 39. ♔h2 ♘d3 40.

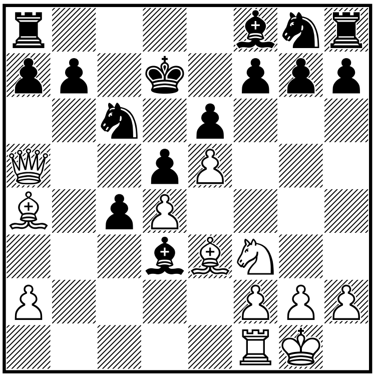
♘f6 ♔g6 41. ♖c1 ♘c1 42. ♘e4±] **39. fe4 ♘e4 40. ♖e7 e5 41. g4 ♘c3 42. ♔g2 ♘d5 43. ♖a7 ♘f4 44. ♔g3 ♔g6 45. ♖b7 ♘e2 46. ♔f2 ♘f4 47. ♔g3 ♘e2 48. ♔f2 ♘f4**
1/2 : 1/2 *Š. Šulskis*

44. B 12

MOTYLEV 2663 – ALEXA. DONCHENKO 2553

Moscow 2017

1. e4 c6 2. d4 d5 3. e5 ♗f5 4. ♘f3 e6 5. ♗e2 c5 6. ♗e3 ♕b6 7. ♘c3 ♘c6 8. 0–0 ♕b2 9. ♕e1 c4 10. ♖b1 ♕c2 11. ♗d1 ♕b1 12. ♘b1 ♗b1 13. ♗a4 ♗d3 14. ♕a5 ♔d7



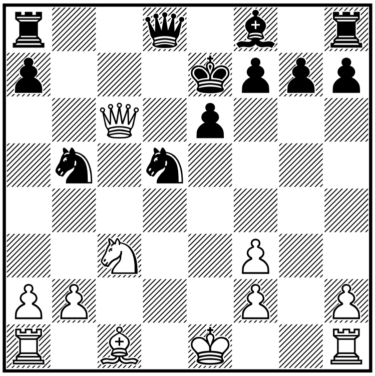
15. ♖d1! [15. ♖c1 – 113/(37)] **♘h6? N** [15... ♘ge7 16. ♖d3 cd3 17. ♘g5 ♘f5 18. ♘f7 ♖g8 19. ♗c6 bc6 20. ♕a6 ♖c8 21. ♗d2! ♗e7 22. g4 ♘h4 23. ♔f1 ♖c7 24. ♘d6↑ △ ♗a5; 15... h6 16. ♗c1 b6 17. ♕a6 ♔c7 18. ♗c6 ♔c6 19. A4↑] **16. ♗g5!** [16. ♘e1 ♗e4 17. f3 ♗g6 18. ♗g5±] **♗e4** [16... ♘g8!? (△ ♘e7) 17. ♗c6 ♔c6 (17... bc6 18. ♖d2!+– △ ♖b2) 18. ♗d8!+–] **17. ♖d2!+– b6 18. ♕a6 ♔c7 19. ♖b2 ♘b8 20. ♗d8 ♔d8 21. ♕b7 ♗a3 22. ♕a8 ♔c8 23. ♗c6 1 : 0**
B. Abramović

45.** B 13

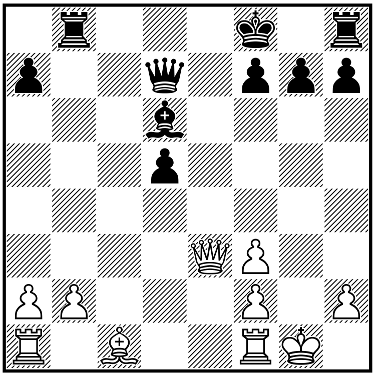
A. RIAZANTSEV 2671 – D. JAKOVENKO 2709

Sharjah 2017

1. c4 c5 2. ♘f3 ♘c6 3. e3 ♘f6 4. d4 cd4 5. ed4 d5 6. ♘c3 ♗g4 7. cd5 ♘d5 8. ♕b3 ♗f3 9. gf3 e6 10. ♕b7 ♘d4 11. ♗b5 ♘b5 12. ♕c6 [12. ♕b5 ♕d7 13. ♘d5 ed5 14. ♕d7 ♔d7 15. ♗e3 ♗b4 16. ♔e2 ♖hc8; 14. ♕b3?] **♔e7**



13. ♕c5!? [13. ♕b5 ♕d7 14. ♘d5 ♕d5 15. ♕d5 ed5 16. ♗e3 ♔e6= – 111/58] **♔e8 N** [13... ♘d6 14. ♘d5 ed5 15. ♕d5 (15. 0–0!?) ♕c8 16. 0–0 ♕b7 17. ♕e5 ♔d7 18. ♖d1=∞] **14. ♕b5 ♕d7 15. ♘d5 ed5 16. ♕b3** [16. ♕d3!? ♗b4 17. ♔f1 f6 18. ♔g2 ♔f7 19. ♗f4 *a)* 19... ♗a5?! 20. ♖hc1! (20. ♖hd1 ♖ad8 21. ♖ac1± **A. Grischuk 2737 – S. Vidit 2689**, Doha (rapid) 2016) ♗b6 (20... ♖ac8? 21. ♖c8 ♖c8 22. ♕h7±) 21. a4 a5 22. ♖a3!±; *b)* 19... ♖ac8 20. ♖hd1±] **♗d6 17. 0–0** [17. ♗d2 ♕e6 18. ♔d1!? *a)* 18... ♖b8?! 19. ♕d3 ♔f8 (**Kislinsky 2456 – R. Dzierzak 2230**, Kraków 2016) 20. ♖c1 ♖b2 21. ♖e1↑; *b)* 18... ♔f8 19. ♕d3 ♖d8∞] **♖b8 18. ♕e3** [⌓ 18. ♕d3 ♕h3 19. ♕e3 ♔f8 20. f4∞] **♔f8**



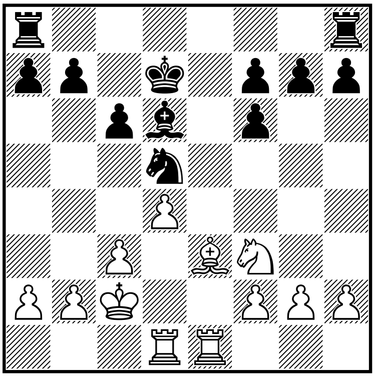
19. ♖d1?? [19. ♖e1 h5!↑] **♕h3** [20. f4 ♕g4–+] **0 : 1** *Br. Tadić*

46. B 15

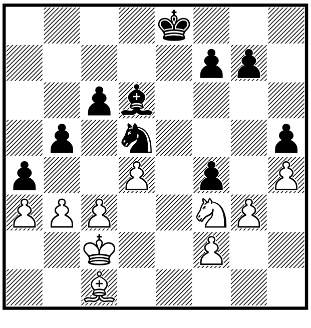
WEI YI 2707 – R. RAPPORT 2717

Yancheng (m/3) 2016

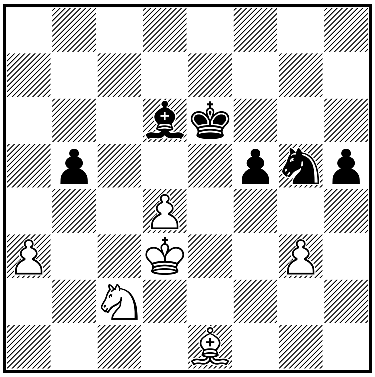
1. e4 c6 2. d4 d5 3. ♘d2 de4 4. ♘e4 ♘f6 5. ♘f6 ef6 6. c3 ♗f5 7. ♗d3 [7. ♘e2 ♗d6 8. ♘g3 ♗g6 9. ♗c4 0—0 10. 0—0 ♖e8 11. f4± — 44/160; 7. ♕f3 — 51/(138)] **♗d3 8. ♕d3 ♗d6 9. ♕e3 ♕e7 10. ♘f3 N** [10. ♘e2] **♘d7 11. ♕e7 ♔e7 12. ♗e3?!** [12. c4!? b5! (12... ♖he8 13. 0—0 f5 14. ♗d2 ♔f8=) 13. b3 (13. c5 ♗c7 14. 0—0 ♘f8 15. ♗d2 ♘e6 16. a4 ♖hd8∓ ╳d4) bc4 14. bc4 c5=] **♘b6! 13. 0-0-0 ♔d7 14. ♖he1 ♘d5 15. ♔c2?!** [15. c4 ♘e3 16. fe3 f5=]



15... b5! 16. ♗c1 a5 17. g3 a4 18. a3?! [18. h3 a3!? 19. b3 b4 20. c4 ♘c3 21. ♖d3 ♘a2 (21... ♖he8 22. ♖e8 ♔e8 23. ♗d2 ♘a2 24. c5 ♗c7 25. ♖e3 ♔d7 26. ♖e1= △ ♖a1) 22. ♗d2 ♖he8 23. ♖a1 ♘c3 24. ♗c3 bc3 25. c5 ♗c7 26. ♔c3∞] **h5 19. h4?!** [⌓ 19. ♔d3 g5 (19... ♖he8 20. ♖e8 ♖e8 21. ♖e1 ♖e1 22. ♘e1=) 20. h3=] **♖he8 20. ♖e8?!** [⌓ 20. ♔d3] **♖e8 21. ♖e1 f5?** [21... ♖e1! 22. ♘e1 ♔e6 23. ♔d3 ♔f5 24. ♔e2 ♔g4 25. ♘f3 f5∓] **22. ♖e8 ♔e8 23. b3 ♘b6?!** [23... f4!



a) 24. c4 ab3 25. ♔b3 bc4 26. ♔c4 fg3 27. fg3 f6! (27... ♗g3 28. ♔c5⇆) 28. a4 ♗g3∓; *b)* 24. gf4 ♘f4 25. ♗f4 ♗f4∓] **24. ba4 ♘a4 25. ♔d3 ♘b6 26. ♘d2 ♗c7** [26... f4? 27. ♘e4⇆; 26... ♔d7 27. f4 ♔e6 28. c4=] **27. f4!** [27. c4 f4!] **♔d7 28. ♘f1** [28. c4? ♘c4 29. ♘c4 bc4 30. ♔c4 ♗a5−+ △ ♗e1] **♘c8** [28... g6 29. ♘e3 ♗d8 30. ♗d2 ♗e7 31. ♗c1 c5 32. c4! cd4 33. ♔d4 ♘c4 34. ♘c4 bc4 35. ♔c4 ♔c6 36. ♔d3 (36. a4 ♗c5∓) ♗c5 37. ♗e3 ♗a3 38. ♗f2 ♔d5 39. ♗e1 ♗c5 40. ♔e2 ♔e4 41. ♗a5 g5!? 42. hg5 h4 43. gh4 ♔f4 44. h5 ♔g5 45. ♔f3 ♔h5 46. ♗c3=] **29. c4 ♘d6 30. cb5 cb5 31. ♗d2 ♘e4 32. ♗e1 g6 33. ♘e3 ♗d6 34. ♘c2 ♔e6 35. ♔e3 f6** [35... ♔d5 36. ♔d3 ♗e7 37. ♘e3 ♔c6 38. ♗b4 ♗b4 39. ab4 ♘g3 40. d5 ♔d6 41. ♘c2 ♔d5 42. ♘d4 ♘e4 43. ♘b5 ♘f2 44. ♔e3 ♘g4 45. ♔d3=] **36. ♔d3 g5 37. hg5 fg5 38. fg5 ♘g5**



39. d5! [39. ♔e3 ♔d5 40. ♔d3 ♘e4 41. ♘e3 ♔e6 42. g4 hg4 43. ♘g4 ♗a3∓] **♔d5 40. ♘d4 ♗a3 41. ♘f5** [41. ♘b5=] **♗b2 42. ♘e3 ♔c6 43. ♔e2** [43. g4=] **♗d4 44. g4 ♗e3 45. ♔e3 hg4 46. ♔f4 ♘f3 47. ♗b4 ♘e5 48. ♔e5 g3 49. ♗e1! b4 50. ♔d4 1/2 : 1/2**

B. Abramović

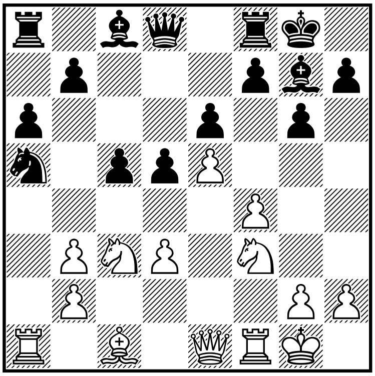
47. B 23

D. ALDAMA DEGURNAY 2375 – Z. IZORIA 2604

Las Vegas 2016

1. e4 c5 2. ♘c3 ♘c6 3. f4 g6 4. ♘f3 ♗g7 5. ♗c4 e6! 6. d3 ♘ge7 7. 0—0 d5 8. ♗b3 0—0 9. ♕e1 ♘a5 10. e5 [10. ♗d2 — 98/(85)] **a6 11. a4?!** [11. ♗d2 c4 12. dc4 dc4 13. ♘e4!

♘ec6 14. ♖d1 cb3 15. ab3⩲ b5 (15... h6 16. ♗e3 ♕c7 17. ♘f6 ♔h8 18. ♗c5 ♖d8 19. ♕e3!± ♖d1 20. ♖d1 b5 21. ♘g5!!→) 16. ♗e3! ♗d7 17. ♘f6 ♗f6 18. ef6±] **♘b3 12. cb3 ♘c6 13. a5!? N** [13. ♗d2] **♘a5!?**



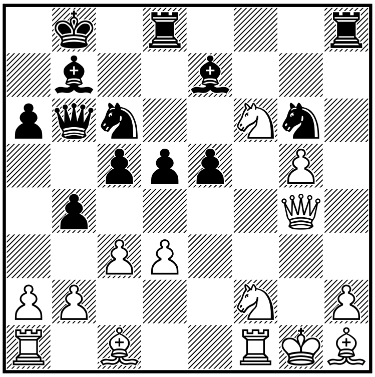
14. f5! ef5 15. ♗g5 f6 16. ef6 ♗f6 17. ♗f6 ♖f6 [17... ♕f6? 18. ♖a5+−] **18. ♕h4** [18. ♖a5!? ♕a5 19. ♘d5 ♕e1 20. ♘f6 ♔f7 21. ♖e1 ♔f6 22. ♖e8 b5∓] **♔g7 19. ♖ae1 ♘c6 20. ♘e2 ♗e6** [20... ♕d6! 21. ♘f4 ♗d7 22. ♕g5 ♖f7 23. h4 h6!] **21. ♘f4 ♗g8 22. ♕g3! ♔h8! 23. h4?** [23. ♖f2=∞] **♕d6 24. ♘e5! d4** [24... ♘e5 25. ♖e5 ♕e5?? 26. ♘g6+−] **25. ♘c6 bc6 26. ♖e5! ♗b3!? 27. ♖fe1 ♗f7** [27... ♕f8 28. ♕g5⇆] **28. ♕g5 ♖f8?** [28... ♖a7! 29. ♘e6 ♖e6 30. ♖e6 ♗e6 31. ♕f6 ♔g8 32. ♖e6 ♕f8 33. ♕e5 ♖a8 34. ♖e7=] **29. ♖e7 c4 30. ♖d7!** [30... ♕d7 31. ♕f6 ♔g8 32. ♖e7 ♕c8 (32... ♕d8 33. ♘e6+−) 33. ♘e6+−] **1 : 0** ***Molner***

48.* !N B 23

YU YANGYI 2738 – D. KHISMATULLIN 2639

Moscow 2017

1. e4 c5 2. ♘c3 a6!? 3. g3 b5 4. ♗g2 ♗b7 5. d3 e6 6. ♘h3 b4 [6... ♘f6 7. 0–0 d6 8. f4 b4 (8... ♘c6 – 127/47) 9. ♘e2 ♗e7 10. ♘f2 ♘c6 11. g4 ♘d7 12. a3 N (12. c3) a5 13. ♘g3 ♕b6∞ **Vitiugov 2724 – Alexa. Donchenko 2559**, Gibraltar 2017; 6... d6 – 102/(119)] **7. ♘e2** [7. ♘a4!?] **d5 8. e5?!** [⌓ 8. 0–0!?=] **♘c6 9. f4 ♘h6! N** [9... ♘ge7∓] **10. ♘f2** [10. ♘eg1!?∓] **♘f5∓ 11. 0–0** [11. g4?! ♘h4! 12. 0–0 ♘g2 13. ♔g2 h5∓] **♕b6** [11... ♗e7!?∓] **12. c3 ♗e7** [12... h5∓] **13. g4?!** [13. a3 a5 14. ab4 ab4 15. ♖a8 ♗a8 16. ♗h3 d4∓; 13. ♗h3 d4∓] **♘h4 14. ♗h1 h5 15. g5 f6?!** [⌓ 15... a5 16. a4 g6 17. ♘g3 ♔f8∓] **16. ef6 gf6 17. ♘g3** [17. a3 bc3 18. bc3 0-0-0 19. ♘g3 fg5 20. fg5 ♗d6∓] **fg5 18. fg5 0-0-0 19. ♕e2** [19. ♘h5 ♖df8 (19... ♔b8 20. a3) 20. ♕e2 (20. ♕g4? ♘f3! 21. ♗f3 ♘e5−+) ♕c7 21. ♘h3∓; 19. ♕e1 ♔b8∓] **e5** [19... ♔b8!? 20. ♘h3 e5∓] **20. ♘h5?!** [⌓ 20. ♗e3! ♕c7 21. c4 dc4 22. ♖ac1!∞] **♔b8! 21. ♕g4?** [21. a3 ♘a5∓; ⌓ 21. ♘g3 ♔a7∓] **♘g6−+ 22. ♘f6?!** [⌓ 22. ♕e2]



22... e4! 23. de4 ♘ce5 [23... ♕c7] **24. ♕g3 ♗d6 25. h3 ♕c7 26. ♖d1 ♘d7! 27. ♕f3 ♘f6 28. gf6 de4** [28... ♖dg8−+] **29. ♕g4** [29. ♘e4 ♗e4 30. ♕e4 ♗h2 31. ♔f2 ♗g3−+; 29. ♕e2 ♖dg8 30. ♔f1 ♗g3 31. ♘e4 ♖h3−+] **♖hg8** [29... ♘e5−+] **30. ♔f1 ♘f4 31. ♕f5** [31. ♕h4 e3 32. ♗e3 ♘g2−+] **e3 32. ♗e3 ♗h1?** [⌓ 32... ♖g1! 33. ♔g1 ♘e2! 34. ♔f1 ♘g3 35. ♔e1 ♘f5−+] **33. f7?** [⌓ 33. ♖d6! ♗g2 34. ♔e1 ♕d6 35. ♕f4 (35. ♗f4 ♖ge8 36. ♘e4 ♖e4! 37. ♕e4 ♗e4 38. ♗d6 ♖d6 39. cb4 cb4 40. ♖d1 ♖e6 41. ♖d4 b3 42. f7 ♗g6−+) ♕f4 36. ♗f4 ♔b7 37. ♔e2 ♖gf8 38. ♖g1 ♖f6 39. ♖g2 ♖f4−+] **♗g2 34. ♔e1 ♕e7 35. ♘g4** [35. ♔d2 ♖g5−+] **♖g4 0 : 1** ***Petronijević***

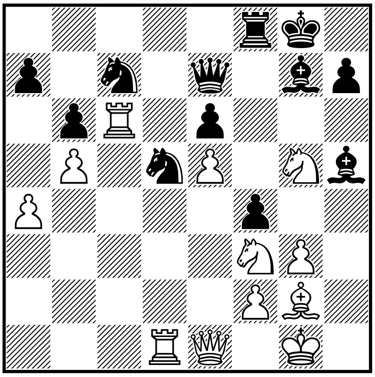
49. B 27

JEF. XIONG 2667 – V. DOBROV 2499

Wijk aan Zee II 2017

1. e4 c5 2. ♘f3 b6!? 3. g3 [3. d4 – 93/83] **♗b7 4. ♕e2 g6 5. ♗g2 ♗g7 6. 0–0 ♘f6 N** [⌓ 6... d6] **7. e5 ♘d5 8. d4 ♘c7** [8... cd4 9. ♘d4 ♕c8 10. ♖d1⩲] **9. ♖d1 ♕c8 10. c3** [10.

♗g5!? cd4 (10... ♘c6? 11. d5±) 11. ♗f6! ♔f8 (11... ♗f6 12. ef6 e6 13. ♖d4↑) 12. ♗g7 ♔g7 13. ♖d4↑] **♗c6** [10... 0–0] **11. h4!?** [11. dc5 bc5 12. ♘a3 0–0 13. ♘c4±] **♕a6 12. ♕e3 cd4 13. cd4 ♘d5 14. ♕e1 ♕b7 15. h5 0–0 16. ♘h4 ♘a6 17. a3** [17. ♘a3 ♘ac7 18. ♘c4±] **e6?!** [⌓ 17... ♘ac7] **18. ♘d2 d6 19. ♘c4 de5 20. de5 ♕e7** [20... ♗a4 21. ♘d6 ♕d7 22. hg6! hg6 23. ♘g6! fg6 24. ♖d5 ed5 25. ♗d5 ♔h8 26. ♕e4±; 20... ♘c5 21. b4 ♘b3 22. h6 ♗h8 23. ♖b1 ♘c1 24. ♖bc1±] **21. b4 g5 22. h6!?** [22. b5! ♗b5 23. ♗d5 gh4 24. ♗a8 ♗c4 25. ♖d4±] **♗h6 23. ♘d6↑ ♘ac7 24. a4** [24. b5! ♗d7 (24... ♘b5? 25. ♗d5 ♗d5 26. ♖d5! ed5 27. ♘hf5 ♕e6 28. ♘h6 ♕h6 29. ♘b5+–) 25. ♘e4±] **♗g7 25. ♘f3 f6?** [⌓ 25... g4 26. ♗g5 ♕d7 (26... f6 27. ♘d4!±) 27. b5 ♗b5 (27... gf3 28. bc6 ♕c6 29. ♖ac1 ♕a4 30. ♗f3±) 28. ♘h2! ♗a4 29. ♖d4 ♗c2 30. ♘g4→] **26. b5 ♗e8 27. ♗a3 ♕d7 28. ♘e4 f5 29. ♘eg5 ♗h5 30. ♗f8 ♖f8 31. ♖ac1 ♕e7 32. ♖c6 f4**



33. ♖d5! ed5 [33... ♘d5 34. ♘e6 fg3 35. ♘f8 ♕f8 36. ♕e4+–] **34. ♕b1! ♗g6** [34... ♗e5 35. ♘e5 fg3 36. fg3 ♕g5 37. ♖c7 ♕e3 38. ♔h2 ♕h6 39. ♕c1+–] **35. ♖g6! hg6 36. ♕g6 ♖d8 37. ♘h4 ♔f8 38. ♘f5 1 : 0**

Br. Tadić

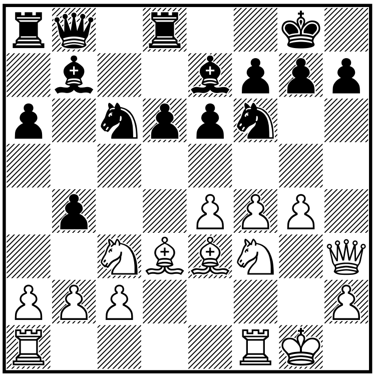
50.

B 32

ALEXEI FEDOROV 2576 – A. ZHIGALKO 2599

Belarus (ch) 2017

1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 ♕c7 5. ♘b5 ♕b8 6. ♗d3 a6 7. ♘5c3 e6 8. ♗e3 b5 9. f4 ♗e7 10. 0–0 d6 11. ♕f3 ♗b7 12. ♘d2 ♘f6 13. ♕h3 0–0?! N [13... h5!?; 13... ♘b4 – 80/138] **14. ♘f3** [14. g4! ♘b4 15. g5 ♘d7 16. f5 ♘d3 17. cd3→] **♖d8?** [14... ♖e8 *a)* 15. e5? de5 16. ♘e5 ♘e5 17. fe5 ♕e5 18. ♖f6 ♗f6 19. ♕h7 ♔f8–+; *b)* 15. g4 ♘b4 16. g5 ♘d7 17. ♖ad1 (17. f5?! ef5 18. ef5 ♗d8 19. ♗d4 ♘d3 20. cd3 ♗f3 21. ♖f3 ♗b6∓) ♘d3 18. cd3∞; *c)* 15. a3 e5 16. ♘h4!?↑; 14... h5!?] **15. g4→ b4** [15... ♘b4 16. g5 ♘e8 17. f5±]



16. g5! bc3? [16... ♘e8 17. ♘d5 ed5 18. ed5 g6 19. dc6 ♗c6 20. ♘d4±; 16... ♘g4 17. ♕g4 bc3 18. bc3±] **17. gf6 gf6** [17... ♗f6 18. e5 de5 19. ♕h7 ♔f8 20. ♗c5+–] **18. ♔f2! ♔h8** [18... ♘b4 19. ♖g1 ♔h8 (19... ♔f8 20. ♕h7+–) 20. bc3 ♘d3 21. cd3 ♗c6 22. ♖ab1 ♕c7 23. ♖g3 ♖g8 24. ♖bg1+–] **19. ♘g5! fg5 20. e5 1 : 0**

Z. Stamenković

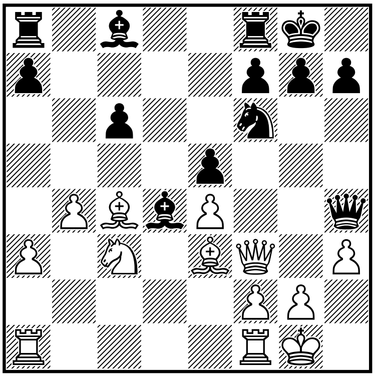
51.

B 44

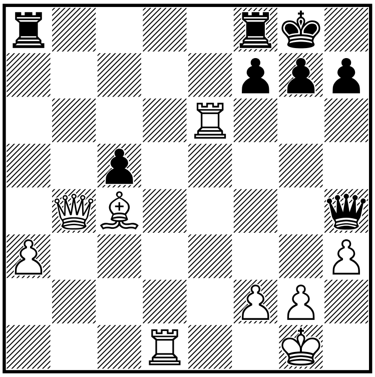
MILOŠ ROGANOVIĆ 2484 – G. M. TODOROVIĆ 2458

Srbija 2016

1. e4 c5 2. ♘f3 e6 3. c4 ♘c6 4. d4 cd4 5. ♘d4 ♘f6 6. ♘c3 ♗b4 7. ♘c6 bc6 8. ♗d3 e5 9. 0–0 0–0 10. ♗e3 d6 [10... d5 – 80/(166)] **11. ♘a4 ♘g4 12. ♗c1 ♕h4 13. h3 ♘f6 14. a3 ♗a5 15. b4 ♗c7 16. ♕f3 d5 N** [16... ♗e6] **17. ♘c3** [17. cd5 cd5 18. ♘c5 ♗d6 19. ♖e1 a5 20. ♗d2 ab4 21. ♗b4 d4∞] **dc4** [⌓ 17... d4 *a)* 18. ♘e2 c5! 19. ♗d2 ♗b7 20. ♕g3 (20. ♘g3 g6∞) ♕g3 21. ♘g3 g6∞; *b)* 18. ♘a4 ♖e8 19. ♗d2 h6 20. ♖ac1 ♘h7∞; 20... ♖b8∞] **18. ♗c4 ♗b6 19. ♗e3± ♗d4?!** [19... ♗e3 20. ♕e3 ♘h5 21. ♖ad1 (21. ♘e2±) ♘f4 22. ♘e2±]



20. ♗d4! ed4 21. ♘e2 ♘e4 [21... ♕e4 22. ♕e4 ♘e4 23. ♘d4 ♗b7 24. ♘b3±] **22. ♖ad1** [22. ♖fd1!?] **♘c3 23. ♘c3 dc3 24. ♕c3± a5 25. ♖fe1** [25. ♖d6 ab4 (25... ♗b7 26. ba5+−) 26. ab4 ♗b7 27. ♖e1±] **ab4 26. ♕b4!** [26. ab4 ♗a6 27. ♗b3 ♗b5 28. ♖d7±] **♗e6?** [26... ♕f6 27. ♖d6 ♕f4 28. ♖c6±] **27. ♖e6! c5**



28. ♖e4!+− cb4 29. ♖h4 ba3 30. ♖a1 ♖a7 31. ♗b3 ♖fa8 32. ♖b4 g6 33. ♗d5 ♖c8 34. ♖b7 ♖b7 35. ♗b7 ♖c3 36. ♔f1 ♔g7 37. ♔e2 f5 38. ♗d5 ♔f6 39. ♔d2 ♖c5

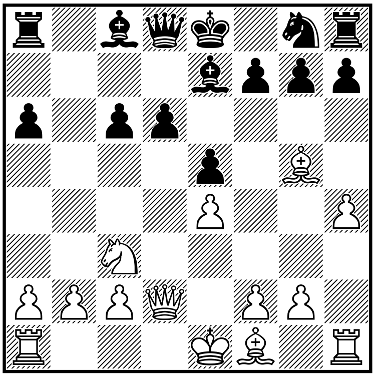
1 : 0 ***G. Arsović***

52.** B 46

V. DRAGNEV 2492 — YU YANGYI 2738

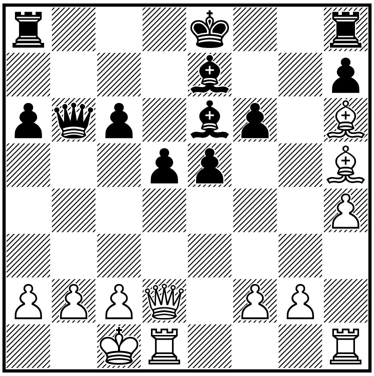
Gibraltar 2017

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 a6 6. ♗f4 d6 [6... ♕b6 7. ♘b3 ♘f6 8. a3 ♘e7 *a)* 9. ♗d3 ♘g6 10. ♗g3 h5 N (10... ♗d6) 11. h4± **E. Blomqvist 2574 — Svidler 2748**, Gibraltar 2017; 10. ♗e3!?; *b)* 9. ♕d6!? ♕d8 (9... ♕d6) 10. ♕d2 ♘g6 11. 0-0-0 b5 12. ♗d6±] **7. ♘c6 bc6 8. ♕d2 ♗e7!** [8... e5?! 9. ♗g5!± ♘f6 *a)* 10. 0-0-0!? h6 11. ♗h4 ♗e6 12. ♔b1 (12. f3 — 107/51) a5∞; *b)* 10. ♗c4!? h6 11. ♗f6 ♕f6 12. 0—0 ♗e7 13. f4 0—0 N (13... ♗e6) 14. f5 ♖d8 15. ♖ad1→ **Fressinet 2660 — L. Javakhishvili 2455**, Gibraltar 2017; 8... d5 — 130/56] **9. h4?!** [9. ♗e2 e5!? (9... d5 10. 0-0-0 ♘f6 11. ♗f3 0—0 12. ♔b1 a5 13. g4 ♘d7!?∞) 10. ♗g3 ♘f6 11. f4 ♕c7 (11... ef4 12. ♗f4 0—0 13. 0-0-0 ♘g4 14. ♕e1 ♕c7 15. ♗g4 ♗g4 16. ♖d3∞) 12. 0—0 0—0∞; 9. 0-0-0 e5 10. ♗e3 (10. ♗g3 ♘f6 11. f4 ♘h5=) ♘f6 *a)* 11. f4 ♘g4 (11... ef4 12. ♗f4 ♘h5 13. ♗e3±) 12. g3 0—0 13. ♗c4 ♗e6 14. ♗b3 ♘e3 15. ♕e3 ♗f6=; *b)* 11. ♗g5 ♗e6 12. ♗f6 gf6 13. f4 ♕a5 14. ♔b1 (14. f5 ♗a2 15. ♘a2 ♕a2 16. ♕c3 ♕a4 17. ♗c4 a5∓) ef4 15. ♕f4 ♕e5 16. g3 (16. ♘e2 ♖b8 17. b3 a5∞) ♖b8 (16... ♕f4!? 17. gf4 f5=) 17. ♕e5 fe5 18. ♗a6 f5=∞] **e5 N** [9... ♘f6] **10. ♗g5** [10. ♗g3 ♘f6 11. h5 ♗e6↑]



10... f6! 11. ♗e3 f5 12. ♗g5 [12. f4!? ♗h4 (12... fe4 13. fe5 ♗h4 14. ♖h4 ♕h4 15. ♗f2 ♕h6 16. ♗e3=) 13. ♗f2 ♗f2 14. ♕f2 ♘f6 15. fe5 ♘g4 16. ♕d2 de5 17. 0-0-0 ♕d2 18. ♖d2 f4 19. ♖h5! g6 20. ♖g5 ♔f7 21. ♗e2 h5 22. ♖d6 ♗e6 23. ♖c6 ♔f6 24. ♗g4 hg4 25. ♖g4 ♔f7 26. ♖g5 ♔f6=; 19... ♔f7=] **fe4 13. ♘e4 d5 14. 0-0-0 ♘f6!** [14... ♕c7 15. ♗e7 ♘e7 16. ♘c5 0—0 17. f3 ♕d6 18. ♕c3 ♘f5 19. ♗d3 ♘g3 20. ♖he1 ♖e8=] **15. ♘f6** [15. ♗f6?! gf6 16. ♕h6 ♖b8! 17. b3 ♔d7!∓] **gf6↑ 16. ♗h6 ♕b6 17. ♗e2 ♗e6 18. ♗h5?**

[18. f4!? e4 19. ♗h5 ♔d7 20. g4 ♖hb8 21. b3 a5! 22. f5 ♗g8→ 23. ♖he1 *a)* 23... a4 24. ♖e4 ab3 25. cb3 ♗d6 26. ♗f4 ♗f4 (26... ♖a2 27. ♕a2 ♗f4 28. ♖f4 ♕e3 29. ♖d2 ♕f4 30. ♕a7 ♕c7 31. ♕a3 ♕b6 32. ♖e2 ♕b4 33. ♕b4 ♖b4 34. g5=) 27. ♖f4 ♕a7 28. ♖a4 ♕c5 29. ♕c2=; *b)* 23... ♕b4 24. ♕b4 ab4 25. ♖e4 ♗d6 26. ♖e2 (26. ♗f4?! ♖a2 27. ♗d6 ♔d6 28. ♖ee1 h6!∓) ♖a2∞]



18... ♔d7!∓ 19. f4?! [19. ♗e3 ♕b5 20. ♗e2 ♕a4 21. ♔b1 ♖hb8 22. b3∓] **♖hb8 20. b3?!** [20. ♕c3] **a5!−+ 21. fe5** [21. c3 ♕c5 22. ♔b1 ♕a3 23. g4 (23. ♕b2 ♗f5 24. ♔a1 ♕b2 25. ♔b2 a4 26. b4 ♖g8 27. ♖d2 e4−+) d4−+] **a4!** [21... fe5? 22. ♕e2∞] **22. ♕f4** [22. ♕d3 ab3 23. ab3 ♕a5 24. ef6 ♗a3 25. ♔b1 ♗b4 26. ♕h7 ♔c8 27. ♕h8 ♔b7 28. ♕g7 ♔b6 29. ♗e3 c5−+] **ab3 23. ab3 ♕a5! 24. ♗g4 ♕c3 25. ♗e6 ♔e6 26. ♕g4 f5**

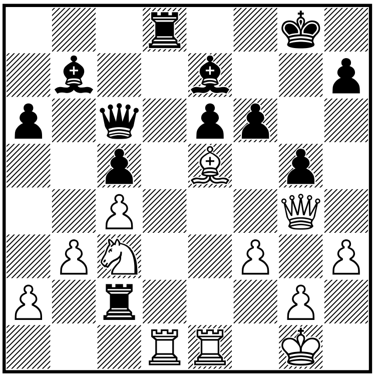
0 : 1 ***Yu Yangyi***

53. B 46

PONÍŽIL 2497 –
D. NAVARA 2737

Česko 2016

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 a6 6. ♘c6 bc6 7. ♗d3 ♕c7 8. 0–0 ♘f6 9. ♕e2 d5 10. b3 ♗b7 11. ♗b2 ♗d6 12. h3 [12. ♔h1 – 108/56] **♗e7 N** [12... 0–0; 12... e5] **13. ♖fe1** [13. ♖ae1 0–0 14. f4 ♖fe8 15. e5 ♘d7 16. ♕h5 g6 17. ♕g4 c5∞] **0–0 14. ♘a4 ♖fd8 15. c4** [15. e5 ♘d7 16. c4 ♘b6 17. ♘b6 ♕b6⇆] **de4** [15... dc4!? 16. ♗c4 (16. bc4 c5∞) c5 17. ♘c3 ♘d7 (17... ♖d4!?) 18. ♖ad1 ♘e5∞] **16. ♗e4 ♘e4 17. ♕e4 c5⇆ 18. ♕g4 g6 19. ♗e5 ♕c6 20. f3 ♖d2** [⌓ 20... ♖d7 21. ♕f4 f6 22. ♗c3 e5 23. ♕e3 ♖ad8 24. ♘b2 ♗f8 25. ♖ad1 ♕e6∞] **21. ♘c3?!** [21. ♕f4 *a)* 21... ♖ad8 22. ♗c3 ♖c2 *a1)* 23. ♕e5? ♖g2! 24. ♔h1 ♖h2! 25. ♔h2 (25. ♕h2 ♕f3 26. ♔g1 ♖d2 27. ♗d2 ♗d6−+) ♗d6; *a2)* 23. ♖ad1 ♖d7 24. ♔f1! ♗c8 25. ♖d7 ♗d7 26. ♕b8 ♗e8 27. ♖e2±; *b)* 21... ♖d3 22. ♗c3 f6 23. ♖ad1 ♖d1 24. ♖d1 e5 25. ♕e3±] **♖ad8 22. ♕f4 g5** [22... ♕d7? 23. ♘d5±] **23. ♕g4 ♖c2?!** [23... ♕d7 24. ♖ad1 ♕d3 25. ♖d2 ♕d2 26. ♖e2 ♕d3∞; 23... ♖8d3 *a)* 24. h4 ♖c2 25. ♘d1 f6 26. ♘e3 ♖cd2 27. ♗f4 h5! (27... ♖d4? 28. ♘d5!+−) 28. ♕h5 gf4 29. ♘f5! ef5 30. ♖e7 ♖g2! 31. ♔g2 ♕f3 32. ♕f3 ♖d2 33. ♔f1 ♗f3∞ 34. ♖ae1 ♗g2 35. ♔g1 ♗e4 36. ♖1e4 fe4 37. ♖e4 ♖a2 38. ♖f4 ♖b2=; *b)* 24. ♘e4 f5 25. ♕h5 fe4 26. ♕h6 ♔f7 27. ♕h5 ♔g8 (27... ♔f8 28. fe4 ♔g8 29. ♕h6 ♔f7 30. ♕h5=) 28. ♕h6=] **24. ♖ad1±** [24. ♘e4 f5 25. ♕h5 ♕e8 26. ♕e8 ♖e8 27. ♘d6 ♗d6 28. ♗d6 g4! 29. hg4 fg4=] **f6?** [24... ♖d1 25. ♖d1 ♕e8 26. ♖d3±]



25. ♘e4! f5 [25... fe5 26. ♖d8 ♗d8 27. ♘g5 ♕e8 28. ♘e6 ♕g6 29. ♕g6 hg6 30. ♘d8+−; 25... ♖f8 26. ♗d6 f5 27. ♕g3+−] **26. ♖d8 ♗d8 27. ♕h5!+− fe4** [27... ♕d7 28. ♘g5 ♗c8 29. ♗d6! ♗g5 30. ♕g5 ♔f7 31. ♖d1+−] **28. ♖d1! ♖c1** [28... ♗e7 29. ♕h6 ♗f8 30. ♖d8+−] **29. ♖c1 ef3 30. ♖c2 ♕d7 31. ♖d2! ♕e7 32. gf3 ♗a5 33. ♖g2 ♗d8 34. h4 ♕f8 35. ♖g3 ♗c6 36. ♖g5** [36... ♗g5 37. ♕g5 ♔f7 38. ♕f6 ♔e8 39. ♕e6 ♕e7 40. ♕c6+−]

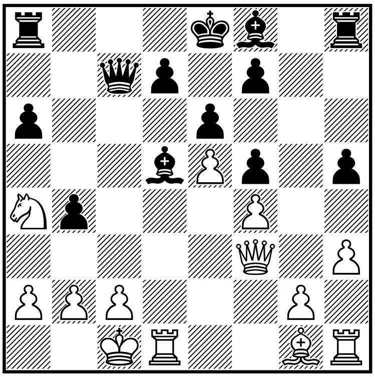
1 : 0 ***D. Pikula***

54. B 48

A. FIER 2581 — LEENHOUTS 2487

Amsterdam 2017

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘c6 5. ♘c3 ♕c7 6. ♗e3 a6 7. ♕f3 ♘f6 8. 0-0-0 ♘e5 [8... ♗e7 — 123/59] **9. ♕g3 b5 10. f4 ♘eg4 11. ♗g1 h5 12. e5 b4 13. ♘a4 ♘d5 14. h3 N** [14. ♔b1; 14. ♘b3] **♘h6 15. ♗d3 g6 16. ♗e4 ♗b7 17. ♕f3 ♘f5?** [17... ♖c8 18. ♗f2 ♘f5 19. ♔b1 ♘d4 20. ♖d4 ♗c6 21. ♖c4 ♕a5 22. b3 ♗e7∞] **18. ♘f5 gf5 19. ♗d5 ♗d5** [19... ♖c8 20. ♕b3 ♗d5 21. ♖d5! ed5 22. ♘b6 ♗h6 23. ♗d4 (23. ♘c8 ♕c8 24. ♕b4↑) ♖g8 24. ♘c8 ♗f4 25. ♔b1 ♕c8 26. ♕f3 ♗h6 27. ♕f5⩲]



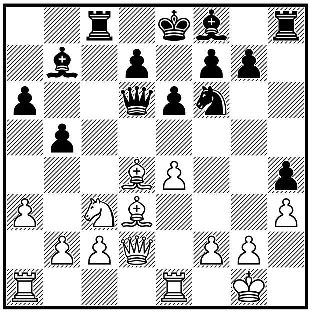
20. ♖d5! ed5 21. ♘b6! ♖b8 22. ♘d5 ♕c6 23. ♗f2 ♗e7 24. ♖d1 a5 [24... ♖c8 *a)* 25. ♕d3 ♖g8 26. ♘e7 (26. g3 h4! 27. gh4 ♖g2 28. ♖d2 ♖h2∞) ♔e7 27. ♗h4 ♔e8 28. g3⯹; *b)* 25. ♖d2 h4 26. b3⩲] **25. ♕d3 a4 26. ♘e7 ♔e7 27. ♕f5+− b3 28. ab3** [28. ♖d7 ♕d7 29. ♕f6 ♔e8 30. ♕h8 ♔e7 31. ♕b8 ba2 32. ♕b4 ♔e8 33. ♕a3 ♕b5 34. ♔d2+−] **ab3 29. ♖d7** [29... ♕d7 30. ♕f6 ♔e8 31. ♕h8 ♔e7 32. ♕b8+−] **1 : 0** ***G. Arsović***

55. B 48

ALEXEI FEDOROV 2563 — MIL. PERUNOVIĆ 2616

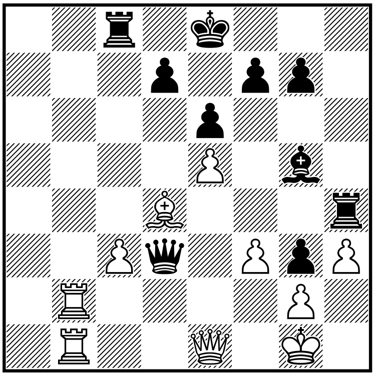
România 2016

1. e4 c5 2. ♘f3 ♘c6 3. d4 cd4 4. ♘d4 ♕c7 5. ♘c3 e6 6. ♗e3 a6 7. ♗d3 ♘f6 8. 0—0 h5 9. h3 b5 10. ♘c6 ♕c6 11. a3 ♗b7 12. ♖e1 ♖c8 [12... h4 13. ♗d4 (13. ♕f3 — 72/(187)) *a)* 13... ♕d6 14. ♘d5! ♗e7 (14... ♘d5 15. ed5 ♗d5 16. ♕g4 ♕c6 17. b3↑) 15. c4↑; *b)* 13... ♗e7 14. ♗f1!? d6 (14... ♖c8 15. e5 ♘d5 16. ♕g4 g6 17. ♘e4! ♕c2 18. ♖ad1↑) 15. a4 (15. f4 ♖d8 16. f5 0—0∞) b4 16. ♘a2 ♘e4 (16... d5 17. e5 ♘e4 18. c3⩲) 17. ♘b4 ♕c8 18. a5⩲] **13. ♕d2!?** [13. ♕f3 h4 (13... ♗e7 14. ♕g3 ♔f8 15. e5 h4 16. ♕h2 ♘h5 17. ♗e4⩲; 13... ♗d6 14. ♗f4 ♗e7 15. ♘e2⩲) 14. ♗d4 ♗e7 15. ♖ad1 ♔f8 16. ♖d2 (16. ♘b1 ♕c7 17. ♘d2 e5 18. ♗c3 ♗c5∞) d6 17. ♕e2 ♔g8 18. f4 ♘h5!?⇆; 13. ♗d4 *a)* 13... ♗e7 14. ♕f3!? (14. ♕e2 ♔f8 15. a4 ♕d6!? 16. ♗f6 gf6 17. ab5 ab5 18. ♘b5 ♕f4⯹) ♔f8 15. a4 (15. b4 d6 16. ♘b1 e5 17. ♗b2 g5⇆) b4 16. ♘a2 ♗c5 17. c3⩲; *b)* 13... ♕d6!? 14. ♗f1 e5 15. ♗a7 ♕d1 16. ♖ad1 ♗c5 (16... g5!? △ g4) 17. ♗c5 ♖c5 18. f3 ♔e7 19. ♖d2 ♖d8 20. a4 b4 21. ♘d1 d5=] **♗e7 N** [13... h4 14. ♗d4 ♕d6 (14... ♗e7 15. ♖ad1 ♔f8 16. ♗e2 d6 17. f4⩲)



a) 15. ♗f1 e5 16. ♘d5 ♖h5!? (16... ♗e7 17. ♗c3 ♘e4 18. ♖e4 ♕d5 19. ♕d5 ♗d5 20. ♖e5 ♗e6 21. ♖e3 ♖h5=) 17. ♘f6 gf6 18. ♕e2 ♖g5 19. ♗e3 (19. ♗c3 ♕e6 20. ♔h2 ♗c5 21. ♕d2 d5=) ♖g6 20. f3 ♕e6 21. ♔h1 f5⇆; *b)* 15. ♕e3! e5 16. ♗a7 ♗e7 17. ♖ad1 ♕c6 18. ♗e2!? (18. ♘d5 ♘d5 19. ed5 ♕d5 20. ♗f1 ♕e6 21. ♕e5 ♕e5 22. ♖e5 ♖h6 △ ♖e6) 0—0 19. ♗d3⩲ △ ♘d5] **14. f3** [14. ♗g5 h4 15. a4 b4 16. ♘a2 ♖h5!? (16... ♕a4 17. c3 bc3 18. ♘c3 ♕d4 19. ♖a4 ♗b4 20. e5 ♗c3 21. ♖d4 ♗d2 22. ♗d2 ♘d5 23. ♖ee4⩲; 16... ♕c5 17. ♖ad1 ♕e5 18. ♗f1⩲) 17. ♗f6 gf6 18. ♘b4 ♕b6 19. c3 ♖g5 20. ♗f1 a5 21. ♘d3 ♕c7 22. ♕e3 f5⯹] **h4 15. e5 ♘h5⇆ 16. ♗e4 ♕c7 17. ♗b7 ♕b7 18. ♘e4 ♘g3 19. ♘g3 hg3 20. ♖ad1** [20. ♗f4?! ♗c5 21. ♗e3 (21. ♔h1? ♗f2−+) ♖h5⩱] **♖h4** [20... ♖h5!? 21. f4 (21. ♗d4 ♕c7 22. c3 g6 23. ♖e4 d6=)

♖c6 22. ♕e2 g6 23. c3 d5=] **21. c3** [21. f4 ♖c4 22. ♖f1 ♕c6⇆] **a5** [△ 21... ♖d8 22. ♗d4 (22. f4 d6) g6 23. ♕e3 ♖h5 24. f4 d5 25. ♖e2 ♗h4 26. b4 ♕c6⇆] **22. ♖e2** [△ 22. f4 b4 23. cb4 ab4 24. a4±] **b4 23. ab4 ab4 24. ♗d4 ♕b5 25. ♕e1 bc3 26. bc3 ♗g5 27. ♖e4** [27. ♖b1 ♕d3 28. ♖eb2 ♖d4 29. cd4 ♕d4 30. ♔h1 ♗f4 31. ♖b5 ♖c5=] **♕b3 28. ♖b1 ♕c2 29. ♖e2 ♕d3 30. ♖eb2**



30... ♖d4!? [30... ♗f4 31. ♖b8 ♖b8 32. ♖b8 ♔e7 33. ♗c5 d6 *a)* 34. ♖b7 ♔f8 35. ♗d6 ♔g8 36. ♖b8 (36. ♖b4? ♗e3 37. ♔h1 ♗f2∓) ♔h7 37. ♖b4 f5 38. ♗c5 g5∓; *b)* 34. ♗d6 ♔d7 35. ♖b2 f6 36. ♖b7 ♔c6 37. ♖c7 ♔b6 38. ♖d7□ ♔c6=] **31. cd4 ♕d4 32. ♔h1 ♗f4 33. ♖b8** [33. ♖b6?! ♕e5! (33... ♖c6? 34. ♖b8 ♔e7 35. ♕a5!+−) 34. ♕d1 d5∓] **♖b8 34. ♖b8 ♔e7 35. ♕b4 ♕b4 36. ♖b4 ♗e5 37. ♔g1** [37. h4 f5 38. ♔g1 g6 39. h5 gh5 40. ♖h4 f4=] **g5= 38. h4 ♗d6 39. ♖a4 ♗c5 40. ♔f1 gh4 41. ♖h4 e5 42. ♔e2 ♔e6 43. ♖g4 ♗f2 44. ♖g8 d5 45. ♖e8 ♔f5 46. ♖d8 ♔e6 47. ♖e8 ♔f5 1/2 : 1/2**

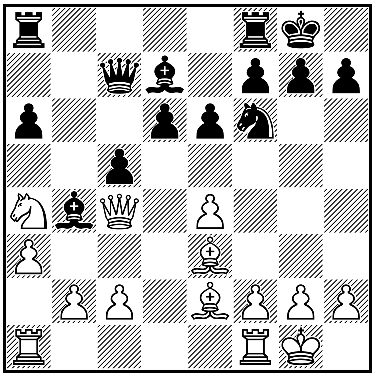
Va. Stoica

56. B 49

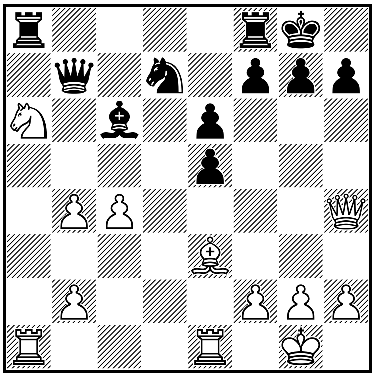
WEI YI 2725 – MUR. KARTHIKEYAN 2578

Liaocheng 2017

1. e4 c5 2. ♘f3 e6 3. ♘c3 a6 4. ♗e2 ♘c6 5. d4 cd4 6. ♘d4 ♕c7 7. 0–0 ♘f6 8. ♗e3 ♗b4 9. ♘c6 bc6 10. ♕d4 c5 11. ♕c4 0–0 [11... ♗b7 – 68/(151)] **12. ♘a4 d6 13. a3 N** [13. e5; 13. c3] **♗d7?!** [13... ♗a5 14. e5 de5 15. ♕c5 ♘d5 16. ♕c7 ♗c7 17. ♗d2±]



14. e5! [14. ab4 ♗b5 15. ♕a2 ♗e2 16. ♖fe1 ♗b5 17. ♘c3 ♗c6 18. bc5 ♘e4 19. ♘e4 ♗e4 20. b4±] **♗b5** [14... de5? 15. ab4 ♗b5 16. ♕c5 (16. ♕h4 – 14... ♗b5) ♕c5 17. ♘c5 ♗e2 18. ♖fe1 ♗b5 19. b3+−] **15. ♕h4 de5** [15... ♗e2? 16. ef6 ♕d8 17. ab4+− ♗f1 18. ♔f1+−; 15... ♘d5 16. ed6 ♕d6 17. ab4 ♘e3 (17... ♗e2 18. ♗c5 ♕d8 19. ♕d8 ♖fd8 20. ♖fc1+−) 18. fe3 ♗e2 19. ♖f2 ♗b5 20. bc5±] **16. ab4 ♗e2 17. ♖fe1 ♗b5 18. ♘c5± ♘d7 19. c4 ♗c6 20. ♘a6 ♕b7**



21. ♕g3! f5 22. ♘c5! ♕b4 23. ♘e6 ♖f7 24. ♖a8?! [24. ♗h6! f4 25. ♕g5 ♖a1 26. ♖a1 ♕b2 27. ♖f1+−] **♗a8 25. ♖a1 ♗c6?** [25... ♗e4 26. ♗h6 ♕b2 27. ♖f1 ♕b6 (27... g6 28. ♘g5±) 28. ♘g7 ♕h6 29. ♘f5 ♕g6 30. ♕g6 hg6 31. ♘h6 ♔f8 32. ♘f7 ♔f7 33. f3±] **26. ♗h6! ♕b2** [26... g6 27. ♘d8+−] **27. ♖f1!+− e4 28. ♘d8 ♖f8** [28... f4 29. ♕g5 e3 30. ♘f7 ef2 (30... e2 31. ♖e1 ♕c3 32. ♕g7 ♕g7 33. ♗g7 ♔f7 34. ♗c3+−) 31. ♖f2 ♕a1 32. ♖f1 ♕d4 33. ♔h1+−] **29. ♘c6 ♕f6 30. ♕c7 ♘c5 31. ♘e7 1 : 0**

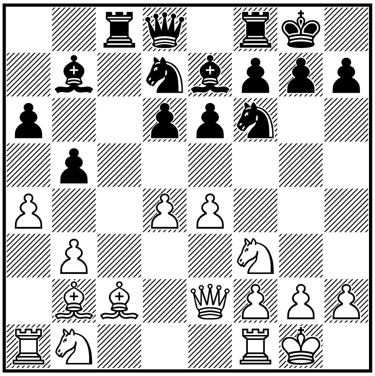
G. Arsović

57. B 51

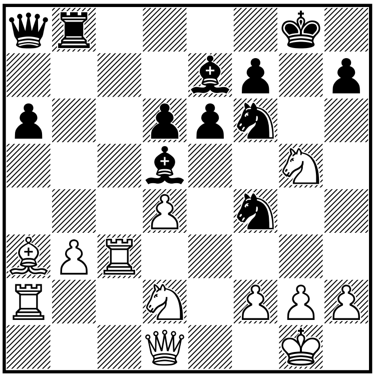
J. SALOMON 2470 — VACHIER-LAGRAVE 2796

Gibraltar 2017

1. e4 c5 2. ♘f3 d6 3. ♗b5 ♘d7 4. c3 ♘gf6 5. ♕e2 a6 6. ♗a4 e6 7. ♗c2 b5 8. d4 ♗b7 9. a4 [9. 0—0 — 125/49] **cd4 10. cd4 ♗e7 11. 0—0 0—0 12. b3 N** [12. ♗f4] **♖c8 13. ♗b2** [⌓ 13. ♗d3 b4 14. ♘bd2 a5 15. ♗b2 ♕c7 16. ♖ac1 ♕b8⇆]



13... ♖c2! 14. ♕c2 ♗e4 15. ♕e2 ♗c6∞̅ 16. ♖c1 ♕a8 [16... ♕b6 17. ab5 ab5 18. ♘bd2 ♘d5∞̅] **17. ab5 ♗b5 18. ♕d1 ♖b8** [18... ♘d5!? 19. ♘c3 ♘c3 20. ♗c3 ♘f6∞̅] **19. ♘a3 ♗c6 20. ♘c4 ♘d5 21. ♗a3 ♘f4 22. ♖a2** [22. ♗d6 ♗f3 23. gf3 (23. ♕f3 ♕f3 24. gf3 ♗d6 25. ♘d6 ♘e2 26. ♔f1 ♘c1 27. ♖c1 ♖b3 28. ♖c8 ♘f8 29. ♔e2 g5∓) ♗d6 24. ♘d6 ♖d8∞̅; 22. ♖c3!?] **♗d5 23. ♖c3 ♘f6 24. ♘cd2 g5! 25. ♘g5?** [25. ♕f1 ♘e4 (25... g4 26. ♘e1 ♕a7↑) 26. ♘e4 ♗e4∓]



25... ♗b3!−+ 26. ♕f3 ♕f3 27. ♖f3 ♗a2 28. ♖f4 ♘h5 29. ♖g4 f5 0 : 1

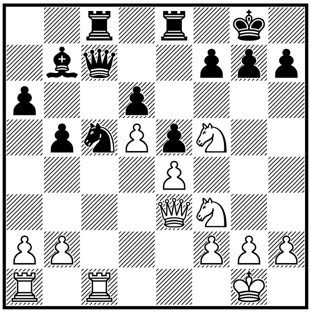
D. Pikula

58. B 51

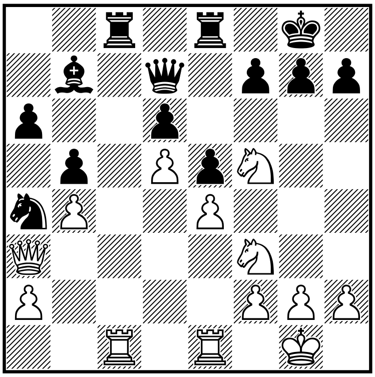
ALEJ. RAMÍREZ 2549 — A. CHANDRA 2505

Saint Louis II 2017

1. e4 c5 2. ♘f3 d6 3. ♗b5 ♘d7 4. c3 ♘gf6 5. ♕e2 a6 6. ♗a4 e6 7. 0—0 b5 8. ♗c2 ♗b7 9. d4 ♗e7 10. ♘bd2 [10. ♖e1 — 125/50] **♕c7 11. ♗d3 0—0 12. ♖e1 ♖fe8 N** [12... cd4] **13. ♘f1 cd4 14. cd4 e5 15. d5 ♘c5 16. ♘g3 ♘d3 17. ♕d3 ♖ac8 18. ♗g5± ♘d7** [18... h6 19. ♗d2 ♗f8 20. b3 g6 21. h3±] **19. ♗e7 ♖e7 20. ♘f5 ♖ee8 21. ♕a3** [21. ♕e3!? ♘c5 22. ♖ec1



a) 22... ♕d7 23. ♘g5 h6 24. b4! hg5 (24... ♘a4 25. ♕h3+−) 25. bc5 ♖c5 26. ♖c5 dc5 27. ♕g5±; *b)* 22... a5 23. ♖c2 g6 24. ♘h6 ♔h8 25. ♘g5 ♖f8 26. ♖f1±] **♘c5 22. b4 ♘a4** [22... ♘d7? 23. ♕c1! ♕b8 24. ♕g5+−] **23. ♖ac1 ♕d7** [⌓ 23... ♕d8 24. ♕d3 ♘b6 (24... ♘b2 25. ♕e2 ♘c4 26. ♘d2 ♘d2 27. ♕d2±) 25. ♘d2±]



24. ♘g5! ♕d8 [24... ♖c1 25. ♖c1 ♖c8 26. ♖c8 ♗c8 27. ♕h3 h6 28. ♘h6! (28. ♘f3±) gh6 29. ♕h6 ♘c3 30. g3±] **25. ♕g3 ♕f6 26. ♕h4+− h6** [26... ♕g6 27. ♘d6 ♕d6 28. ♕h7 ♔f8 29. ♕h8 ♔e7 30. ♕g7+−] **27. ♘f3 ♕d8 28. g4** [28. ♕d8! ♖cd8 29. ♖c7 ♗c8 (29... ♗a8 30. ♖a7+−) 30. ♖c8 ♖c8 31. ♘d6+−] **♕h4?** [28... ♖c1 29. ♖c1 ♕d7 30. g5±] **29. ♘3h4 ♖cd8 30. ♖c7 ♗c8 31. ♖ec1 ♘b6 32. ♖1c6 ♗f5 33. ♘f5 ♘c4 34. a4 ♖a8 35. a5 ♖ed8 36. f3** [36. ♖e7+−] **♘b2 37. ♘d6 ♘d3 38. ♖b6** [38. ♘f7 ♖f8 39. ♘d6 ♘b4 40. ♖b6+−] **♘b4 39. ♘f7 ♖e8 40. d6 ♔h7 41. d7 ♖f8 42. g5 1 : 0**

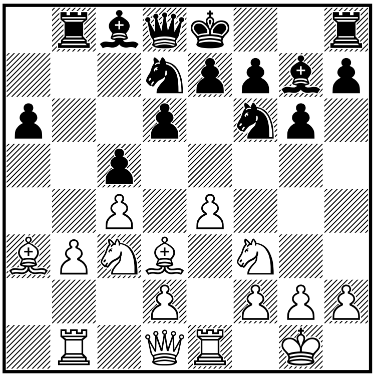
G. Arsović

59. B 51

GRANDELIUS 2642 — LU SHANGLEI 2612

Wijk aan Zee II 2017

1. e4 c5 2. ♘f3 d6 3. ♗b5 ♘d7 4. 0—0 a6 5. ♗d3 ♘gf6 6. ♖e1 b5 7. c4 b4 [7... g5 — 127/60] **8. a3 ba3 9. b3 N** [9. ♖a3] **g6 10. ♗a3 ♗g7 11. ♘c3 ♖b8 12. ♖b1** [⌓ 12. ♗c2 0—0 (12... e5 13. d3 0—0 14. ♗c1±) 13. d4 cd4 14. ♘d4 ♗b7 15. ♕d2±]



12... ♘g4! 13. ♗f1 [13. b4 cb4 14. ♗b4 0—0 15. ♘d5 a5 16. ♗c3 ♖b1 17. ♕b1 e6 18. ♗g7 ♔g7 19. ♘c3 ♘ge5∞] **♘de5 14. b4 cb4 15. ♗b4 ♘f3 16. ♕f3 0—0 17. ♘d5 ♗d4 18. ♘e3 ♘e5** [18... ♘e3 19. fe3 ♗f6 20. d4 ♗e6∞] **19. ♕g3 ♘c6 20. ♗c3 ♗c3 21. dc3 ♗e6 22. h4?!** [22. ♘d5 ♖b1 23. ♖b1 ♘e5 24. ♖b7 (24. ♕e3 ♗d5 25. cd5 ♕c7! 26. ♗a6 ♖a8 27. ♗f1 ♖a3 28. ♖c1 ♕b7=∞) ♗d5 25. cd5 ♘d7∞] **♖b1 23. ♖b1 a5∓ 24. c5 dc5 25. ♕g5 ♕d6 26. ♖b6** [26. ♖d1 ♕e5∓] **♖b8 27. ♖b8 ♘b8∓ 28. ♗c4** [28. ♘f5 ♗f5 29. ef5 ♘d7 30. fg6 hg6 31. h5 a4∓] **♘d7 29. h5 a4−+ 30. hg6 hg6 31. ♗d5 ♗d5 32. ♘d5 ♘f6** [32... a3 33. ♕d2 ♕b8 34. ♘e7 ♔f8−+] **33. c4 ♘d5 34. e5** [34. cd5 a3−+] **♕a6 35. cd5 a3 36. d6 a2 37. ♕e7 a1♕ 38. ♔h2 ♕e2 39. ♕e8 ♔g7 40. d7 ♕ae5**

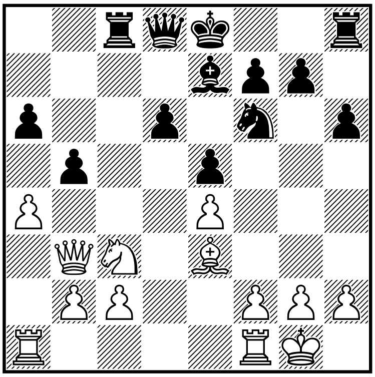
0 : 1 *G. Arsović*

60.* B 51

AND. KOVALEV 2506 — NAJER 2677

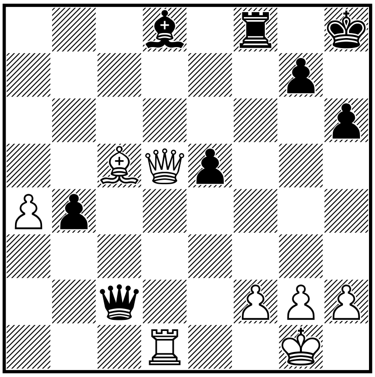
Česko 2016

1. e4 c5 2. ♘f3 d6 3. ♗b5 ♘d7 4. d4 cd4 5. ♕d4 a6 6. ♗d7 ♗d7 7. ♘c3 e5 8. ♕d3 h6 9. ♘d2 ♘f6 10. ♘c4 ♗e6 11. ♗e3 [11. ♘e3 ♖c8 12. 0—0 (12. ♗d2 — 75/(176)) ♗e7 13. a4 0—0 14. ♖d1 ♕c7 15. ♗d2 ♖fd8 16. ♗e1 ♗c4 17. ♘c4 ♕c4 18. ♕c4 N (18. a5) ♖c4 19. f3 ♖dc8 20. ♖d3 ♗f8 21. ♔f1 ♘d7 22. ♘d5 ♘c5 (22... ♖c2 23. ♗c3 ♖c4 24. ♘e3 ♘c5 25. ♖d5 ♖2c3 26. bc3 ♖c3 27. ♘f5±) 23. ♖c3 ♘e6 24. ♖c4 ♖c4 25. c3± **Alb. David 2561 — S. Nitin 2398**, Vlissingen 2016] **♗c4 12. ♕c4 ♖c8 13. ♕b3 N** [13. ♕d3] **b5 14. 0—0 ♗e7 15. a4**



15... b4! 16. ♘d5 [16. ♕b4? d5∓] **♘d5 17. ♕d5** [17. ed5 *a)* 17... a5 18. c3 ♖b8 (18... bc3 19. ♕b5 ♕d7 20. bc3±) 19. ♗d2 bc3 20. ♕c3 0—0 21. ♖fb1 ♖a8 22. b4±; *b)* 17... ♖b8!?; *c)* 17... 0—0 18. ♕b4 ♖b8 19. ♕a3 f5 20. f4 ♕c7 21. ♖f2 e4 22. ♖d1 a5 23. c3 ♖fc8=∞] **♖c2** [17... ♕c7!? 18. ♖fc1 ♕c4⇆]

18. ♖fc1 ♖b2 19. ♕c6 ♕d7 20. ♕a8 ♗d8 21. ♕a6 0–0 22. ♖ab1 ♖b1 23. ♖b1 f5 [23... d5!? 24. ed5 (24. ♗c5 ♗e7 25. ♗e7 ♕e7 26. ed5 ♖b8 27. ♕c6 ♕d8 28. h3 b3 29. ♕c4 ♕b6=) ♗e7 25. ♕c6 ♕c6 26. dc6 ♖c8 27. ♖c1 b3 28. ♖b1 ♖c6 29. ♖b3 ♖a6 (29... f5=) 30. ♖b8 ♔h7 31. ♖b7 ♖a4 32. h3 ♗f6 33. ♖f7 ♔g6=] **24. ef5** [24. ♖b4 f4 25. ♖b7 ♕e6 26. ♗b6 (26. ♗d2 ♕a2 27. ♗e1 ♕a1 28. ♔f1 ♔h7 29. a5 f3 30. gf3 ♖f3 31. ♕e2 ♖f6=) d5 27. ed5 ♕d5 28. h3 ♗b6 29. ♕b6 e4 30. ♕b2 ♖f6 31. ♕b5 ♕b5 32. ab5 (32. ♖b5 ♖c6=) ♔f8=] **d5 25. ♗c5** [25. g4 d4 26. ♗d2 ♗e7 27. ♕c4 (27. ♗b4? ♖b8∓) ♔h8 28. a5 ♖a8 29. ♖a1 ♕b7∞] **♕f5 26. ♖d1?** [26. ♖f1 ♖f6 27. ♕b7 ♕c2 28. ♕d5 ♔h7 29. ♗e3 (29. ♕d8 ♕c5 30. ♕d3 ♔h8 31. h3=) ♗b6 30. ♖c1 ♕f5 (30... ♕e2 31. ♕e4 ♖g6 32. h3 ♗e3 33. fe3 b3 34. a5 h5) 31. ♗b6 ♖b6 32. ♕b3 e4=] **♕c2 27. ♕e6 ♔h8 28. ♕d5**



28... ♗e7! 29. ♗b6 b3–+ 30. ♖f1 b2 31. ♕b5 ♗g5 32. ♗c5 ♖c8 33. ♗d6 [33... ♗c1–+]

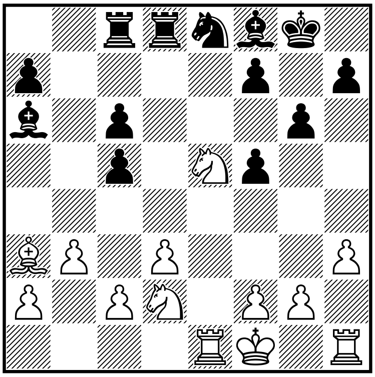
0 : 1 *G. Arsović*

61. B 51

ANT. PAVLIDIS 2532 – KOTRONIAS 2524

Greece (ch) 2017

1. e4 c5 2. ♘f3 ♘c6 3. ♗b5 d6 4. ♗c6 bc6 5. e5 de5 6. ♘e5 ♕d5 7. ♘f3 ♕e4 [7... ♗g4 – 97/122] **8. ♔f1 ♘f6 9. d3 ♕f5 10. ♘bd2 g6 11. b3 ♗g7 12. ♗b2 0–0 13. ♕e2 ♗a6 14. ♕e5 ♖fd8 N** [14... ♕e5 15. ♘e5 ♖fe8 16. g3 ♖ad8 17. ♔g2 ♗c8 18. ♖he1±] **15. ♖e1 e6 16. h3 ♘e8 17. ♕f5 ef5 18. ♘e5** [18. ♗g7!? ♔g7 19. g4 ♗c8 20. ♘e5 ♘f6 21. f3±] **♖ac8 19. ♗a3 ♗f8**



20. g4! f6 [20... ♘g7 21. ♔g2 f6 22. ♘ec4 (22. ♘ef3±) ♔f7 23. ♘e3! f4 24. ♘ec4±] **21. ♘ef3** [21. ♘ec4 ♘g7 22. ♘e3±] **♖d5** [21... ♘g7 22. gf5 gf5 (22... ♘f5?! 23. ♘e4±) 23. ♘h4 ♔f7 24. ♗c1! ♗d6 25. ♖g1±] **22. ♘c4 fg4** [22... ♘g7 23. ♗b2 ♔f7 24. g5±] **23. hg4 ♖d7** [23... h5 24. gh5 (24. ♖e4±) ♖h5 25. ♖h5 gh5 26. ♖e4±] **24. ♘fd2± ♗c4 25. bc4** [25. ♘c4 ♘c7 26. ♗b2 ♘d5 27. a3±] **♖e7 26. ♔g2 ♖e1 27. ♖e1 ♖b8 28. ♖e6** [28. ♘e4 ♔f7 29. ♖h1±] **♖c8 29. ♘b3 ♔f7 30. ♖e1 ♖b8 31. ♗c5 ♗c5** [31... ♖b3 32. ♗f8 ♖b2 33. ♗c5+–] **32. ♘c5 ♖b2** [32... ♘g7 33. ♘b3+–] **33. ♖e6 ♖c2 34. a4+– ♘g7 35. ♖c6 h5 36. ♖c7 ♔g8 37. gh5 ♘h5 38. ♖a7 g5 39. a5 g4 40. a6 g3 41. ♘e4 gf2 42. ♘f2 ♖a2 43. ♔f3 f5 44. c5 1 : 0**

Z. Arsović

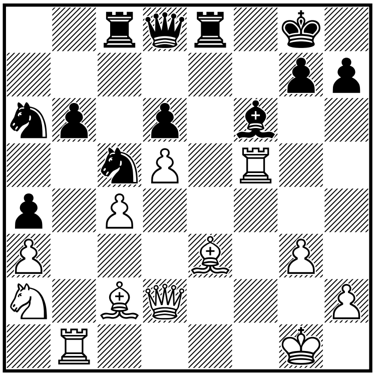
62.* B 56

SUNDAR M. SHYAM 2554 – SR. NARAYANAN 2474

India 2017

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. f3 e5 7. ♘b3 ♗e7 8. ♗e3 ♗e6 9. ♘d5 ♗d5 10. ed5 ♘b4 11. c4 a5 12. ♕d2 b6 13. ♗e2 0–0 14. 0–0 ♘h5 [14... ♘a6 15. ♖ac1 (15. ♖ae1 – 106/63) ♘h5 N (15... ♘c5) 16. ♔h1 ♘c5 17. ♘c5 bc5 18. ♖c3 f5 19. ♖b3 ♗h4! *a)* 20. g3? ♗g3 *a1)* 21. hg3 ♘g3 (21... f4 22. gf4 ♕h4 23. ♔g1 ♕g3 24. ♔h1 ef4–+) 22. ♔g1 ♕h4+–; *a2)* 21. f4 ♕h4

22. ♗h5 ♕h5 23. ♖g1 ♕f3 24. ♕g2 ♕g2 25. ♔g2 ♗f4 26. ♗f4 ef4 27. ♔f3 ♖ae8∓; *b)* 20. g4 fg4 21. fg4 ♖f1 22. ♗f1 ♕f6 23. ♕g2 ♘f4∓ **Sivuk 2540 — Amonatov 2619**, New Delhi 2017] **15. g3 f5 16. f4 ♘f6 17. ♗f3 N** [17. ♘c1] **♖c8 18. a3 ♘a6 19. ♖ad1 ♘d7** [19... a4! 20. ♘c1 (20. fe5 ab3 21. ef6 ♗f6 22. ♗e2 ♗e5 23. ♖f3 ♘c5 24. ♗c5 bc5 25. ♖b3 f4=∞) ef4 21. ♗f4 ♘e4 22. ♗e4 fe4 23. ♕e2 ♗f6∞] **20. ♘c1** [⌓ 20. fe5 ♘e5 *a)* 21. ♗e2!? ♘c5 (21... ♘c4 22. ♗c4 ♖c4 23. ♘d4±) 22. ♘d4 g6±; *b)* 21. ♘d4 ♘c4 22. ♕e2 ♘e3 23. ♘e6 ♕e8 24. ♕e3 ♖f7 25. ♕b6 ♘c5 26. ♕a5 ♗f6 27. ♕d2±] **a4 21. ♘a2 ♗f6 22. ♖c1?!** [22. ♘b4 ♘b4 23. ♕b4 ef4 24. ♗f4 ♘c5⇆] **♘dc5** [22... ef4! 23. ♗f4 (23. gf4 ♘dc5∓) ♘ac5 (23... ♘dc5!?∓) 24. ♖cd1 ♘e5∓; 22... ♘ac5!?] **23. ♗d1 ef4 24. ♖f4 ♖e8** [⌓ 24... ♘e4 25. ♕e2 ♗e5 26. ♖f3 ♘ac5∓] **25. ♖f5 ♗b2 26. ♖b1** [26. ♕b2 ♖e3 27. ♗g4 *a)* 27... ♘d3?! 28. ♕d2 ♖e4 (28... ♘c1? 29. ♕e3 ♘a2 30. ♕e6 ♔h8 31. ♖h5 g6 32. ♕g6 ♖c7 33. ♗f5 ♕e7 34. ♔g2+−) 29. ♕d3 ♖g4 30. ♕e2 ♖g6 31. ♘c3±; *b)* 27... ♖e4 28. ♗h3 ♘d3 29. ♕b1 ♘c1 30. ♕e4 ♘c5 31. ♕c2 ♘a2 32. ♕a2 ♕e7 33. ♖f1 ♖e8∞] **♗f6** [26... ♗a3 27. ♔g2∞] **27. ♗c2**



27... ♘b3! 28. ♗b3 [28. ♕f2 ♘ac5 29. ♘b4 ♕e7∓] **ab3 29. ♖b3 ♖c4 30. ♗b6** [30. ♖f4 ♖f4 31. ♗f4 g5 32. ♗e3 ♘c5 33. ♖b1 ♕e7∓] **♕c8∓ 31. ♖f2** [31. ♕d3 ♖ce4 32. ♖f1 ♘c5 33. ♗c5 dc5∓] **♘c5 32. ♗c5 ♕c5−+ 33. ♘b4** [33. ♔g2 ♗d4−+] **♗d4 34. ♔g2 ♗f2 35. ♕f2 ♕b5 36. ♖e3 ♖ce4 37. ♖e4 ♖e4 38. ♕f5 ♖e2** [38... ♕e2 39. ♔h3 g6 40. ♕c8 ♖e8−+] **39. ♔h3 g6 40. ♕g5 ♖e8 41. ♕g4 ♕f1 42. ♔h4 ♕g2 43. ♘d3 ♕h2 44. ♔g5 ♕d2 45. ♘f4 ♖e5 46. ♔f6 ♕d4 47. ♕d7 ♖f5 48. ♔e7 ♖f7** [48... ♕f6 49. ♔e8 ♕f8#] **49. ♔d6 ♖d7 50. ♔d7 g5 0 : 1**

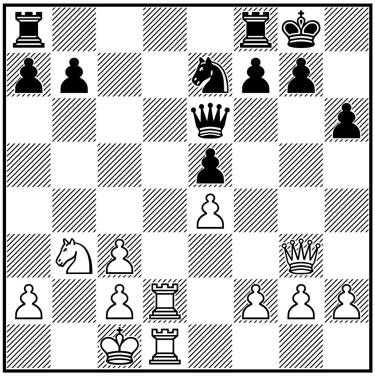
G. Arsović

63. B 63

DM. KOKAREV 2651 — PREDKE 2573

Moscow 2017

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♗g5 e6 7. ♕d2 ♗e7 8. 0-0-0 0—0 9. ♘b3 h6 10. ♗f6 ♗f6 11. ♕d6 ♗c3 12. bc3 ♕f6!? [12... ♕h4 — 37/211] **13. ♕g3 e5 14. ♗c4 ♘e7 15. ♖d2 N** [15. ♖d3] **♗e6 16. ♗e6** [16. ♗d5 ♘c8!? (16... ♗d5 17. ed5 ♖fd8 18. ♖hd1 ♘f5 19. ♕f3 ♕g5 20. c4↑) 17. ♖hd1 (17. ♗b7 ♖b8 18. ♗c8 ♖fc8=∞) ♘b6=∞] **♕e6 17. ♖hd1**



17... ♘c8! 18. c4 [18. ♖d5 ♖e8 19. ♖1d3 ♕e7=∞] **♕c4** [18... ♘b6!? 19. ♕c3 ♖fc8=∞] **19. ♕e5 ♘b6 20. ♖d4** [20. ♕d4 ♕a6 (20... ♕e6=∞) 21. ♕b4 (21. ♔b1 ♖ac8↑) ♖ac8 (21... ♕a2 22. c4 ♕a6 23. ♖c2=) 22. ♘a5 (22. ♕a5 ♕c4↑) ♘c4 23. ♘c4 ♖c4 24. ♕b3 ♖e4↑] **♕e2 21. ♖4d2 ♕c4 22. ♖d4 ♕e2 23. ♖4d2 ♕c4 24. ♖d4 ♕e2 25. ♖4d2 ♕c4**

1/2 : 1/2 *T. Paunović*

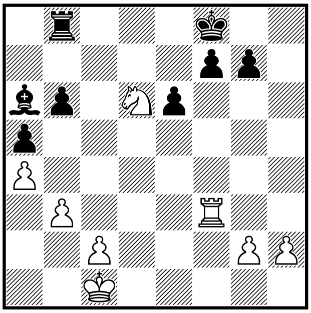
64. B 65

VITIUGOV 2724 — PREDKE 2573

Moscow 2017

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♗g5 e6 7. ♕d2 ♗e7 8. 0-0-0

♘d4 9. ♕d4 0–0 10. f4 ♕a5 11. e5 de5 12. ♕e5 ♕e5 13. fe5 ♘d5 14. ♗e7 ♘e7 15. ♗d3 b6 16. ♗e4 ♖b8 17. ♘b5 ♗b7 18. ♖he1 a6 19. ♘c7 [19. ♖d7 — 101/(146)] **a5 20. ♖d7 ♘g6 21. ♘b5 N** [21. ♗g6] **♗c8** [21... ♗e4 22. ♖e4 ♖fd8 23. ♖d8 (23. ♖d6 ♔f8=) ♖d8 24. ♘a3 ♖d5 25. ♘c4 b5 26. ♘a5 ♘e5 (26... ♖e5 27. ♖e5 ♘e5 28. c4 bc4 29. ♔c2±) 27. c4±] **22. ♖d6 ♘e5 23. ♗h7 ♔h7 24. ♖e5 ♗a6 25. a4 ♖fd8= 26. b3** [26. ♖c6 ♖dc8=] **♖d6 27. ♘d6 ♔g8 28. ♖e3 ♔f8 29. g3** [29. ♖f3



29... ♔e7!? (29... f6 30. ♖e3 e5 31. ♖c3 ♗f1 32. g3 ♗h3=) 30. ♘f7 ♗b7 31. ♖f4 ♖f8 32. ♘e5 ♖f4 33. ♘g6 ♔f6 34. ♘f4 e5 35. ♘h5 ♔g6 36. ♘g3 ♗g2 37. ♔d2=] **♖d8 30. ♘e4 ♔e7 31. ♘g5 ♗b7 32. h4 ♖d6 33. ♘h3 f6 34. ♘f4 e5 35. ♘d3 ♗c8 36. ♘f2 ♖d4 37. ♖c3 ♗d7 38. ♖c7 f5 39. ♘d3 ♔f6 40. ♘b2** [40. ♖b7 ♖d6 41. ♖b8 ♗e6 42. ♖f8 ♔e7 43. ♖b8 ♗b3 44. ♘e5 ♗a4 45. ♖b7 ♔f6 46. ♘c4 ♖c6 47. ♖b6 ♖b6 48. ♘b6 ♗b5=] **f4 41. gf4 ef4 42. ♘d3 ♔f5** [42... g5!? 43. hg5 ♔g5 44. ♔d2 ♖d6] **43. ♔d2 ♔g4 44. ♔c3 ♖d5 45. ♖c4 ♖f5** [45... ♔h4!?] **46. ♖c7 ♖d5 47. ♖c4 ♖f5 48. ♖c7 ♖d5 1/2 : 1/2**

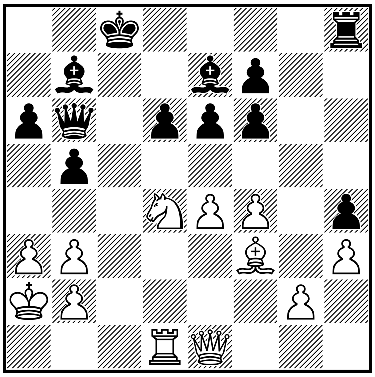
T. Paunović

65. B 66

SJUGIROV 2673 — K. ALEKSEENKO 2588

Moscow 2017

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♗g5 ♕b6 7. ♘b3 e6 8. ♗f6 gf6 9. ♕d2 ♗d7 10. ♗e2 h5 11. f4 a6 12. 0-0-0 0-0-0 13. ♖hf1 ♔b8 14. ♖f3 ♗e7 15. ♔b1 h4 16. a3 [16. ♖d3 — 106/216] **♖c8 17. ♕e1 ♘a5 N** [17... ♖c7] **18. ♔a2** [18. ♘a2!? ♘c4 (18... ♘b3 19. ♖b3↑) 19. ♖d4 ♗b5 20. a4 e5 21. ♘c3 ed4 22. ♘d5 ♕a7 (22... ♕c6 23. ab5 ♘a3 24. ♔a2±) 23. ab5 ♗d8 24. ba6 ♕a6 25. ♘d4=∞] **♘b3 19. cb3 ♗c6 20. ♖fd3 ♕c5 21. ♗f3 ♖c7 22. h3 b5?!** [22... ♕b6] **23. ♘e2** [23. b4!?] **♗b7** [23... b4!?] **24. ♘d4± ♖cc8 25. ♖c3 ♕b6 26. ♖c8 ♔c8**



27. f5! e5 28. ♘c2 ♔d7 29. ♘e3 ♗d8 30. ♕d2 ♔e7 31. ♘d5 ♗d5 32. ♕d5 b4 33. a4 a5 34. ♖c1 ♕b8 35. ♖c6 ♗b6 36. ♗e2 ♗c5 37. ♗c4 ♖f8 38. ♖a6 ♕c7 39. ♖c6 ♕a7 40. ♔b1 ♔d7?! [40... ♕b8] **41. ♖a6+– ♕c7 42. ♗b5 ♔e7 43. ♖a5! 1 : 0**

T. Paunović

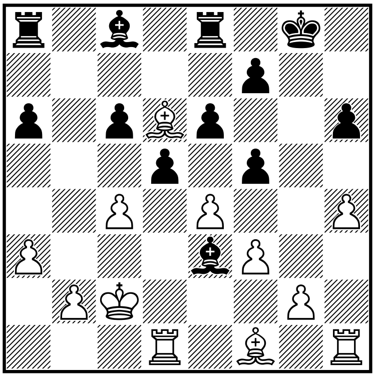
66.* B 66

PÉREZ PONSA 2583 — C. HENRIQUEZ VILLAGRA 2535

Antofagasta 2017

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♗g5 e6 7. ♕d2 a6 8. 0-0-0 h6 9. ♘c6 bc6 10. ♗f4 d5 11. ♕e3 ♗b4 12. a3 ♗a5 13. f3 [13. ed5 — 81/(181); 13. ♗e2 — 81/181] **0–0 N** [13... ♕e7] **14. h4** [14. e5 ♘h5 15. ♗h6 gh6 16. ♕h6 ♘g7 17. ♗d3 f5 18. g4 ♗c3 19. bc3 ♖a7 20. ♖hg1 ♕a5 21. gf5 ef5 22. ♔d2∞ **Pérez Ponsa 2585 — Ivanchuk 2747**, Doha (rapid) 2016] **♘d7** [14... ♖e8!?] **15. ♗d6 ♖e8** [15... ♗b6 16. ♕e1 ♖e8 17. g4±] **16. ♘a4 ♘b6 17. ♘b6 ♗b6 18. ♕f4** [18. ♗c5 ♗c5 19. ♕c5 ♗d7=] **♕f6** [⌓ 18... ♗e3 19. ♕e3 ♕d6 20. e5 ♕e7 21. g4 c5∞] **19. ♕f6 gf6 20. c4** [20. ♔b1!?] **♗e3 21. ♔c2 f5?!** [21... de4 22. fe4 e5 23.

♗e2 f5 24. ♗f3↑; 21... ♔g7 22. ♗d3 a5 23. ed5 ed5 24. ♖he1↑]



22. ♗e5! f4 23. h5⩲ f5 24. ♗d3 [24. ♖h3!? ♖a7 (24... fe4 25. fe4±) 25. g3 fe4 26. gf4 ♖f7 27. ♖g3 ♔h7 28. fe4 ♗f4 29. ♗f4 ♖f4 30. e5⩲ ↑**] ♔f7 25. ♖de1 [**25. ♖h4!? ♖g8 26. ♗f1 ♗f2 27. ♖h1**] a5 [**25... ♖g8 26. ♖e2⩲**] 26. g3!? ♗f2 27. gf4 ♗e1 28. ♖e1**∞̅ **♖g8 29. ♔c3 ♖g3 30. ed5 ed5 31. cd5 cd5 32. ♔d4 ♗e6 33. b4!? ab4 34. ab4 ♖f3 35. ♖c1 ♗d7 36. ♖c7 ♔e8 37. ♖b7 ♖a4 38. ♗d6 ♖a2 39. ♗b5? [**39. ♖b8 ♔f7 40. ♖h8 ♖d2 41. ♖h7=**] ♖d2 40. ♔c5 ♖c2 41. ♔b6?! [**41. ♔d4 ♗b5 42. ♖b5 ♔d7∓**] ♗b5 42. ♔b5 d4**−+ **43. ♗c5 d3 44. ♔c6 ♖e3 [**⌓ 44... ♖f4 45. ♖e7 ♔f8 46. ♖d7 ♔g8 47. ♖d3 ♖b4**] 45. ♖b8 ♔f7 46. ♖b7 ♔f6 47. ♔d5? [**47. ♖d7**] ♖e4 48. ♗f8 ♖d4 49. ♔d4**

0 : 1 *T. Paunović*

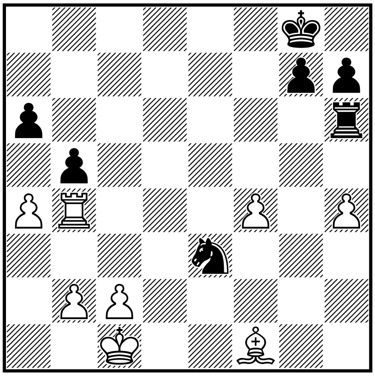
67. B 67

DANIIL DUBOV 2661
— PREDKE 2573

Moscow 2017

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 ♘c6 6. ♗g5 e6 7. ♕d2 ♗e7 8. 0-0-0 ♘d4 9. ♕d4 0—0 10. h4 ♗d7 11. ♕d2 ♗c6 12. f3 a6 [12... h6 13. ♗h6!? gh6 14. ♕h6 ♘h7 15. e5 f6∞**] 13. ♘e2 ♖c8 [**13... h6!?**] 14. ♘d4 ♘d7 N [**14... ♗a4 — 96/153**] 15. ♔b1 ♗f6 [**15... ♘e5!? 16. f4 ♘g4 17. ♗e7 ♕e7 18. ♕e2 h5!? (18... ♘f6 19. ♘c6 ♖c6 20. g4⩲) 19. g3 ♗d7∞**] 16. g4 d5?! 17. f4 [**17. ♗f6 ♘f6 (17... ♕f6 18. g5 ♕e7 19. h5±) 18. e5 ♘d7 19. f4±**] ♘c5 18. e5 ♗e7**

19. ♕e3 [19. ♗g2!?**] f6 20. ♘e6 [**20. ef6 ♗f6 21. ♘e6 d4 22. ♘d8 de3 23. ♘c6 ♖c6 — 20. ♘e6**] d4 21. ♘d8 de3 22. ♘c6 ♖c6 23. ef6 ♗f6 24. ♖e1?! [**24. ♗c4 ♔h8 25. ♖he1±**] ♖e8?! [**24... ♗g5 25. hg5 (25. fg5 ♘e4! 26. ♗g2 ♖e6 27. ♔c1 ♖f2⇆) ♖f4 26. ♖e3 ♖d6 27. ♔c1 ♖g4 28. ♗e2 ♖f4 29. b3⩲**] 25. ♖h3 ♘e4 26. ♗f6 ♖f6 27. ♔c1 ♘f2 28. ♖he3 ♖e3 29. ♖e3 ♘g4 30. ♖e4± ♖h6 31. ♖b4 b5 32. a4 ♘e3**



33. ab5! [33. ♗d3 ♖h4 34. ab5 ab5⩲**] ♘f1?! [**33... ab5 34. ♗b5 ♖h4 35. ♖e4±**] 34. b6**+− **♖e6 35. c4 ♖e1 36. ♔c2 ♖e8 37. b7 ♖b8 38. c5 ♘e3 39. ♔b3 ♘d5 40. c6 ♔f7 41. ♔c4 ♔e6 42. ♔c5! [**42. ♖b3? ♔d6 43. ♖d3 ♔c6 44. ♖d5 ♖b7=**] ♘b4 43. c7 ♘d3 44. ♔b6 ♖b7 45. ♔b7 ♘c5 46. ♔c6 1 : 0**

T. Paunović

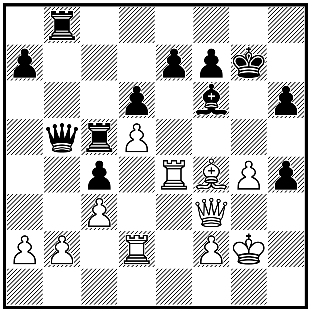
68. B 72

SASIKIRAN 2661 —
S. D. SWAPNIL 2526

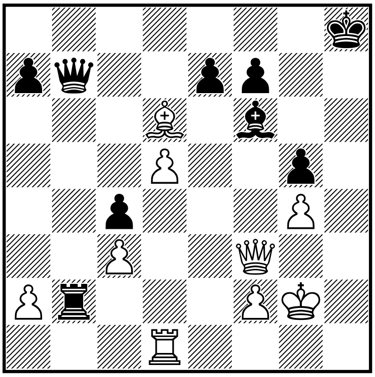
Stockholm 2016/17

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. h3 ♗g7 7. g4 0—0 8. ♗g2 ♘c6 9. ♗e3 ♗d7 10. 0—0 ♖c8 [10... ♘a5 — 53/(204)**] 11. ♘c6 ♗c6 12. ♖e1 N [**12. ♕d2**] ♘d7 13. ♖b1 ♕a5 [**13... a5!?**] 14. ♗d2 ♕c7 15. ♘d5 ♗d5 16. ed5 ♖fe8 17. c3 b5 18. ♖e4 ♘b6 19. ♗g5 ♕b7 20. ♕b3 h6 21. ♗f4 g5 22. ♗g3 ♘c4 23. ♖d1 ♕b6 [**23... ♗e5!? 24. ♗e5 ♘e5 25. a4 a6=**] 24. ♗f1 ♕c5 [**24... ♖c5 25. a4 ♗e5 26. ♔g2⩲**] 25. ♗c4 bc4 26. ♕c2 [**26. ♕a4!?**] ♗f6 27. ♕e2 ♖c7 28. ♖d2 ♖b8 29.**

♔g2 ♕b5 30. ♕f3 ♔g7 31. h4!? ♖c5** [31... gh4 32. ♗f4 *a)* 32... ♖c5?



33. ♗d6! ed6 34. ♖f4 h3 (34... ♗e5 35. ♖f7 ♔h8 36. ♖e2!+−) 35. ♔h3 h5 36. ♖f6 hg4 37. ♔g4 ♕d7 38. ♔g3+−; *b)* 32... ♕a4 33. ♕e3 ♖h8 34. g5 hg5 35. ♗g5∞̅] **32. hg5 hg5 33. ♖e1 ♕b7 34. ♖h1 ♖b5 35. ♖dd1 ♖h8?** [35... ♕d7 36. ♕e4 ♖h8 37. ♖h8 ♔h8 38. ♖h1 ♔g8 39. ♕h7 ♔f8 40. ♕h6 ♔g8 (40... ♔e8?? 41. ♕h8 ♗h8 42. ♖h8#) 41. ♕h7 ♔f8=; 35... ♕c8 36. ♕e4 ♕g8 37. ♖h5 ♖b2 38. ♖dh1 ♔f8=] **36. ♖h8 ♔h8 37. ♗d6! ♖b2**



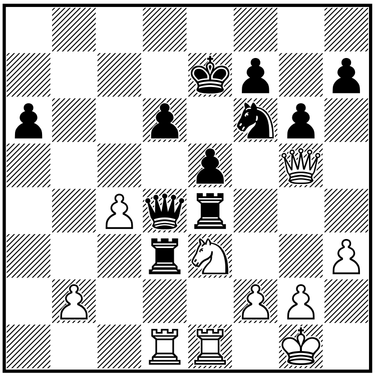
38. ♗e5! ♔g7 [38... ♗e5 39. ♕f7 ♖f2 (39... ♖b1 40. ♕f8 ♔h7 41. ♕f5+−) 40. ♕f2 (40. ♔f2 ♕b2 41. ♔f3 ♕c3 42. ♔e4 ♕c2 43. ♔e5 ♕d1 44. ♕f8 ♔h7 45. ♕e7 ♔g6 46. ♕f6 ♔h7 47. ♕f7 ♔h6 48. ♕h5 ♔g7 49. ♕g5 ♔h7 50. ♕f5 ♔g7 51. ♕d7 ♔f8 52. ♕c8 ♔g7 53. ♕c4+−) ♔g7 41. ♕e3 ♗f6 42. ♖d2+−] **39. ♗f6 ef6 40. d6 ♕d7 41. ♕f5 ♕c6 42. ♕d5 ♕b6?** [42... ♕d7 43. ♔g3 ♕e8 *a)* 44. d7? ♕h8 45. ♖h1 (45. ♔g2 ♕h4 46. ♕f3 ♖f2 47. ♕f2 ♕g4 48. ♕g3 ♕d1 49. ♕c7 ♕e2=) ♕b8 46. ♔g2 ♕f4 47. ♕d4 ♕d4 48. cd4 ♖b8 49. ♖c1 ♖d8 50. ♖c4 ♖d7=; *b)* 44. ♕d4 ♕b8 (44... ♕h8 45. ♔g2 ♕a8 46. ♕d5 ♕h8 47. ♕f3+−) 45. a4+−] **43. ♖d4+− ♖b5 44. ♕a8 ♖b2?!** [44... ♕b8 45. ♕b8 ♖b8 46. ♔f3 ♔f8 47. ♔e4] **45. d7 ♖f2 46. ♔f2 ♕b2 47. ♔g1 ♕b1 48. ♔h2 ♕b2 49. ♕g2 1 : 0** *T. Paunović*

69. B 72

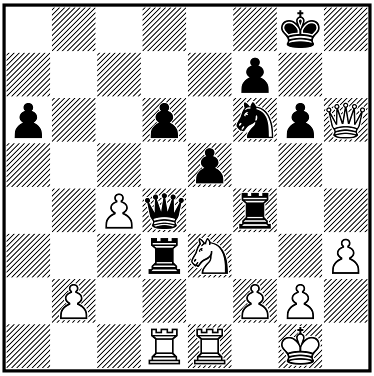
A. FIROUZJA 2465
— E. CÓRDOVA 2655

Moscow 2017

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. ♗e3 a6 7. ♗e2 ♗g7 8. ♕d2 ♘bd7 9. ♗h6 ♗h6 10. ♕h6 b5 11. ♗f3 [11. 0-0-0 — 72/(261)] **e5 12. ♘b3 ♗b7 13. 0−0 N** [13. 0-0-0] **♖c8 14. a3 ♘b6 15. ♘a5 ♗a8 16. ♕d2** [16. ♖fd1 ♘a4 17. ♘a4 ba4 18. ♕d2 ♘e4 19. ♗e4 ♗e4 20. ♕b4 0−0 21. ♕e4 ♕a5 22. ♖d6 ♖fd8 23. ♖d8 ♖d8=] **♘c4** [16... ♘a4 17. ♘a4 ba4 18. ♖ad1 0−0=; 16... ♘bd7 17. ♘b3 ♘b6 18. ♘a5=] **17. ♘c4 ♖c4 18. ♖fe1** [18. ♖ad1 ♘e4 (18... ♔e7 19. ♕e3↑) 19. ♘e4 ♗e4 20. ♗e4 ♖e4 21. ♕d5 ♖c4 22. c3 0−0=] **♕c7 19. ♖ad1** [19. ♕h6 ♔e7 20. ♖e3!?] **♔e7 20. ♕h6 b4 21. ab4 ♖b4 22. ♖b1** [22. ♖d3!? ♖b2 23. ♗d1∞̅; 22. ♖a1!? ♖b2 23. ♘d1 ♖c2 24. ♘e3 ♖c5 25. ♖a6∞̅] **♖hb8 23. ♘d1! ♗e4 24. ♗e4 ♖e4** [24... ♘e4? 25. c3 ♖a4 (25... ♖c4 26. ♘e3+−) 26. ♘e3±] **25. ♘e3∞̅ ♕c5 26. c4 ♖b3 27. h3 ♕d4** [27... ♖f4 28. ♖e2∞̅] **28. ♖bd1 ♖d3?!** [28... ♕c5] **29. ♕g5** [29. ♖d3 ♕d3 30. ♕g5⩲; 29. b4!? ∆ 29... ♖ee3 30. fe3 ♖d1 31. ed4 ♖e1 32. ♔h2 ♖e4 (32... ed4 33. ♕d2±) 33. de5 ♖e5 34. ♕d2±]



29... h6?! [29... ♖ee3! 30. fe3 ♖d1 31. ed4 ♖e1 32. ♔h2 (32. ♔f2 ♖e4 33. de5 ♖e5=) ♖e4 (32... ed4 33. ♕d2 ♖e4 34. b4↑) 33. de5 ♖e5 34. ♕d2 a5=] **30. ♕h6 ♖f4?!** [30... ♖d1 31. ♖d1 ♕b2 32. ♕g5 ♔e6 33. ♖d6 ♔d6 34. ♕f6 ♔c5 35. ♕f7±] **31. ♕g5?!** [31. g3! ♖f3 32. ♖d3 ♕d3 33. ♔g2 e4 34. ♕h8±] **♔f8?!** [31... ♔e6=; 31... ♔d7=] **32. ♕h6 ♔g8?** [32... ♔e8 33. ♖d3 ♕d3 34. ♕h8 ♔e7 35. ♕b8 ♕d2 36. ♖f1±; 32... ♔e7]



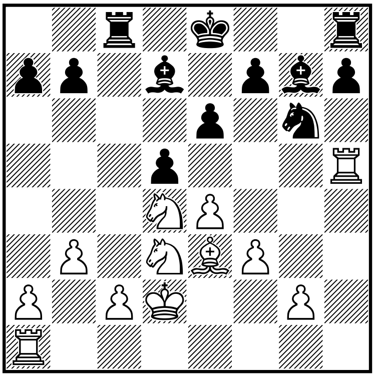
33. ♖d3! ♕d3 34. ♖d1!+− ♕e2 35. ♖d6 ♕f2?! 36. ♔h2 ♖d4 37. ♘d5 ♖d5 38. cd5
1 : 0 *T. Paunović*

70. B 72

VACHIER-LAGRAVE 2796 — G. JONES 2665

Pro Chess League (Internet-rapid) 2017

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 g6 6. ♗e3 ♘c6 7. ♗e2 ♗g7 8. ♕d2 ♘g4 [8... 0—0 — 70/(203)] **9. ♗g4 ♗g4 10. f3 ♗d7 11. h4 ♘e5 12. b3 ♖c8 13. h5 N** [13. ♘d5] **gh5** [13... 0—0 14. ♗h6 ♕a5 15. ♗g7 ♔g7 16. ♘d5 ♕d2 17. ♔d2 ♖fe8 18. c4±; 13... ♕a5!? 14. h6 ♗f8 (14... ♘f3 15. gf3 ♗d4 16. ♗d4 e5 17. ♘e2 ♕d2 18. ♔d2 ed4 19. ♘d4±) 15. ♘d5 ♕d2 16. ♔d2 f5 17. c4 ♔f7∞] **14. ♖h5 ♕a5** [14... ♖c5 15. ♖h1±] **15. ♘d5 ♕d2 16. ♔d2 e6 17. ♘f4** [17. ♘c3 a6 18. ♖ah1 h6 19. ♘ce2 ♖c5 20. ♖5h3±] **♘g6 18. ♘d3± d5?!** [18... e5!? 19. ♘f5 ♗f5 20. ♖f5 h5 21. ♖h1 h4 22. f4 ♘e7 23. ♖g5 ef4 24. ♘f4 ♗f6 25. ♖h5±]



19. e5! [19. ed5? e5!] **f6** [19... f5 20. ♗h6 ♔f7 21. ♗g7 ♔g7 22. ♖ah1±] **20. f4± ♔f7 21. a4 a6 22. ♘f3** [22. ♖ah1±] **♗c6** [⌓ 22... f5] **23. ♗d4** [23. ef6!? ♗f6 24. ♗d4±] **♖cf8?!** [23... fe5] **24. ♖ah1 h6 25. ef6 ♗f6 26. ♖h6 ♖h6 27. ♖h6+− ♔g7 28. ♖h1 ♗d7 29. g3 ♗d4 30. ♘d4 ♖c8 31. a5 ♖c7 32. c3 ♗c8 33. b4 ♔f6 34. ♖h6 ♔g7 35. ♖h5 ♔f6 36. g4 ♖e7 37. ♘f3 ♗d7 38. ♘fe5 ♗e8 39. ♖h6 ♔g7 40. g5 b6?! 41. ab6 ♖b7 42. f5** [42. ♘c5!? ♖b6 43. ♘cd7 ♘e5 (43... ♖b5 44. ♘f6) 44. ♘b6] **ef5 43. ♘g6 ♗g6 44. ♘f4 ♖b6 45. ♔e3 ♖c6 46. ♖g6 ♖g6 47. ♘g6 ♔g6 48. ♔f4 1 : 0** *T. Paunović*

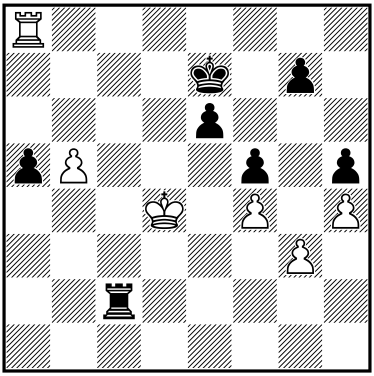
71. B 80

SVETUSHKIN 2577 — D. FORCÉN ESTEBAN 2541

Roquetas de Mar 2017

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 d6 6. ♗e3 a6 7. f3 b5 8. ♕d2 ♗b7 9. a4 b4 10. ♘a2 ♕a5?! [10... e5 — 77/(214)] **11. ♘b3 ♕c7 N** [11... ♕a4 12. ♘b4 ♕d7 13. ♘a5±] **12. ♘b4 d5 13. ed5 ♗b4 14. ♕b4 ♘d5 15. ♕d2** [15. ♕e4!?; 15. ♕c5! ♕e5 (15... ♘c6 16. ♗d2±) 16. ♔f2 ♘d7 17. ♕d4 ♖c8 18. c3 ♘e3 19. ♕e5 ♘g4 20. fg4 ♘e5 21. ♘a5 ♖b8 22. ♘b7 ♖b7 23. b4±] **♕e5 16. ♔f2 ♘e3 17. ♕e3 ♕b2 18. ♗d3** [18. ♗e2!? 0—0 19. c4±] **♘d7 19. ♘c5** [19. ♖hd1!? ♕c3 20. ♖ab1↑] **♘c5 20. ♕c5 ♖c8! 21. ♖ab1** [21. ♕d6!?] **♖c5 22. ♖b2 ♗c8 23. ♖hb1 ♔e7 24. ♖b8 ♖d8= 25. ♖a8 ♖d7 26. h4 h5 27. ♔e3 ♖dc7 28. ♖b4 f5** [28... g6=] **29. f4 ♔f6** [29... ♗b7 30. ♖a7 ♗g2 31. ♗a6 ♗e4=] **30.**

♖b6 ♔f7 [30... ♖a5!?] **31. g3 ♔f6 32. ♖b4 ♔e7 33. ♖ab8 a5?!** [33... ♗d7] **34. ♖4b5 ♗d7 35. ♖a8** [35. ♖c5 ♖c5 36. c4↑] **♖c2** [35... ♗b5 36. ab5 ♖d7=] **36. ♗c2 ♗b5 37. ab5 ♖c2 38. ♔d4**



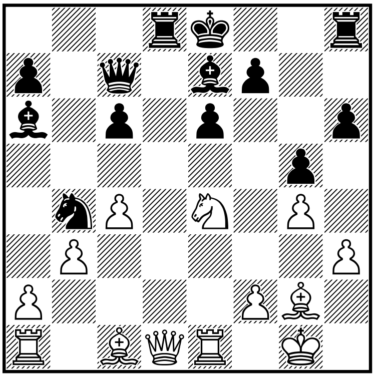
38... ♖d2? [38... ♔d6 39. ♖a6 ♔c7 40. ♖a5 ♖d2! 41. ♔c3 ♔b6 42. ♖a6 ♔b5 43. ♖e6 ♖g2 44. ♖g6 ♔c5 45. ♖g7 ♖a2=] **39. ♔c5 ♖c2 40. ♔b6+− ♖c3 41. ♔a6** [41. ♔a7] **a4 42. b6 a3 43. b7 ♖b3 44. ♔a7 a2 45. ♔b8 ♖b2 46. ♖a6 e5 47. fe5** [47. ♔a8] **g5 48. ♔a8 gh4 49. gh4 ♖b6 50. ♖a2 ♔e6 51. ♖a5**
1 : 0 *T. Paunović*

72. B 81

M. CARLSEN 2840 — VAN WELY 2695

Wijk aan Zee 2017

1. e4 c5 2. ♘f3 e6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 d6 6. g4 h6 7. ♗g2 ♘c6 8. h3 g5 [8... ♘d4 — 124/68] **9. ♘c6 N** [9. ♘de2; 9. ♗e3] **bc6 10. e5 ♘d5 11. ed6 ♕d6** [11... ♗d6 12. ♘e4 ♗e5 (12... ♗a6? 13. c4! ♗b4 14. ♗d2 ♗d2 15. ♕d2 ♘f4 16. ♕c3±) 13. c4 ♘f4 14. ♗f4 ♗f4 15. ♕a4 0—0 16. ♖d1 ♕e7 17. c5⩲] **12. 0—0 ♗a6 13. ♖e1 ♗e7** [13... ♘c3 14. ♕d6 ♗d6 15. ♗c6 ♔e7 16. ♗a8 ♘e2 17. ♖e2 ♗e2 18. ♗e4±] **14. ♘e4 ♕c7 15. c4 ♘b4** [15... ♘f4 16. ♗f4 gf4 17. ♕a4 ♗b7 18. ♖ad1±] **16. b3** [16. ♗e3!?] **♖d8** [16... 0—0 17. ♕f3 △ 17... f5 18. gf5 ef5 19. ♕h5 ♕e5 20. ♖b1 fe4 21. ♗b2 ♕f5 22. ♗e4 ♕f2 23. ♔h1 ♖f6 24. a3+−]



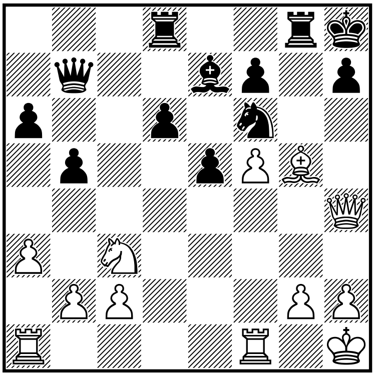
17. ♕f3! ♘d3 [17... ♘c2?! 18. ♗b2 (18. ♘f6 ♔f8 19. ♕c3 e5 20. ♕c2 ♗f6 21. ♗b2±) ♘d4 (18... ♘e1 19. ♖e1±) 19. ♗d4 ♖d4 20. ♘f6 ♔f8 21. ♖ad1±] **18. ♖d1 ♘c1** [18... ♕e5 19. ♗d2±] **19. ♖ac1 ♕f4** [19... 0—0 20. ♘f6 ♔h8 21. ♖d8 ♖d8 22. ♘h5±] **20. ♖d8** [20. ♘g5 hg5 21. ♕c6 ♔f8 22. ♕a6 ♗c5! 23. ♖d8 ♔g7 24. ♖f1 ♖d8⩲] **♗d8 21. ♕f4** [21. ♕c3 0—0 22. ♖d1 ♗c8⇆] **gf4 22. ♘c5 ♗c8 23. ♗c6 ♔e7 24. ♗f3± ♗b6 25. ♘d3 ♖d8 26. ♘b4** [26. ♘e5 ♔f6! 27. ♘c6 ♗b7 28. c5 ♗c6 29. ♗c6 ♗c7⩲] **♗d7** [26... ♖d2 27. c5 ♗d8 28. ♔g2±] **27. c5 ♗a5 28. ♖c4 ♖c8 29. c6 ♗b4 30. ♖b4 ♗c6 31. ♗c6 ♖c6 32. ♖f4+− a5 33. ♔g2 ♖c5 34. h4 ♖d5 35. ♔f3 f6 36. ♔e3 h5 37. f3 hg4 38. fg4 ♖d1 39. ♖a4 ♖e1 40. ♔f3 ♖e5 41. ♖c4 ♖d5 42. h5 ♖d2 43. ♖a4 ♖d5 44. ♔e3 ♖g5 45. ♖c4 ♔d6 46. ♔f4 ♖d5?! 47. ♖c8 ♖d4 48. ♔g3 ♔d7 49. ♖a8 ♖d3 50. ♔g2 ♖d2 51. ♔f3 ♖d3 52. ♔e4 ♖h3 53. ♖a5 e5 54. ♔f5 ♖f3 55. ♔g6 e4 56. h6 e3 57. h7 ♖h3 58. ♖a7 ♔d6 59. ♖a8 1 : 0** *T. Paunović*

73. B 85

SMIRIN 2667 — GRANDELIUS 2642

Wijk aan Zee II 2017

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e2 e6 7. 0—0 ♗e7 8. f4 0—0 9. ♗e3 ♘c6 10. ♔h1 ♕c7 11. ♕e1 ♘d4 12. ♗d4 b5 13. a3 ♗b7 14. ♕g3 g6 15. ♗f3 ♖ad8 16. f5 e5 17. ♗e3 ♔h8 18. ♗g5 [18. ♕f2 — 35/(330)] **gf5 N** [18... ♘e8] **19. ef5 ♖g8 20. ♗b7** [20. ♕h4 ♖g5□ 21. ♕g5 ♖g8 22. ♕h6 e4 (22... d5!?) 23. ♗h5! (23. ♗e2 d5 24. ♖ad1 ♕b6∓) ♖g7 24. ♗e2 d5 25. ♖ad1 ♕c5 (25... ♕b6?! 26. ♘d5 ♗d5 27. ♖d5 ♘d5 28. ♕b6 ♘b6 29. f6 ♗f6 30. ♖f6 ♖g6=) 26. ♕d2 ♖g8↑] **♕b7 21. ♕h4**



21... ♘e8 [21... ♖g5!? 22. ♕g5 ♖g8 23. ♕d2 d5∞̅] **22. f6 ♗f8 23. ♖f5 ♖c8 24. ♕h3 a5** [24... d5!? 25. ♖e5 ♗d6 26. ♖f5 d4 27. ♘d5 ♖c2∞] **25. ♗e3 ♖c4** [25... ♖g6!?] **26. ♖af1 ♖h4 27. ♕f3 ♕f3 28. ♖5f3 ♖c4 29. ♖3f2 ♘c7 30. ♖d1 ♖gg4** [30... b4 31. ab4 ab4 32. ♘d5 ♘d5 33. ♖d5 ♖e4 34. ♗d2 ♖c4=] **31. h3 ♖g3 32. ♗b6 b4 33. ab4** [33. ♘b1!?] **ab4 34. ♗c7** [34. ♔h2 ♖g6 35. ♗c7 bc3 36. ♗d6 ♗d6 37. ♖d6 cb2 38. ♖b6 h6 39. ♖b2 ♖c6 40. ♖b7 ♖gf6 41. ♖f7 ♖f7 42. ♖f7 ♖c2=] **bc3 35. ♗d6 ♗d6 36. ♖d6 cb2 37. ♖b6 h6= 38. ♖b2 ♖gc3 39. ♖b8 ♔h7 40. ♖f8 ♖c7 41. ♖e2 ♖c2 42. ♖e5 ♖f2 43. ♖e7**

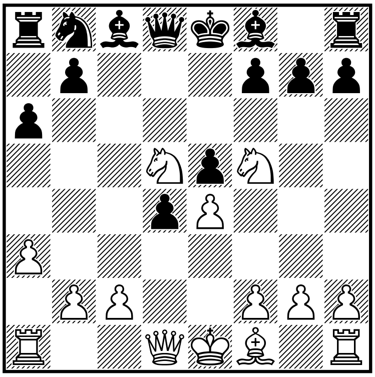
1/2 : 1/2 *T. Paunović*

74.* B 90

M. CARLSEN 2840 – R. WOJTASZEK 2750

Wijk aan Zee 2017

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. a3 e5 7. ♘f5!? [7. ♘f3 ♗e7 8. ♗c4 ♗e6 9. ♗a2 N (9. ♗b3; 9. ♗e6) 0–0 10. 0–0 b5 11. ♖e1 ♖e8 12. ♗g5 ♘bd7 13. ♘d2 ♖b8= **Sergey Karjakin 2785 – A. Giri 2773**, Wijk aan Zee 2017] **d5 8. ♗g5 d4 9. ♗f6 ♕f6 N** [⌓ 9... gf6 10. ♘b1 (10. ♘e2 ♕b6 11. ♖b1 ♗e6 12. ♕c1 ♘d7 13. ♘eg3 ♘c5 14. f3 ♖c8; 14... 0-0-0∞) ♗f5 11. ef5 ♕d5 12. ♕d3 ♘c6 (12... e4? 13. ♘c3!±) 13. ♘d2∞] **10. ♘d5 ♕d8**



11. ♕g4! ♗f5 [11... g6? 12. ♕g3! ♘c6 13. ♘d4! ed4 14. ♘c7+–] **12. ♕f5 ♗d6 13. h4 ♘c6 14. ♗c4 b5 15. ♗b3 ♘e7 16. ♕g4 0–0 17. ♖h3 ♘d5 18. ♗d5 ♖a7 19. ♖g3 ♕f6 20. a4 ♗b4** [20... ♖c7 21. ♗b3 b4∞] **21. ♔f1 ba4 22. ♖a4 a5 23. ♖a1 ♖c7 24. ♗b3 ♖a8 25. ♔g1 ♗f8 26. ♕h5 g6 27. ♕g4 ♖a6 28. h5 ♕f4 29. ♕e2 ♕f6 30. ♕b5 ♕c6?** [30... ♖c5 31. ♕d3±] **31. ♕e5 ♖e7 32. ♕f4 a4 33. ♗d5 ♕c7** [⌓ 33... ♕c2 34. hg6 hg6 35. ♖f3 ♕c7 36. ♕g5±] **34. ♕d2 ♕b6 35. ♖a2 ♖c7 36. ♖f3 ♕b4 37. ♕e2 ♖b6 38. hg6 hg6 39. g3 ♔g7 40. ♔g2 ♖d7 41. ♕d1+– ♖f6 42. ♖f6 ♔f6 43. c3! dc3 44. ♖a4** [44... ♕c5 45. ♖c4+–; 44... ♕b2 45. ♕d4 ♔g5 46. e5+–]

1 : 0 *G. Arsović*

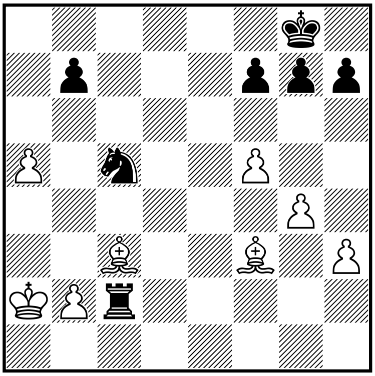
75. B 90

V. ANAND 2779 – VACHIER-LAGRAVE 2804

London 2016

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. h3 e5 7. ♘b3 ♗e6 8. f4 ♘bd7 9. g4 ♖c8 N [9... b5 – 123/(77)] **10. f5** [10. g5?! ♖c3! 11. bc3 (11. gf6 ♖c7∓) ♘e4 12. ♕d3 ♘dc5 13. ♘c5 ♘c5 14. ♕e3 ef4 15. ♕f4 h6∓] **♗b3** [10... ♗c4?! 11. ♗c4 ♖c4 12. ♕d3 b5 13. g5±] **11. ab3 d5** [11... ♖c3! 12. bc3 ♘e4 13. h4 ♗e7 14. g5 ♕b6 15. ♕f3 d5∞̅] **12. ed5 ♗b4 13. ♗g2 ♕b6** [⌓ 13... ♖c3 14. bc3 ♗c3 15. ♗d2 ♗a1 16. ♕a1 0–0 17. ♗e3 ♕c7 18. c4±] **14. ♗d2 e4 15. ♕e2 0–0 16. 0-0-0 ♘c5 17. ♔b1 ♖fd8 18. ♖he1± a5 19. ♕f2?!** [19. ♘e4 ♘fe4 20. ♗e4 ♖e8 21. ♕f2!±; 19. d6! ♗c3 20. ♗c3 ♖d6 21. g5 ♘d5 22. ♗e5 ♖dd8 23. ♗e4±] **♕c7?!** [19...

♗c3 20. ♗c3 ♘d5 21. ♗d4 a4 22. ♗e4 (22. ba4 ♕b4 23. ♕g3 ♕a4 24. ♕a3 ♕a3 25. ba3 ♖d7 26. ♔b2±) ab3 23. cb3 ♕b5 24. ♗d5 ♖d5 25. ♕c2 ♕b3 26. ♕b3 ♘b3 27. ♗c3±] **20. ♗f4** [20. g5! ♘d5 (20... ♗c3 21. ♗c3 ♘d5 22. ♗d4±) 21. ♘e4±] **♕b6 21. ♗e5** [21. ♘e4 a4 (21... ♗e1 22. ♘f6 ♕f6 23. ♕e1±) 22. ba4 ♗e1 23. ♘f6 ♕f6 24. ♖e1 ♘a4 25. ♗e5±] **a4 22. ba4 ♗c3 23. ♗c3 ♘d5 24. ♖d5** [⌓ 24. ♗d4± — 19... ♗c3] **♖d5 25. ♗e4 ♖d6** [25... ♖d7 26. f6 (26. ♗d4 ♘e4 27. ♖e4 ♕c6 28. ♕e2 ♖dd8∞) ♕d8 27. ♗f5 ♖d1 28. ♖d1 ♕d1 29. ♔a2 ♕d5 30. ♔a3 ♕c6 31. ♕d4 ♖a8 32. b3 g6∞] **26. a5 ♕b5 27. ♕e2 ♕e2! 28. ♖e2 ♖d1** [28... ♘e4! 29. ♖e4 ♖dc6∞] **29. ♔a2 ♖e8?** [29... ♘e4 30. ♖e4 ♖d7 31. f6 gf6 32. ♗f6±] **30. ♗f3! ♖e2 31. ♗e2 ♖c1 32. ♗f3+– ♖c2**



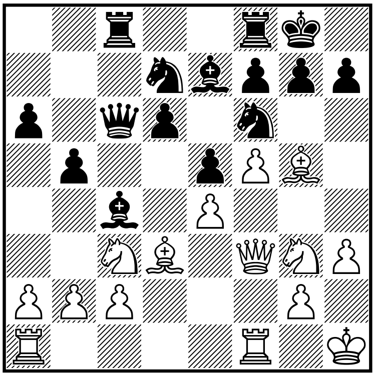
33. ♗b7! **1 : 0** ***D. Pikula***

76.* !N B 90

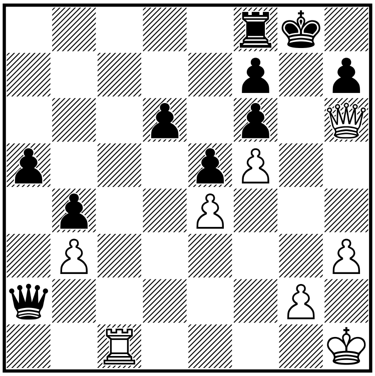
RAGGER 2697 – JEF. XIONG 2667

Wijk aan Zee II 2017

1. e4 c5 2. ♘f3 d6 3. d4 ♘f6 4. ♘c3 cd4 5. ♘d4 a6 6. h3 e5 7. ♘de2 b5 8. ♘g3 ♕c7 [8... ♘bd7 9. a4! N (9. ♘f5) b4 10. ♘d5 ♗b7 11. ♗c4 ♖c8 12. ♘f6 ♘f6 13. ♕d3 ♕b6 14. a5 ♕a7 15. ♗g5 ♗e7 16. 0–0 0–0 17. b3 d5 18. ♘f5 ♗d8 19. ed5 ♗d5 (**Ragger 2697 – Lu Shanglei 2612**, Wijk aan Zee II 2017) 20. ♗f6 ♗c4 21. ♘h6! ♔h8 22. ♗g7 ♔g7 23. ♘f5 ♔h8 24. bc4±] **9. ♗d3 ♗e6 N** [9... g6] **10. 0–0 ♘bd7 11. f4 ♗e7 12. ♕f3** [12. f5 ♗c4 13. a3 0–0 14. ♗e3 d5 (14... ♖ab8∞) 15. ♗c4 dc4 16. ♕f3 ♗c5∞] **0–0 13. ♔h1 ♕c6** [⌓ 13... ef4 14. ♗f4 ♘e5 15. ♕f2 ♖fe8 16. a3 ♖ac8∞] **14. f5 ♗c4 15. ♗g5 ♖ac8** [15... b4 16. ♘d1 ♗d3 17. cd3 d5 18. ♘e3 d4 19. ♖ac1 ♕b5 20. ♘c4±]



16. ♘h5! b4 17. ♗f6 ♘f6 [17... ♗f6 18. ♗c4 ♕c4 (18... bc3 19. b3±) 19. ♘d5 ♔h8 20. ♖fd1 (20. ♘hf6 ♘f6 21. ♘b6 ♕e4 22. ♘c8 ♖c8 23. ♖fc1±) ♕c2 21. ♘b4 ♕c5 (21... ♕b2?! 22. ♖ab1 ♕c3 23. ♖d6±) 22. ♘d5±] **18. ♘f6 ♗f6 19. ♗c4 ♕c4** [19... bc3 20. b3 a5 21. a4±] **20. ♘d5 ♕c2 21. b3** [21. ♖f2 ♕c5 22. ♘f6 gf6 23. ♕g3 ♔h8 24. ♕h4 ♖g8 25. ♕f6 ♖g7 26. ♖d2±] **a5 22. ♕e3 ♔h8?!** [22... ♖fe8 23. ♖f2 ♕c6 24. ♖d1=∞] **23. ♖ac1! ♕a2 24. ♘f6 ♖c1** [24... gf6? 25. ♕h6 ♔g8 (25... ♕e2 26. ♔h2+– △ ♖f3) 26. ♖f3 ♖c1 27. ♕c1+–] **25. ♖c1 gf6 26. ♕h6 ♔g8**



27. ♕f6? [27. ♖f1! ♕b3 (27... ♖c8 28. ♕f6 ♕c2 29. ♖f3+–) *a)* 28. ♖f3? ♕f3 29. gf3 b3 30. ♕f6 (30. ♕c1 a4=) b2 31. ♕g5=; *b)* 28. ♕f6! ♕g3 29. ♖f3 ♕g7 30. ♕h4! a4 31. ♖g3 b3 32. ♖g7 ♔g7 33. ♕g5 ♔h8 34. ♕f6

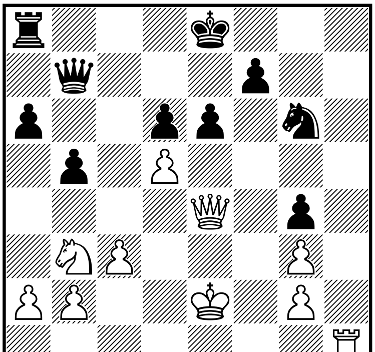
♔g8 35. ♕h6 f6 36. ♕d2 ♖d8 37. ♕b4+−] **♕d2 28. ♖f1 ♖e8?** [28... h5! 29. ♕h4 (29. ♖f3 ♔h7 30. ♔h2 ♖g8 31. ♕f7 ♖g7 32. ♕h5 ♔g8=) ♕h6 30. f6 ♖e8! 31. ♖f5 ♖e6 32. ♖h5 ♕f6 (32... ♕c1 33. ♔h2 ♕f4 34. ♕f4 ef4 35. ♖a5 ♔h7 36. ♖g5 ♔h6=) 33. ♕g4 ♕g7 (33... ♔f8 34. ♖f5=) 34. ♕f5 ♕f6 35. ♕g4=] **29. ♖f3+− a4 30. ♖g3 ♔f8 31. ♕g7 ♔e7 32. f6 ♔d8** [32... ♔e6 33. ♕g4 ♔f6 34. ♕d7! ♖f8 35. ba4 b3 36. ♖f3 ♔g7 37. ♕e7 ♕h6 38. ♖b3+−] **33. ♕f7 a3 34. ♕a7 ♕c1 35. ♔h2 ♕f4 36. ♕b8 ♔d7 37. ♕b5 ♔d8 38. ♕b4 h5 39. ♕d6 ♔c8 40. ♕c6 ♔d8 41. f7! 1 : 0** *G. Arsović*

77. B 90

MIL. PERUNOVIĆ 2616 – A. VOLOKITIN 2668

România 2016

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 ♘g4 7. ♗g5 h6 8. ♗h4 g5 9. ♗g3 ♗g7 10. ♗e2 h5 11. h4 gh4 12. ♗h4 ♘c6 13. ♘b3 ♗e6 14. ♕d2 ♕b6 15. ♘d5 ♗d5 16. ed5 ♘ce5 17. ♕a5 ♕a7 18. c3 [18. ♗g3 – 89/228] **♘g6 19. ♗g3** [19. ♗g4?! hg4 20. ♕a4 b5 21. ♕g4 ♕d7! 22. ♕d7 ♔d7 23. g3 b4∓] **♗e5 20. ♗g4 ♗g3 21. fg3 hg4 22. ♖h8 ♘h8 23. ♔e2 b5 N** [23... ♘g6 24. ♕a4 b5 25. ♕g4 ♘e5 *a)* 26. ♕d4 ♕d4 27. ♘d4 ♘c4 (27... ♔d7?! 28. ♘f3; 28. a4!↑) 28. a4 ba4 29. ♖a4 ♘b6 30. ♖a5 (30. ♖b4 ♘d5 31. ♖b7 ♔d8 32. c4 ♔c8 33. ♖b3 ♘f6=) ♘c4=; *b)* 26. ♕e4!?; *c)* 26. ♕f5 ♕d7 27. ♘d4±] **24. ♕b4 ♕b7** [⌓ 24... ♘g6 25. ♖h1 (25. ♕g4 – 23... ♘g6) ♘e5 26. ♘d4 0-0-0∞] **25. ♕e4± ♘g6 26. ♖h1 e6** [26... ♕c8 27. ♘d2 ♔f8 28. ♖h5↑]



27. ♖h5! e5 28. ♖h7 [28. ♘d4! *a)* 28... ♕d7 29. ♘e6! (29. ♘f5 0-0-0 30. ♖h7±) ♔e7 30. ♖h7±; *b)* 28... ♕c7 29. ♘e6! ♕a5 30. a3 ♖a7 31. ♘g7 ♔f8 32. ♘f5±; *c)* 28... b4 29. ♘f5 ♖d8 30. c4±] **0-0-0?** [28... ♕c8 29. ♕d3 ♕d7 30. ♘a5±] **29. ♘a5 ♕d7 30. ♘c6 ♖e8?!** [30... ♖f8 31. a4 ♘e7 32. ab5 ab5 33. ♘e7 ♕e7 34. ♕g4±] **31. a4+− ♔b7?** [31... ♘f8 32. ♖h8+−] **32. ♕g6 1 : 0**

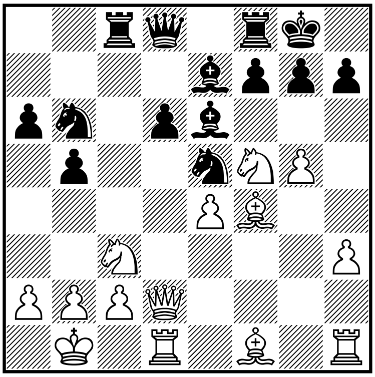
G. Arsović

78.* B 90

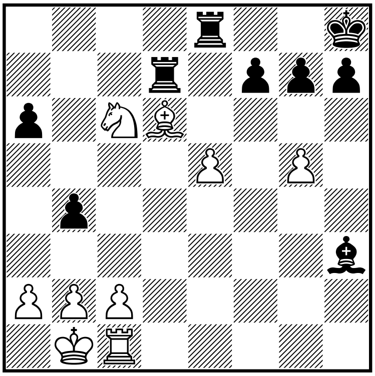
NIJBOER 2546 – Z. ALMÁSI 2702

Deutschland 2016

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘b3 ♗e6 8. h3 ♘bd7 9. g4 ♖c8 10. ♕d2 [10. ♕f3 ♖c3! 11. bc3 d5 12. ♗d3 ♕c7 13. g5 N (13. 0–0) de4 14. ♗e4 ♘e4 15. ♕e4 ♕c3 (15... ♗e7 16. 0–0 ♗h3 17. ♖fe1 ♗e6∓) 16. ♗d2 ♕c7 17. h4 ♗d6∓ **J. Sprenger 2513 – Hráček 2594**, Hrvatska 2016] **b5 11. 0-0-0 ♗e7 12. f4 0–0 13. ♔b1** [13. f5 – 116/82] **ef4 14. ♗f4 ♘e5 15. g5 ♘fd7 16. ♘d4 ♘b6 N** [16... ♘c5] **17. ♘f5** [17. h4!? b4 (17... ♘ec4 18. ♗c4 ♘c4 19. ♕d3 ♖e8 20. ♘d5 ♗d5 21. ed5±) 18. ♘d5 ♘d5 19. ♘e6 *a)* 19... ♘c3 20. ♕c3! fe6 (20... bc3 21. ♘d8 ♖cd8 22. ♗a6±) 21. ♕g3 ♕c7 22. ♖h2±; *b)* 19... fe6 20. ♗e5 (20. ed5 ♘c4 21. ♗c4 ♖c4 22. ♗e3 e5∞) de5 21. ed5 ♕d5 22. ♕d5 ed5 23. ♖d5 ♖cd8 24. ♖d8 ♖d8 25. ♗a6±]



17... b4! 18. ♘e7?! [18. ♘e2 ♘ec4 19. ♕d4 (19. ♕b4 a5 20. ♕b5 ♗d7 21. ♕b3 ♘a4∓) ♗f5 20. ef5 ♖c5 (20... ♘a4!?) 21. ♖d3 ♖f5 22. h4∞; 18. ♕f2 *a)* 18... bc3 19. ♗e5 cb2 *a1)* 20. ♗b2?! ♗g5 21. ♖g1 ♗f5 22. ♕f5 ♘a4 23. ♖g5 (23. ♕g5 ♕g5 24. ♖g5 ♖b8 25. ♖d6 ♖b2 26. ♔c1 ♖a2=) ♘b2 24. ♔b2 ♖c5! 25. ♖d5 ♕a5 26. ♖c5 ♕b4 27. ♔c1 ♕e1=; *a2)* 20. ♗g7 ♘a4 21. ♗d4±; *b)* 18... ♕c7 19. ♘e7 ♕e7 20. ♗e5 de5 21. ♘d5 ♘d5 22. ed5 ♕d6 23. ♕f3 ♗d7∞] **♕e7 19. ♕d6** [19. ♗e5 de5 20. ♘d5 ♘d5 21. ed5 ♖fd8 22. d6 ♕b7 23. ♗g2 ♕b5∓] **♕d6 20. ♖d6 ♘ec4 21. ♗c4 ♘c4 22. ♘d5□ ♘d6 23. ♘e7 ♔h8 24. ♗d6 ♖cd8∓ 25. e5** [25. ♗b4 ♖fe8 26. ♘f5 ♗f5 27. ef5 ♖d5 28. ♖f1 g6 29. fg6 fg6 30. ♖g1 ♖e4 31. a3 ♔g8∓] **♖fe8 26. ♖f1 ♖d7–+ 27. ♘c6 ♗h3 28. ♖c1**



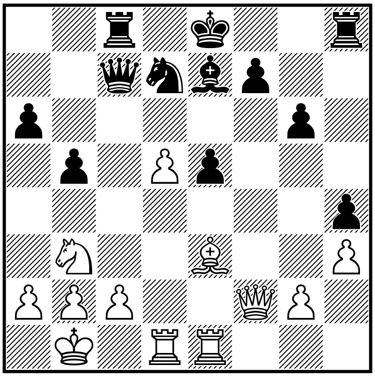
28... f6! 29. gf6 gf6 30. b3 ♗g2 31. ♘b8 [31. ♘b4 fe5–+] **♖d6 0 : 1** *D. Pikula*

79. B 90

SHIROV 2683 – DELGADO RAMÍREZ 2615

Florianópolis 2017

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e3 e5 7. ♘b3 ♗e6 8. f3 h5 9. ♕d2 ♘bd7 10. 0-0-0 ♖c8 11. ♔b1 ♗e7 12. ♗d3 ♕c7 13. h3 h4 14. f4 b5 15. ♖he1 ♗c4 16. fe5 [16. a3 – 89/237] **de5 17. ♘d5 ♘d5** [⌓ 17... ♗d5 18. ed5 ♘d5 19. ♗f5 ♘5f6 20. ♗g5 ♖d8 21. ♕f2 ♘e4 (21... ♘b6 22. ♖d8 ♗d8 23. ♗h4±) 22. ♗d7 ♖d7 23. ♖d7 ♕d7 24. ♖e4 ♗g5 25. ♖e5 ♗e7 26. ♕e2 ♔f8∞] **18. ed5 ♗d3 N** [18... ♗d5 19. ♗f5 ♗e6 20. ♗e6 fe6 21. ♕d3=/∞] **19. ♕d3 ♕c4?!** [19... ♗d6 20. ♘d2 0–0 21. ♖f1↑] **20. ♕f5 g6 21. ♕f2 ♕c7**



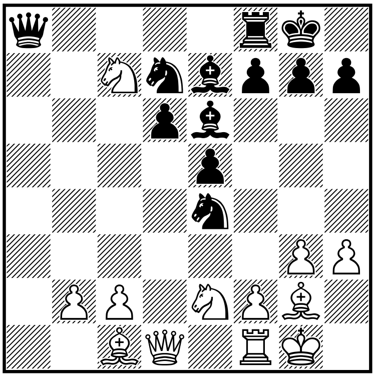
22. ♘d4! ♘c5 [22... ed4 23. ♗f4 ♕c5 24. d6+–] **23. ♘c6** [23. ♗f4 ef4 (23... ♘d7 24. ♘c6 ♗c5 25. ♕e2 0–0 26. ♗g5+–) 24. ♘c6 ♘e6 25. ♘e7 ♕e7 26. de6 0–0 27. ef7 ♕f7 28. ♖d6±] **♘e4 24. ♕e2 ♗d6** [24... f5 25. ♘e5 ♕e5 26. ♗d4 ♕d5 27. ♗h8+–] **25. ♗b6!+– ♘c3** [25... ♕b6 26. ♕e4 *a)* 26... f5 27. ♕d3 e4 28. ♖e4! fe4 29. ♕e4 ♔f8 (29... ♔d7 30. ♕e6 ♔c7 31. ♕f7 ♗e7 32. ♕e7#) 30. ♕g6+–; *b)* 26... ♔f8 27. ♘e5+–] **26. bc3 ♕b6 27. ♕f3 1 : 0** *G. Arsović*

80. !N B 91

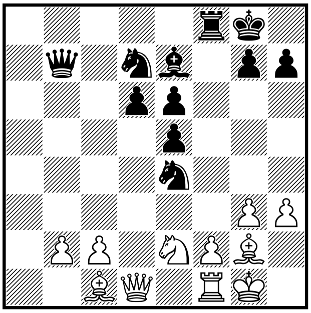
ANTONIEWSKI 2532 – M. DZIUBA 2566

Polska 2016

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. g3 e5 7. ♘de2 ♗e7 8. ♗g2 0–0 9. 0–0 ♗e6 10. h3 [10. a4 – 129/82] **♘bd7 11. a4 b5 12. ab5 ab5 13. ♖a8 ♕a8 14. ♘b5 ♘e4 15. ♘c7**



15... ♕a4! N [15... ♕b7?! 16. ♘e6 fe6



17. ♘c3! (17. b3) ♘c3 (17... ♘df6? 18. ♘e4 ♘e4 19. ♕g4+−) *a)* 18. bc3 ♕c7 19. ♕g4 ♔f7 20. ♕h5 (20. f4 ef4 21. ♗f4 ♘f6∞) ♔g8 21. ♕g4=; *b)* 18. ♕g4 ♘e2 19. ♔h2! (19. ♕e2 d5∞) ♕c7 20. ♕e6 ♔h8 (20... ♖f7? 21. ♗d5+−) 21. ♕e7 ♘c1 22. ♖c1 ♖f2 23. ♔h1±] **16. b3 ♕c6 17. ♘e6 fe6 18. c4 ♘df6 19. ♕c2** [19. ♘c3 ♘c3 20. ♗c6 ♘d1 21. ♖d1 ♖b8 22. ♗a4 ♘e4=] **d5 20. ♘c3 ♘c3 21. ♕c3 ♕c7 22. ♗d2 ♗c5 23. cd5 ed5 24. b4 ♗b6= 25. ♕c7** [25. ♕b3 e4 26. b5 (26. ♗e4 ♘e4 27. ♕d5 ♔h8 28. ♕e4 ♕g3 29. ♕g2 ♕d3 30. ♗c1 ♕b3=) ♔h8=] **♗c7 26. ♖c1 ♗b6 27. ♖c6 ♗d4 28. g4 h6 29. b5 ♖a8 30. ♖a6 ♖b8 31. ♗f1 ♘e4 32. ♗e3 ♗e3 33. fe3 ♔f7** **1/2 : 1/2**

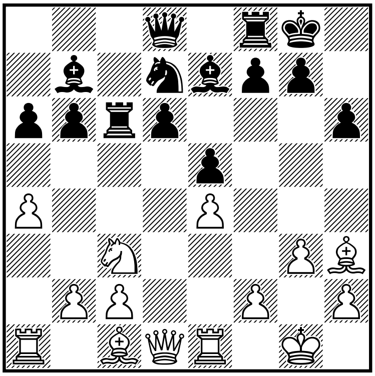
Z. Arsović

81.* B 91

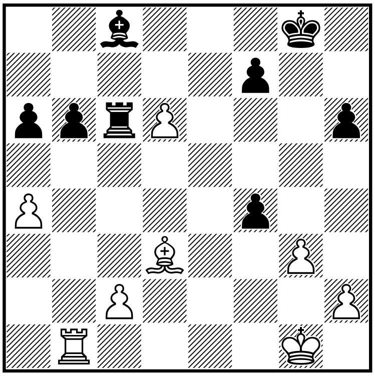
A. GIRI 2773 — NEPOMNIACHTCHI 2767

Wijk aan Zee 2017

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. g3 e5 7. ♘de2 ♗e7 8. ♗g2 ♘bd7 9. a4 b6 10. ♘d5 ♘d5 [10... ♗b7 11. ♘e7 ♕e7 12. ♘c3 ♖c8 13. 0—0 0—0 14. ♖e1 N (14. ♗e3) ♕e6 15. ♕d2 ♖fd8 16. b3 ♘c5 17. ♗b2 h5 18. ♖ad1 b5 19. ab5 ab5 20. ♗a3 h4 21. ♕e3 ♖d7 22. ♖d2 hg3 23. hg3 ♘g4 24. ♕g5 ♘f6 25. ♗b4 (25. ♕e3 ♘g4 26. ♕g5 ♘f6 1/2 : 1/2 **Mat. Bartel 2640 — D. Navara 2744**, Lublin 2016) ♘a6 26. ♗a5 ♖c5 27. ♘a2⩲] **11. ♕d5 ♖b8 12. ♘c3 0—0 13. 0—0 ♗b7 14. ♕d1 ♖c8 15. ♖e1 N** [15. ♕e2; 15. ♗e3] **h6?!** [15... ♘f6 16. ♗e3 (16. ♗g5 ♖c4∞) h6 17. ♕e2 ♕c7∞] **16. ♗h3⩲ ♖c6?** [16... ♗c6 17. ♗e3 ♖b8 18. ♘d5⩲]



17. ♗h6! gh6 18. ♕g4 ♗g5 19. ♕d7 ♕d7 20. ♗d7 ♖c7 21. ♗f5 ♗d2 22. ♖ed1 ♗c3 23. bc3 ♖d8 [23... ♖c3 24. ♖d6 ♗c6 25. ♖b1±; 23... ♖c6 24. ♖d3±] **24. ♖ab1 ♖c6 25. f4! ef4 26. e5 ♗c8 27. ♗e4 ♖c3 28. ♖d6 ♖d6 29. ed6 ♖c4 30. ♗d3 ♖c6** [30... ♖a4 31. ♖b6 ♔g7 32. ♔f2 fg3 33. hg3±]



31. ♖d1!+− **♔f8** [31... ♗d7 32. ♗a6+−] **32. ♗a6! fg3 33. hg3** **1 : 0** ***G. Arsović***

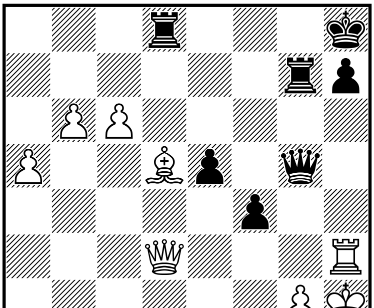
82. B 92

ELJANOV 2755 — R. WOJTASZEK 2750

Wijk aan Zee 2017

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗e2 e5 7. ♘b3 ♗e7 8. ♗e3 ♗e6 9. ♘d5 ♘bd7 10. ♕d3 ♗d5 11. ed5 0—0 12. a4 [12. 0—0 — 121/(79)] **♖c8 13. a5 ♘e8 14. 0—0 ♗g5 15. c4 f5 16. f3 N** [16. f4] **♗e3 17. ♕e3 f4?!** [17... ♕h4 18. ♘d2 ♘ef6 19. b4 ♖fe8∞] **18. ♕f2 g5 19. ♘d2 ♘df6 20. b4⩲ ♘g7 21. ♘e4 ♘e4 22. fe4 g4 23. c5 ♕g5 24. c6 bc6?** [24... ♖b8 25. ♕e1! (25. b5!?) ♘h5

(25... f3 26. ♗d3 ♘h5 27. g3±) 26. cb7 ♖b7 27. ♗a6±] **25. ♗a6 g3 26. ♕f3 ♖c7 27. dc6 gh2 28. ♔h2 d5** [28... ♘h5 29. ♕h3 ♘g3 (29... ♖c6 30. b5+−) 30. ♗c4 ♔g7 31. a6+−] **29. ed5 ♘f5 30. d6** [30. ♖ae1 ♘d4 31. ♕e4 f3 32. ♖f2 ♕h6 33. ♔g1 ♖f5 34. d6! ♕d6 (34... ♖h5 35. ♕g4 ♔f8 36. ♕h5 ♕h5 37. dc7+−) 35. ♗c4 ♔g7 36. b5+−] **♕h6 31. ♕h3 ♕d6 32. ♗c4?** [32. ♖ad1 ♕c6 (32... ♘d4 33. ♗c4 ♔g7 34. b5±) 33. ♖c1 ♕d6 34. ♖fd1 ♕e7 35. ♖c7 ♕c7 36. ♗b5±] **♔h8 33. b5** [33. a6 ♘e3 34. a7 ♖a8 (34... ♘f1? 35. ♗f1 ♖a8 36. b5+−) 35. ♖fc1 f3! 36. ♗e6 e4 37. ♕g3 ♕e6 38. ♕c7 ♕h6 39. ♔g1 f2 (39... ♘g4 40. ♕b8 ♔g7 41. gf3 ♕e3 42. ♔h1 ♕f3 43. ♔g1 ♕f2 44. ♔h1 ♕f3=) 40. ♔f2 ♘g4 41. ♔e1 ♕e3 42. ♔d1 ♕d3=] **♖g7?!** [33... ♘e3 34. a6 f3! 35. ♖f3 (35. a7 e4 36. g3 ♘f1 37. ♗f1 ♖cc8 38. ♕d7 ♕h6 39. ♔g1 ♖cd8 40. ♕e7 ♖de8=) e4 36. ♕g3 (36. ♖g3? ♖g7−+) ♕h6 37. ♕h3 ♕d6=] **34. ♖ad1** [34. ♖fd1 ♘d4! (34... ♕c5? 35. ♕a3 f3 36. ♖d2!+−) 35. a6 f3 36. g4 e4 37. ♔h1 (37. ♕g3 ♕h6 38. ♕h3 ♕d6=) e3 38. a7 e2 39. ♖db1 ♖g6! 40. g5□ f2 41. ♗e2 ♘e2 42. a8♕ ♕d5 (42... ♖g5 43. ♕f8 ♕f8 44. c7 ♘g3 45. ♔h2 ♘f1 46. ♖f1 ♕f4 47. ♔h1 ♕e4=) 43. ♔h2 ♕d6=] **♘d4** [34... ♕c5!? 35. ♗d3 (35. ♗e2 ♖g3 36. ♕h5 ♖g6∓) ♘e3 36. ♖c1 ♘f1 37. ♖f1 ♖fg8 38. ♔h1∞] **35. ♖d4** [35. ♔h1 ♕b4 36. ♗d3 e4! 37. ♖c1 ♕a5 38. c7 (38. ♗e4 ♘e2∞) ♖c7 39. ♗e4 ♘e2 40. ♖c7 ♕c7∞] **♕d4 36. ♕d3 ♕c5?** [36... ♕b2! 37. ♗d5 (37. ♕e2 ♕d4 38. ♕d3 ♕b2=) f3 38. ♗f3 e4 39. ♕e4 (39. ♗e4 ♖f1 40. ♕f1 ♕e5 41. ♔h1 ♕e4 42. ♕f8 ♖g8 43. ♕f6=) ♕b5=] **37. ♖f3 ♕e7 38. ♗d5 ♕g5 39. ♖h3 ♖d8 40. b6?** [40. ♕f3 e4 41. ♗e4 ♖d2 42. b6+−]



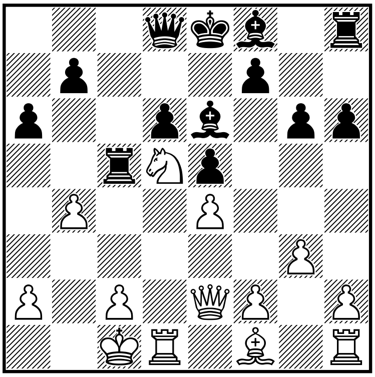
40... e4! 41. ♕e4 f3!= 42. ♕f3 ♖d5 43. c7 ♕e5 44. ♖g3 ♖g3 45. ♕g3 ♕h5 46. ♕h3 ♕e5 1/2 : 1/2 ***D. Pikula***

83.** B 94

HI. NAKAMURA 2785
— G. N. GOPAL 2579

Gibraltar 2017

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 ♘bd7 7. ♕e2 h6 8. ♗f6 [8. ♗h4 — 130/86] **♘f6 9. g3 e5 10. ♘f5 ♗e6 11. 0-0-0 g6 12. ♘e3 ♖c8 13. ♘ed5** [13. ♖d3 h5 14. ♗g2 ♗h6 15. ♔b1 0—0 16. ♖hd1 ♕a5 17. ♘ed5 ♘d5 18. ♘d5 ♖c5 N (18... ♔h8) *a)* 19. a3 ♔g7 20. b4 ♕b5 21. a4 ♕a4= 22. bc5 ♕b5 23. ♔a1 ♕a4 24. ♔b1 ♕b5 25. ♔a1 ♕a4 26. ♔b1 1/2 : 1/2 **Eric Hansen 2603 — B. Bok 2608**, Wijk aan Zee II 2017; *b)* 19. b4 ♕b5 20. a4 ♕a4 21. bc5 ♕b5=; *c)* 19. c3 ♕d8 20. f3 ♔g7 21. ♕f2 ♖e8 22. f4 ♗d5 23. ♖d5 ♖d5 24. ♖d5 ef4 25. gf4 ♕f6 26. f5 ♖e5= **D. Kollars 2500 — S. Shankland 2674**, Gibraltar 2017] **♘d5 14. ♘d5 ♖c5 15. b4 N** [15. ♔b1 ♗d5 16. ed5 ♗g7=]



15... ♖d5!? [15... ♖c8 16. h4 h5 17. ♔b2 ♗h6⇆] **16. ed5 ♗d7 17. h4 h5 18. ♔b2 ♗g7 19. c3 0—0 20. a3 f5=∞ 21. ♔a2 ♕c7 22. c4 e4 23. ♕d2 a5** [23... ♔h7 24. ♗e2 ♖c8 25. ♕e3 a5=∞] **24. b5 ♕c5** [24... ♗e5!? 25. ♕e3 (25. ♗e2 f4 26. gf4 ♖f4 27. ♕e3 ♗b5 28. ♖c1 ♗e8∓) ♗b5 26. ♖c1 ♖c8 27. ♗e2 ♗a4=∞] **25. ♕e3 ♕e3 26. fe3 ♗e5 27. ♖g1 b6 28. ♗e2 ♔f7 29. ♖df1 ♔e7 30. ♔b3 ♖c8 31. a4 ♖c7 32. ♔c2 ♖c8 33. ♔d2 ♖h8 34. ♖f4 ♗f4 35. gf4 ♔f6= 36. ♔c3 ♖c8 37.**

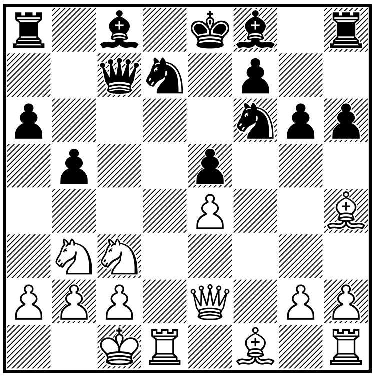
♔d4 ♗e8 38. ♗d1 ♗f7 39. ♗b3 ♖c7 40. ♗a2 ♖c8 41. ♗b3 ♖c7 42. ♗a2 ♖c8 43. ♗b3 1/2 : 1/2 ***G. Arsović***

84. B 94

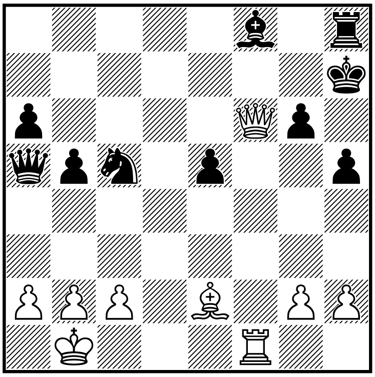
LOMASOV 2441 – D. KHISMATULLIN 2639

Moscow 2017

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 ♘bd7 7. ♕e2 h6 8. ♗h4 g6 9. f4 e5 10. fe5 de5 11. 0-0-0 ♕c7 12. ♘b3 b5



13. ♖d7!? N [13. ♕f3 — 129/90**] ♘d7 14. ♘d5 ♕d6 [**⌓ 14... ♕b8 *a)* 15. ♘a5 ♗g7 16. ♕f3 ♗b7 17. ♘b7 ♕b7 18. ♗e2 0—0 19. ♗e7 ♘b6 (19... ♖fe8 20. ♖f1 f6 21. h4↑) 20. ♗f8 ♖f8 21. ♘b6 ♕b6=; *b)* 15. ♗f6 ♘f6 16. ♘f6 ♔e7 17. ♘d5 ♔e8 18. ♘f6 ♔d8 19. ♕d2 ♕d6 20. ♕a5 ♕c7 21. ♕d2=**] 15. ♘a5 h5 16. ♔b1 f5?! [**16... f6 17. ♕f3 ♗e7 18. ♗e2↑**] 17. ♕f3 [**17. g3!? ♘b6 18. ♘b6 ♕b6 19. ef5 ♗f5 20. ♗g2 ♖c8 21. ♕e5 ♕e6 22. ♕e6 ♗e6 23. ♖e1 ♔f7 24. ♖e6! ♔e6 25. ♗h3 ♔d6 26. ♗c8±**] fe4 [**17... ♘c5 18. ef5 ♗f5 — 17... fe4; 17... f4 18. ♗e2 ♘b6 19. ♖d1 ♘d5 20. ♖d5 ♕b6 21. ♖e5 ♗e6 22. c4!±**] 18. ♕e4 ♘c5 [**18... ♘b6 19. ♘f6 ♔f7 20. ♗d3 ♗f5 21. ♕f3±**] 19. ♘f6?! [**19. ♕f3! ♗f5□ 20. ♘c4! bc4 21. ♘f6 ♔f7 22. ♗c4 ♔g7 23. ♕a8 ♗e7 24. ♕a7+−**] ♕f6 20. ♕a8 ♕h4 21. ♕c8 ♕d8 22. ♕c6 ♔f7 23. ♗e2⩲ ♔g7 24. ♖f1 [**24. ♘b7 ♕d7 (24... ♘b7 25. ♕b7 ♔h6 26. ♕a6±) 25. ♕d7 ♘d7 26. c4⩲**] ♕a5? [**24... ♗e7 25. ♘b3 (25. ♘b7 ♕c8=) ♕c8 26. ♕d5 ♕e6=**] 25. ♕f6 ♔h7**



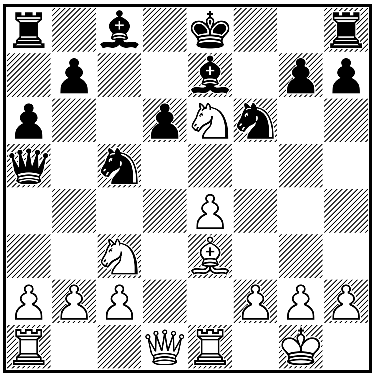
26. ♗h5!+− gh5 [26... ♖g8 27. ♕f7 ♗g7 28. ♗g6 ♔h8 29. ♕f2+−**] 27. ♕f5 ♔h6 28. ♕e5 ♗g7 29. ♕f4 ♔h7 30. ♕f5 ♔h6? [**30... ♔g8 31. ♕c8 (31. ♕d5 ♔h7 32. ♕h5 ♔g8 33. ♕c5 ♕d8∞) ♔h7 32. ♕c5 ♕d2 33. ♕h5 ♕h6=**] 31. g4 hg4 32. ♕g4 ♔h7 33. ♕h5 ♔g8 34. ♕f7 ♔h7 35. ♖g1 1 : 0** ***G. Arsović***

85. B 94

WEI YI 2706 – VAN WELY 2695

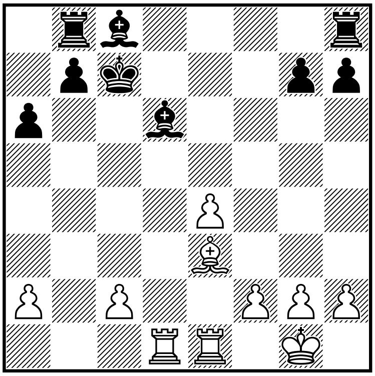
Wijk aan Zee 2017

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 ♘bd7 7. ♗c4 ♕b6 8. 0—0 ♕c5 9. ♗d5 e6 10. ♖e1 ♗e7 [10... ♘e5 — 129/89**] 11. ♗e3 ♕a5 12. ♗e6 fe6 13. ♘e6 ♘c5? N [**13... ♔f7 14. ♘g5 *a)* 14... ♔g8? 15. b4! ♕e5 16. ♕d3 h6 17. f4+−; *b)* 14... ♔e8 15. ♘d5 ♘d5 16. ed5 ♘e5 (16... ♘f6 17. ♗d4+−) 17. ♗f4 ♗f6 18. ♘e4±; *c)* 14... ♔f8 15. f4 h6 16. ♘f3↑**]**



14. b4!? [14. ♘g7 ♔f7 15. ♘d5 ♔g7 16. ♘e7 ♔f7 17. b4! ♕b4 18. ♕d6+−**] ♕b4 15. ♘c7 ♔d8 16. ♘3d5 ♘d5 17. ♘d5 ♕a3**

[17... ♕a4 18. ♗c5 dc5 19. ♘b6 ♕d4 20. ♘a8+−] **18. ♘b6** [18. e5! ♘e6 (18... de5 19. ♗c1! ♕a4 20. ♖e5 ♗g4 21. ♕d2+−) 19. ♕g4 de5 20. ♘b6+−] **♖b8 19. ♘c4** [19. e5 ♘e6 20. ♕g4 ♗d7 21. ♖ad1 ♕a2 22. ed6 ♗f6 23. ♘d5+−] **♕b4 20. ♘d6 ♘d3 21. ♕d3** [21. ♘f7 ♔e8 22. ♕h5 g6 23. ♕d5 ♖f8 24. ♖eb1 ♖f7 (24... ♕c3 25. ♘d6 ♗d6 26. ♕d6 ♕e5 27. ♕d3+−) 25. ♖b4 ♘b4 26. ♕e5 ♘c6 27. ♕h8 ♗f8 28. ♗h6±] **♕d6 22. ♕d6 ♗d6 23. ♖ad1 ♔c7**



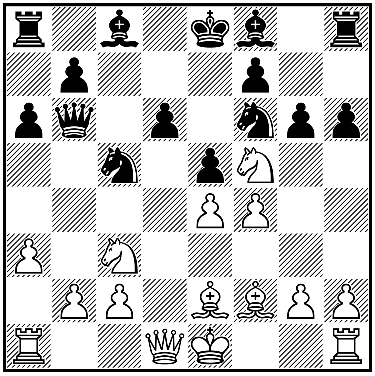
24. ♖d6! ♔d6 25. ♗f4 ♔e6 26. ♗b8± ♗d7 27. ♗a7 ♖c8 28. ♖c1 ♖c4 29. f3 ♖a4 30. ♖a1 ♖c4 31. c3! b5 [31... ♖c3 32. ♗d4 ♖c2 33. ♗g7+−] **32. a3 a5 33. ♗b6 ♖a4 34. ♗d4 g6 35. ♔f2 g5 36. ♔e3 ♗c6 37. ♔d2 h5 38. ♔c2 b4 39. cb4 ab4 40. ab4 ♖b4 41. ♔c3+− ♖a4 42. ♖a4 ♗a4 43. g3 h4 44. f4 gf4 45. gf4 h3 46. ♔d2 ♔d6 47. ♔e3 ♗c2 48. f5 ♔c6 49. ♔f4 ♗d3 50. ♗b2 ♗c2 51. e5 ♔d5 52. ♔g5 ♗d3 53. e6 1 : 0** *D. Pikula*

86. B 96

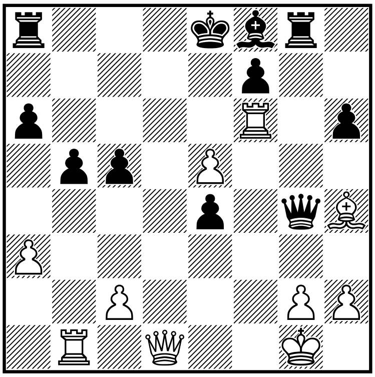
WEI YI 2706 – NEPOMNIACHTCHI 2767

Wijk aan Zee 2017

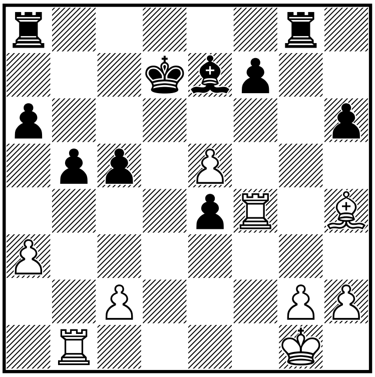
1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 e6 7. f4 h6 8. ♗h4 ♕b6 9. a3 ♘bd7 10. ♗e2 [10. ♗c4 − 117/79] **e5 N** [10... ♗e7] **11. ♘f5 g6 12. ♗f2!?** [12. ♘e3! *a)* 12... ♕e3 13. ♗f2 ♘g4 (13... ♕f4 14. g3+−) 14. ♗e3 ♘e3 15. ♕d2 ♘g2 16. ♔d1 ♘f4 17. ♗c4±; *b)* 12... ♗e7 13. ♗f2! *b1)* 13... ef4 14. ♘ed5 ♕d8 15. ♕d2 ♘d5 (15... g5 16. 0-0-0±) 16. ♘d5 ♗h4 17. ♕f4 ♗f2 18. ♕f2 ♘e5 19. 0-0-0±; *b2)* 13... ♕c6 14. ♗f3±] **♘c5** [12... ♕c7?! 13. ♘e3 ef4 14. ♘ed5↑; 12... ♕c6!? 13. fe5 de5 14. ♘e3 ♗c5 15. 0–0±]



13. b4! gf5 14. 0–0 [⌓ 14. bc5 ♕c7 15. 0–0 ♘e4 16. ♘e4 fe4 17. ♕d5 ♕c6 18. ♗c4 ♗e6 19. ♕c6 bc6 20. ♗e6 fe6 21. cd6 ef4 22. ♗d4 ♖g8 23. ♖f4 ♗d6 24. ♖e4 ♖g6 25. ♗e3±] **♘fe4** [14... ♕c7 15. bc5 − 14. bc5] **15. ♘e4 fe4 16. bc5 dc5** [⌓ 16... ♕c7 − 14. bc5] **17. fe5?!** [17. ♕d5! ♗g7 (17... ♕e6 18. ♕e4 ef4 19. ♕f4! ♗d6 20. ♕h4 ♗e7 21. ♕h5 ♖g8 22. ♖ae1±) 18. ♖ad1 ♗e6 19. ♕e4 ef4 20. ♕a4 ♕c6 21. ♕c6 bc6 22. ♗c5 ♗f8 23. ♗f8 ♖f8 24. ♖f4±] **♗e6 18. ♖b1 ♕c6 19. ♗g4 b5 20. ♗h4 ♖g8** [20... ♗g7 21. ♗f6 ♗f6 22. ♖f6 ♖d8 23. ♕e2 ♖g8 (23... h5!?) 24. ♗e6 (24. ♗h3 ♖g6 25. ♖g6 fg6 26. ♗e6 ♕e6 27. ♕e4 ♖d4 28. ♕a8 ♖d8=) fe6 25. g3 ♖d7 26. ♖h6 ♔d8!∞] **21. ♗e6 ♕e6 22. ♖f6! ♕g4** [22... ♕e5 23. ♖a6! ♖c8 24. ♖c6! ♖a8 25. ♕e2 c4 26. a4! ♖g6 27. ♗f6! ♖f6 28. ♖f6 ♖a4 29. ♖ff1±]



23. ♕d2! ♗e7 [23... ♕h4? 24. ♕d5 ♖a7 25. ♖d1+−] **24. ♖f4 ♕d7** [24... ♕e6 25. ♗e7 ♕e7 26. ♖e4±] **25. ♕d7 ♔d7**



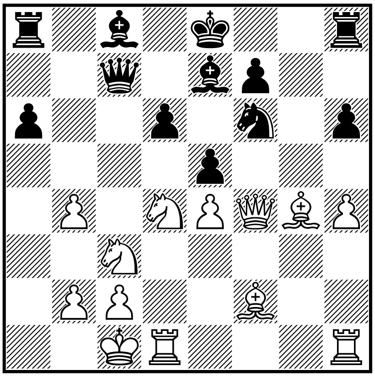
26. e6! [26. ♖f7 ♖ge8 27. ♖e1 ♔e6 28. ♖e7 ♖e7 29. ♗e7 ♔e7 30. ♖e4 ♔e6=] **fe6 27. ♖f7 ♖g5 28. ♖d1 ♔e8 29. ♖h7± b4** [29... c4 30. ♗g5 hg5 31. ♖h8 ♗f8 32. ♖f1 ♔e7 33. ♖g8± e3 34. ♖f3 a5 35. ♖e3±] **30. a4** [30. ♗g5! hg5 31. ♖h6 ba3 32. ♖e6±] **c4 31. ♗g5 hg5 32. ♖h8 ♗f8 33. ♖f1 ♔e7 34. ♖h7 ♔d6 35. ♖h8 ♔e7 36. ♖h7 ♔d6 37. ♖hf7 ♗h6 38. ♖d1 ♔e5 39. ♖c7 c3** [39... b3 40. ♖c5 ♔f4 41. ♖c4 b2 42. ♖e1±] **40. ♔f2 g4 41. ♖c5 ♔f6 42. ♔e2?!** [42. ♖d4 ♖b8 43. ♖e4±] **♖b8 43. ♖b1?!** [43. ♖d4! a5 (43... b3 44. cb3 ♖b3 45. ♖e4±) 44. ♖e4 ♖d8 45. ♔f2±] **♖d8 44. ♖f1 ♔e7 45. ♖c7 ♔d6 46. ♖c4 ♔e7** [46... ♔e5 47. ♖d1 ♖b8 48. ♖c5 (48. ♖b1 ♖d8 49. ♖bb4 ♖d2 50. ♔e1 ♖c2 51. ♖e4 ♔f5∞) ♔f6 49. ♖d4± — 43. ♖d4] **47. ♖d1 ♖b8 48. ♖dd4 b3 49. cb3 ♖b3 50. ♖c7** [50. ♖e4 ♖b2 51. ♔d3 ♖g2 52. ♖c6±] **♔f6 51. ♖e4 ♖b2 52. ♔d3 ♖d2 53. ♔c3 ♔f5 54. ♖e1 ♖g2 55. ♖c5 ♔f6 56. ♖e4 ♖h2 57. ♖g4 a5 58. ♔d3 ♖d2 59. ♔e4 ♖e2 60. ♔f3 ♖e3 61. ♔f2 ♖e5?** [61... ♖a3 62. ♖a5 ♗d2 63. ♖b5±] **62. ♖g6! ♔g6 63. ♖e5 ♗d2 64. ♖e6 ♔f7 65. ♖e4+− ♔f6 66. ♔e2 ♗c3 67. ♖c4 ♗e5 68. ♖c5 ♔e6 69. ♖a5 ♗c7 70. ♖b5 ♔d6 71. ♔d3 ♔c6 72. ♔c4 ♗b6 73. a5 ♗a7 74. a6 ♗b6 75. ♖b3 1 : 0** *G. Arsović*

87. B 96

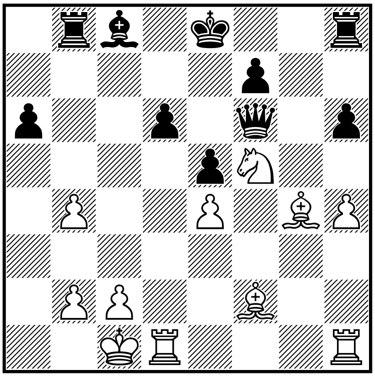
F. CARUANA 2823 – HI. NAKAMURA 2779

London 2016

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 e6 7. f4 h6 8. ♗h4 ♕b6 9. a3 ♗e7 10. ♗f2 ♕c7 11. ♕f3 ♘bd7 12. 0-0-0 b5 13. g4 g5 14. h4 gf4 15. ♗e2 b4 N [15... ♖g8 — 128/84] **16. ab4 ♘e5 17. ♕f4 ♘eg4 18. ♗g4 e5**

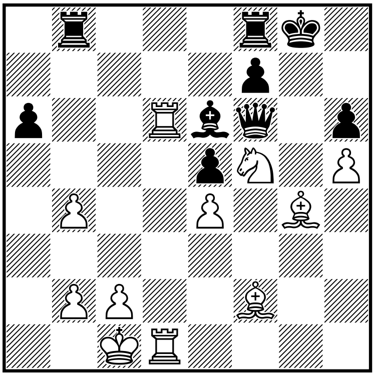


19. ♕f6!! [19. ♘d5? ♘d5 20. ♕f3 ♘b4!−+] **♗f6 20. ♘d5 ♕d8 21. ♘f5!** [21. ♘c6 ♗g4 22. ♘d8 ♗d8 23. ♖d2 ♖c8∞] **♖b8** [21... ♗f5 22. ♗f5 *a)* 22... ♗e7 *a1)* 23. ♗b6?! ♕b8 24. ♗c7! (24. ♘c7 ♔f8 25. ♘a8 ♕a8∞) ♕b7 25. ♖h3!? ♖g8 26. ♘e7 ♔e7 27. ♗d6 ♔e8□ 28. ♖c3 ♖d8□ 29. ♖c7 ♕b5□ 30. ♖e7 ♔f8 31. ♗d7!? ♖d7□ 32. ♖d7 ♔g7 33. b3±; *a2)* 23. ♖d3! ♖g8 24. ♖c3 ♖b8 25. ♖c7 ♖b4 26. ♖e7 ♕e7 27. ♘e7 ♔e7 28. h5+−; *b)* 22... ♖b8 23. ♖d3 ♖b5 24. c4 ♖d5 25. ♖d5 ♗e7 26. c5 ♕b8 27. ♖hd1 dc5 28. bc5±] **22. ♘f6! ♕f6**

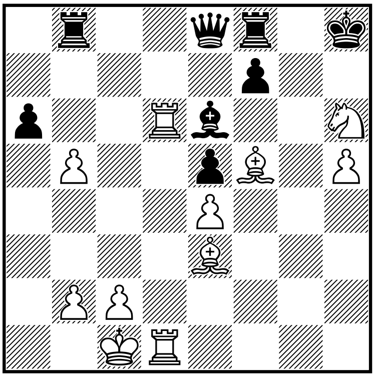


23. ♖d6?! [23. ♘d6! *a)* 23... ♔f8 24. ♗f5!! (24. ♗c8 ♕f2 25. ♖hf1 ♕e3 26. ♔b1 ♖h7∞) ♗f5 (24... ♗e6 25. ♗c5+−) 25. ♘f5 ♖d8 26. ♖d8 ♕d8 27. ♗c5 ♔e8 28. ♘g7 ♔d7 29. ♖d1+−; *b)* 23... ♔e7 24. ♗c5! ♕f4 (24... ♗g4 25. ♘b5!! ♔e8 26. ♘c7) 25. ♔b1 ♕g4 26. ♘c8 ♔e8 (26... ♔f6 27. ♖hf1

♔g6 28. ♖g1+−) 27. ♘d6 ♔d7 (27... ♔f8 28. ♖hg1+−) 28. ♘f7 ♔c7 29. ♗d6!? ♔b7 30. ♗b8 ♖b8 31. ♘e5 ♕e4 32. ♘d7!+−] **♗e6 24. ♖hd1** [24. ♗e3 ♖b4 (24... 0−0 25. ♘h6 ♔h8 26. ♘f7+−) 25. ♖a6 *a)* 25... ♔d7 26. ♖a7 ♔c6 27. ♘e7! ♕e7 (27... ♔b5 28. ♗e2+−) 28. ♖e7 ♗g4 29. ♖e5+−; *b)* 25... ♗f5 26. ♖f6 ♗g4±] **0−0 25. h5**



25... ♕g5? [25... ♖fe8 26. ♗h4! ♕h8 27. ♘e7 ♖e7 28. ♗e7 ♗g4 29. ♖d8 ♖d8 30. ♖d8 ♔h7 31. ♖h8 ♔h8 32. ♗f6 ♔h7 33. ♗e5 ♗h5 34. ♔d2 ♔g6±; 27. c3!!; 25... ♖b4! 26. ♗h4 ♗f5!! 27. ♗f6 (27. ♖f6 ♗g4 28. ♖g1 ♖e4 29. ♖h6 f5∞) ♗g4 28. ♖g1 ♖e4 29. ♖a6±; 28. ♖e1!?±] **26. ♗e3 ♕f6 27. ♘h6 ♔h8 28. ♗f5** [28. ♘f7!? ♖f7 29. ♗e6 ♕f3±] **♕e7** [28... ♕h4 29. ♖g1! ♕h5 30. ♘f7 ♗f7 31. ♖h6 ♕h6 32. ♗h6 ♖g8 33. ♖h1+−] **29. b5** [29. ♘f7 ♖f7 (29... ♗f7 30. ♖h6 ♔g7 31. ♖g1+−; 29... ♕f7 30. ♖e6+−) 30. ♖e6 ♕b4 31. ♖h6 ♔g8 32. ♖g1 ♔f8 (32... ♖g7 33. ♗e6 ♔f8 34. ♗c5!! ♕c5 35. ♖h8 ♔e7 36. ♖g7 ♔e6 37. ♖h6) 33. ♖h8 ♔e7 34. ♖b8 ♕b8 35. ♗c5 ♔d8 36. ♖g8+−] **♕e8** [29... ab5 30. ♘f7 ♖f7 31. ♖e6+−]



30. ♘f7! ♖f7 31. ♖e6 ♕b5 32. ♖h6 [32... ♔g8 33. ♖g1 ♔f8 (33... ♖g7 34. ♗e6 ♔f8 35. ♖h8 ♔e7 36. ♖g7 ♔d6 37. ♖b8 ♕b8 38. ♗d5+−) 34. ♖h8 ♔e7 35. ♖b8 ♕b8 36. ♗c5 ♔d8 37. ♖g8+−] **1 : 0**

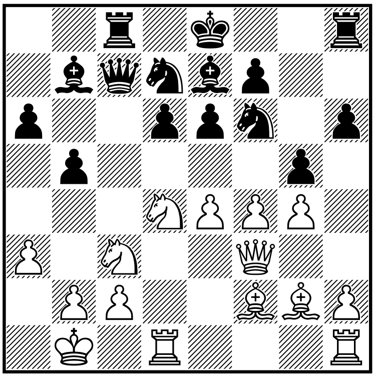
Oleksiyenko

88. B 96

HI. NAKAMURA 2779 –
VACHIER-LAGRAVE 2804

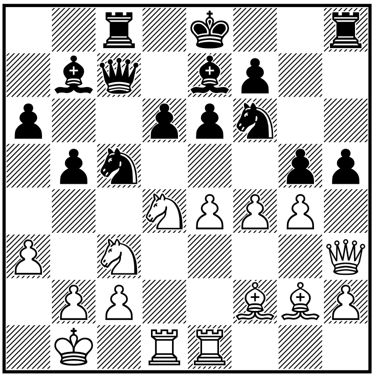
London 2016

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 e6 7. f4 h6 8. ♗h4 ♕b6 9. a3 ♗e7 10. ♗f2 ♕c7 11. ♕f3 ♘bd7 12. 0-0-0 b5 13. g4 ♗b7 [13... g5 — 128/84] **14. ♗g2 ♖c8 15. ♔b1 g5**

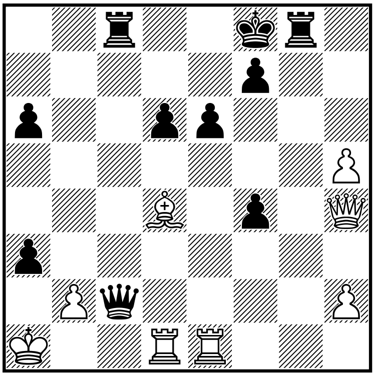


16. ♕h3! ♘c5?! N [16... gf4? 17. g5! ♘h7 18. g6!+−; 16... ♖g8 17. e5!! de5 18. fe5 ♗g2 (18... ♘e5 19. ♗g3 ♗g2 20. ♕g2 — 18... ♗g2) 19. ♕g2 *a)* 19... ♕e5 20. ♗g3!? ♕c5 21. ♖he1 b4 (21... ♔f8? 22. ♖e6!+−) 22. ab4 ♕b4 23. ♘f5! ef5? 24. ♗d6+−; *b)* 19... ♘e5 20. ♗g3 ♕c5 (20... ♘fg4 21. ♖he1! b4 22. ♘d5!! ed5 23. h3! ba3 24. hg4 ♕b7 25. b3+−) 21. ♕b7!?± (21. ♘e4!? ♘e4 22. ♕e4 ♘g6 23. ♖hf1!?±) ♘c4 22. ♖d3 ♔f8 23. ♕a6 ♔g7 24. ♘cb5±; 16... ♘h7 *a)* 17. ♕h6? ♗f6! 18. ♕h3 (18. e5? ♘hf8!−+) gf4∓; *b)* 17. f5 e5□ 18. ♘b3 ♘hf6∞; *c)* 17. fg5 ♘g5 18. ♕g3 ♘e5∞; *d)* 17. e5!? ♗g2 (17... de5 18. fe5→) 18. ♕g2 gf4 19. ed6 ♗d6 20. ♖he1→] **17. ♖he1! h5** [17... gf4 18. g5! ♘fd7 19. g6! fg6 20. ♘e6! ♘e6 21. ♕e6! ♘e5 22. ♗d4! ♕c4 23. ♘d5! ♕c2 *a)* 24. ♔a2 ♗d5 25. ed5 ♕f5 26. ♕f5 gf5 27. ♗e5 de5 28. d6? ♖c5! 29. b4? ♖c2!; 28. ♖e5±; *b)*

24. ♔a1 ♗d5 25. ed5 ♕f5 26. ♕f5! gf5 27. ♗e5! de5 28. d6!±]



18. ♘f5! [18. fg5! ♘g4 19. ♗g3 ♘e5 20. ♘f5! ef5 21. ef5 ♗g2 22. ♕g2+−] **♘ce4** [18... ef5 19. ef5 ♘g4 20. ♗c5!? ♗g2 21. ♕g2 ♕c5 22. ♘d5+−; 18... gf4 *a)* 19. ♗c5!? ♕c5 (19... dc5 20. ♘d5! ed5 21. ed5+−) 20. ♘e7 ♔e7 21. e5! hg4 22. ef6 ♔d7 23. ♕g4 ♖hg8 24. ♕g8 ♖g8 25. ♗b7+−; *b)* 19. ♘e7 ♕e7 20. e5! de5 21. ♖e5 ♗g2 22. ♕g2 ♔f8 (22... ♘cd7 23. ♕b7!! ♖b8 24. ♕c6+−) 23. ♗c5 ♖c5 24. ♖c5 ♕c5 25. ♖d8 ♘e8 26. ♖e8 ♔e8 27. ♕a8 ♔d7 28. ♕h8 hg4 29. ♕f6+−; 23. gh5!; 18... ♘g4 19. ♗d4+−] **19. ♗e4! ♘e4 20. ♗d4! ♖g8 21. ♘e7! ♔e7 22. gh5 gf4 23. ♕h4 ♔f8 24. ♔a1?** [24. ♕f4 e5 25. ♕h6 ♔e7 26. ♘e4 ♗e4 (26... ♕c2 27. ♔a1 ♗e4 28. ♗e5 de5 29. ♕d6 ♔e8 30. ♖e4 ♕e4 31. ♕d7 ♔f8 32. ♕c8 ♔g7 33. ♖g1+−) 27. ♗c3 ♖h8 28. ♕e3 b4! 29. ♗b4!? ♗c2 30. ♔a1 ♗d1 31. ♕e5 ♔d7 32. ♕f5 ♔c6 33. ♖d1 ♔b7 34. ♗c3 f6 35. ♗f6+−; 24. h6! e5 25. h7 ♖h8 26. ♔a1!! ♘c3 27. ♗c3+−] **b4?** [24... e5? 25. ♘e4 ♗e4 26. ♖e4+−; 24... ♕e7! 25. ♕f4! (25. ♕e7?? ♔e7 26. ♘e4 ♗e4 27. ♖e4 e5∞) ♕g5! *a)* 26. ♕f3 ♘c5 (26... ♕f5 27. ♕f5 ef5 28. h6 ♔e7 29. ♗g7!?+−) 27. ♕f2 ♕h5 28. ♕f4! 28... e5 29. ♗e5 de5 30. ♖e5 ♕g6 31. ♕b4 ♕c6 32. ♕h4!+−; *b)* 26. ♖e4 ♕f4 27. ♖f4 e5 28. ♖f2 ed4 29. ♖d4±] **25. ♘e4** [25. ab4? e5! 26. ♘e4 ♕c2! 27. ♘c5 (27. ♘c3?? ♖g2!−+) dc5 28. ♗c5 ♔g7 29. ♖d6 ♔h7! 30. ♕f6 ♕a4!? 31. ♔b1 ♗e4! 32. ♖e4 ♖g1! 33. ♗g1 ♕c2! 34. ♔a2 ♕a4!=; 25. h6! e5 (25... bc3 26. h7 cb2 27. ♗b2+−) 26. h7 ♖h8 27. ♘e4 ♗e4 28. ♖e4 ♕c2 29. ♖de1 b3 30. ♕h6 ♔e7 31. ♕f4+−] **♗e4 26. ♖e4 ♕c2 27. ♖ee1?** [27. ♖de1 ba3 28. ♕f4 ab2 29. ♗b2+−] **ba3** [27... ♖g2 28. ♕f4 e5 29. ♕h6!? ♔g8 30. ♖c1 ♕f5 31. ♖c8 ♕c8 32. ♖c1+−]



28. ♕f4! ab2 29. ♗b2 ♖g5!! 30. ♕d6! [30. ♕g5? ♕a4=] **♔g8 31. ♖g1** [31. ♖d3 ♖a5 32. ♖a3 ♖a3 33. ♕a3+−] **♕a4 32. ♗a3?!** [32. ♔b1! ♕e4 (32... ♕c2 33. ♔a2 ♕c4 34. ♔a3!!+−) 33. ♔a2 ♕a4 34. ♕a3 ♕a3 35. ♔a3 ♖g1 36. ♖g1 ♔h7 37. ♖g7 ♔h6 38. ♖f7 ♔h5+−] **♖g1?** [32... ♔h7!! 33. ♖g5 ♖d8!! 34. ♖g7! (34. ♕d8?? ♕a3 35. ♔b1 ♕b3 36. ♔c1 ♕c3=; 34. ♕d3 ♖d3 35. ♖d3+−) ♔h6!! (34... ♔g7 35. ♕g3 ♔h7 36. ♖d8+−) 35. ♖d4!! ♕d4 36. ♕d4 ♖d4 37. ♖f7 ♖d1 38. ♔b2 ♖d2 39. ♔c3 ♖h2 40. ♗f8! ♔h5 (40... ♔g5 41. h6+−) 41. ♖h7+−] **33. ♖g1 ♔h7 34. ♕d3 ♔h6 35. ♖g6 ♔h5 36. ♖g1 f5 37. ♕f3 1 : 0**

Oleksiyenko

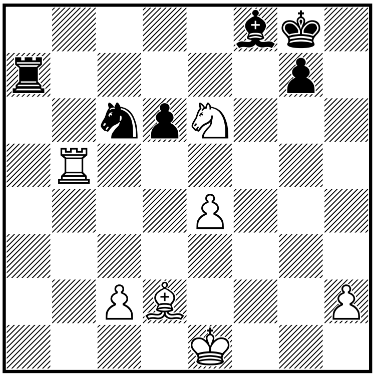
89.* !N B 97

RAUF MAMEDOV 2688 — BA. JOBAVA 2701

Moscow 2017

1. e4 c5 2. ♘f3 d6 3. d4 ♘f6 4. ♘c3 cd4 5. ♘d4 a6 6. ♗g5 e6 7. f4 ♕b6 8. ♕d3 ♕b2 9. ♖b1 ♕a3 10. f5 ♗e7 11. fe6 fe6 12. ♗e2 ♕a5 13. ♗d2 ♕c7 14. g4 h6 15. ♕h3 0−0 16. g5 hg5 17. ♘e6 ♕c6 18. ♖f1 [18. ♕f5 ♖e8 (18... ♘e4 — 119/75) 19. ♘d5 ♗d8 20. ♘d8 ♗f5 21. ♘f6 gf6 22. ♘c6 ♖e4 23. ♘b8 N (23. ♘d4 ♖d4 24. ♖f1 ♗g4 25. ♗g4 ♖g4 26. ♖b7 ♘c6 27. ♖f6 ♘e5=) ♗g4= 24. 0−0 ♖e2 25. ♖b7 ♗c8 26. ♖b6 ♖d2 27. ♖f6 ♔g7 28. ♖f2 ♖d1 29. ♖f1 ♖d2 30. ♖f2 ♖d1 31.

♖f1 ♖d2 32. ♖f2 1/2 : 1/2 **Wei Yi 2717 — A. Volokitin 2647**, Baku (ol) 2016] **g4 19. ♗g4 ♘g4 20. ♖f8 ♗f8 21. ♕g4 ♕e8 22. ♘d5 ♕e6 23. ♕e6 ♗e6 24. ♘c7 ♖a7 25. ♘e6 b5 26. a4** [26. ♘f8 — 108/(75)] **♘c6 27. ab5 ab5 28. ♖b5**



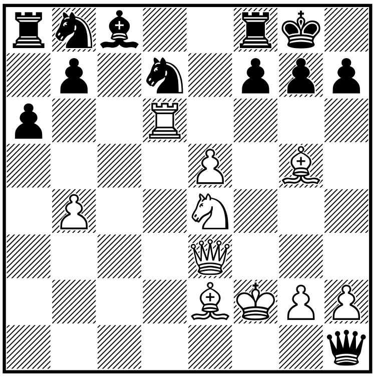
28... ♖a4! N [28... ♖a8 29. ♔d1±; 29. ♖b6±] **29. ♘g5** [29. ♘f8 ♖e4 30. ♔f2 ♔f8=] **♗e7= 30. h4 ♗g5 31. ♗g5 ♖e4 32. ♔f2 ♘e5** [32... ♖c4=] **33. ♖d5 ♖c4 34. ♖d6 ♖c2 35. ♖d2 ♖d2 36. ♗d2 ♘g6 37. ♔g3 ♘h4**
1/2 : 1/2 ***G. Arsović***

90. !N B 97

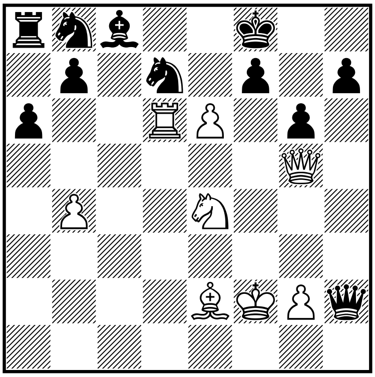
YILMAZYERLI 2443
— D. BENIDZE 2522

Izmir 2016

1. e4 c5 2. ♘f3 d6 3. d4 cd4 4. ♘d4 ♘f6 5. ♘c3 a6 6. ♗g5 e6 7. f4 ♕b6 8. ♕d2 ♕b2 9. ♖b1 ♕a3 10. e5 de5 11. fe5 ♘fd7 12. ♘e4 ♕a2 13. ♖d1 [13. ♖b3 — 11/397] **♕d5 14. ♕e3 ♗c5 15. ♘e6 ♗b4 16. c3 ♕e6 17. cb4 0—0 18. ♖d6! N** [18. ♗e2] **♕a2** [18... ♕e5 19. ♗c4 ♘c6 (19... ♘b6? 20. ♖b6 ♕a1 21. ♔f2 ♕h1 22. ♘f6! ♔h8 23. ♘h7! ♔h7 24. ♕e4 ♔g8 25. ♖h6 gh6 26. ♕g6 ♔h8 27. ♗f6#) 20. 0—0 ♔h8 (20... ♘b6 21. ♗b3 ♗f5 22. ♘f6 gf6 23. ♕e5 fe5 24. ♖f5±) 21. ♗f7 ♕b2 (21... ♕b5 22. ♖d5±) 22. ♖c6 bc6 23. ♗e7±] **19. ♗e2 ♕b1 20. ♔f2! ♕h1** [20... ♕b4 21. ♖hd1 ♘c6 22. ♖d7 ♗d7 23. ♘f6! (23. ♖d7 ♘e5∞) ♔h8 (23... gf6 24. ♗f6+−) 24. ♖d7+−]



21. ♗h6! ♕h2 [21... gh6 22. ♖h6 ♕b1 (22... ♔h8 23. ♖h7 ♔h7 24. ♘f6 ♘f6 25. ♗d3 ♔h8 26. ♕h6 ♔g8 27. ♕g5 ♔h8 28. ♕f6 ♔g8 29. ♕g5 ♔h8 30. ♕h6 ♔g8 31. ♕h7#) 23. ♕g5 ♔h8 24. ♕f5+−] **22. ♕g5 g6 23. ♗f8 ♔f8** [23... ♘f8 24. ♘f6 ♔g7 25. ♘h5 ♔g8 26. ♕f6 gh5 27. ♖d8 ♗f5 (27... ♘bd7 28. ♕g5 ♔h8 29. ♗c4 ♕e5 30. ♖f8+−) 28. e6! ♕c7 29. ef7 ♕f7 30. ♗c4+−] **24. e6!**+−



24... fe6 [24... ♕e5 25. ♕d8 ♔g7 26. e7+−] **25. ♖e6 ♘c6 26. ♘d6** [26... b5 27. ♗f3 (27. ♖f6 ♔g7 28. ♘f5 ♔g8 29. ♗f3 ♗b7 30. ♖g6 hg6 31. ♕g6 ♔f8 32. ♗d5 ♕f4 33. ♔g1 ♕c1 34. ♔h2 ♕f4 35. ♔h3+−) ♗b7 28. ♖f6 ♔g7 29. ♖f7 ♔g8 30. ♖d7+−]
1 : 0 ***G. Arsović***

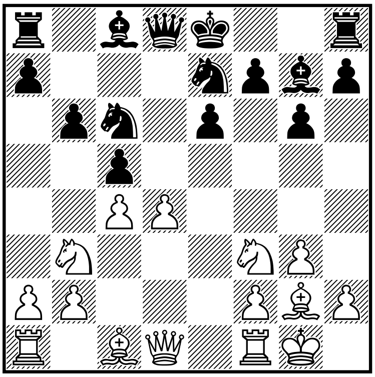
C

91. C 00

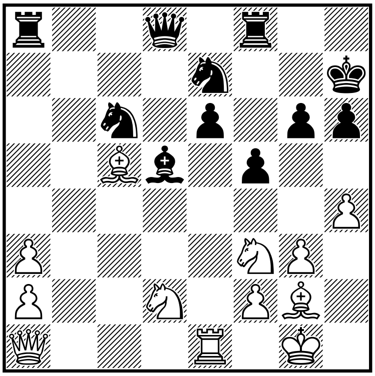
DAN BOGDAN 2383 – V.-C. JIANU 2544

România 2016

1. ♘f3 ♘f6 2. g3 e6 3. ♗g2 d5 4. 0—0 c5 5. d3 ♘c6 6. ♘bd2 g6 7. e4 ♗g7 8. ed5 ♘d5 9. ♘b3 b6 10. c4 [10. ♖e1 ♗b7 11. d4 cd4 12. ♘bd4 0—0 13. ♘c6 ♗c6 14. ♘e5 (14. ♘d4 ♗a4=) ♗e5 15. ♖e5 ♘b4 16. ♗d2 ♗g2 17. ♗b4 ♕f6 18. ♗c3 ♗b7 19. ♖d5 e5 20. ♖e5 ♕c6 21. f3 ♖fd8 22. ♕e2 ♕f3=] **♘de7 11. d4** [11. ♕e2 0—0 12. ♗f4 a5∓; 11. ♗g5 f6 12. ♗e3 e5 13. d4 cd4 14. ♗d4 ♗a6! (14... 0—0 15. ♗c3 ♗e6 16. ♕e2 ♕c7 17. ♖ad1 ♖ad8 18. ♘a1!?) 15. ♖c1 ♖c8 (15... ed4 16. ♘fd4) 16. ♗e3 0—0 17. ♘bd2 ♘f5∓]



11... ♗a6! 12. dc5 [12. ♕e2 — 119/798] **♗c4∓ 13. ♖e1 0—0** [13... ♕d1 14. ♖d1 *a)* 14... 0—0 15. ♘fd4 ♘d4 (15... ♖ad8 16. ♗g5=) 16. ♘d4 ♖ad8 17. ♗g5 ♖d4 (17... f6 18. ♗e3 bc5 19. ♘b3 ♖d1 20. ♖d1=) 18. ♗e7 ♖e8 19. ♗d6 ♖d8 (19... bc5 20. ♗c5=) 20. ♖d4 ♗d4 21. ♖c1 bc5 22. ♗e7 ♖d7 23. ♖c4 ♖e7 24. b4 ♖c7 25. b5=; *b)* 14... ♗d5! 15. ♘g5 (15. ♘fd4 ♗g2 16. ♔g2 ♘d4 17. ♘d4 bc5 18. ♘b3 c4 19. ♘a5 c3∓) 0—0 16. ♘e4 ♖ad8 17. cb6 ab6 18. ♘c3 ♗g2 19. ♖d8 ♖d8 20. ♔g2 ♘b4∓] **14. ♘fd2 ♗d5 15. ♘e4** [15. ♗d5? ♕d5 16. ♘e4 ♖fd8 17. ♕d5 ♘d5 18. ♖e2 h6∓] **a5 N** [15... ♕c7!? 16. ♗f4 e5 17. ♗g5 ♖ad8 18. ♕e2 (18. ♕c2 f6 19. ♗e3 f5 20. ♘d6 e4∓) f6 19. ♗d2 f5 20. ♘c3 ♗g2 21. ♔g2 bc5 22. ♕c4 ♔h8 23. ♕c5 ♕b7 24. ♕b5 ♕a8! 25. ♔g1 (25. f3 e4∓) f4 26. ♘e4 ♘f5∓; 15... h6] **16. ♗g5** [⌓ 16. cb6 ♕b6 (16... a4 17. ♘bc5 a3 18. b7∞) 17. ♗e3 ♕c7 (17... ♕b4 18. ♗d2 ♕b8 19. ♗c3 e5 20. ♖e2 ♖d8 21. ♖d2 ♕b6 22. ♘bc5∞) 18. ♗g5 ♖fd8 19. ♕c2 a4 20. ♘bd2 ♕a7∓; 19. ♕c1! △ 19... a4 20. ♘bc5, △ 19... ♕a7 20. ♘f6 ♗f6 21. ♗f6 ♗g2 22. g4!∞] **a4 17. ♘bd2 f6 18. ♗e3 a3** [18... f5 19. ♘g5 h6 20. ♘gf3 (20. ♘e6 ♗e6 21. ♗h6 ♗d5∓) bc5 21. ♗c5 ♗b2∓] **19. ba3 f5 20. ♘g5 h6** [⌓ 20... ♗a1 21. ♕a1 e5 22. cb6 ♗g2 23. ♔g2 ♘d5∓] **21. ♘gf3** [⌓ 21. ♘e6 ♗e6 22. cb6 ♗a1 23. ♕a1 ♗d5 24. ♗h6 ♖f7 25. ♘f3 ♗f3 26. ♗f3 ♕b6 27. ♖e7 ♖e7 28. ♕f6 ♔h7 29. ♗d2 ♕d4 30. ♕d4 ♘d4 31. ♗a8 ♖a7∓] **bc5** [21... b5! 22. ♘b3 e5∓] **22. ♗c5 ♗a1 23. ♕a1 ♔h7 24. h4** [24. ♕c1!? ♖c8 25. ♘c4 ♗f3 26. ♗f3 ♘d4 27. ♗d4 ♕d4 28. ♖e6 ♖c7 29. ♕e3 ♕c4 30. ♖e7 ♖e7 31. ♕e7 ♖f7∓]



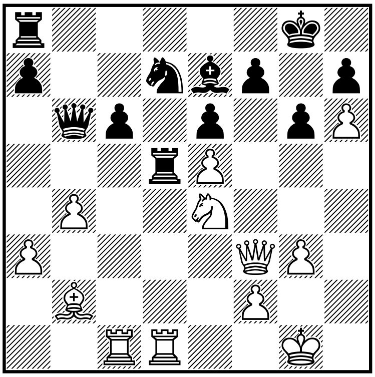
24... ♖f7! 25. ♘b3 [25. ♕c1 ♘g8! 26. ♘c4 ♖b8 27. ♖d1 ♘f6 28. ♘e3 ♖d7∓] **♖a4 26. ♕d1 ♕a8∓ 27. ♔h2** [27. h5 g5 28. ♕c2 ♘g8 29. ♖e6!? ♗e6 30. ♘e5 ♖c7 31. ♘g6 ♕e8! 32. ♗d6 (32. ♕b2 ♘ge7−+) ♖aa7!∓] **♘g8 28. ♗d6** [28. h5 g5 29. ♘g5 hg5 30. ♗d5 ed5 31. ♕d5 ♕b7−+] **♖e4 29. ♘c5 ♖e1 30. ♘e1 ♘f6** [30... ♗g2 31. ♘g2 e5 32. ♕d5 ♕e8! 33. h5 g5 34. ♘e3 ♘f6−+] **31. ♗d5 ed5 32. a4 ♕d8 33. ♗f4 d4!?** [33... ♕e7 34. ♘ed3 ♘e4−+] **34. ♘ed3 ♖e7 35. ♔g1 ♕d5** [35... ♘e4 36. ♕b3 ♘c3 37. ♗d2 ♕d5∓] **36. ♕b3 ♔g7 37. ♕b5 ♘g4?!** [37... ♖e2 38. ♕b7 ♘e7∓] **38. ♕b1?⊕** [38. ♕b3 ♕f7 39. ♕b6 ♕e8∓] **♘ce5** [38... g5 39. hg5 hg5 40. ♗g5 ♘ce5−+] **39. ♘e5 ♘e5 40. ♗e5 ♕e5−+ 41. ♘d3 ♕e4 42. ♕b4? ♖b7 0 : 1** ***Va. Stoica***

92. C 02

YU YANGYI 2738 –
JU WENJUN 2583

Gibraltar 2017

1. e4 e6 2. d4 d5 3. e5 c5 4. c3 ♘c6 5. ♘f3 ♕b6 6. a3 ♗d7 7. ♗e2 ♘ge7 8. dc5 ♕c5 [8... ♕c7 — 42/(322)] **9. b4 ♕b6 10. c4 ♕c7 11. cd5 ♘d5 12. ♗b2 ♘f4 N** [12... ♖c8] **13. 0−0 ♘e7 14. ♘c3± ♘eg6** [14... ♕b6 15. g3 ♘e2 16. ♕e2 h5 17. ♖fd1 ♘f5 18. ♖d3⩲] **15. ♖c1 ♘e2** [15... ♗c6 16. b5 ♖d8 17. ♕a4±] **16. ♕e2 ♕b6 17. ♖fd1 ♗e7 18. g3 ♗c6 19. ♘d4 0−0 20. ♘c6 bc6** [20... ♕c6 21. ♘e4 ♕a6 22. ♕a6 ba6 23. ♖c7±] **21. h4 ♖fd8 22. h5 ♘f8 23. h6 g6** [23... ♖d1 24. ♖d1 a5 25. ba5 ♕a5 26. hg7 ♔g7 27. ♘e4⩲] **24. ♘e4 ♖d5 25. ♕f3± ♘d7**



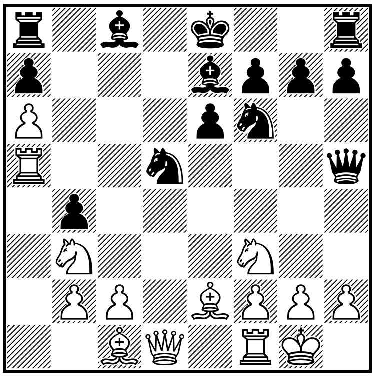
26. ♘d6! [26. ♘c3!? ♖d1 (26... ♘e5 27. ♕f4+−) 27. ♖d1 ♕c7 28. ♘e4± ♘e5? 29. ♘f6 ♔h8 (29... ♔f8 30. ♗e5+−) 30. ♘g4+−] **♖f8** [26... ♗d6 27. ♖d5! cd5 28. ed6 ♕d6 29. b5 ♕b6 30. a4±] **27. ♖d5 ed5** [27... cd5 28. ♘c8 ♕d8 29. ♘e7 ♕e7 30. ♖c7+−] **28. ♕g4 ♕c7** [28... ♘f6 29. ♕d4 ♘e4 30. ♕b6 ab6 31. ♖c6+−] **29. ♕d4+− ♘b6 30. b5 ♘c4 31. e6 f6 32. ♘c4 dc4 33. ♕c4 c5 34. ♖d1 ♖d8 35. ♖d7 ♖d7 36. ed7 ♔f8 37. ♕d5 ♕b6 38. a4 1 : 0** ***G. Arsović***

93. C 07

MI. ADAMS 2751 –
JU WENJUN 2583

Gibraltar 2017

1. e4 e6 2. d4 d5 3. ♘d2 c5 4. ed5 ♕d5 5. dc5 ♕c5 6. ♘gf3 ♘f6 7. ♗d3 ♗e7 8. 0−0 ♘bd7 [8... 0−0 — 125/82] **9. a4 b6 N** [⌓ 9... ♕c7] **10. a5 b5?!** [10... ♗b7 11. a6 ♗f3 (11... ♗d5 12. c4 ♗f3 13. ♘f3 0−0 14. b3 ♕c7 15. ♗b2±) 12. ♘f3 0−0 13. ♕e2±] **11. ♘b3** [11. ♘e4!? *a)* 11... ♘e4 12. ♗e4 ♖b8 13. ♗e3 ♕c4 (13... ♕c7 14. ♕d4!±) 14. ♘d4±; *b)* 11... ♕h5 12. a6±; *c)* 11... ♕c7 12. ♘f6 ♗f6 13. ♗b5 (13. a6!?) a6 14. ♗e2 ♗b7±] **♕h5** [⌓ 11... ♕c7 12. ♗b5 a6 13. ♗d3 ♗b7 14. ♖a4!±] **12. a6± b4 13. ♗e2** [13. ♖a5!? ♘d5 14. ♗e4 ♘7f6 15. ♗d5 ed5 (15... ♘d5 16. ♖e1±) 16. ♖e1 ♗e6 17. ♘bd4⩲] **♘b6 14. ♖a5 ♘bd5**



15. ♘g5! ♕g6 16. ♗d3 ♕h5 17. ♗b5 ♔f8 18. ♕h5 ♘h5 19. ♗c6 ♖b8 20. ♗d5 ed5 21. ♗e3 ♖a8 22. ♘d4 [22. ♘f3 ♘f6 23. ♘e5±] **♗d8** [22... ♗d7 23. ♘gf3 ♘f6 24.

♘e5±] **23. ♖d5 ♗b6** [23... ♗a6 24. ♖a1 ♗c4 25. ♖c5 ♗g5 26. ♗g5 ♗e6 27. ♗d2+−] **24. ♘e4+− f5 25. ♘f5 ♗a6 26. ♖fd1 g6 27. ♗h6 ♔f7 28. ♘g5 ♔f6 29. ♖d6! ♔f5 30. ♖1d5 ♔g4 31. h3 ♔f4 32. ♘f3 1 : 0**

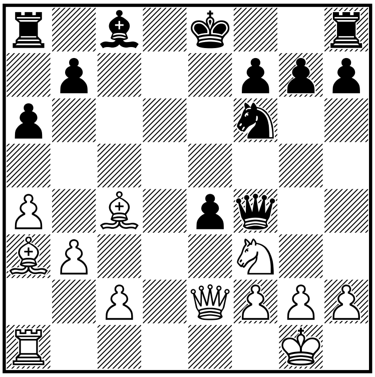
Z. Arsović

94.* !N C 07

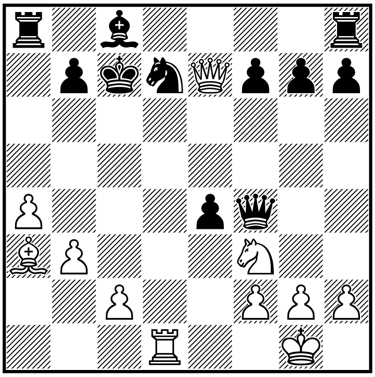
IDANI 2563 —
M. KOBALIA 2628

Moscow 2017

1. e4 e6 2. d4 d5 3. ♘d2 c5 4. ♘gf3 cd4 5. ed5 ♕d5 6. ♗c4 ♕d7 7. 0—0 ♘c6 8. ♘b3 ♘f6 9. ♕e2 a6 10. a4 ♗d6 11. ♖d1 e5 12. ♘bd4 ♘d4 13. ♖d4 [13. ♘d4 — 112/(156)] **♕e7 14. ♖d6 ♕d6 15. b3 e4 16. ♗a3 ♕f4**



17. ♗b5 N [17. ♖e1 ♗e6! N (17... ♗g4) 18. ♗e6 fe6 19. ♕c4 ♔f7 20. ♗c1 ♕d6 21. ♘g5 ♔g6 22. h4 h5 23. ♗b2 (23. ♕e2 ♖ad8 24. ♘e4 ♕e5⩱) ♖ac8 24. ♕e2 ♕f4⩱ **S. Melia 2393 — Kashlinskaya 2450**, Wrocław 2016] **ab5!** [17... ♘d7 18. ♗d3 ♘f6=] **18. ♕b5 ♘d7** [18... ♗d7 19. ♕c5 ♘d5□ 20. ♕d5 0-0-0 21. ♕c4 ♕c7 (21... ♗c6 22. ♗c5 ♕c7 23. ♘d4↑) 22. ♕e4$\overline{\infty}$] **19. ♕b4** [19. ♖e1 ♔d8! 20. ♖d1 (20. ♘g5 h6 21. ♗e7 ♔e8 22. ♕b4 hg5 23. ♗d6 ♘e5! 24. ♗e5 ♕f5−+) *a)* 20... ef3?! 21. ♕b6 ♔e8 22. ♖e1 ♘e5 23. ♕b5 (23. ♕c7 ♕f6 24. ♖e5 ♗e6 25. ♕b7 ♖d8 26. ♕c6 ♖d7 27. ♗d6 ♕g6 28. ♕c8 ♖d8 29. ♕c6 ♖d7=) ♔d8 24. ♕b6=; *b)* 20... ♖e8 21. ♗c1 e3! 22. ♗e3 ♖e3 23. fe3 ♕e3 24. ♔h1 ♔c7∓] **♔d8 20. ♕e7 ♔c7 21. ♖d1**



21... ♖a6! 22. ♘e5 ♕f6 23. ♘f7 ♕e7 24. ♗e7 ♖e6 [24... ♖e8 25. ♗d6 ♔c6 26. ♗g3 ♘f6−+] **25. ♗d6 ♔c6 26. ♘h8 ♖d6−+ 27. ♖d6 ♔d6 28. ♘f7 ♔e7 29. ♘g5 ♘f6 30. f3 e3 31. a5 ♗f5 32. c4 ♗c2 33. b4 ♗d3 0 : 1**

G. Arsović

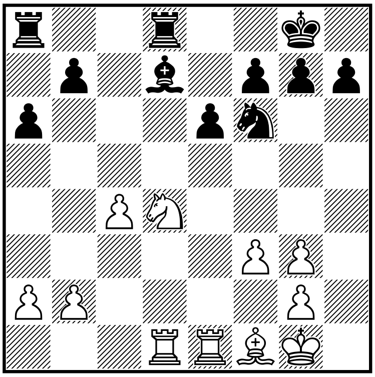
95.* C 07

B.-D. DEAC 2559 —
WANG HAO 2680

România 2016

1. e4 e6 2. d4 d5 3. ♘d2 c5 4. ed5 ♕d5 5. ♘gf3 cd4 6. ♗c4 ♕d6 7. 0—0 ♘f6 8. ♘b3 ♘c6 9. ♘bd4 ♘d4 10. ♘d4 a6 11. ♖e1 ♕c7 12. ♗f1!? [12. ♕e2 — 127/98] **♗e7** [12... ♗d7 13. ♕f3⩲ △ 13... 0-0-0?! 14. ♗f4 ♗d6 15. ♗d6 ♕d6 16. ♖ad1 ♕c7 17. ♖d3±; 12... ♗d6!?] **13. ♕f3** [13. g3 0—0 14. ♗f4 ♕b6 15. a4!? (15. ♘b3 ♗d7=) ♕b2 16. ♘b3 ♖d8 17. ♕e2 ♕c3 18. ♗e5 ♕b4 19. ♗g2 ♘d5 (19... ♘d7 20. c3 ♕b6 21. a5⩲) 20. ♖ed1 (20. a5 ♗d7 21. ♗d5 ed5 22. ♗g7 ♖e8 23. ♗d4 ♗d6=) a5 (20... ♗d7 21. ♖d4 ♕b6 22. a5 ♕b5 23. ♕e1$\overline{\infty}$) 21. ♖d4 (21. ♖ab1 ♘c3 22. ♖d8 ♗d8 23. ♕d3 ♘b1 24. ♕d8 ♕f8 25. ♕d1 ♘a3 26. ♗f1 ♕e7 27. ♗d3 ♗d7 28. ♗d6 ♕f6 29. ♗a3 ♗a4∞) ♕b6 22. ♖d3 (22. ♖g4 f6 23. ♗d4 ♕a6) f6!? (22... ♘f6 23. ♗d4 ♕c7 24. ♗e5 ♕b6=) 23. ♗b2 ♗f8 24. ♕d1! (24. ♖ad1? ♗d7! 25. c4 ♗a4∓) ♕c7 25. ♘d4 ♗d7 26. ♘e6 ♗e6 27. ♗d5=] **0—0 14. ♗f4 ♗d6 15. ♗d6 ♕d6 16. ♖ad1 ♕c7 17. ♕g3** [17. ♖e3 *a)* 17... e5 18. ♕g3 ♘g4 19. ♖ee1 ♖e8 20. b4!? ♘h6 (20... ♘f6 21. c4⩲) 21. c4 ♗g4 (21... ♘f5 22. ♘f5 ♗f5 23.

c5±) 22. ♖c1 ♖ad8 23. ♘b3 f6 24. b5⩲; *b)* 17... ♗d7!? 18. ♖c3 ♕b8 19. ♖b3 b5 20. c4 e5 21. ♘c6 (21. ♘f5 e4 22. ♘e7 ♔h8∞) ♕e8⇆; *c)* 17... ♖d8 18. ♖c3 ♕e7 (18... ♕b6!? 19. ♖cd3 ♕b2 20. c4 ♗d7 21. ♖b3 ♕a2 22. ♖a3=) 19. ♕g3 (19. ♖cd3 ♖e8= △ e5) ♗d7 20. ♖c7 ♕b4! 21. ♕b3 (21. b3 ♕b6 22. a4 ♘e4 23. ♕f4 g5!? 24. ♕e5 f6 25. ♕e4 ♕c7 26. ♗d3 ♗c8 27. ♘e6 ♗e6 28. ♕e6 ♕f7 29. ♕g4 ♔h8 30. h4 ♕e7∞) ♕b3 (21... ♕d6!? 22. ♖b7 e5 23. ♖b6 ♕c5 24. ♘f3 ♘g4⇆) 22. ♘b3 ♘d5 23. ♖c4 ♗b5 24. ♖cd4 ♗f1 25. ♔f1 b5=; 17. c4 ♗d7 18. b3 N (18. g4) ♖fd8 19. ♕g3 ♕g3 20. hg3 ♔f8 21. f3 h5 22. ♔f2 g6 23. ♖d3 a5 24. ♖ed1 ♔e7 25. ♗e2 ♗e8= **S. Movsesian 2673 – Vitiugov 2726**, Tallinn (blitz) 2016] **♕g3** [17... ♕b6 18. b3 ♗d7 19. c4 ♖fd8 20. ♖e3 ♗e8 21. ♖ed3⩲] **18. hg3 ♗d7** [18... b5?! 19. c3 ♗b7 20. a4⩲] **19. c4** [19. ♘f3 ♖fd8 20. ♘e5 ♗e8 21. g4 h6 22. f3 ♔f8=] **♖fd8** [19... ♖fc8 20. f3 ♔f8 21. g4 h6 22. ♔f2 b5=] **20. f3**



20... h5 N [20... ♔f8] **21. ♔f2 ♔f8 22. ♖d2** [22. b3 – 17. c4] **g6 23. ♘b3 ♔e7= 24. ♘c5 b6 25. ♘d3 a5 26. ♖ed1 ♗e8 27. ♘e5 ♖d2 28. ♖d2 ♖c8 29. b3 ♘d7 1/2 : 1/2**

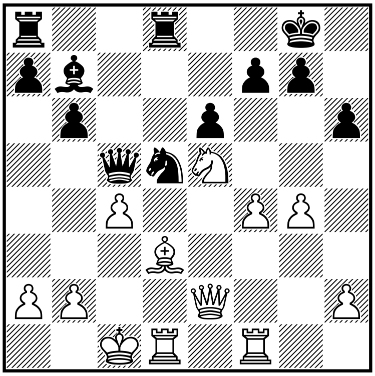
Va. Stoica

96. C 10

E. INARKIEV 2723 – E. CÓRDOVA 2655

Moscow 2017

1. e4 e6 2. d4 d5 3. ♘c3 de4 4. ♘e4 ♘d7 5. ♘f3 ♘gf6 6. ♗g5 h6 7. ♘f6 ♘f6 8. ♗e3 ♗d6 9. ♗d3 b6 10. ♘e5 0–0 11. ♕e2 [11. ♕f3 — 109/(162)] **♗b7 12. 0-0-0 c5 13. f4 N** [13. ♘c4] **♕c7 14. ♖he1 ♖fd8** [14... ♘d5 15. dc5 ♗e5 16. fe5 ♘e3 17. ♕e3 bc5 18. ♗c4 ♖fd8∞] **15. dc5 ♗c5?!** [15... bc5 16. ♗g1 (16. ♗d2 c4! 17. ♗c4 ♗d5$\overset{=}{\infty}$) c4! 17. ♗c4 ♗d5 18. ♖d4 a5$\overset{=}{\infty}$] **16. ♗c5 ♕c5 17. g4 ♕b4?!** [17... ♖d4 18. ♕f2 (18. g5 hg5 19. fg5 ♘e4 20. c3 ♖c8∞) ♘e4 19. ♕d4! ♕d4 20. ♗e4 ♕e4 21. ♖e4 ♗e4 22. ♖d4 ♗d5 23. c4 ♗h1 24. ♔d2±] **18. ♖f1 ♘d5 19. c4 ♕c5**



20. g5! ♕e3 21. ♖d2 ♕e2 22. ♖e2 ♘b4 23. ♗b1 ♖ac8 [23... ♘c6 24. gh6 gh6 (24... ♘e5 25. h7±) 25. f5 ♘e5 26. ♖e5 ef5 27. b3 (27. ♖ef5±) ♗e4 28. ♗e4 fe4 29. ♖e7 ♖f8 30. ♔d2±] **24. gh6 gh6 25. f5± ef5?!** [25... ♘c6 26. b3 ♘e5 27. ♖e5 ♖d5 28. ♖e2 ♖d6 29. ♖g1 ♔f8 30. fe6 ♖e6 31. ♖e6 fe6 32. ♖g6±] **26. ♖g1 ♔f8 27. ♗f5+– ♘a2 28. ♔b1 ♘b4 29. ♗h7 f5 30. ♖g8 ♔e7 31. ♘c6 1 : 0**

G. Arsović

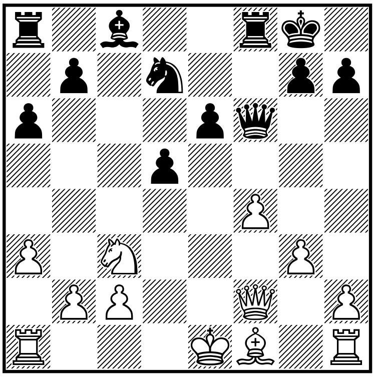
97. C 11

SERGEY KARJAKIN 2785 – ADHIBAN 2653

Wijk aan Zee 2017

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. e5 ♘fd7 5. f4 c5 6. ♘f3 ♘c6 7. ♗e3 ♗e7 8. ♕d2 a6 9. a3 0–0 10. dc5 ♘c5 11. ♕f2 ♘d7!? N [11... ♕a5 — 130/101] **12. ♘d4 ♘d4 13. ♗d4 f6 14. ef6 ♗f6 15. ♗f6** [⌓ 15. 0-0-0 e5 (15... ♗g5 16. ♗e3 ♗f6 17. ♕d2 ♘b6 18. g3±; 15... b5!?) 16. ♗c5! ♘c5 17. ♕c5 ef4 18. ♗c4 (18. ♘d5 ♗g4 19. ♘f6 ♕f6 20. ♖d6

♕e7 21. ♗d3 ♖ae8 22. ♖f1±) ♔h8 19. ♗d5 ♗e7 20. ♕c4 ♕b6 21. ♗f3 ♗f6 22. ♕b4±] **♕f6 16. g3**



16... g5! 17. 0-0-0 gf4 18. ♔b1 [18. ♖d4 *a)* 18... f3?! 19. ♖f4 ♕h6 20. ♔b1 (20. ♕f3 e5 21. ♕g4 ♔h8 22. ♕h4 ♕h4 23. ♖h4 ♘f6∞) ♖f4 21. gf4 ♕f4 22. ♖g1 ♔h8 23. ♘e2! ♕f7 24. ♖g3 ♘e5? (24... ♕e7 25. ♘d4±) 25. ♕d4+−; *b)* 18... fg3 19. ♕g3 ♔h8 20. ♖h4 ♖g8 21. ♕h3 ♘f8 22. ♗d3 ♕g7 (22... ♖g7? 23. ♖f1 ♕g5 24. ♔b1 ♔g8 25. ♖hf4 ♗d7 26. ♖4f3↑) 23. ♖h5 ♗d7∞] **f3 19. g4?** [19. ♖d4 ♘e5 20. ♖f4 ♕g7 21. ♘a4 ♗d7 22. ♘b6 ♖ae8∞] **♘e5 20. g5 ♕g7 21. g6?!** [21. h4 ♗d7∓] **hg6 22. ♗d3 ♗d7 23. ♖dg1 ♘d3 24. cd3 ♖f5−+ 25. ♖g4 ♖af8 26. ♖hg1 ♗e8 27. ♘d1 ♖h5 28. h4 ♖e5 29. ♘e3 ♗b5 30. ♖d4 ♖e4 31. ♖g6 ♗d3! 0 : 1**

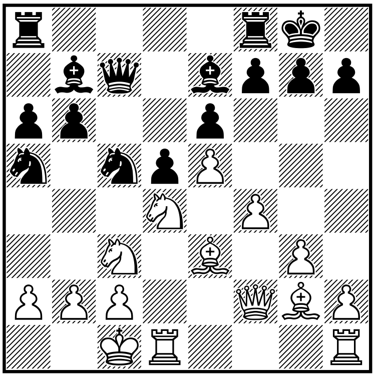
G. Arsović

98.** C 11

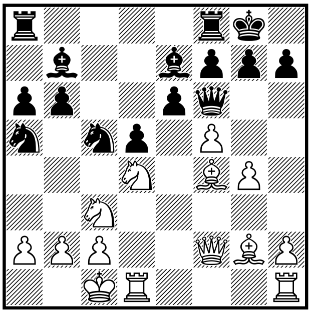
HOU YIFAN 2651 — JU WENJUN 2583

Gibraltar 2017

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. e5 ♘fd7 5. f4 c5 6. ♘f3 ♘c6 7. ♗e3 ♗e7 8. ♕d2 0–0 9. dc5 ♘c5 10. 0-0-0 a6 11. ♕f2 [11. h4!? b5 12. ♕f2 ♘a4 13. ♘a4 ba4 14. c3 ♖b8∞] **b6 12. ♘d4 ♕c7** [RR 12... ♗b7 13. ♘c6 ♗c6 14. ♘e2?! N (14. ♗d4 — 128/(98)) ♕c7 15. ♘d4 ♗b5! 16. ♔b1 (16. ♗b5? ♘e4 17. ♕e2 ab5 18. ♘b5 ♖a2 19. ♔b1 ♖fa8−+) ♘e4 17. ♕e1 ♖fc8 18. ♗d3 ♗c4 19. ♖c1 b5 20. ♘f3 a5∓ **Espinoza Palomino 2416 — N. Sedlak 2529**, Roquetas de Mar 2017] **13. g3 N** [13. ♔b1 — 128/98] **♗b7 14. ♗g2** [RR 14. ♘c6 ♗c6 15. ♗g2 ♗b7 16. ♔b1 ♖ac8 17. ♗d4 b5 18. a3 ♘d7 19. ♖he1 b4 20. ab4 ♗b4∞ **Aryan Chopra 2503 — Th. Pähtz sr. 2365**, Gibraltar 2017] **♘a5!?**

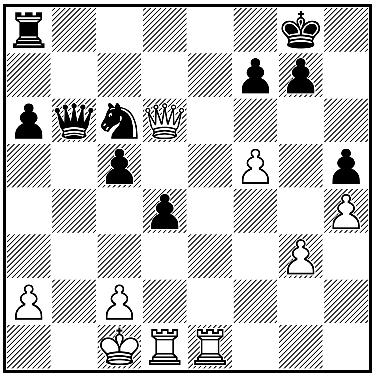


15. f5! [15. ♔b1 ♘c4 16. ♗c1 b5∓] **♕e5** [15... ♘e4 16. ♘e4 de4 17. f6 ♗c5 18. ♕f4 (18. fg7 ♖fc8∓) ♖fd8 19. ♕g5 g6?! 20. h4; 19... ♗f8!] **16. ♗f4 ♕f6 17. h4** [17. g4!?

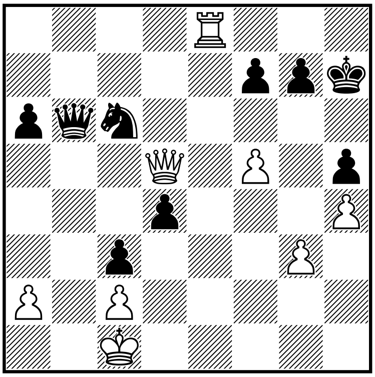


a) 17... e5 18. g5 ♕d6 19. f6! ♗f6 (19... gf6 20. ♘f5 ♕e6 21. ♗e3+−) 20. ♘f5 ♕e6 21. ♗h3! ♔h8 22. gf6±; *b)* 17... g5! 18. ♗g3 ♘e4 (18... ♘c4∞) 19. ♘e4 de4 20. ♖he1 ♗c5 21. ♗e4 ♖ad8 22. c3 ♗d4 23. ♖d4 ♖d4 24. ♕d4 ♕d4 25. cd4 ♖c8 26. ♔d1 ♗e4 27. ♖e4 ef5 28. gf5 ♔g7=; 17. ♖he1! ♘c4 18. h4 h6 19. b3 *a)* 19... e5? 20. ♗d5 ef4 (20... ed4 21. bc4 dc3 22. ♗e5+−) 21. ♗b7 ♘b7 22. ♘d5 ♗a3 23. ♔b1 ♕d6 24. bc4 b5 25. f6→; *b)* 19... ♘e4 20. ♘e4 de4 21. bc4 e5 22. ♗e3 ♗a3 23. ♔b1 ed4 24. ♗d4 ♕e7∞; 24... ♗c5=] **e5 18. ♘d5?!** [18. ♗g5 ♕d6 19. ♗e7 ♕e7 20. f6! ♕f6 21. ♕f6 gf6 22. ♘f5 d4 23. ♗b7 ♘cb7 24. ♘d5 ♔h8 25. ♘f6 ♘c6 26. g4=∞] **♗d5 19. ♗g5 ♕d6 20. ♗e7**

[20. ♘e2?! ♗g2 21. ♖d6 ♗g5 22. hg5 ♗h1 23. ♖d1 ♖ac8∓] **♕e7 21. ♗d5 ed4 22. ♗a8** [22. f6 gf6 23. ♗a8 ♖a8 24. ♖he1 ♘e6 25. ♖d4 b5 26. ♖g4 ♔h8 27. ♖f4 ♘c4 28. ♖f6 ♖a7∓] **♖a8 23. ♖he1** [23. ♕d4 ♖c8 24. ♔b1 ♘c6∓] **♕c7 24. b4 ♘c6!?** [24... ♘c4 25. ♕d4! (25. bc5 bc5∓; 25. ♖d4 ♘b7∓) ♘a4 26. f6∞] **25. bc5 bc5 26. ♕f4 ♕b6 27. ♕d6** [27. ♕e4 h5∓] **h5** [27... ♖b8 28. ♕d7 ♕b2 29. ♔d2 ♕c3 30. ♔c1 ♕b2=]



28. ♖e5 [⌓ 28. ♕d7 *a)* 28... ♔f8? 29. f6!!± gf6 (29... ♘b4 30. fg7 ♔g7 31. ♖e5 ♘a2 32. ♔d2 ♕b4 33. ♔e2±) 30. ♕d6 ♔g7 31. ♖f1; *b)* 28... ♘b4! 29. ♖e8 ♔h7!! (29... ♖e8? 30. ♕e8 ♔h7 31. ♕f7+−) 30. ♖a8 ♘a2 31. ♔d2 ♕b4 32. ♔e2 ♕c4 33. ♔f3 ♕c3 34. ♖d3 ♕c2 35. ♕f7 ♕d3 36. ♔f2 ♕e3 37. ♔g2 ♕e4 38. ♔g1 ♕a8?? 39. f6+−; 38... ♕e3=] **c4! 29. ♖de1 c3 30. ♖e8 ♖e8 31. ♖e8 ♔h7 32. ♕d5?** [32. f6! (△ ♖h8!) ♕b2 33. ♔d1 ♕b1 34. ♔e2 ♕c2 35. ♔f3 ♕f5 36. ♔e2 gf6 (36... ♕f6 37. ♕f6 gf6 38. ♔d3!±) 37. ♖h8 ♔h8 38. ♕f8 ♔h7=]



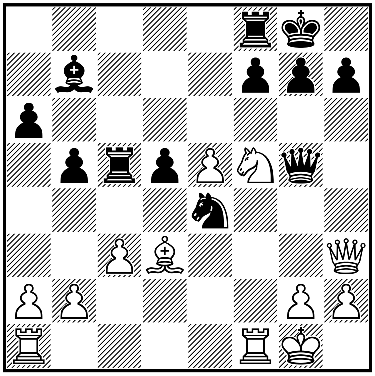
32... d3!−+ 33. ♕d3 ♘b4 34. ♕e4 ♕g1 35. ♕e1 ♕g2! 36. ♕e4 [36. ♕e2 ♕h1 37. ♕e1 ♕b7 38. ♕e4 ♕d7 39. f6 g6−+] **♕d2**
0 : 1 ***Ju Wenjun***

99. C 11

NABATY 2644 – R. VAGANIAN 2564

Yerevan 2016

1. e4 ♘f6 2. ♘c3 d5 3. e5 ♘fd7 4. d4 e6 5. f4 c5 6. ♘f3 ♘c6 7. ♗e3 ♗e7 8. ♕d2 0−0 9. ♗e2 a6 10. ♘d1 [10. 0−0 − 113/(99)] **cd4 11. ♘d4 ♘d4 12. ♗d4 b5 13. 0−0 ♗b7 14. c3 ♘c5 15. ♕e3 ♖c8 N** [15... ♕c7] **16. ♕h3 ♘e4 17. ♘e3 ♗c5 18. f5** [18. ♗c5 ♖c5 (18... ♘c5 19. f5 ef5 20. ♘f5 ♖c6 21. ♗d3↑) 19. ♖ad1 ♕b6 20. ♖d4±] **ef5 19. ♘f5 ♕g5** [19... ♗d4 20. cd4 ♖c6 21. ♗d3 ♗c8 22. ♕e3±; 19... ♕b6 20. ♗d3 ♖c7 21. ♗e4 de4 22. ♕g3 ♗d4 23. cd4 ♕g6 24. ♕e3±; 19... ♕c7 20. ♔h1 ♗d4 21. cd4 f6 22. ♕h4 g6 23. ♘h6 ♔g7 24. ef6 ♘f6 25. ♗d3±] **20. ♗d3 ♖c7?!** [20... ♗d4 21. cd4 ♖c7 22. ♘d6 ♗c8 23. ♘c8 ♖cc8 24. ♖ae1±] **21. ♗c5 ♖c5**



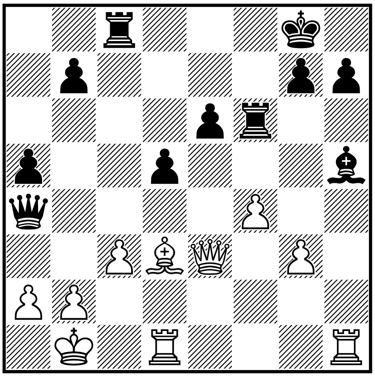
22. e6! ♗c8 [22... fe6? 23. ♘d6! ♕e7 24. ♘b7+−] **23. ♘d4 g6?** [23... ♖c7 24. ♖f5 (24. ♖ae1 ♕g6 25. ♖f7 ♖cf7 26. ef7 ♕f7 27. ♕e3±) ♕g6 25. ♖d5 ♗e6 26. ♘e6 ♕e6 (26... fe6 27. ♖d6 ♘f2 28. ♗g6 ♘h3 29. gh3 hg6 30. ♖e6 ♖f6 31. ♖ae1±) 27. ♕e6 fe6 28. ♖d4 ♘c5 29. ♗c2±] **24. ♗e4 de4 25. ♖f7! h5 26. e7 ♔f7** [26... ♖e8 27. ♘e6+−] **27. ef8♕ ♔f8 28. ♕c8!** [28... ♖c8 29. ♘e6+−]
1 : 0 ***G. Arsović***

100. C 11

ANTE BRKIĆ 2579 — TH. LUTHER 2541

Österreich 2016

1. e4 e6 2. d4 d5 3. ♘c3 ♘f6 4. e5 ♘fd7 5. f4 c5 6. ♘f3 ♘c6 7. ♗e3 cd4 8. ♘d4 ♗c5 9. ♕d2 ♘d4 10. ♗d4 ♗d4 11. ♕d4 ♕b6 12. ♕d2 ♘c5 13. 0-0-0 ♗d7 14. ♕d4 a5 [14... a6 — 65/278] **15. h4 ♕b4 16. ♕e3 N** [16. ♖h3 ♕d4 17. ♖d4 h5 18. ♖e3 g6 19. b3 ♔e7=] **♘a4 17. ♘a4 ♕a4 18. ♔b1 ♖c8 19. ♗d3± 0—0** [19... ♗b5? 20. b3 ♕b4 21. a3 ♕c5 22. ♕c5 ♖c5 23. b4+−] **20. c3 f5** [20... ♗b5 21. ♗c2 ♕c4 22. h5↑] **21. ef6 ♖f6 22. g3 ♗e8 23. h5± ♗h5** [23... h6 24. ♗c2 ♕d7 25. ♖d4±; 25. ♕d3±]



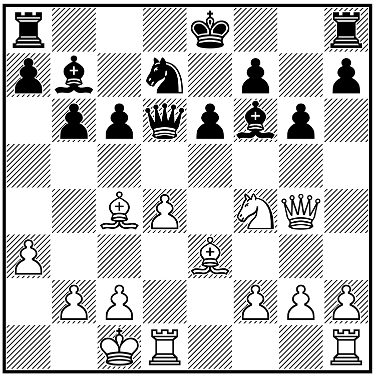
24. ♗h7! ♔h7 25. ♖h5± ♔g6 [25... ♔g8 26. ♖dh1 ♖e8 27. ♕d3 ♔f7 (27... ♕e4 28. ♕e4 de4 29. ♖a5+−) 28. ♖e1 ♕d7 29. ♖he5±] **26. ♖dh1** [26. ♖d4 ♕c6 27. ♕e5 ♕c7 28. ♕g5 ♔f7 29. ♖h7 ♖g8 30. g4±] **♔f7 27. ♖e5 ♖h6 28. ♖e1 ♖c6 29. f5 ♖h2 30. fe6 ♖e6 31. ♖f5! ♖f6 32. ♕e6** [32... ♔g6 33. ♖f6 gf6 34. ♕g8 ♔h6 (34... ♔f5 35. ♕d5+−) 35. ♕h8+−] **1 : 0** ***G. Arsović***

101.* C 15

BA. JOBAVA 2701 — J. M. LÓPEZ MARTÍNEZ 2552

España 2017

1. d4 e6 2. e4 d5 3. ♘c3 ♗b4 4. ♘ge2 de4 5. a3 ♗e7 6. ♘e4 ♘f6 7. ♘f6 ♗f6 8. ♗e3 b6 [8... 0—0 — 30/(224)] **9. ♘f4 ♗b7 10. ♕g4** [10. ♗b5 ♘d7 11. ♘h5 c6 12. ♗d3 N (12. ♕f3) g6 13. ♘f6 ♕f6 14. ♗e4 e5 15. 0—0 ♕e6 16. de5 ♘e5 17. ♗h6± **Shyaamnikhil 2446 — A. Nasybullina 2219**, Chennai 2017] **g6 N** [10... ♘c6; 10... ♘d7] **11. ♗b5! c6** [11... ♘d7? 12. ♘e6 fe6 13. ♕e6 ♗e7 (13... ♕e7 14. ♗d7+−) 14. ♗g5 c6 15. 0-0-0 ♖f8 16. ♖he1 ♖f7 17. ♗c4 ♖g7 18. ♗h6+−] **12. ♗c4± ♕d6** [⌓ 12... ♘d7 13. 0-0-0 ♕e7 14. ♖he1 0-0-0 15. ♘d3±] **13. 0-0-0 ♘d7**



14. ♘e6! fe6 [14... h5 15. ♕f4 ♕f4 16. ♘f4+−] **15. ♗f4 ♕e7** [15... ♕f8 16. ♕e6 ♕e7 17. ♕g4 0-0-0 18. ♖he1 ♕f8 19. ♖e6 b5 *a)* 20. ♕f3 ♘b8□ (20... bc4 21. ♖c6+−) 21. ♗b5 ♗g5 22. ♗g5 ♕f3 23. gf3 cb5 24. ♗d8 ♖d8 25. ♖f6±; *b)* 20. d5 h5 (20... cd5 21. ♗d5+−) 21. dc6! ♗b2 (21... hg4 22. cb7 ♔b7 23. ♗d5 ♔c8 24. ♖c6 ♔b7 25. ♖f6+−) 22. ♔b2 hg4 23. cb7 ♔b7 24. ♗d5 ♔c8 25. ♖c6 ♔b7 26. ♖g6 ♔c8 27. ♖c6 ♔b7 28. ♖f6 ♔c8 29. ♖f8 ♖df8 30. ♖d4±] **16. ♖he1+− 0-0-0** [16... ♘f8 17. ♗e6 h5 18. ♕h3 ♗g5 19. ♗d7+−] **17. ♖e6 ♕f8 18. ♖c6!** [18... ♗c6 19. ♗a6 ♗b7 20. ♕f3! ♖e8 21. ♕b7 ♔d8 22. ♗b5 ♕f7 23. ♗d6+−]
1 : 0 ***D. Pikula***

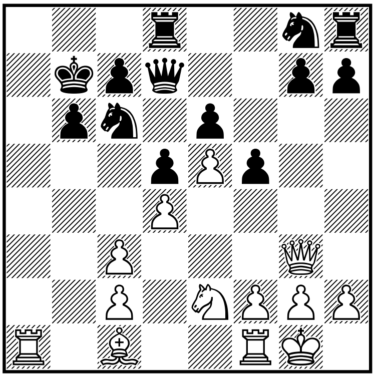
102.** C 16

SADLER 2670 — SPEELMAN 2526

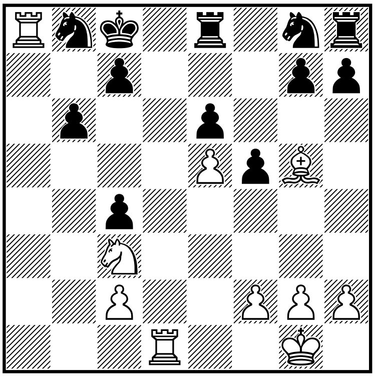
Great Britain 2017

1. e4 e6 2. d4 d5 3. ♘c3 ♗b4 4. e5 ♕d7 5. a3 ♗c3 6. bc3 b6 7. ♕g4 f5 8. ♕g3 ♗a6 9. ♗a6 ♘a6 10. ♘e2 0-0-0 [10... ♔f7 *a)* 11. h4 ♘e7 12. h5 h6 13. ♘f4 c5 N (13... ♖hc8) 14. 0—0 ♕a4 15. ♗e3 ♖ac8 16. ♘g6 ♖hg8 17. ♖fc1 ♔e8 18. ♖ab1 ♔d7∞ **J. M. López Martínez 2552 — Narciso Dublan 2508**, Lorca 2016;

b) 11. a4 c5 12. h4 (12. ♕d3 — 100/97) ♘e7 13. h5 h6 14. ♘f4 ♖hc8 15. 0–0 cd4 16. cd4 ♖c2 17. ♗a3 ♔g8 N (17... ♖c4) 18. ♕b3 ♖c6 19. ♗e7 ♕e7 20. ♕b5 ♘b8 21. ♖ac1± **Dm. Kokarev 2643 — M. Demidov 2536**, Khanty-Mansiysk (m/1) 2016] **11. a4 ♔b7** [11... ♘b8 — 21/189] **12. 0–0 ♘b8 13. a5 ♘c6 14. ab6 ab6**



15. c4! dc4 16. ♕a3 ♘b8 17. ♗g5 ♖e8 18. d5! ♕d5 N [18... ed5 19. ♘d4 ♖e5 20. ♕a8 ♔c8 21. ♖a7+–] **19. ♖fd1 ♕e4 20. ♘c3 ♕c6 21. ♕a8 ♔c8 22. ♕c6 ♘c6 23. ♖a8 ♘b8**



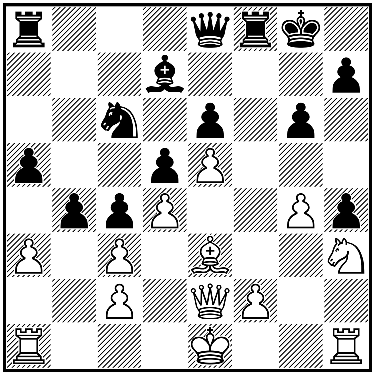
24. ♘b5!+– ♖e7 [24... ♘e7 25. ♖a7+–] **25. ♖b8!** [25... ♔b8 26. ♖d8 ♔b7 27. ♗e7+–]
1 : 0 *G. Arsović*

103. C 19

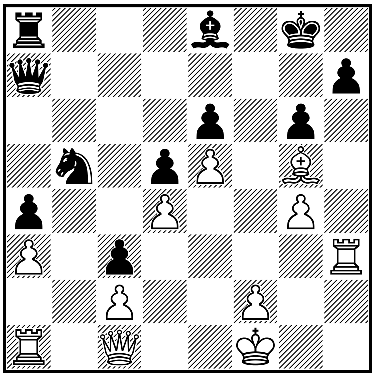
A. FIROUZJA 2470 – POURRAMEZANALI 2510

Iran (ch) 2017

1. e4 e6 2. d4 d5 3. ♘c3 ♗b4 4. e5 c5 5. a3 ♗c3 6. bc3 ♘e7 7. ♕g4 0–0 8. ♗d3 ♘bc6 9. ♕h5 ♘g6 10. ♘f3 ♕c7 11. ♗e3 c4 12. ♗g6 fg6 13. ♕g4 ♕f7 14. ♘g5 ♕e8 15. h4 ♗d7 [15... a5 — 122/97] **16. ♕e2 b5 17. ♘h3 a5 N** [17... ♘e7] **18. h5 gh5** [18... h6 19. hg6 (19. ♘f4!?) ♕g6 20. ♘f4 ♕e4 21. f3 ♕h7 22. g4→] **19. ♘f4 g6 20. g4! h4** [20... hg4 21. ♕g4 ♕f7 (21... ♖f7 22. ♘h5±) 22. 0-0-0 ♖a7 23. ♖dg1 ♕f5 24. ♕h4 ♗e8 25. ♕h6±] **21. ♘h3 b4**



22. ♘g5!± bc3 [22... h6 23. ♖h4! *a)* 23... hg5 24. ♗g5 ♖f7 25. ♗f6 ♖f6 26. ef6 e5 27. ♕f3 ed4 (27... e4 28. f7 ♕f7 29. ♖h8 ♔g7 30. ♖h7+–) 28. ♔f1+–; *b)* 23... ♔g7 24. ♘e4 de4 25. ♗h6 ♔g8 26. ♗f8 ♕f8 27. ♕e4±] **23. ♖h4 ♖f7 24. ♘f7 ♕f7 25. ♔f1 ♕e7 26. ♖h3 a4 27. ♕e1 ♘a7 28. ♕c3 ♘b5 29. ♕d2 c3 30. ♕c1+– ♗e8 31. ♗g5 ♕a7**



32. ♖d3! [32. ♕f4 ♕d4 (32... ♘d4 33. ♔g2 ♘c2 34. ♖ah1+–) 33. ♕d4 ♘d4 34. ♖c3+–] **♘d4 33. ♗e3 ♗b5 34. ♕d1! ♘c2** [34... ♕b6 35. ♔g2 ♗d3 36. ♕d3+–] **35. ♗a7 ♘a1 36. ♔g2 c2 37. ♕a1 ♗d3 38. ♗e3 ♖c8 39. f3 h5**

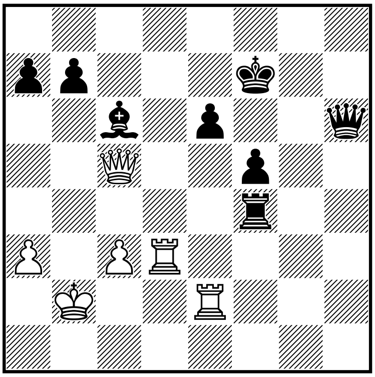
40. ♕d4 ♗e2 41. ♕b6 c1♕ 42. ♕e6 ♔h7 43. ♕f7 ♔h8 44. ♗c1 ♖c1 45. ♕g6 ♖c3 46. ♕f6 ♔g8 47. gh5 1 : 0 ***Z. Arsović***

104. C 19

SUTOVSKY 2628 – IG. KOVALENKO 2684

Gibraltar 2017

1. e4 e6 2. d4 d5 3. ♘c3 ♗b4 4. e5 c5 5. a3 ♗c3 6. bc3 ♘e7 7. ♕g4 cd4 8. ♕g7 ♖g8 9. ♕h7 ♕c7 10. ♘e2 ♘bc6 11. f4 dc3 12. h4 ♗d7 13. h5 0-0-0 14. ♕d3 d4 [14... ♘f5 — 23/232] **15. h6 ♗e8 16. ♖b1 ♘d5 17. ♘d4 ♘f4 18. ♗f4 ♖d4 19. ♕e3 f5 20. ♗d3 ♖a4 21. ♖h3 ♕h7 N** [21... ♔b8] **22. ♖b3! ♖g2 23. ♖g3** [23. ♖c3! ♔b8 24. ♖g3±] **♖f4 24. ♖g2** [24. ♕f4 ♖g3 25. ♕g3 ♕h6 26. ♖c3 ♗h5 27. ♗e2 ♗e2 28. ♔e2 a6=∞] **♕h6 25. ♖c3 ♔d8 26. ♔d1 ♔e7 27. ♔c1! ♘e5** [27... ♖h4 28. ♕h6 ♖h6 29. ♗b5 ♖h1 30. ♔b2 ♔f8 31. ♖cg3±] **28. ♕c5 ♔f6 29. ♔b2± ♗c6 30. ♖e2?!** [30. ♖g8 ♖h4 31. ♖f8 ♘f7 (31... ♔g5? 32. ♗f5 ef5 33. ♖g3 ♖g4 34. ♕e3 ♔g6 35. ♖f6+−) 32. ♗f5! ♖h5 33. ♕d6 ♖f5 34. ♕d8 ♔e5 35. ♕c7 ♔d4 36. ♖f7 ♖b5 37. ♖b3 ♖b3 38. ♔b3 ♕e3 39. ♔a2 e5 40. ♖f1±] **♘d3 31. ♖d3 ♔f7 32. c3** [32. ♕a7 ♕g7 33. c3 ♖e4=]



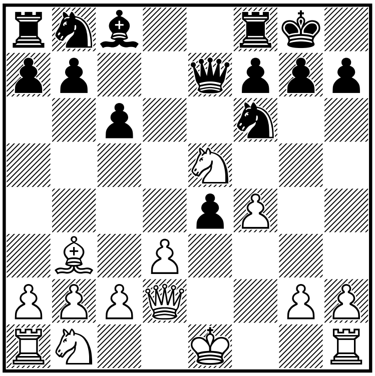
32... ♖f1? [32... ♖e4 33. ♖ed2 (33. ♖f2 ♕f6=) ♕f6 34. ♕a7 ♕e5 35. ♕b6 ♖e2=] **33. ♖d8+− ♗e4** [33... ♕c1 34. ♔b3 ♕b1 35. ♖b2 ♗a4 36. ♔a4 ♕b2 37. ♕c7 ♔f6 38. ♖f8 ♔g6 39. ♖g8 ♔h6 40. ♕g7 ♔h5 41. ♕g5#] **34. ♖ed2 ♖b1 35. ♔a2 ♕h1 36. ♖f8** [36. ♕c7 ♔f6 37. ♖f8 ♔g6 38. ♖g8 ♔h6 39. ♖h2 ♕h2 40. ♕h2#] **♔g6 37. ♖g8 ♔h7 38. ♕e7 1 : 0** ***G. Arsović***

105. C 24

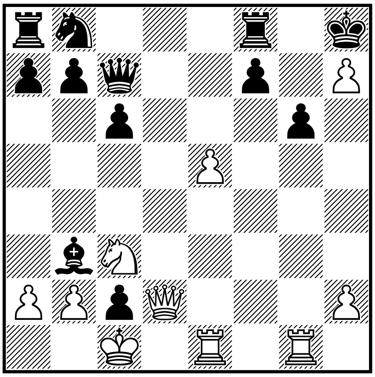
MAT. BARTEL 2641 – RAUSIS 2589

Česko 2017

1. e4 e5 2. ♗c4 ♘f6 3. d3 c6 4. ♘f3 d5 5. ♗b3 ♗b4 6. ♗d2 ♗d2 7. ♕d2 0—0 8. ♘e5 [8. ed5 — 99/(200)] **♕e7 9. f4 de4**



10. ♘c3 N [10. d4] **ed3 11. 0-0-0 dc2 12. ♖de1!?** [12. ♗c2 ♘bd7∞; 12... ♘a6!?∞] **♕c7 13. g4 ♗e6 14. g5 ♘fd7 15. g6?** [15. ♗c2 ♘e5 16. ♖e5=∞; 15. ♘d7 ♘d7 16. ♖e6 fe6 17. ♗e6 ♔h8 18. ♕d7 ♕f4 19. ♕d2 ♕f3 20. ♖e1 ♖ad8 21. ♕e2 (21. ♕c2 ♖fe8∓) ♕f4 22. ♕e3 ♕h2 23. ♗b3∞] **♘e5** [15... hg6? 16. ♘g6→] **16. gh7 ♔h8 17. fe5 ♗b3 18. ♖hg1** [18. ab3 ♕e7 19. ♖hg1 ♘d7 (19... ♘a6!?) 20. ♕g2 g6∓] **g6?** [⌓ 18... ♕e7 19. ab3 ♘d7∓ — 18. ab3]



19. ab3 [19. e6!? *a)* 19... ♕d8 20. ♕d8 ♖d8 21. ab3 fe6 22. ♖g6 ♘a6 23. ♔c2 (23. ♖eg1 ♘b4∞) ♘b4 24. ♔b1 ♖d7=; *b)* 19... ♗e6 20. ♕d4 f6 21. ♖g6 ♘d7! 22. ♖e6 ♘e5 23. ♖g8 (23. ♖gf6 ♖f6 24. ♖f6 ♖d8) ♖g8 24. hg8♕ ♔g8 25. ♖f6 ♖d8 26. ♕e4 (26. ♕h4 ♕g7 27. ♔c2 ♖f8=) ♕d7 27. ♔c2 ♕d3 28. ♕d3 ♘d3=**]** **♘d7 20. ♕g5 [**20... ♕d8 21. e6 ♕g5 22. ♖g5∞̿; 20... ♖ae8 21. e6 fe6 22. ♕g6 ♘c5 23. b4 ♘b3 24. ♔c2 ♘d4 25. ♔b1 ♕h7 26. ♕h7 ♔h7 27. ♖e3 ♖f6 28. ♖eg3∞̿; 20. ♕d4 c5 21. ♕h4 ♖ae8 22. e6 ♖e6 23. ♖e6 fe6 24. ♖g6 ♘e5 25. ♖g8 ♖g8 26. hg8♕ ♔g8 27. ♘e4∞̿**]** **1/2 : 1/2**

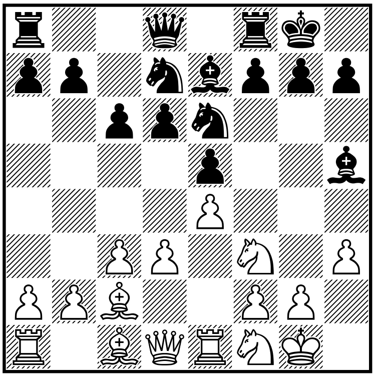
Z. Stamenković

106. C 24

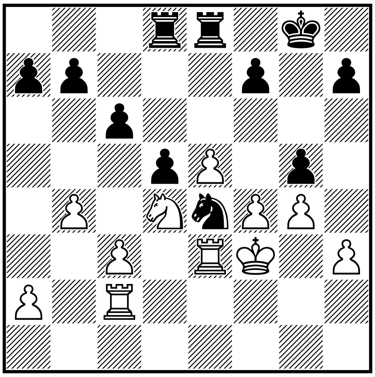
M. CARLSEN 2840 — WEI YI 2706

Wijk aan Zee 2017

1. e4 e5 2. ♗c4 ♘f6 3. d3 c6 4. ♘f3 d6 5. 0—0 ♗e7 6. ♗b3 0—0 7. c3 ♘bd7 8. ♖e1 ♘c5 9. ♗c2 ♗g4 10. ♘bd2 ♘e6 11. h3 ♗h5 12. ♘f1 ♘d7!



13. g4!? [13. ♘g3 ♗f3 14. ♕f3 g6 15. ♗h6 (15. ♗e3 ♗g5= — 60/292) ♖e8 16. ♖ad1 ♗g5=**]** **♗g6 14. ♘g3 ♘g5 15. ♗g5 N [**15. ♔g2 ♘f3 16. ♕f3 ♖e8! 17. ♗e3 ♗g5 18. ♗g5 ♕g5 19. ♖ad1 ♖ad8=; 15. ♘f5 ♗f5 16. gf5 ♘f3 17. ♕f3 ♗g5=**]** **♗g5 16. d4 ♗f4 17. ♘e2 ♕f6 18. ♔g2 ed4?! [**⌓ 18... ♖ad8 19. ♘f4 ♕f4 20. ♕c1 ♕c1 21. ♖ac1 f6=**] 19. ♘fd4 ♖fe8 20. ♘f4 ♕f4 21. f3 [**21. ♕c1 ♗e4 22. ♗e4 ♖e4 23. ♕f4 ♖f4 24. ♖e7 ♘c5 25. ♖ae1 ♔f8 26. ♔g3 g5 27. h4∞**]** **♘b6?! [**21... d5 22. ed5 ♗c2 (22... cd5 23. ♖e8 ♖e8 24. ♗a4!⩲) 23. ♕c2 cd5 24. ♖e2⩲**] 22. ♕c1 ♕c1 23. ♖ac1 d5 24. e5 ♘d7 25. f4 ♗c2 26. ♖c2 ♘c5 [**26... g6 27. ♔f3 a5 28. h4 ♘c5 29. g5 ♔f8 30. h5⩲; 29. ♖e3⩲**] 27. ♖e3 ♖ad8 28. ♔f3 ♘e4 29. b4 g5? [**29... f6! 30. ef6 (30. e6 ♘d6 31. f5↑) ♘f6 31. ♘e6 ♖c8 32. ♖ce2 ♔f7 33. ♘g5 ♔f8 34. f5↑**]**



30. c4!+— **c5 [**30... gf4 31. ♔f4 f6 32. e6+—**]**
31. ♘b5 gf4 32. ♔f4 cb4 33. cd5 1 : 0

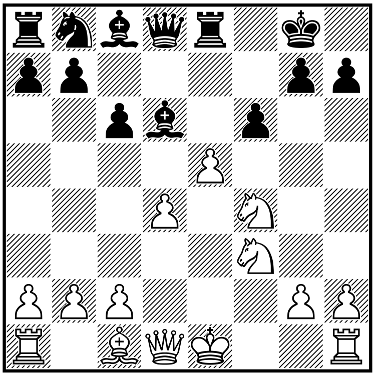
Z. Stamenković

107. C 33

ADHIBAN 2653 — W. SO 2808

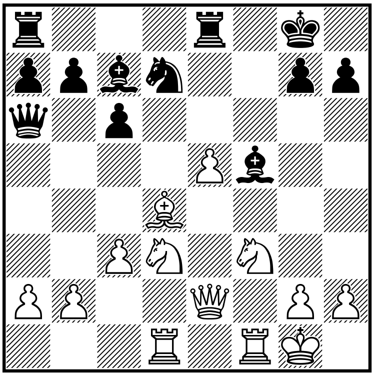
Wijk aan Zee 2017

1. e4 e5 2. f4 ef4 3. ♗c4 d5 [3... ♕h4 4. ♔f1 — 91/260**] 4. ♗d5 ♘f6 5. ♘c3 ♘d5 [**5... ♗b4 — 85/(284)**] 6. ♘d5 ♗d6 [**6... g5 7. h4∞**] 7. ♘f3 0—0 8. d4! ♖e8 9. e5 c6 N [**9... c5 10. 0—0 ♗f8 11. c4 ♘c6 12. ♗f4 cd4 13. ♘g5↑**] 10. ♘f4 f6**



11. ♘d3 [11. 0—0!? fe5 12. de5 ♗c5 13. ♔h1 ♕d1 14. ♖d1 ♗f5∞̿; 11. ♕d3! fe5 12.

de5 ♗c7 (12... ♗b4 13. ♗d2 ♗d2 14. ♔d2±) 13. ♕b3 ♔h8 14. 0–0↑] **fe5 12. de5** [12. 0–0!? ♗g4 (12... ed4 13. ♘g5 h6? 14. ♘f7 ♕c7 15. ♕h5+–; 12... e4 13. ♘g5↑) 13. de5 ♗c7±] **♕b6 13. ♕e2 ♗f5 14. ♗e3 ♕a5 15. c3 ♗c7** [15... ♕a6 16. ♖d1 ♗c7 17. ♘h4! *a)* 17... ♗d3 18. ♖d3 ♗e5 19. ♘f5!↑; *b)* 17... ♗e4!? 18. ♗f4 ♕c4 (18... ♗d5 19. ♘f5→) 19. 0–0 ♘d7 20. b3 ♗d3 21. ♖d3 ♕c5 22. ♖f2! ♘e5 23. ♖e3↑; *c)* 17... ♗e6! 18. 0–0 ♘d7⇆] **16. 0–0** [16. ♘c5 ♕b5! 17. ♕b5 cb5 18. ♘b7±] **♕a6** [16... ♗d3 17. ♕d3 ♗e5 18. ♘g5! g6 19. ♕c4 ♕d5 20. ♕h4+–; 16... ♘d7!? 17. ♘g5 ♗e5 18. ♘e5 ♕e5 19. ♕c4 ♗e6 20. ♕d3 ♗f5! 21. ♖f5 ♕e3 22. ♕e3 ♖e3=] **17. ♖ad1 ♘d7** [17... ♕a2 18. ♘g5 ♗g6 19. ♘f4+–] **18. ♗d4** [18. b3!? ♗d3 19. ♖d3 ♘e5 20. ♘e5 ♗e5 21. c4±]



18... c5! 19. ♗f2 [19. ♘g5!? ♕g6! 20. ♗e3 ♗d3 21. ♖d3 ♘e5 22. ♖d7! ♘d7 23. ♕c4 ♔h8 24. ♘f7 ♔g8 25. ♘h6=] **♘e5 20. ♘fe5 ♗e5 21. ♕f3 ♗e4!** [21... ♗d3 22. ♖d3 ♕a2 23. ♕b7 ♖ab8 24. ♕d7 ♖f8∞] **22. ♕h3 ♗d3 23. ♕d3** [23. ♖d3!? ♕a2 24. ♕h5! ♗f6 (24... g6 25. ♕h4=∞) 25. ♖h3 h6 26. ♕g6 ♕f7 27. ♕f7 ♔f7 28. ♗c5=] **♕a2 24. ♗c5 ♕b2 25. ♗a7!** [25. ♕d5 ♔h8 26. ♗b4 ♗c3 27. ♖b1 ♕e2!–+] **♗c3** [25... ♖a7 26. ♕d5 ♔h8 27. ♕e5=] **26. ♗f2 ♗e5** [26... b5 27. ♖b1 ♖ad8 28. ♕b5 ♕b5 29. ♖b5 ♖d2 30. h3=] **27. ♖b1 ♕a2 28. ♖b7= ♖f8** [28... ♔h8 29. ♗g3=] **29. ♕b3 ♕b3 30. ♖b3 ♖a2 31. ♖f3 ♖f3 32. gf3 ♔f7 33. ♗g3 ♗d4 34. ♔h1 ♖d2 35. ♗f4 ♖e2 36. ♖d1 ♗c3 37. ♖d3 ♗b4 38. ♖d4 ♗c5 39. ♖d2**

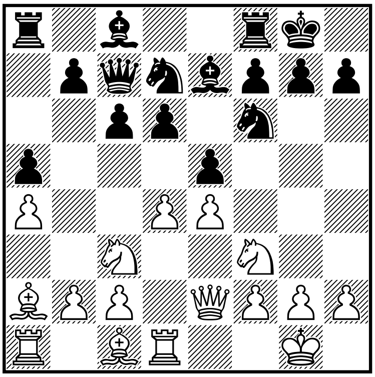
1/2 : 1/2 ***Adhiban***

108.* C 41

NAJER 2659 – BA. JOBAVA 2701

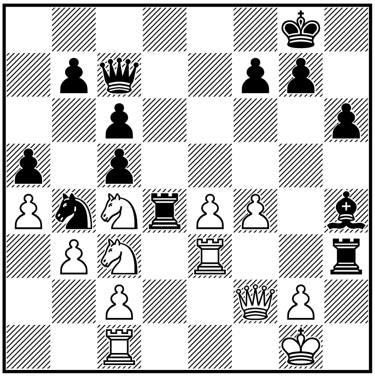
Moscow 2017

1. e4 d6 2. d4 ♘f6 3. ♘c3 e5 4. ♘f3 ♘bd7 5. ♗c4 ♗e7 6. 0–0 0–0 7. a4 [7. ♖e1] **a5** [7... c6] **8. ♕e2** [8. ♖e1 b6 *a)* 9. b3 ♗b7 10. ♗a3 ♖e8 N (10... ed4) 11. h3 ed4 12. ♕d4 ♘e5 13. ♘e5 de5 14. ♕d8 ♖ad8 15. ♗e7 ♖e7= **D. Navara 2742 – Ba. Jobava 2665**, Baku (ol) 2016; *b)* 9. ♗g5 ♗b7 10. ♕d2 h6 11. ♗f6 (11. ♗h6=) ♗f6 12. ♖ad1 ♗g5 (12... ♖e8 – 130/104) 13. ♘g5 hg5±] **c6 9. ♖d1 ♕c7** [9... ed4 10. ♘d4 ♖e8 11. ♘f5 (11. ♕f1 ♕c7=) ♘e5 12. ♘e7 ♕e7 13. ♗g5 d5 14. ♗d5 ♗g4 15. f3 cd5 16. fg4 ♘eg4=] **10. ♗a2** [10. h3 h6± – 16/201; 10... ♖e8=]

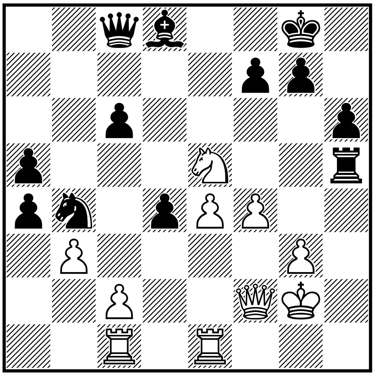


10... ♘b8!? [△ ♘a6-b4; 10... ♖e8!? 11. ♕c4 (11. ♗e3 h6; 11. ♘g5 ♖f8 12. ♗e3) ♖f8 12. h3 (12. ♗e3 ed4 13. ♘d4 ♘e5 14. ♕e2 ♘eg4 15. ♗f4 ♘h5=) b6 13. de5!? (13. ♕e2 ♗a6=) ♘e5 14. ♘e5 de5 15. ♘b5 ♕b7 16. ♘d6 ♗d6 17. ♖d6±; 10... h6] **11. h3± ♘a6 12. ♗e3 ♘d7?! N** [12... ♘b4 13. ♗b3 (13. ♗c4±) b6∞] **13. ♖e1?!** [⌓ 13. ♖d2 ♘b4 14. ♗b3±] **ed4** [13... ♘b4!?] **14. ♗d4?!** [⌓ 14. ♘d4 ♘dc5 15. ♖ad1±] **♘dc5** [14... ♘b4=] **15. ♗c4** [15. ♖ad1 ♗e6=] **♖e8** [15... ♘e6 16. ♗e3 ♗f6 (16... ♘ac5 17. ♘d4 ♘d4 18. ♗d4 ♘e6 19. ♗e3 ♗f6=) 17. ♕d2 ♘ac5=] **16. ♖ad1** [16. ♕e3 ♗f8 17. ♗a6 ♘a6 18. ♗b6 ♕e7 19. ♗a5±] **h6** [⌓ 16... ♗e6!? 17. ♗e6 ♘e6=] **17. ♘d2** [17. ♕e3!?] **♗f8** [17... ♗g5!?] **18. ♕h5** [18. f4 ♘e6 19. ♗e3 d5 20. ed5 ♘f4 21. ♗f4 ♖e2 22. ♗c7 ♖e1 23. ♖e1 ♘c7=] **♘b4= 19. ♗c5** [19. ♖c1=] **dc5 20. ♖c1 ♗e6 21. ♗e6** [21. e5 ♖ad8 22. ♗e6 ♖e6

23. ♘f3 g6 24. ♕h4 ♗g7=] **♖e6 22. ♘c4 ♖d8** [22... g6 23. ♕h4 ♗g7=] **23. ♕g4 ♗e7?** [⌓ 23... ♖d4 24. ♘e3 g6∓] **24. f4**± **♖d4 25. b3?** [⌓ 25. ♘e3 ♖g6 26. ♕f3 ♗h4 27. ♖f1 ♖g3 28. ♕h5 ♗e7 29. ♘f5±] **♖g6 26. ♕f3 ♗h4 27. ♖e3 ♖g3 28. ♕f2 ♖h3**



29. g3! [29. ♕e2? ♖e3 30. ♕e3 ♕d7∓] **♕c8?** [⌓ 29... ♗e7 30. ♕g2 ♕d7 31. ♘e5 ♕c8 32. ♘f3=] **30. ♔g2!**± **♗d8** [30... ♕g4 31. ♘e2 ♗f6 32. ♕f3±] **31. ♘e2?** [⌓ 31. ♕f3 g6 32. f5 ♖h5 33. ♘e2 ♗g5 (33... b5 34. ab5 cb5 35. c3 bc4 36. cd4 ♘d3 37. ♖d3 cd3 38. ♕d3+−) 34. c3 ♗e3 35. ♘e3+−] **♖h5 32. ♘d4 cd4** [32... ♕h3 33. ♔f3 cd4 34. ♖ee1 ♖h4 35. ♖h1 ♕g4 36. ♔g2 ♖h1 37. ♖h1 ♗c7 38. ♖f1 h5±] **33. ♖ee1 b5 34. ♘e5?** [⌓ 34. ♘d6! ♕g4 35. ♖h1 ♖h1 36. ♖h1±] **ba4?** [⌓ 34... ♗c7! 35. ♕d4 (35. ♘d3 ba4 36. ba4 ♕h3 37. ♔f3 f5 38. ♘b4 ♕g4 39. ♔g2 ab4 40. e5 ♕h3 41. ♔f3 ♕g4=) ♗e5 36. fe5 ba4 37. ba4 ♕e6 38. ♕d6 ♕c4 39. e6 fe6 40. ♕d2±]



35. ♕d4!+− ab3 36. cb3 ♕h3 [36... ♗c7 37. ♘d7 ♕d8 38. ♕d2 ♖b5 39. ♖ed1 h5 40. ♘c5 ♕f8 41. ♘a4+−; 36... ♗f6 37. ♕d7 ♕d7 38. ♘d7 ♘d3 39. ♖h1+−] **37. ♔f3 ♗h4 38. ♖g1 ♗f6 39. ♖h1! ♕h1 40. ♖h1 ♖h1 41. ♕d6 ♗e5 42. ♕e5 ♘d3 43. ♕e8 ♔h7 44. ♔g2** [44. ♕d7+−] **1 : 0**

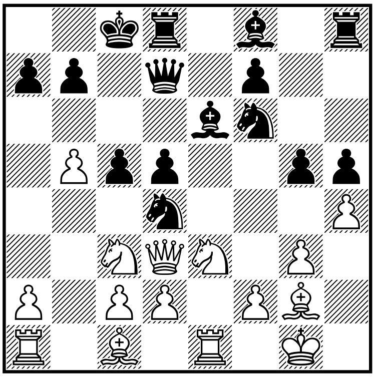
Petronijević

109. C 42

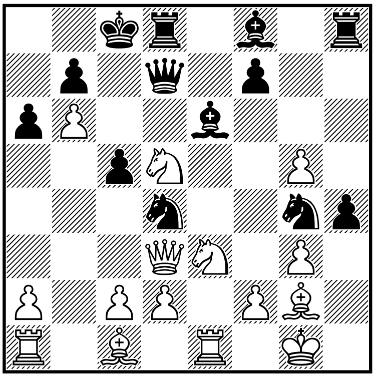
R. RAPPORT 2702 — WEI YI 2706

Wijk aan Zee 2017

1. e4 e5 2. ♘f3 ♘f6 3. ♘e5 d6 4. ♘c4 ♘e4 5. ♕e2 ♕e7 6. ♘e3 ♗e6 [6... c6 — 44/(373); 6... ♘f6 — 72/(298)] **7. ♘c3 ♘f6 8. g3 N** [8. d4 d5=] **♘c6 9. ♗g2 ♕d7 10. b4 d5 11. b5 ♘d4 12. ♕d3 c5 13. 0–0 0-0-0 14. ♖e1 h5 15. h4 g5?!** [⌓ 15... ♘f5]



16. b6! a6 [16... ab6 17. hg5 ♘e4 18. ♘ed5+−] **17. hg5 ♘g4 18. ♘cd5 h4**



19. ♘c7? [19. ♘g4! ♗d5 20. ♘f6 ♗g2 21. ♘d7 ♘f3 22. ♕f3 ♗f3 23. ♗b2 ♖h5 24. ♘f8 hg3 25. fg3 ♖f8 26. ♖e7±] **h3! 20. ♗b7?** [20. ♘g4! hg2 21. ♘e6 ♖h1 (21... ♕d5 22. ♖e4 f5 23. c4 ♕e4 24. ♕e4 fe4 25. ♘d8±)

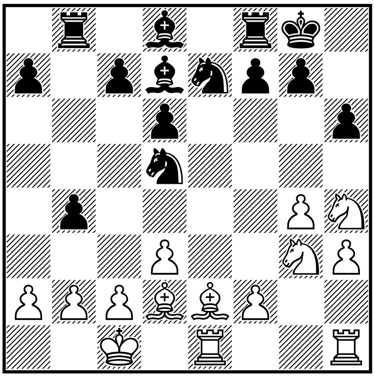
22. ♔g2 ♖e1 23. ♘d8 ♕g4 (23... ♕d5 24. f3∞) 24. ♗b2 ♖a1 25. ♗a1 ♔d8 26. ♗d4 ♕d4 27. ♕f3∞] **♔b7 21. ♕a6 ♔c6 22. ♘g4** [⌓ 22. ♖f1 ♔d6 23. ♕b7 ♗g7∓] **♗g4 23. b7 ♔c7−+ 24. ♕a5 ♔b8 25. ♕a8 ♔c7 26. ♕a5 ♔d6 27. ♕b6 ♔d5** [27... ♘c6 28. d3 (28. d4 h2 29. ♔g2 h1♕ 30. ♖h1 ♖h1 31. ♗f4 ♔e6 32. ♕b3 ♕d5−+) h2 29. ♔g2 h1♕ 30. ♖h1 ♖h1 31. ♔h1 (31. ♗f4 ♔e6−+) ♗f3 32. ♔h2 ♗g7−+] **28. ♖e3 h2 29. ♔h1 ♕c6 30. ♖b1 ♕b6 31. ♖b6 ♗d6 32. ♗b2 ♖de8 0 : 1** *Z. Stamenković*

110. C 42

I. GAPONENKO 2407 – A. KOSTENIUK 2549

Tehran (m/1) 2017

1. e4 e5 2. ♘f3 ♘f6 3. ♘e5 d6 4. ♘f3 ♘e4 5. ♕e2 ♕e7 6. d3 ♘f6 7. ♗g5 ♕e2 8. ♗e2 ♗e7 9. ♘c3 h6 [9... c6 – 102/(219)] **10. ♗d2 ♘c6 11. ♘b5 ♗d8 12. 0-0-0 N** [12. 0–0=] **0–0 13. ♖de1 ♗d7 14. h3 ♘e7 15. ♘c3 b5 16. g4** [⌓ 16. ♘d4 *a)* 16... ♖b8!? 17. ♗f3 (17. ♘e4 ♘e4 18. de4 c5∓) b4 18. ♘d1 c5 19. ♗f4∞; *b)* 16... b4 17. ♘e4 ♘e4 18. de4 ♘g6 19. ♗g4=] **b4 17. ♘e4 ♘fd5** [17... ♘e4 18. de4 a5 19. ♖hg1∞] **18. ♘h4 ♖b8 19. ♘g3?**



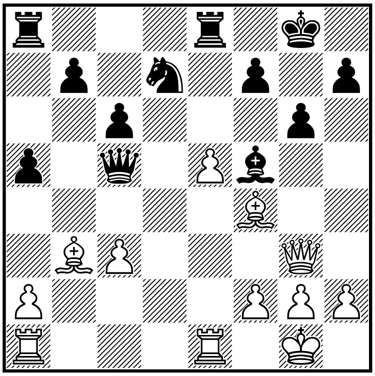
19... ♘g6?! [19... ♘c3! *a)* 20. ♗e3 ♘a2 21. ♔b1 (21. ♔d2 a5 22. ♖a1 b3∓) b3∓; *b)* 20. bc3 bc3 21. ♗c3 ♘d5 22. ♗d2 ♗h4∓] **20. ♘hf5 ♘h4 21. ♘h4 ♗h4 22. ♗f3 ♗g3?!** [22... ♗e6=] **23. fg3 ♗e6 24. ♖h2** [24. h4 ♘e7 25. g5±] **♖b5 25. ♗d5?** [25. h4 ♘e7 26. g5 hg5 27. hg5 ♘g6 28. d4±] **♗d5 26. b3 ♗e6= 27. ♔b2 a5 28. a3 ♖a8 29. ♖a1 ♗d5 30. ♖e2 ♔f8 31. ♖f2 ♗b7 32. ab4 ab4 33. ♖a8 ♗a8 34. h4 ♔e7 35. g5 hg5 36. ♗g5 f6 1/2 : 1/2** *Z. Stamenković*

111. C 42

VACHIER-LAGRAVE 2796 – LI CHAO 2720

Sharjah 2017

1. e4 e5 2. ♘f3 ♘f6 3. ♘e5 d6 4. ♘f3 ♘e4 5. d4 d5 6. ♗d3 ♗d6 7. 0–0 0–0 8. c4 c6 9. ♘c3 ♘c3 10. bc3 dc4 11. ♗c4 ♗f5 [11... ♗g4 – 79/(282)] **12. ♘e5 ♗e5 N** [12... ♘d7] **13. de5 ♕e7 14. ♖e1 ♘d7 15. ♕f3 g6** [15... ♗e6 16. ♗d3±] **16. ♕g3 ♖fe8 17. ♗f4 ♕c5?!** [⌓ 17... b5 18. ♗b3 ♘c5 19. ♗g5 ♕f8∞ △ 20. ♖ad1?! a5↑] **18. ♗b3 a5**



19. a4?! [19. ♕h4! h5 (19... a4 20. ♗f7 ♔f7 21. ♕h7 ♔e6 22. ♖ad1+−) 20. ♖ad1 ♘f8 (20... a4 21. ♗f7 ♔f7 22. ♖d7 ♗d7 23. ♕f6 ♔g8 24. ♕g6 ♔h8 25. ♗g5+−) 21. ♗h6 ♕e7 (21... ♘e6 22. ♖d7 ♕c3 23. ♗d2 ♕c5 24. ♕f6 ♕f8 25. ♖b7±) 22. ♗g5 ♕c5 23. h3→] **b5 20. h4 ♗e6 21. ♗c2 b4 22. ♗d3 b3⇆ 23. h5 ♘f8 24. ♗h6 b2** [24... ♕c3!? 25. ♖ab1 b2 (25... c5 26. ♕g5) 26. ♖e2 (26. ♕g5 ♗a2−+) ♖ab8 27. ♕g5 ♗a2 28. ♕f6 ♘e6 29. hg6 fg6 30. ♗g6 ♖f8 31. ♗f8 hg6 32. ♗d6 ♕c1 33. ♖e1 ♗b1 34. ♕e6 ♔g7 35. ♕e7 ♔g8 36. ♕e6=] **25. ♖ab1 ♖ab8 26. ♕f4 ♘d7?** [26... ♗a2 27. e6 f5 28. ♗f8 ♖f8 29. hg6 ♗b1 30. e7 ♗d3 31. ♕h6 hg6 32. ♕g6 ♔h8 33. ♕h6=] **27. ♕g5 ♕e7 28. ♕e7 ♖e7 29. ♖e2 ♖ee8 30. ♖eb2 ♖b2 31. ♖b2 ♘e5 32. ♗e2± gh5 33. f3 ♘d7 34. ♖b7 ♘c5 35. ♖a7 ♘b3** [35... ♘a4? 36. ♖a5 ♘c3 37. ♖g5 ♔h8 38. ♗g7 ♔g8 39. ♗c3+−] **36. g3 ♗d5 37. ♔f2 ♖b8 38. ♗f1 ♗e6 39. ♗d3**

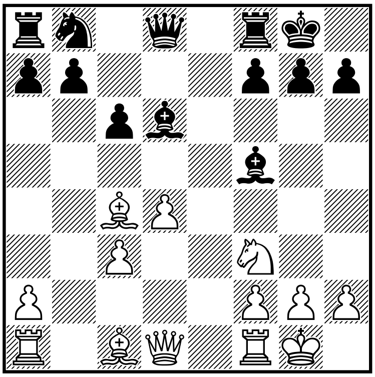
♗d5 40. ♗f5 ♖e8 41. ♗c2 c5 42. ♖c7 c4 43. ♗f5 ♖b8 44. ♗d7 f6 45. ♗b5 ♗f7 46. ♖c6 ♘a1 47. ♖a6 ♘c2 48. ♖a5 ♘a3 49. ♗c6 ♘b1 50. ♖b5 1 : 0 ***Amonatov***

112. !N C 42

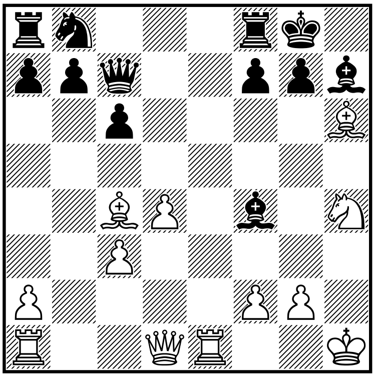
NEPOMNIACHTCHI 2749 – LI CHAO 2720

Sharjah 2017

1. e4 e5 2. ♘f3 ♘f6 3. ♘e5 d6 4. ♘f3 ♘e4 5. d4 d5 6. ♗d3 ♗d6 7. 0–0 0–0 8. c4 c6 9. ♘c3 ♘c3 10. bc3 dc4 11. ♗c4 ♗f5 **[**11... ♗g4 – 79/(282)**]**



12. ♗g5 ♕c7 13. ♖e1 h6 14. ♘h4! N ♗h7 15. ♗h6! ♗h2 **[**15... gh6 16. ♕g4 ♔h8 17. ♘f5 ♗f5 (17... ♖g8? 18. ♖e8!+–) 18. ♕f5 ♗h2 (18... ♘d7? 19. ♗d3 ♘f6 20. ♕f6+–; 18... f6 19. ♖e6 ♘d7 20. ♖ae1 ♘b6 21. ♗d3 ♖ad8 22. ♖e7!+–) 19. ♔h1 ♕f4 20. ♕h3 ♘d7 21. ♕h2 ♕h2 22. ♔h2±**] 16. ♔h1 ♗f4?** **[**16... gh6! 17. ♕g4 ♔h8 18. ♘f5 ♗f5 19. ♕f5 ♕f4 – 15... gh6**]**



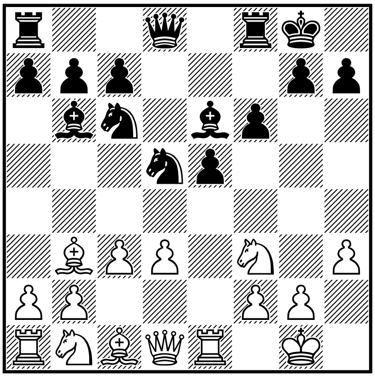
17. ♗g7!→ ♔g7 18. ♕g4 ♔h8 **[**18... ♗g6 19. ♖e4! ♗d2 (19... ♗d6 20. ♘f5+–) 20. ♘f5 ♔f6 21. f4!+–**] 19. ♘f5 ♗f5** **[**19... ♖g8? 20. ♖e8!+–**] 20. ♕f5 ♕d6 21. g3 ♗h6 22. ♔g2 b5** **[**22... ♘d7 23. ♖h1 ♔g7 24. ♖h4+–**] 23. ♗b3 ♕g6 24. ♕g6! fg6 25. ♖e7+–** **[**△ ♖h1**] g5 26. ♖e6** **[**26. ♖h1 ♖f6 27. ♖e8 ♔g7 28. ♖he1+–**] ♔g7 27. ♖h1 ♖h8 28. ♖e7 ♔g6** **[**28... ♔f6 29. ♖he1 g4 30. ♖1e6 ♔g5 31. ♗c2 ♖g8 32. ♖f7+–**] 29. ♗c2 ♔f6 30. ♖he1 g4 31. ♖1e6 ♔g5 32. ♖g6 ♔h5 33. ♖e5 ♗g5 34. ♖eg5#**
1 : 0 ***Br. Tadić***

113. C 54

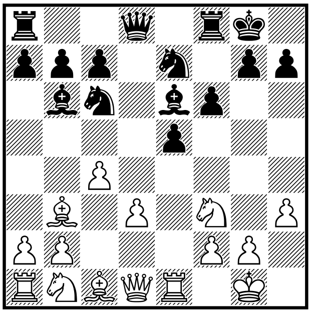
SERGEY KARJAKIN 2785 – ARONIAN 2780

Wijk aan Zee 2017

1. e4 e5 2. ♘f3 ♘c6 3. ♗c4 ♗c5 4. 0–0 ♘f6 5. d3 0–0 6. h3 d5 7. ed5 ♘d5 8. ♖e1 ♗e6 9. c3 ♗b6 10. ♗b3 N **[**10. ♗b5**] f6?**

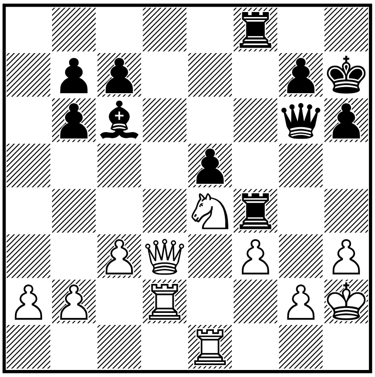


11. d4? **[**11. c4! ♘de7



12. c5! ♗b3 13. ♕b3 ♔h8 14. cb6+–**] ♗f7 12. de5 ♘e5 13. ♗d5 ♗d5 14. ♘e5 fe5 15.**

♗e3 ♗c6 [15... ♕d6!? 16. ♗b6 ab6 17. ♘d2 ♕c6 18. f3 ♖a2 19. ♖a2 ♕c5 20. ♔h1 ♗a2 21. ♖e4 ♗f7 22. ♕e2 ♖d8 23. ♘f1=; 18. ♕g4∞] **16. ♘d2 ♕f6 17. ♕e2 ♕g6 18. f3 ♖ad8 19. ♗b6 ab6 20. ♘e4 ♖f4 21. ♖ad1 ♖df8 22. ♕c4 ♔h8 23. ♔h2 h6 24. ♖d2 ♔h7 25. ♕d3**



25... ♔h8?! [⌓ 25... ♗e4 26. ♖e4 ♖e4 27. ♕e4 ♕e4 28. fe4 ♔g6 29. ♔g3 (29. ♖d7 ♖f7=) *a)* 29... ♔f6? 30. ♖f2 ♔e7 31. ♖f8 ♔f8 32. ♔g4 g6 33. h4 ♔f7 34. h5 b5 35. hg6 ♔g6 36. b3 h5 37. ♔h4 ♔h6 38. a4 ba4 39. ba4 b6 40. c4 c5 (40... c6 41. c5 bc5 42. ♔g3!+−) 41. g3 ♔g6 42. g4+−; *b)* 29... ♖f7 30. ♖d8⩲] **26. ♖de2 ♕e6 27. b3 ♖4f7 28. ♕e3** [28. c4!?] **♖e7 29. ♕f2 ♕d5 30. ♖e3 ♕a5 31. ♕b2 ♖fe8 32. c4± ♗d7 33. ♘c3 c6 34. ♘e4 ♖e6 35. ♖d1 ♗c8 36. b4 ♕a8 37. ♘d6 ♖8e7 38. ♖ed3 ♖d7 39. ♕c2 ♖ee7 40. ♕f2 ♕b8 41. ♕b6+− e4 42. fe4 ♖e4 43. ♕f2 ♔g8 44. ♕g3** [44. c5 ♖b4 (44... ♖de7 45. ♕g3+−) 45. ♖e1+−] **♖ee7 45. c5 ♕c7 46. ♘f5 ♕g3 47. ♖g3 ♖f7 48. ♘h6 ♔h7 49. ♘f7 ♖d1 50. ♖e3 ♗f5 51. ♘d6 ♗b1 52. a4 ♗c2 53. a5 ♖b1 54. ♖c3 ♗b3 55. ♘b7 ♗d5 56. a6 ♖b4 57. ♖a3 ♖b2 58. h4 1 : 0**

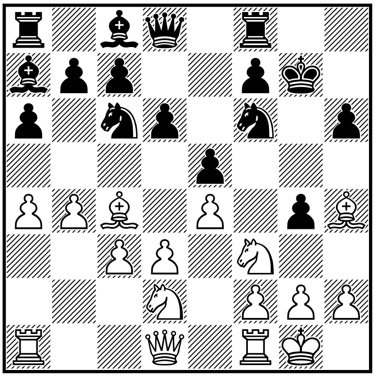
B. Abramović

114. C 54

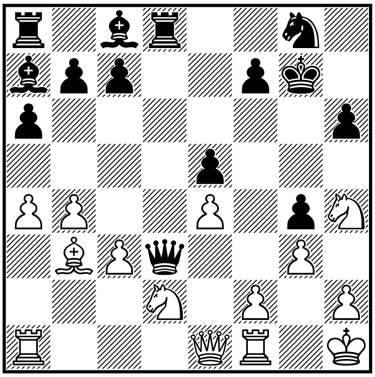
S. SETHURAMAN 2629 – ZHOU JIANCHAO 2619

Liaocheng 2017

1. e4 e5 2. ♘f3 ♘c6 3. ♗c4 ♗c5 4. d3 ♘f6 5. a4 d6 6. c3 a6 7. ♗g5 h6 8. ♗h4 g5 9. ♗g3! ♗a7 10. ♘bd2 0–0 11. 0–0 ♔g7 12. b4!? N [12. ♖e1 – 130/111] **g4 13. ♗h4!?** [13. ♘h4]



13... ♘e7? [⌓ 13... gf3 14. ♕f3 ♘b8! 15. d4 ♘bd7 (15... ed4? 16. e5 de5 17. ♘e4 ♘bd7 18. ♖fd1→ △ ♖d3) 16. ♖fe1=∞] **14. ♗f6! ♔f6 15. ♘h4 ♔g7 16. ♔h1 d5** [16... h5!?] **17. ♗b3** [17. ed5 ♘d5 18. ♗d5 ♕h4 (18... ♕d5 19. ♕e2 ♗e6 20. f3!±) 19. ♕e2⩲] **de4 18. de4 ♘g8** [18... ♔h8!?] **19. g3** [19. ♘f5! ♔h8 (19... ♗f5 20. ef5↑) 20. f3↑] **♕d3! 20. ♕e1 ♖d8??** [⌓ 20... ♗e6∞]



21. ♘c4! ♗e6 22. ♖d1 ♕d1 [⌓ 22... ♗c4 23. ♖d3 ♗d3 24. ♘f5 ♔f8 25. ♔g1 ♗f1 (25... ♖d7? 26. ♕d1+−) 26. ♕f1 ♖d7 27. b5±] **23. ♗d1 ♗c4 24. ♘f5** [24. ♗g4 ♘f6 25. ♗e2+−] **♔h7 25. ♗e2 ♗e6 26. ♗g4 ♘f6 27. ♕e2 ♘e4 28. ♘e7!** [28... ♘f6 29. ♗e6 fe6 30. ♕e5+−] **1 : 0**

Z. Stamenković

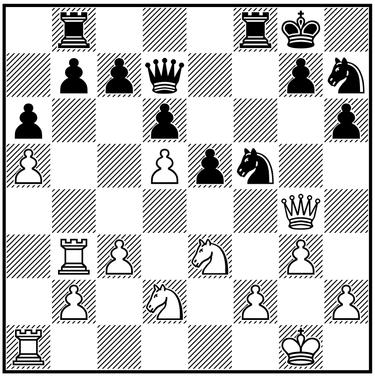
115.* C 54

W. SO 2808 – ELJANOV 2755

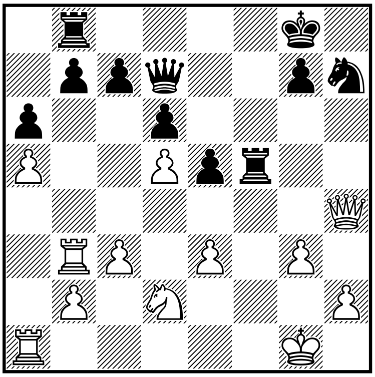
Wijk aan Zee 2017

1. e4 e5 2. ♘f3 ♘c6 3. ♗c4 ♗c5 4. 0–0 ♘f6 5. d3 d6 [5... 0–0 6. h3 d6 7. c3 a6 8. ♖e1 ♗a7 9.

♗b3 ♖e8 10. ♘bd2 ♗e6 11. ♘f1 h6 12. ♗e3 ♗e3 13. ♘e3 ♕d7 14. ♘h2 ♗b3 N (14... d5; 14... ♘e7) 15. ab3 ♘e7= **P. Harikrishna 2766 – Sergey Karjakin 2785**, Wijk aan Zee 2017] **6. c3 a6 7. a4 ♗a7 8. ♘a3 h6** [8... ♘e7 – 128/112] **9. ♘c2 ♕e7!? N** [9... 0–0] **10. ♗e3!** [10. h3 g5!?] **♗e6 11. ♗e6 ♕e6 12. ♗a7 ♖a7 13. d4 ♘e7 14. ♘d2 0–0 15. ♕e2 ♖aa8 16. g3** [16. a5!? ♖fe8 17. d5±] **♖fe8 17. a5 ♖ac8 18. d5± ♕d7 19. ♘e3 ♘h7 20. ♖a3 ♖f8 21. ♖b3 ♖b8 22. ♖a1 f5⇆ 23. ef5 ♘f5 24. ♕g4?!** [24. ♘f5 ♕f5 25. c4=]



24... h5! 25. ♕h5 ♘e3 26. fe3 ♖f5 27. ♕h4? [⌓ 27. ♕e2 ♘g5 28. ♖f1 ♖f1 29. ♔f1 (29. ♘f1? ♖f8→) ♕f7∓]



27... ♘g5 [27... ♖bf8! 28. ♖b7 (28. ♖f1? ♖f1 29. ♘f1 ♕f5–+) ♖f2 29. ♘e4; 28... ♕f7!→] **28. ♖b4** [28. e4! ♘f3 29. ♘f3 ♖f3 30. ♕h5 ♖bf8 31. ♖b7 ♕c8 32. ♖b4 ♕a8!∞̅ △ ♕a7] **e4** [28... ♖bf8 29. ♖g4 ♘h7 30. ♘e4 ♕b5! 31. ♕h3 ♕e2∓] **29. ♔g2 ♕f7 30. ♘e4 ♕d5** [⌓ 30... ♘f3 31. ♕h3 *a)* 31... ♖h5 32. ♘f6! gf6 33. ♕g4 ♘g5 34. ♖f1! (34. h4? f5!–+) ♕d5 35. ♔g1 ♖h7 36. h4∞; *b)* 31... ♕d5 32. ♖d1 ♕d1 33. ♕f5 ♕g1 34. ♔f3 ♖f8 35. ♕f8 ♔f8∓] **31. ♖d4 ♘f3 32. ♘f6! ♖f6 33. ♖d5 ♘h4 34. gh4 ♖bf8 35. ♖d2 ♖g6 36. ♔h1 ♖f3 37. ♖e1 ♖e6 38. ♖d4 1/2 : 1/2**

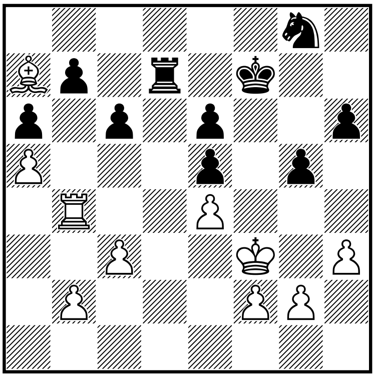
Ehlvest

116. C 54

MI. ADAMS 2751 – J. HAMMER 2628

Sharjah 2017

1. e4 e5 2. ♘f3 ♘c6 3. ♗c4 ♗c5 4. 0–0 ♘f6 5. d3 a6 6. c3 d6 7. a4 0–0 8. ♖e1 [8. ♗g5 – 130/111] **♔h8 N** [8... ♗a7 9. ♘bd2 ♘g4 10. ♖e2 ♗d7 11. ♘f1 h6 12. ♘g3 ♗e6 13. ♗e6 fe6 14. h3 ♘f6 15. ♗e3 ♗e3 16. ♖e3 ♕e8 17. a5 ♘d7 18. ♕b3 ♖b8=] **9. h3 h6 10. ♘a3 ♗a3 11. ♖a3 ♗e6 12. ♗e6 fe6 13. d4 ♕e8?** [13... ♘d7 14. b4 ♕f6 15. b5 ♘e7⇆] **14. de5 ♘e5 15. ♘e5 de5 16. a5!± ♖d8 17. ♕e2?!** [17. ♕b3! ♖b8 18. ♖a4 ♕e7 (18... c6 19. ♖b4 ♕f7 20. ♗e3+–) 19. ♖b4 c6 20. ♗e3±] **♕c6 18. ♖b3 ♖d7 19. ♖b4 ♖fd8 20. ♗e3 ♔g8** [20... ♘e4 21. ♗h6+–; 20... ♖d3 21. ♗d4!] **21. ♕c4 ♖d1 22. ♖d1 ♖d1 23. ♔h2 ♕c4 24. ♖c4 c6 25. ♖b4 ♖d7 26. ♔g3 ♔f7 27. ♔f3 g5 28. ♗a7 ♘g8**



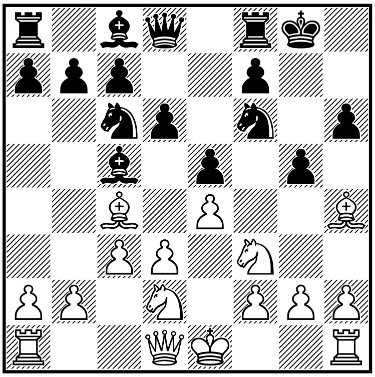
29. h4!! gh4 [29... ♔f6 30. h5 ♘e7 31. g4 ♘c8 32. ♗c5 ♘e7 33. c4 ♔f7 34. ♔e2 ♘g8 35. ♖b3 ♘f6 36. f3 ♘g8 37. ♗a7 ♔f6 38. ♗b8 ♘e7 39. ♖d3 ♖d3 40. ♔d3 ♘c8 41. ♔c3 c5 42. ♗c7⊙ ♔e7 43. ♗e5+–] **30. ♔g4 ♘e7 31. ♗e3 ♘g8 32. ♔h4 ♔e8 33. ♖b3 ♖g7 34. g4 ♖f7 35. c4 ♖d7 36. ♗a7 ♘f6 37. f3 ♖f7 38. ♗b8 ♘d7 39. ♗d6 ♔d8 40. ♔h5 ♖f6 41. ♖d3 ♔e8 42. ♗b4 c5 43. ♗d2 ♖f7 44. ♗h6 ♘f6 45. ♔g6 ♘g8 46. ♗g5 1 : 0** *Amonatov*

117. C 54

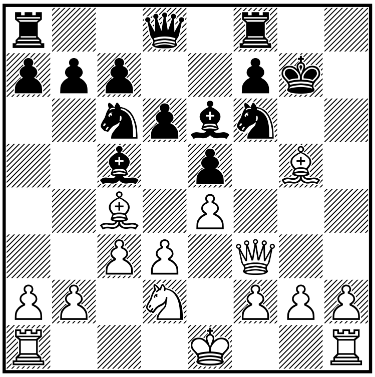
M. CARLSEN 2840 – SERGEY KARJAKIN 2785

Wijk aan Zee 2017

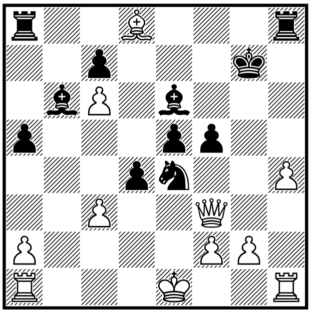
1. e4 e5 2. ♘f3 ♘c6 3. ♗c4 ♗c5 4. c3 ♘f6 5. d3 0–0 6. ♗g5 d6 [6... h6 7. ♗h4 ♗e7 – 113/106] **7. ♘bd2 h6 8. ♗h4 g5?**



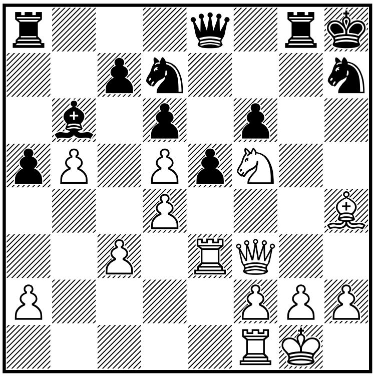
9. ♘g5! hg5 N [9... ♗f2?! 10. ♗f2 hg5 11. h3±] **10. ♗g5→ ♔g7 11. ♕f3 ♗e6**



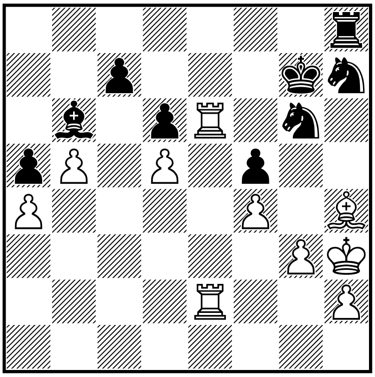
12. b4?! [12. 0-0-0?! ♗c4 13. ♘c4 ♕e7∓ △ ♕e6; 12. ♗d5! a5 (12... ♘b8?! 13. ♕f6 ♕f6 14. ♗f6 ♔f6 15. ♗b7 ♘d7 16. ♗a8 ♖a8 17. b4 ♗b6 18. ♔e2±) 13. 0-0-0 ♘b8 14. ♕g3 ♘bd7 15. d4! ed4 16. cd4 ♗d5 (16... ♗b4 17. e5+–; 16... ♗d4 17. ♘f3 ♗c5 18. ♗f6 ♔f6 19. ♕g5) 17. ed5 ♗b4 18. ♗f6 ♔f6 19. ♘e4 ♔e7 20. ♖he1 ♗e1 21. ♖e1 ♖g8 22. ♘g5 ♘e5 23. de5 de5 24. ♕e5 ♔d7 25. ♕f5+–] **♗b6 13. ♗d5 a5! 14. b5 ♘b8 15. ♗b7 ♖a7** [15... ♘bd7 16. ♗c6!? ♖b8 17. ♘c4±] **16. ♗d5?** [16. ♗c6! ♘c6 17. bc6 ♖a8 18. h4 ♖h8 19. d4! ed4! (19... ♖h6 20. d5 ♗c8 21. ♘c4±) 20. e5 de5 21. ♘e4 ♘e4 22. ♗d8 f5



23. ♗e7! (23. g4 d3! 24. ♗c7 d2 25. ♔d1 ♗c7 26. gf5 ♗d5 27. ♖g1 ♔f7⇆; 23. ♗g5 ♘g5 24. ♕g3! ♔f7 25. ♕g5 ♖ag8 26. ♕d2 dc3 27. ♕e2 ♖g4!=∞) ♔f7 24. ♗a3 d3 25. 0-0-0! ♘f2 26. g4! ♘g4 (26... ♖ad8 27. c4!) 27. ♕d3±] **♘bd7 17. ♘c4 ♗d5 18. ed5 ♕e8 19. ♘e3 ♖g8 20. 0–0 ♘h7 21. ♘f5 ♔h8 22. ♗h4 ♖a8 23. ♖ae1 f6 24. ♖e4 ♘c5** [24... ♕f7!? 25. ♘h6 ♕g6 26. ♘g8 ♖g8=∞] **25. ♖e3 ♘d7 26. d4!?**



26... ♕g6! [26... ♘g5 27. ♗g5 ♖g5 28. ♖e4±] **27. ♘e7 ♕g4 28. ♘g8 ♖g8 29. ♕g4 ♖g4 30. g3 ed4?** [30... ♘hf8 31. h3 (31. ♖d1 ed4 32. cd4 ♘g6) ed4 32. ♖e8 ♖g8 33. cd4 ♘g6∞] **31. cd4 ♗d4 32. ♖e8 ♖g8 33. ♖e7** [⌓ 33. ♖g8 ♔g8 34. ♔g2 ♘hf8 35. g4 ♘g6 36. ♗g3±] **♖g7 34. ♖e4 ♘e5 35. ♔g2 ♗b6 36. f4 ♘g6 37. ♔h3?** [37. ♖e8 ♖g8 38. ♖g8 ♔g8 39. f5!? ♘e7 40. g4 ♘d5 41. ♗f2 ♗f2 42. ♔f2 ♘g5 43. ♖e1 ♔f8 44. h4 ♘f7±; 39. ♔h3±] **♔g8 38. ♖fe1 ♔f7 39. ♖e6 ♖g8 40. ♖1e4?! f5 41. ♖e2 ♖h8 42. a4 ♔g7**



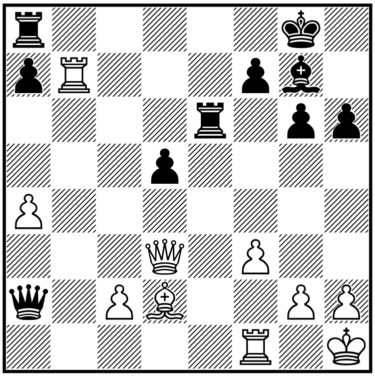
43. ♖g6! [43. ♖e7! ♘e7 44. ♖e7 ♔g8 — 43. ♖g6!] **♔g6 44. ♖e6 ♔f7 45. ♖e7 ♔g8** [45... ♔g6!? 46. ♖e6 ♔h5 47. ♗e7 ♗d4 48. ♔g2 ♖e8 49. ♔f3 ♘f6 50. ♗f6! ♖e6 51. de6 ♗f6 52. h3 ♔g6 53. ♔e3 ♗b2 54. g4 fg4 55. hg4 ♔f6 56. f5 d5 57. g5 ♔e7 58. g6=] **46. ♔g2 ♘f8 47. ♗g5 ♖h7 48. ♖e8 ♔f7 49. ♖d8 ♔g8 50. ♖e8 ♖f7 51. ♗h6 ♖f6 52. ♗g5 ♖f7 53. ♗h6** **1/2 : 1/2** *Z. Stamenković*

118. C 55

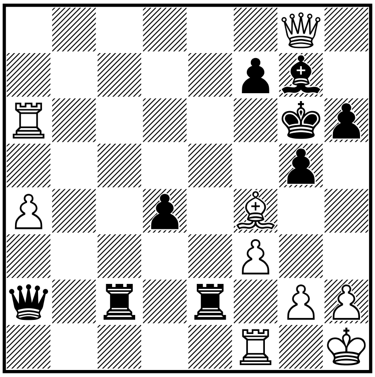
S. FEDORCHUK 2624 — IVANCHUK 2722

Hrvatska 2016

1. e4 e5 2. ♘f3 ♘c6 3. ♗c4 ♘f6 4. d3 h6 5. 0—0 d6 6. a4 [6. ♖e1 — 103/210] **g6 7. d4!?** [7. ♘c3 ♗g7 8. h3 0—0 9. ♗e3 ♗e6 (9... ♕e7!?) 10. ♗e6 fe6∞] **ed4 N** [7... ♗g4] **8. ♘d4** [8. ♖e1!? ♗g7 (8... ♗g4 9. e5! de5 10. ♘e5 ♘e5 11. ♖e5 ♗e7∞) 9. e5 de5 10. ♘e5 ♘e5 (10... 0—0!? 11. ♘g6 ♖e8∞) 11. ♖e5 ♔f8 12. ♕f3 ♔g8 13. ♘d2 ♔h7 14. ♗f7 ♖f8 15. ♗g6 ♔g6 16. ♕d3 ♔f7 17. ♕c4 ♔g6 18. ♕d3=] **♘d4** [8... ♗g7!? 9. ♘c6 bc6 10. e5 *a)* 10... ♘e4 11. e6!? 0—0 12. ef7 ♔h7∞; *b)* 10... ♘g4 11. e6 d5 12. ♕g4 ♗e6 13. ♕f3 dc4 14. ♕c6±; 11... f5; *c)* 10... ♘d5 11. ed6 ♕d6 12. ♖e1 (12. ♕e2) ♗e6 13. ♘d2 0—0 14. ♘e4 ♕b4=] **9. ♕d4 ♗g7 10. ♘c3** [10. e5?! ♘d7! (10... ♘g4!?) 11. f4 *a)* 11... 0—0 12. ♕d3 (12. ♕e4!?) ♘c5∞ △ 13. ♕g6?? d5!−+; *b)* 11... de5 12. fe5 0—0 13. ♗f4 ♘e5 14. ♕d8 ♖d8 15. ♗e5 ♗e5 16. ♖f7 ♔h8∓; 10. ♗d2!? 0—0 (10... ♘h5 11. ♕e3 ♗b2 12. ♗f7! ♔f7 13. ♕b3±) 11. ♗c3 ♖e8 12. ♘d2 ♗e6 13. ♖fe1=] **0—0 11. ♕d3 ♖e8 12. ♗a2?!** [12. f4?! ♘e4 13. ♘e4 ♗f5; 12... c6 △ d5; 12. h3! ♗e6 (12... ♘d7?! 13. ♕g3±) 13. ♗e6 (13. ♖d1!?) ♖e6 14. ♗e3=] **♗e6 13. ♗e6 ♖e6 14. f3** [14. ♗e3 ♘g4 15. ♗d4 ♕h4 16. h3 ♘e5 17. ♕d1 c5 18. ♗e5 ♗e5 19. ♘d5 ♖f8 20. ♕d3=] **c6 15. ♗f4?!** [15. ♖d1! d5 16. ed5 ♘d5 17. ♘d5 cd5 18. ♗e3=] **d5 16. ed5?!** [16. ♖fd1 ♕b6 (16... ♕e7!?) 17. ♗e3 de4 (17... ♕b2?? 18. ♖db1 de4 19. fe4+−; 17... ♕b4 18. ed5 ♘d5 19. ♘d5 cd5 20. ♗f2) 18. ♘e4 ♕b2 19. ♗d4 ♕b4 20. ♖ab1 ♕e7 21. ♘c5∞] **♘d5 17. ♘d5 cd5 18. ♔h1** [18. c3 ♕b6 19. ♖f2 ♖ae8∓] **♕f6 19. ♗d2 ♕b2 20. ♖ab1 ♕a2 21. ♖b7**



21... ♖c8! [21... ♕a4 22. ♕d5 ♕c2 23. ♕d7!=] **22. ♖a7** [22. c3 d4! 23. cd4 ♖c2 24. ♗f4 ♖ee2!?; 24... ♖g2∓] **♖c2 23. ♗f4 ♖ee2!?** [23... ♖g2 24. ♕b1∓; 23... ♖b6!−+] **24. ♕b5 d4! 25. ♖a8 ♔h7 26. ♕b8 g5 27. ♕g8 ♔g6 28. ♖a6**



28... f6!−+ [28... ♖e6!? 29. ♗e5 ♖a6 30. ♕g7 ♔h5−+] **29. ♕a2 ♖a2 30. ♗g3 h5 31.**

f4 h4 32. f5 ♔h7 33. ♗c7 d3 34. ♖d6 h3! 35. ♖d1 ♖ad2 36. ♖a1 ♖c2 37. ♖d7 d2

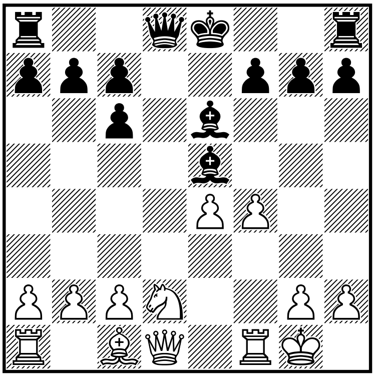
0 : 1 ***Ivanchuk***

119.** C 65

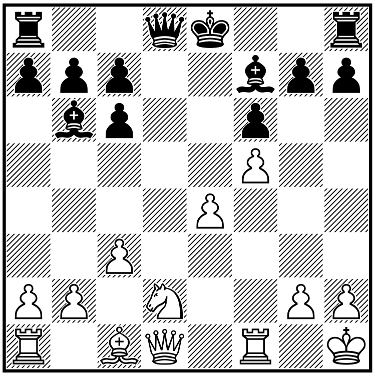
MI. ADAMS 2748 –
V. TOPALOV 2760

London 2016

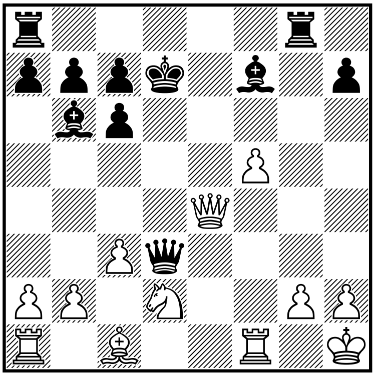
1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. d3 ♗c5 5. ♗c6 dc6 6. ♘bd2 ♗e6 7. 0—0 ♗d6 8. d4 [8. b3 — 123/114] **♘d7 9. ♘e5 ♘e5 10. de5 ♗e5 11. f4**



11... ♗d4 [11... ♕d4!? N 12. ♔h1 ♗d6 *a)* 13. f5 ♗c4 14. c3 (14. e5 ♗f1 15. ed6 ♗g2! 16. ♔g2 0-0-0 17. dc7 ♖d5⇆) ♕c5 15. ♘c4 (15. e5 ♗f1 16. ed6 ♗d3 17. ♕e1 ♔f8 18. dc7 ♕f5∞) ♕c4 16. e5 ♗e5 17. ♖e1 f6 18. ♕d4 ♕d5 19. ♗f4 0—0 20. ♗e5 fe5 21. ♕d5 cd5 22. ♖e5 ♖ad8=; *b)* 13. e5 ♗c5 14. f5 ♗d5∞; *c)* 13. ♕e2 0-0-0 14. f5 ♗d7 15. ♘f3 ♕a4 16. b3 ♕a5 17. ♗d2 ♗b4 18. ♗b4 ♕b4= **Hi. Nakamura 2787 — Aronian 2792**, Zürich (blitz) 2016; *d)* 13. c3 ♕d3 14. f5 (14. ♖f3 ♗g4! 15. ♖d3 ♗d1=) ♗d7 (14... ♗c4 15. ♖f3 ♕e2 16. ♕g1↑) 15. ♖f3 ♕b5 16. a4 ♕e5 17. ♘f1 0-0-0∞] **12. ♔h1 f6** [12... f5!? 13. ♕e2 (13. ef5 ♗f5 14. ♖e1 ♔f7∞) 0—0 14. ♘f3 ♗c5 15. ♘g5 ♕e7 16. ♗e3 ♗e3 17. ♕e3 ♗c4! 18. ♖fe1 fe4 19. ♕h3 (19. ♕e4 ♕e4 20. ♖e4 ♗d5 21. ♖d4 h6↑) h6 20. ♖e4 ♕f6 21. ♖c4 hg5 22. ♕b3 ♕f7 23. h3 gf4 24. ♖f4 ♕b3 25. ♖f8 ♖f8 26. ab3=] **13. c3 N** [13. ♕e2 N 0—0 14. ♘f3 ♗c5 15. ♗e3 ♕e7 16. ♖ae1 ♖ae8 17. ♕f2 ♗d6= **R. Robson 2675 — D. Świercz 2647**, Pro Chess League (Internet-rapid) 2017; 13. f5] **♗b6** [13... ♗e3!?] **14. f5 ♗f7**



15. e5! fe5 16. ♕g4 ♕d3 [16... 0—0 17. ♘e4 *a)* 17... h5 18. ♕g3 ♗c4 19. ♗h6 ♖f7 20. ♖fd1 ♕c8 21. ♘f6 ♔h8 (21... ♔f8 22. ♕e5 gh6 23. b3! ♗a6 24. ♖d7! ♖d7 25. ♘d7 ♕d7 26. ♕h8 ♔e7 27. ♕g7 ♔d6 28. ♖d1+–) 22. ♘h5 gh6 23. ♕e5 ♔g8 24. ♘f6 ♖f6 25. ♕f6→; *b)* 17... ♗g6 18. ♗g5 ♕c8 19. ♘g3→; *c)* 17... ♗d5 18. ♘g3! ♔h8 19. b3 ♕e7 20. c4 ♗f7 21. ♗b2↑; 16... ♕d5 17. ♘e4! (17. ♕g7? ♖g8–+) 0-0-0 18. ♗g5 ♖de8 19. f6 ♗e6 20. ♕h4↑] **17. ♕g7 ♖g8** [17... 0-0-0 18. ♕f7 ♗e3 19. ♕e6 ♔b8 20. ♕e5 ♗d2 21. ♗d2 ♕d2 22. f6±] **18. ♕e5 ♔d7 19. ♕e4**



19... ♕a6? [19... ♕d5! 20. c4 (20. ♕d5? ♗d5 21. ♘f3 ♖af8∓) *a)* 20... ♕e4 21. ♘e4 ♗c4 22. ♘f6 ♔e7 (22... ♔c8 23. ♘g8 ♗f1 24. ♗g5 ♗c4 25. ♖e1+–; 22... ♔d6 23. ♖e1! ♖gf8 24. ♗f4 ♔c5 25. ♘e4 ♔b5 26. a4 ♔a6 27. a5 ♗d4 28. ♖a4+–) 23. ♘g8 ♖g8 24. ♖f3±; *b)* 20... ♕d4! 21. ♖d1 ♔c8 22. h3±] **20. f6 ♖ae8** [20... ♖ad8 21. b3 ♔c8

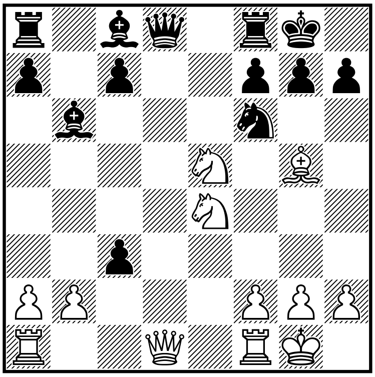
22. ♘c4 ♖de8 (22... ♗d5 23. ♕f5 ♔b8 24. ♗g5±) 23. ♕f5 ♗e6 24. ♕h5±] **21. ♕f5!** [21. ♕h7? ♕e2! 22. ♕f7 ♔c8 23. g3 ♖h8−+] **♔d8** [21... ♖e6 22. c4!+−; 21... ♗e6 22. ♕h7 ♔c8 23. f7 ♗f7 24. ♕f7 ♕e2 25. ♕f3+−] **22. c4! ♕a5** [22... ♗d4 23. ♖d1 c5 24. ♘f3 ♕c4 25. ♗g5+−] **23. ♕h3!** [23. ♕a5 ♗a5 24. ♘b3 ♗b4 25. ♗d2 ♗d2 26. ♖ad1 ♔c8 27. ♘d2 ♖e2=∞] **♕b4** [23... ♗e6 24. ♕d3 ♔c8 25. f7 ♗f7 26. ♖f7 ♖e1 27. ♖f1 ♕g5 28. ♕h3+−] **24. ♕h7?!** [24. ♘b3! ♕c4 (24... ♖e1 25. ♗g5! ♖f1 26. ♖f1 ♖g5 27. ♖d1+−; 24... ♗e6 25. ♕d3 ♕d6 26. ♕c2+−) 25. ♖d1 ♗d5 26. f7 ♕e2 27. ♖d5 cd5 28. fe8♕ ♔e8 (28... ♖e8 29. ♗g5+−) 29. ♗f4+−] **♕f8?!** [24... ♗g6 25. ♕h3 ♖h8 26. ♕g4 ♗h5 27. ♕f5±] **25. b3 ♗d4** [25... ♖e2?? 26. ♕d3+−] **26. ♕d3 ♕d6** [26... c5 27. ♘f3 ♗g6 28. ♕d1 ♕f6?? 29. ♗g5+−] **27. ♘e4 ♕d7** [27... ♖e4 28. ♕e4 ♗a1 29. ♗f4 ♖g4 30. ♗d6 ♖e4 31. ♗e7 ♔e8 32. ♖a1+−] **28. ♖d1 ♔c8** [28... c5 29. ♘c5+−] **29. ♕d4 ♕g4 30. ♗g5! ♖e4** [30... ♖g5 31. ♘g5 ♕g5 32. ♕d7 ♔b8 33. ♕d8 ♖d8 34. ♖d8#; 30... ♕e4 31. ♕e4 ♖e4 32. h4+−] **31. ♕a7 ♗d5 32. ♕a8 ♔d7 33. ♖d5!** [33... cd5 34. ♕g8+−] **1 : 0** ***Br. Tadić***

120.*** C 65

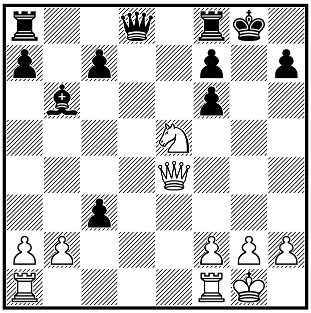
WEI YI 2706 –
SERGEY KARJAKIN 2785

Wijk aan Zee 2017

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. d3 ♗c5 5. c3 0–0 6. ♗c6 bc6 7. ♘e5 d5 8. d4 ♗b6 9. 0–0 de4 [9... ♘e4 *a)* 10. ♘d2 ♘d2 N (10... c5) 11. ♗d2 c5 12. dc5 ♗c5 13. ♕f3 ♗e6 14. ♖fe1= **Xu Xiangyu 2445 – V. Malakhov 2695**, China 2016; *b)* 10. ♘c6 ♕f6 N (10... ♕d6 – 112/(184)) 11. ♘b4 ♗e6 12. ♘d2 c5 13. dc5 ♗c5 14. ♘e4 de4 15. ♘d5 ♕e5 16. ♗e3 ♗e3 17. ♘e3 f5=∞ **W. So 2770 – F. Caruana 2795**, Saint Louis (blitz) 2016] **10. ♗g5** [10. ♘c6 ♕e8 11. ♘e5 c5 12. ♖e1 ♕e6 13. ♗e3 N (13. ♘a3) ♘d5 14. ♘d2 f5 15. ♘dc4 ♗b7 16. dc5 ♘e3 17. fe3 ♗c5=∞ **Ivan Sokolov 2640 – Lorparizangeneh 2465**, Bandar-e Anzali 2016] **c5! 11. ♘d2 cd4? N** [11... ♗b7! 12. dc5 ♗c5 13. ♘b3∞] **12. ♘e4 dc3**



13. ♕f3! ♗b7□ [13... cb2? 14. ♘f6 gf6 15. ♗f6+−] **14. ♗f6 ♗e4 15. ♕e4 ♕f6?!** [15... gf6



16. ♘g4! (16. ♘c6 ♕d2 17. bc3±) cb2 17. ♖ad1 f5 18. ♘h6 ♔h8 19. ♕c6 ♕e7 20. ♖d7 ♕h4 21. g3±] **16. ♘d7 ♕g6** [16... ♕d4 17. ♕d4 ♗d4 18. ♖ad1+−] **17. ♕g6 hg6 18. ♘f8 cb2 19. ♖ab1 ♔f8 20. ♖fd1! ♔e7** [20... ♖e8 21. ♔f1 ♖e4 22. ♖b2±] **21. ♖b2 g5 22. ♖bd2 ♖h8** [22... f5 23. ♖e2 ♔f6 24. ♖d7 g4 25. g3 ♖f8 26. ♔g2 ♖h8 27. ♖de7 ♔g6 28. ♖2e6 ♔h7 29. ♖f7+−] **23. g3 ♖h5 24. ♔g2 ♔f6** [24... ♖h6 25. ♖d7 ♔e6 26. ♖7d5 ♖f6 27. f3 g4 28. f4+−] **25. h3 ♖h6 26. ♖d8 ♔e7 27. ♖1d7 ♔e6 28. ♖d2 ♖f6 29. ♖g8 ♖g6 30. ♖e8 ♔f6 31. ♖d7 1 : 0** ***Ehlvest***

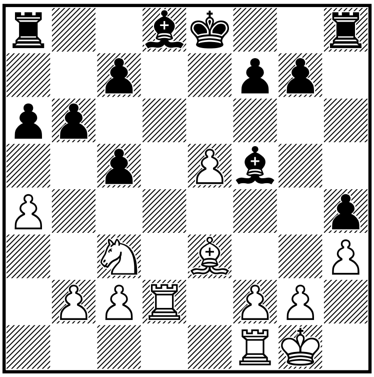
121. C 67

VACHIER-LAGRAVE 2796
– MI. ADAMS 2751

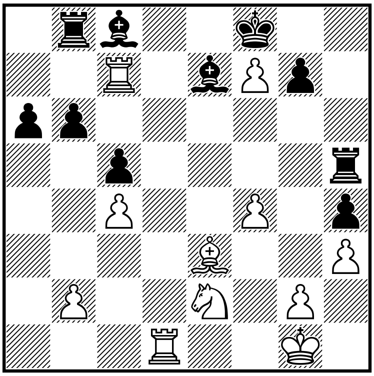
Gibraltar 2017

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. 0–0 ♘e4 5. d4 ♘d6 6. ♗c6 dc6 7. de5 ♘f5 8. ♕d8 ♔d8 9. h3 ♗e7 10. ♘c3 ♘h4 11. ♘h4 [11.

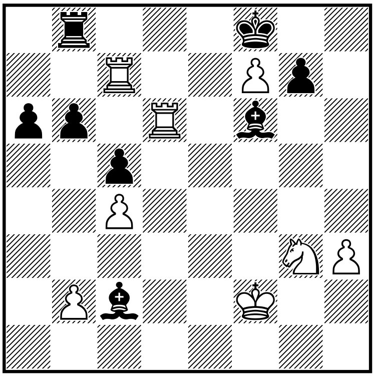
♘d4 — 114/110] **♗h4 12. ♗e3 h5 13. ♖ad1 ♔e8 14. ♘e2 b6 15. a4 N** [15. f4] **c5 16. ♘c3 ♗f5 17. ♘b5 ♗d8 18. ♖d2 a6 19. ♘c3 h4** [19... a5!? 20. ♘b5 ♖c8 21. c4 ♗e7 22. f3∞]



20. a5!? ♖h5 21. ♖fd1 ♗h7 22. ♘d5 [22. f4 f6 (22... ♖h6 23. f5↑) 23. ♖d7 ♗c2 24. ♖1d2↑] **♗e4 23. c4 ♖b8** [23... ♖e5 24. ♗f4 ♖e6 25. ♗c7±; 23... ♖f5!? 24. f3 ♗d5 25. ♖d5 ♗e7=; 24. f4∞] **24. f4** [24. ab6 cb6 25. f4 f6 26. e6 ♗f5 27. ♖e1 ♖b7 28. ♗f2 (28. e7 ♗e7 29. ♗c5 bc5 30. ♖de2 ♗d3 31. ♖e7 ♖e7 32. ♖e7 ♔f8=) ♗e7 29. ♖e3⩲] **♖f5 25. ♘c3 ♗b7 26. ab6 cb6 27. ♖d6 ♗c7 28. ♖d7 ♗d8 29. ♘e2** [△ g4] **♖h5 30. e6!? ♗e7?!** [30... fe6 31. ♖g7 ♖h8 32. ♖d6 ♗c8 33. f5↑] **31. ♖c7** [31. ef7 ♔f7 32. ♖c7 ♖h6 33. ♖dd7 ♖e6 34. ♖b7 ♖b7 35. ♖b7 ♖e3 36. ♘c3±] **♗c8 32. ef7 ♔f8** [32... ♔f7 33. ♖d8!+−]



33. f5! ♗f5 [33... ♖f5 34. ♘f4 ♖f6 35. ♘d5 ♗d8 (35... ♖f7 36. ♘b6+−) 36. ♘f6 ♗c7 37. ♖f1! gf6 38. ♖f6 ♗e6 39. ♗h6 ♔e7 40. f8♕ ♖f8 41. ♖f8 ♗c4 42. ♖h8±] **34. g4** [34. ♖a7! ♖h8 (34... ♖d8 35. ♖d8 ♗d8 36. ♖a8+−; 34... ♖c8 35. ♖d5 g6 36. ♘f4+−) 35. ♗f4 ♖c8 36. ♘c3 ♗e6 37. ♖e1+−] **hg3 35. ♘g3 ♗c2 36. ♖dd7 ♖e5 37. ♗f4 ♗f6 38. ♘h5!** [38. ♖a7!] **♖e1 39. ♔f2 ♗h4 40. ♘g3 ♖e6 41. ♗d6?!** [⌓ 41. ♖a7 ♖d8 42. ♖d8 ♗d8 43. ♖a8+−] **♖d6 42. ♖d6 ♗f6**



43. ♖f6! [43. ♖a7 ♗g6 (43... a5 44. ♘h5 ♗g5 45. ♖d5 ♗h6 46. ♔f3+−) 44. ♖a6 b5 45. cb5 ♖b5 46. ♖db6 ♖b4±] **gf6 44. ♘h5 ♖d8 45. ♘f6 ♗f5 46. ♔g3 ♖d6** [46... ♖d4 47. ♘g4±] **47. ♘g4 ♖d4** [47... ♗g4 48. hg4+−] **48. b3 b5 49. ♘e5 ♖e4** [49... bc4 50. ♖a7 ♖d8 51. ♔f4 ♗c2 52. bc4+−] **50. ♖c5 bc4 51. ♖d5 ♖e5 52. ♖e5 ♗d3 53. b4 c3 54. ♖c5 c2 55. ♖c7** **1 : 0** ***B. Abramović***

122.

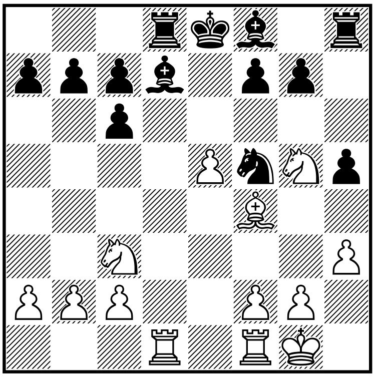
C 67

SHIROV 2677 — T.-M. GEORGESCU 2460

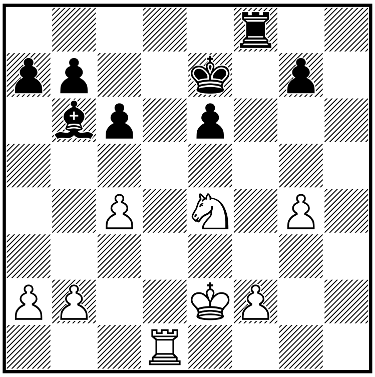
Novi Sad 2016

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 ♘f6 4. 0−0 ♘e4 5. d4 ♘d6 6. ♗c6 dc6 7. de5 ♘f5 8. ♕d8 ♔d8 9. ♘c3 ♔e8 10. h3 h5 11. ♗f4 ♗d7 [11... ♗e6 — 114/111; 11... ♗e7 — 122/118] **12. ♖ad1** [12. a3 ♗e7 13. ♖fe1 ♖d8 14. ♘e4 ♗e6 15. ♘fg5 (15. b4 ♘d4 16. ♘d6 ♖d6 17. ed6 ♘f3 18. gf3 cd6=; 15. ♘eg5 c5 16. ♘e6 fe6 17. c3 ♔f7=) ♘d4 16. ♘e6 fe6 17. ♖ac1 ♖f8 18. ♗e3 ♘f5=] **♖d8!?** [12... ♗e7 *a)* 13. g3 ♖d8 14. ♗g5 ♘h6 15. ♔g2 ♗f5=; *b)* 13. ♘e2 ♖d8 14. ♗g5 c5 15. ♗e7 ♔e7 16. ♘f4 ♗c6 17. ♘g5 ♘h4⇆; *c)* 13. ♘e4 ♖d8 14. ♘fg5 (14. ♖fe1 ♗e6 15. ♘fg5 ♖d1 16. ♖d1 ♗c8=) ♖h6!? 15. ♖fe1 ♖g6⇆; *d)* 13. ♖d3 ♖d8 14. ♖fd1 ♘h4 15. ♘d4 (15. ♘h4 ♗h4

16. ♘e2 c5∞) ♘g6=; *e)* 13. ♘g5 ♘h4!? 14. ♖fe1 (14. e6 fe6 15. ♘ce4 ♖c8 16. ♗e5 c5 17. ♖fe1 ♖g8∞ △ ♘g6) ♘g6 15. ♗c1 ♗g5 (15... ♗f5 16. e6↑) 16. ♗g5 ♗f5 17. ♖d2 ♘f8 18. ♘e2 ♘e6 19. ♘d4 ♘g5 (19... ♗h3 20. ♘e6 ♗e6 21. ♖ed1↑) 20. ♘f5 g6 21. ♘g3 ♖d8 (21... ♔e7 22. f4 ♘e6 23. ♖ed1⩲) 22. ♖d8 (22. ♖ed1 ♖d2 23. ♖d2 h4 24. ♘e2 ♔e7 25. f4 ♘e4 26. ♖d4 f5=) ♔d8 23. h4 ♘e6 24. ♖d1 ♔e7 25. ♘e4 ♖d8 26. ♖d8 ♔d8 27. ♔f1 b6 28. ♔e2 c5=; *f)* 13. ♖fe1 ♖d8 14. ♘g5 ♗c8 (14... ♗e6 15. ♖d8 ♔d8 16. ♖d1 ♔e8 17. ♘e6 fe6 18. ♘e4⩲) 15. e6!? f6 (15... fe6 16. ♘ce4↑) 16. ♖d8 ♗d8 17. ♘f7 ♖g8 18. ♘d8 ♔d8 19. ♘e4 b6 20. g4 hg4 21. hg4 ♘h4 22. ♖e3 ♗e6! (22... ♔e7 23. ♖a3 ♗e6 24. ♖a7 ♗g4 25. ♗c7⩲) 23. ♗g3 ♖h8 24. ♘f6 ♘f3! 25. ♖f3 (25. ♔g2 ♘d4∞) gf6 26. ♖f6 ♗g4 27. ♖f7 ♗d7=] **13. ♘g5 N** [13. b3 — 113/123]

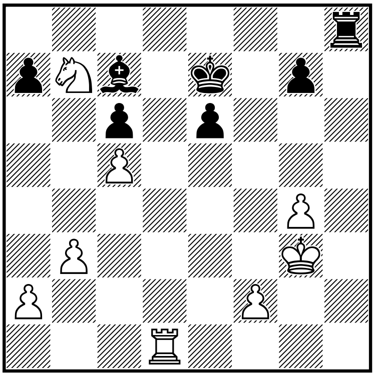


13... ♗e7 [13... ♗e6 14. ♖d8 ♔d8 15. ♘e6 fe6 16. ♘e4⩲; 13... ♖h6!? 14. ♖d3 (14. ♘ge4 ♖g6 15. f3 h4=) ♗e6 (14... ♗e7 15. ♖fd1 ♗e6 16. ♘e6 ♖e6 17. g4 ♖d3 18. ♖d3 ♖g6 19. f3⩲) 15. ♖d8 (15. ♖fd1 ♖d3 16. ♖d3 ♗c4 17. ♖d1 ♗e7=) ♔d8 16. g4 hg4 17. hg4 ♘h4!? (17... ♘e7 18. ♗g3 ♘d5 19. ♘ce4⩲) 18. ♗g3 ♗c4! (18... ♗e7 19. ♗h4 ♖h4 20. ♘e6 fe6 21. f3⩲) *a)* 19. ♖d1 ♔e8 20. ♖d4 (20. b3 ♗a6 21. e6 f5⇆) ♗d5! 21. ♘d5 cd5 22. ♖d5 ♗e7 23. ♘e4 ♖g6=; *b)* 19. b3 f6 20. ef6 gf6 21. bc4 fg5 22. ♘e4 ♗e7 *b1)* 23. f4 gf4 24. ♖f4 (24. ♗f4? ♖e6∓) ♘g6 25. ♖f7 ♔e8 26. ♖f1 ♘f8 △ ♘e6=; *b2)* 23. ♖d1 ♔c8 24. ♔f1 ♘g6 25. ♖d3 ♖h1 26. ♔e2 ♖a1 27. ♖f3 ♖a2 28. ♖f7 ♔d7 29. ♘g5 ♔e8 30. ♖g7 ♘f8 31. ♔d3 ♖a3 32. ♔d2 ♖a4=; *b3)* 23. f3 ♘g6 24. ♔g2 (24. ♔f2 ♘f8 △ ♘e6) ♖h7 (24... ♘f8 25. f4 gf4 26. ♗f4 ♖e6 27. ♔f3⩲) 25. ♖d1 ♔c8 26. ♖e1 ♔d8=] **14. e6 ♗e6** [14... fe6 15. ♘ce4 ♖c8 16. ♖fe1 ♖f8 (16... c5 17. ♘f7⩲) 17. ♗e5 (17. ♘h7 ♖h8 18. ♘eg5 c5 19. c3 c4 20. ♖e2 b5⇆) c5 18. g3=∞] **15. ♘e6 fe6 16. ♗c7 ♖d4** [16... ♖c8 17. ♗f4 g5 18. ♗e5 ♖g8 19. g4⩲; 16... ♖d7 17. ♗b8 ♘d4 18. ♗a7 ♘c2 19. a3 e5 20. ♘e4 ♘d4 21. ♖d2⩲] **17. ♖d4** [17. ♗b8 ♗f6 18. ♗a7 ♖b4 19. ♖b1 (19. ♖fe1 ♖b2 20. ♘e4 ♖a2 21. ♗b6 ♗e7=) b5 20. ♖fd1 ♖c4=∞; ⌓ 17. ♗e5 ♖d1 18. ♖d1 ♗f6 19. ♗c7 ♔e7 20. ♘e4 ♖c8 (20... ♗b2 21. ♖b1±) 21. ♗h2 ♖d8 22. ♖d8 ♔d8 23. c3 b6 24. ♔f1 ♘h4 25. f3⩲] **♘d4 18. ♗e5 ♗f6** [⌓ 18... ♘c2 19. ♘e4 (19. ♗g7 ♖g8 20. ♗e5 ♖g5 21. ♗b8 a6 22. ♖d1 ♘b4 23. a3 ♘d5 24. ♘e4 ♖f5 25. ♘g3 ♖g5 26. ♖e1 ♔f7 27. ♘e4 ♖f5 28. g4 hg4 29. hg4 ♖f3 30. ♔g2 ♖b3 31. ♗e5 ♘f6=) ♖f8 20. ♗g7 (20. g4 hg4 21. hg4 b6 22. ♔g2 ♘b4⩱) ♖f5 21. ♗c3 ♖d5 22. ♖c1 ♘d4 23. ♔f1 e5 24. g4 hg4 25. hg4 ♔f7 26. ♔g2 ♘e2 27. ♖e1 (27. ♖h1 ♘c3 28. bc3 ♗f8=) ♘c3 28. ♘c3 ♖d4 29. ♘e4 a5 30. ♔g3 a4=] **19. ♗d4 ♗d4 20. ♘e4 ♔e7 21. ♖d1 ♗b6 22. ♔f1 ♖f8** [22... ♖d8 23. ♖d8 ♗d8 24. ♔e2 b5 25. ♔d3⩲] **23. ♔e2⩲ ♖f5 24. g4 ♖f8** [24... ♖a5 25. ♖a1 ♗c7 26. a4 b5 27. b3 g6 28. c4 bc4 29. bc4 c5 30. ♔d3⩲] **25. c4** [⌓ 25. ♖d3 hg4 26. hg4 ♖h8 27. a4 ♖h4 28. ♖b3! ♖g4 29. ♔f3 ♖h4 30. a5 ♖h3 31. ♘g3 ♗a5 32. ♖b7 ♔d8 33. ♖a7 ♗c7 34. ♔g4 ♖h2 35. ♘e4⩲] **hg4 26. hg4**



26... ♖h8!⇆ 27. ♔f3 [27. a4 ♖h4 28. ♔f3 ♖h3 29. ♘g3 ♖h2 30. ♘e4 ♖h3=] **♖h2**

[27... ♖h3 28. ♔g2 ♖h4 29. ♔g3 (29. f3 ♗c7) ♖h8 30. ♖d3 ♗c7 31. ♔g2 b6=] **28. b3** [28. ♖e1 ♖h3 29. ♔g2 ♖d3=; 28. c5 ♗c7 29. ♖d3 ♖h1 30. ♘g5 ♖b1 31. ♖b3 b5=] **♗c7?** [28... ♖h3 29. ♔g2 ♖h4 30. ♔g3 ♖h8 31. f4 ♖f8 32. ♔f3 a5! (32... ♖h8 33. ♘g5±) 33. ♖e1 (33. a3 ♗c7 34. ♘c5 ♗d6 35. ♘b7 ♗f4 36. ♔e4 ♗c7 37. ♘c5 ♗d6 38. ♘d3 c5= △ ♖b8) ♗c7 34. f5 ef5 35. ♘c5 ♔d6 36. ♘b7 ♔d7 37. g5 ♖h8 38. ♖d1 ♔e7 (38... ♔c8? 39. ♘d6±) 39. ♘c5 ♖h3 40. ♔g2 ♖h2=] **29. ♘c5 ♗b6 30. ♔g3± ♖h6 31. ♘b7 ♖h8 32. c5 ♗c7**



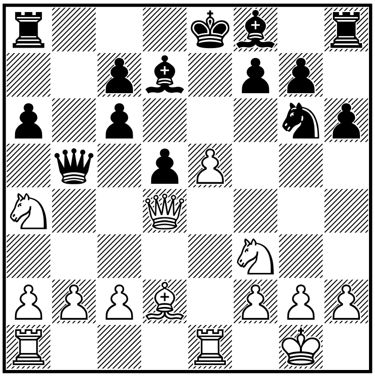
33. ♘d6! ♖d8 34. ♔f4 ♗d6 [⌓ 34... ♖f8 35. ♔e3 a5 36. ♖d4±] **35. ♖d6 ♖d6 36. cd6 ♔d6 37. ♔g5+− ♔e7 38. ♔g6 ♔f8 39. ♔h7 ♔f7 40. g5 c5 41. f4 a6 42. a3 a5 43. a4 1 : 0** *Va. Stoica*

123. C 72

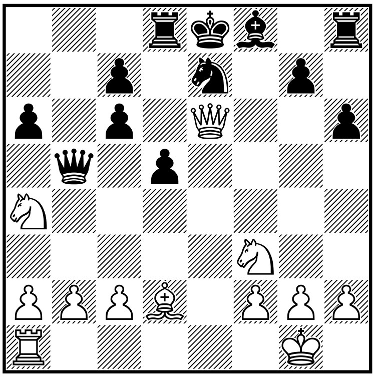
MOTYLEV 2663 — VAVULIN 2604

Moscow 2017

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 d6 5. 0—0 ♗d7 6. d4 ed4 7. ♗c6 [7. ♘d4 — 102/243] **bc6 8. ♕d4 ♘e7 9. ♘c3 N** [9. c4] **h6?!** [9... c5 10. ♕d3 ♘c6 11. ♗f4±] **10. ♖e1 ♘g6 11. e5! d5** [11... de5 12. ♘e5 ♘e5 13. ♖e5 ♗e7 14. ♕e4±] **12. ♘a4 ♕b8** [12... ♗e7? 13. e6 ♗e6 14. ♖e6 fe6 15. ♕g7+−; 12... a5 13. ♗d2±] **13. ♗d2** [13. e6!?→] **♕b5?** [⌓ 13... ♗e6 14. ♕c3 ♕b5 15. ♘d4 ♕a4 16. b3 ♗b4 17. ♕d3 ♕a3 18. ♗b4 ♕b4 19. ♘e6 fe6 20. ♕g6±]



14. e6!→ ♗e6 [14... fe6 15. ♕g4 ♘e7 (15... ♔f7 16. b3±) 16. ♘e5±] **15. ♖e6! fe6 16. ♕g4 ♘e7 17. ♕e6 ♖d8**



18. ♘e5? [18. b3! ♖d6 19. ♕h3 ♔f7 20. ♖e1 ♔g8 21. ♘d4 ♕b8 22. ♘c5±] **♖d6 19. ♕f7 ♔d8 20. ♘c3** [20. b3 ♕e2∓] **♕b2 21. ♖b1 ♕c2 22. ♕f4** [22. ♖b8 ♘c8 23. h3 ♗e7 (23... ♕d2 24. ♕f5→) 24. ♕g7 ♖f8 25. ♘f7 ♖f7 26. ♕f7 ♔d7∞] **♖f6 23. ♖b8 ♘c8 24. ♕g4 ♕f5 25. ♘c6 ♔d7 26. ♘e5 ♔d8 27. ♘c6 ♔d7 28. ♘e5 ♔d8 29. ♘c6 1/2 : 1/2**

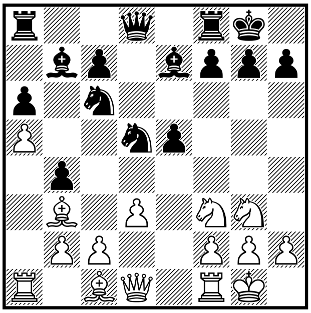
Br. Tadić

124.* C 84

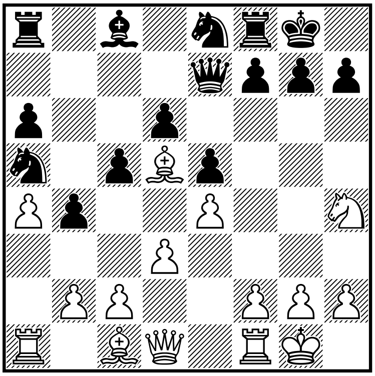
MUR. KARTHIKEYAN 2578 — BU XIANGZHI 2711

Liaocheng 2017

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0—0 b5 6. ♗b3 ♗b7 7. ♘c3 ♗e7 8. d3 d6 9. a4 b4 10. ♘e2 [10. ♘d5 — 31/391] **♘a5** [10... 0—0 11. a5 d5 12. ed5 ♘d5 13. ♘g3



13... ♘f4 N (13... ♖e8) 14. d4!? (14. ♖e1? ♘g2! 15. ♔g2 ♘d4 16. ♘e4 ♘b3 17. cb3 f5 18. ♘g3 ♕d5∓ **E. Inarkiev 2709 — Bu Xiangzhi 2705**, Doha (rapid) 2016) e4 (14... ♘g2? 15. d5! ♘d4 16. ♘d4 ed4 17. ♔g2 ♗d5 18. ♗d5 ♕d5 19. ♕f3+−) 15. ♘e5 ♘e5 16. de5 ♘g6 (16... e3 17. ♕g4! ef2 18. ♖f2 ♘g6 19. ♘f5↑) 17. ♕h5 (△ e6) ♗d5 18. ♖d1 c6 19. ♘e4 ♕c7∞] **11. ♗a2 0—0 12. ♘g3 c5 13. ♘f5 ♗c8 14. ♘3h4 ♘e8 15. ♘e7 ♕e7 16. ♗d5**



16... ♕h4!? N [16... ♖b8 17. ♘f5 (17. ♕h5 ♘c7=) ♗f5 18. ef5 ♘c7=] **17. ♗a8 ♘c7 18. ♗d5 ♘d5 19. ed5 ♕d4 20. ♕f3 ♗b7 21. c3?!** [⌓ 21. c4 *a)* 21... bc3 22. bc3 ♕c3 (22... ♕d5 23. ♕d5 ♗d5 24. c4±) 23. ♖b1 ♘b3 24. ♕e4±; *b)* 21... ♗c8 22. ♖e1 ♗g4 23. ♗e3 ♗f3 24. ♗d4 ♗g4 25. ♗e3±] **♕d5** [21... bc3?! 22. bc3 ♕c3 23. ♖b1±] **22. ♕d5 ♗d5=∞ 23. ♗e3 ♘b3 24. ♖ad1 a5 25. f4 ♗c6** [⌓ 25... ♖d8 26. fe5 de5 27. cb4 ab4=] **26. fe5 de5 27. d4 cd4 28. cd4 e4!** [28... ♘d4?! 29. ♗d4 ed4 30. ♖d4±] **29. ♖f4** [29. d5 ♗a4∞] **♖e8** [29... ♗a4?! 30. ♖e4 ♘c5 31. dc5 ♗d1 32. c6±] **30. ♖df1 ♖e7 31. d5** [31. ♖1f2!? f6 32. ♖c2 ♗a4 33. d5 ♔f7 34. d6 ♖d7 35. ♖c7 ♔e6 36. ♖e4 ♔d6 37. ♗f4 ♔d5 38. ♖e7 (38. ♖d7? ♔e4∓) ♖e7 39. ♖e7 ♘d4 40. ♗c7 ♘c6 41. ♖g7 ♗c2⇆ △ a4] **♗d5 32. ♖d1 ♖e5 33. ♖f2** [△ ♗f4] **♗c6 34. ♖d8 ♖e8 35. ♖e8 ♗e8 36. ♖f4 ♗c6** [36... ♗a4?! 37. ♖e4 ♔f8 38. ♗f4±] **37. ♗b6 f6** [37... ♗a4?! 38. ♖e4 f6 39. ♖e7±] **38. ♔f2 ♔f7** [38... ♗a4?! 39. ♖e4 ♔f7 40. ♖c4±] **39. ♔e3 ♔e6 40. g4 h6 41. h4 ♔d6** [41... ♗a4?! 42. ♖e4 ♔d6 43. g5±] **42. ♖f5 ♗d7** [42... ♗a4? 43. ♗a5 (43. ♔e4 ♗d7 44. ♖f4 ♔c6=) ♘a5 44. ♖a5±] **43. ♖f4** [43. ♗a5 ♗f5 44. ♗b4 ♔d5 45. gf5 ♘d4∓] **♗a4** [43... ♗c6=] **44. ♖e4 ♗d7 45. ♗d8 ♗e6!** [45... ♗c6? 46. ♖e7 g5 47. ♖h7±] **46. ♔f4 ♔d7 47. ♗b6 g5 48. ♔g3 ♗d5 49. ♖e3 a4! 50. ♖b3 ♗b3 51. ♗c5= a3 52. ba3 ba3 53. ♗a3 gh4 54. ♔h4 ♔e6 55. ♗c1 f5**

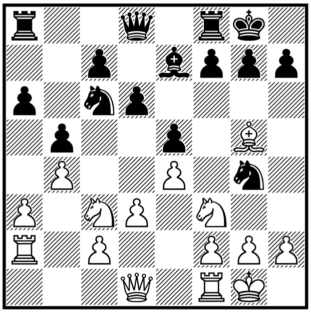
1/2 : 1/2 *Br. Tadić*

125.** C 84

VACHIER-LAGRAVE 2796 — MAMEDYAROV 2766

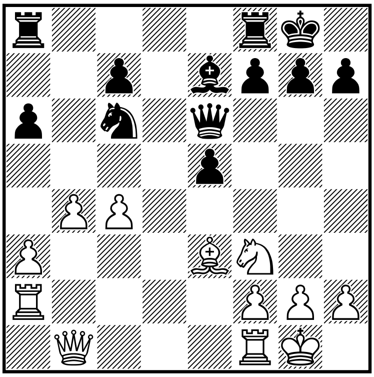
Sharjah 2017

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0—0 ♗e7 6. d3 b5 7. ♗b3 d6 8. a3 0—0 9. ♘c3 ♘a5 10. ♗a2 ♗e6 11. b4 [11. ♗e6 fe6 12. b4 ♘c6 13. ♗d2 d5∞; 11. d4 ♗a2 12. ♖a2 ♖e8 13. ♖a1 ♘c4 14. ♖e1∞ — 130/128] **♗a2 12. ♖a2 ♘c6 13. ♗g5 ♘d7** [13... ♘g4!? N

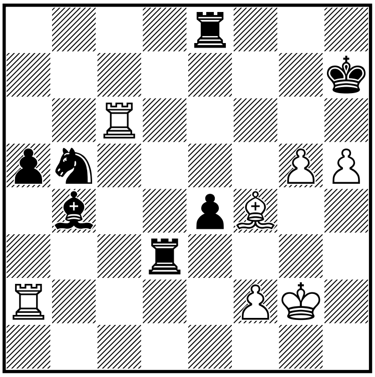


a) 14. ♗e7 ♘e7 15. ♕b1 c6 16. a4 ♕c7 17. ♕b3 ♖ab8 18. ab5 ab5 19. ♖fa1 ♖b7 20. ♖a6 h6 21. ♖1a5 ♘c8 22. ♖a8 ♘b6 23. ♖f8 ♔f8= **E. Bacrot 2692 — E. Inarkiev 2732**, España 2016; *b)* 14. ♗d2 ♘f6 15. ♖e1 ♖e8 16. ♕b1 ♕d7 17. ♕b3 (**E. Bacrot 2689 —**

Fressinet 2672, London (rapid) 2016) a5 18. ♘b5 (18. ba5 ♖eb8=) ab4 19. ab4 ♖a2 20. ♕a2 ♘b4 21. ♗b4 ♕b5=] **14. ♗e3 ♘f6 15. ♗g5 ♘d7 16. ♗e3 ♘f6 17. ♕b1 d5 18. ed5 N** [18. ♗g5] **♘d5 19. ♘d5 ♕d5 20. c4!? bc4 21. dc4 ♕e6** [21... ♕c4 22. ♖c2 ♕e6 (22... ♕d5 23. ♖d1↑) 23. ♕c1 ♘a7 24. ♖c7 ♘b5 25. ♖c6±]



22. ♕e4?! [⌓ 22. ♖d2!? ♖ad8 23. ♕c2 f5 24. ♖d5! ♖d5 (24... e4 25. ♘d4 ♘d4 26. ♗d4 ♖d5 27. cd5 ♕d5 28. ♕c7 ♕d4 29. ♕e7=) 25. cd5 ♕d5 26. ♖c1 ♖d8 27. h3 (27. ♕f5 a5∞) e4 28. ♕c6 ♕c6 29. ♖c6 ♖d1! 30. ♔h2 ♗d6 31. g3 ef3 32. ♖a6 ♖a1=] **♖ad8! 23. g4** [23. ♖d2 f5 24. ♕c2 ♖d2 25. ♘d2 f4 26. ♗c5 ♗c5 27. bc5 ♖d8∓] **h5** [23... g6 24. g5 (24. ♔h1 f5 25. gf5 gf5 26. ♖g1 ♔h8 27. ♕c2 f4↑) a5 25. b5 ♘d4 26. ♗d4 ed4 27. ♕e6 fe6 28. ♘e5 ♗g5 29. ♖d1$\overline{\infty}$; 23... f5!? 24. gf5 ♖f5 25. ♔h1 ♖df8 26. ♘d2 ♗g5] **24. g5 ♕g4 25. ♕g4 hg4 26. ♘h4!?** [26. ♘d2 ♖d3 27. ♔g2 f5 28. gf6 gf6∓ △ f5] **g6** [26... ♘d4 27. ♔g2 ♘e6 28. ♘f5 ♗g5 29. ♗g5 ♘g5 30. b5$\overline{\infty}$] **27. ♔h1 e4** [27... ♘d4 28. ♖g1 ♘f5 29. ♖g4 ♘e3 30. fe3 ♖d3 31. ♖e4 ♗g5 32. ♘f3 ♗e3 33. ♘e5=] **28. ♖g1 ♘e5 29. ♗f4 ♘c4 30. ♖g4** [30. ♗c7 ♖d3 31. ♖g4 ♖c8 32. ♗g3 ♘d2 (32... ♖a3 33. ♖a3 ♘a3 34. ♖e4 ♗g5=) 33. ♗f4∞] **c5! 31. bc5 ♗c5 32. ♖c2 ♖d4 33. ♖g3 ♖e8 34. ♔g2 ♗f8 35. ♖gc3 ♘a3 36. ♖a2 ♖d3 37. ♖c6 a5 38. ♘g6!?⇆ fg6 39. ♖g6 ♔h7?!** [39... ♔h8! 40. h4 ♖f3 41. ♗c7 ♗b4 42. h5 ♘c4 43. ♖e2 ♖f5∓] **40. ♖c6 ♗b4 41. h4 ♘b5 42. h5** [⌓ 42. ♖ac2∓]



42... ♘c3? [42... ♘d4 43. ♖c7 ♔g8 44. h6 ♘f5–+] **43. ♖c2 ♘d5 44. g6 ♔g8 45. ♗g5 ♖f3 46. h6 ♘f4** [46... a4 47. ♖2c4∞ △ ♖e4] **47. ♗f4 ♖f4 48. ♖c8 ♖c8 49. ♖c8 ♖f8 50. ♖c7 ♖f6 51. ♖c8 1/2 : 1/2**

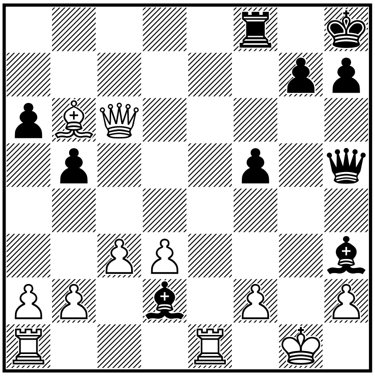
Br. Tadić

126. C 89

PARAVYAN 2525 – D. ŚWIERCZ 2645

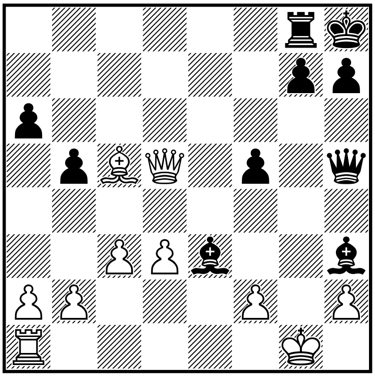
Moscow 2017

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♗e7 6. ♖e1 b5 7. ♗b3 0–0 8. c3 d5 9. ed5 ♘d5 10. ♘e5 ♘e5 11. ♖e5 c6 12. d3 ♗d6 13. ♖e1 ♗f5 14. ♕f3 ♕h4 15. g3 ♕h3 16. ♗d5 cd5 17. ♕d5 ♖ad8 18. ♕g2 ♕h5 [18... ♕g2 – 106/(101)] **19. ♗e3 ♗h3 20. ♕h1 f5 21. ♗b6 ♖d7 22. ♕d5 ♔h8 23. ♘d2 ♗g3 24. ♕d7 ♗f4 25. ♕c6 ♗d2**

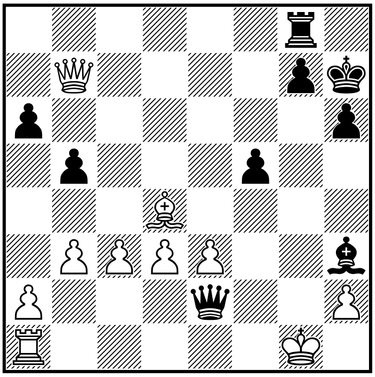


26. ♗c5 N [26. ♕d6 ♖g8 27. ♕g3 b4$\overline{\infty}$] **♖g8 27. ♕d5** [⌓ 27. ♗d4 h6 (27... ♗f4 28. ♗e5) 28. ♖e3 ♗e3 29. fe3 ♔h7$\overline{\infty}$] **♗f4 28. ♖e3□**

[28. ♗d4? ♗h2! 29. ♔h2 ♗g4 30. ♔g1 (30. ♔g3 f4−+; 30. ♔g2 ♕h3 31. ♔g1 ♗f3−+) ♗f3−+] **♗e3**



29. fe3?! [⌓ 29. ♗e3 ♕g4 30. ♔h1 f4 31. ♖g1 ♕d7 32. ♕d7 ♗d7 33. ♗f4 ♗c6 34. ♖g2∞] **♕e2!**↑ **30. ♗d4** [30. b4 h6! 31. ♕b7 (31. ♔h1? ♗g4−+) ♕b2∓] **h6**∓ [30... ♕b2∓] **31. b3 ♔h7** [31... ♖c8! 32. ♕b7 ♖c7! 33. ♕a8 ♔h7 (△ ♖e7-e4) 34. ♖c1 ♖c3!−+] **32. ♕b7**



32... ♔g6! 33. ♕a6 ♔h5 34. ♕c6 ♖c8 35. ♕b7 ♖e8 [△ ♖e4!] **36. ♕f7 g6** **0 : 1**

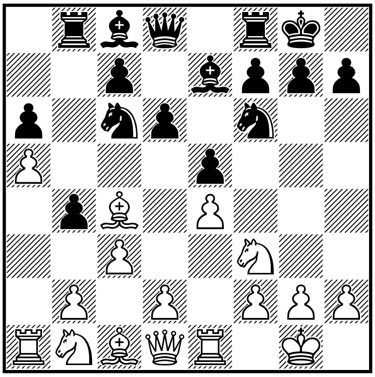
Br. Tadić

127. C 90

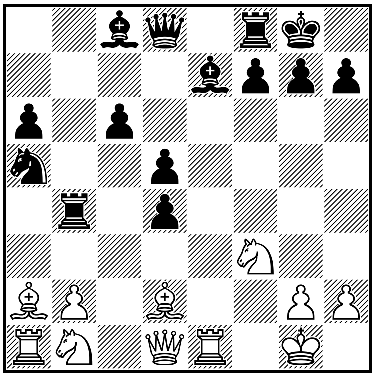
DANIIL DUBOV 2661 –
VLADIS. KOVALEV 2598

Moscow 2017

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0–0 ♗e7 6. ♖e1 b5 7. ♗b3 d6 8. a4 b4 9. a5 0–0 10. c3 ♖b8 11. ♗c4



11... ♘e4! [11... d5 – 68/316] **12. ♗d5 ♘f2 13. ♔f2 ♘a5 14. cb4 c6 15. ♗a2 ♖b4 16. d4!?** [16. ♔g1? e4−+; 16. d3 ♕b6 17. ♗e3 ♖b2 (17... ♕b7!?) 18. ♔g1 ♕c7 (18... ♕b8 19. ♗f7 ♖f7 20. ♖a5∞) 19. ♕c1 ♖b8 (19... ♖b7!?) 20. ♘c3∞] **ed4 17. ♔g1 d5 18. ♗d2 N** [18. ♘a3 c5 19. ♗d2 ♗f6 20. ♗b4 cb4 21. ♘b1 d3 22. ♗b3 ♗f5=∞]



18... ♗e6!? [18... ♖b2!? 19. ♖e7 ♕e7 20. ♗a5 ♕c5 21. ♗b3 (21. ♗d2 d3 22. ♔h1 ♖e8↑) d3 22. ♔h1 ♗g4 23. ♘bd2 ♖b8∞] **19. ♗b4 ♗b4 20. ♘d4!?** [20. ♖f1 c5 21. ♘a3 ♘c6 22. ♘c2 ♗a5 23. ♗b1∞; ⌓ 20. ♕d4 c5 21. ♕f2 ♗e1 22. ♘e1 ♕b6 23. ♘c3 d4 24. ♘d5 ♕d8 25. ♘f3!±] **♗e1 21. ♕e1 ♕b6 22. ♕f2 c5 23. ♘f3 ♖b8 24. ♘c3 c4 25. ♘d4** [25. ♕b6 ♖b6 26. ♖b1 ♔f8 27. ♘d4 ♔e7 28. ♔f2 ♔d6 29. ♔e3 ♖b4∞ △ ♔c5; ⌓ 25. ♗b1!? ♘c6 26. ♕b6 ♖b6 27. ♗c2 ♖b2 28. ♖a6 g6 29. ♖c6 ♖c2 30. ♘b5±] **♕b2 26. ♖b1 ♕f2 27. ♔f2 ♖b1 28. ♗b1 g6** [28... ♘b7 29. ♘c6 ♔f8 30. ♔e3±] **29. ♘a2 ♘b7 30. ♔e3 ♔f8 31. ♘c6 ♔e8 32. ♔d4 ♔d7 33.**

♘cb4 ♔d6 34. ♘c3 [34. ♘a6? ♘a5∓] **♘d8** [34... ♘a5 35. ♗a2 ♘b3 36. ♗b3 cb3 37. ♘a6 b2 38. ♘b4 ♗f5 39. ♘d3 ♗d3 40. ♔d3 ♔e5 41. ♔c2 f5 42. ♔b2 ♔d4 43. ♔c2 ♔e3 44. ♘d5 ♔f2 45. ♘f4 g5 46. ♘e6 ♔g2 47. ♘g5=] **35. ♗c2** [35. ♘bd5 ♘c6 36. ♔c4 ♘e5 37. ♔d4 ♘c6 38. ♔c4=] **♗h3!?** [35... a5 36. ♘b5 ♔d7 *a)* 37. ♘d5? ♘c6 38. ♔c5 (38. ♔c4 ♗d5 39. ♔d5 ♘b4−+) ♗d5−+; *b)* 37. ♘a2 ♘b7 38. ♗a4 ♔c6 39. ♘bc3 ♔d6 40. ♘b5 ♔c6=] **36. ♘bd5** [36. gh3 ♘e6 37. ♔e3 d4 38. ♔d2 dc3 39. ♔c3 a5 40. ♘a6! ♔d5 41. ♗d1=] **1/2 : 1/2**

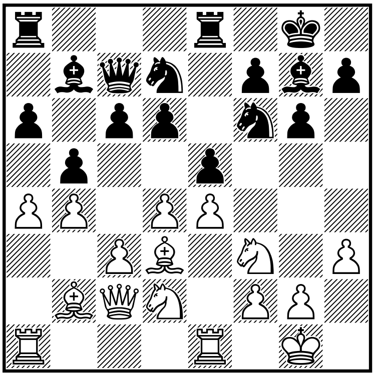
Br. Tadić

128.* C 95

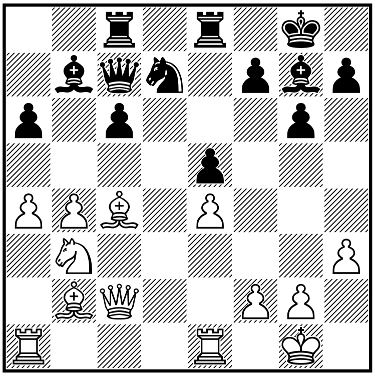
MOLNER 2520 — SHLIONSKY 2278

New Jersey 2017

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0—0 ♗e7 6. ♖e1 b5 7. ♗b3 d6 8. c3 0—0 9. h3 ♘b8 10. d4 ♘bd7 11. ♘bd2 ♗b7 12. ♗c2 ♖e8 13. a4 ♗f8 14. ♗d3 c6 [14... d5!? 15. ed5 (15. ab5!? — 68/321) ed4! 16. ♘d4 N (16. ♖e8) ♗d5 17. ab5 ab5 18. ♖a8 ♖e1 19. ♕e1 ♕a8= **Molner 2450 — R. Francisco 2273**, Pro Chess League (Internet-rapid) 2017] **15. ♕c2 ♕c7** [15... ♖c8 — 126/117] **16. b4** [16. b3!?] **g6** [16... ♘b6 17. a5! ♘bd7 (17... ♘a4 18. c4!±) 18. ♗b2 d5 19. ♘e5 ♘e5 20. de5 ♖e5 21. f4±] **17. ♗b2 ♗g7?** [17... ♘b6! 18. ab5 (18. a5 ♘a4 19. ♗a3) cb5 19. d5∞]



18. c4! bc4 N [18... ba4 19. c5 ed4 20. ♗d4↑] **19. ♗c4** [19. ♘c4!?] **♖ac8?! 20. de5! ♘e5** [20... de5] **21. ♘e5 de5 22. ♘b3±** [╳♗b7; 22. a5!? ♘d5!⇆] **♘d7**



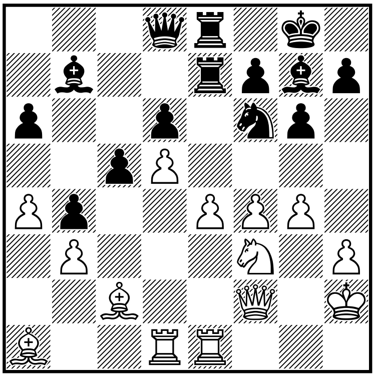
23. a5 [23. ♖e3!? ♗f8 24. ♖f3 ♖e7 25. ♘a5 c5 26. ♘b7 ♕b7 27. ♕e2+−] **♗f8** [23... c5 24. ♘c5 ♘c5 25. bc5 ♕c5 26. ♗f7! ♔f7 27. ♕b3+−] **24. ♗c3 ♖b8 25. ♕e2 ♗d6 26. ♖ac1 ♗c8 27. ♗a6 ♗b4 28. ♗b4 ♖b4 29. ♗c4! ♖b8 30. ♖c3 ♕a7 31. ♖a1 ♖a8 32. ♗d3 ♖b8 33. ♕c2 ♗b7 34. a6 ♗a8 35. ♘c5 ♘c5 36. ♖c5 ♖ed8 37. ♖c1 ♕b6 38. ♖e5 ♖d3?** [38... ♕b2 39. ♕b2 ♖b2 40. ♖c3+−] **39. ♕d3 ♕b2 40. ♕c3 ♕c3 41. ♖c3**
1 : 0 ***Molner***

129.* C 96

J.-CH. SCHRÖDER 2550 — SEUL 2405

Basel 2017

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0—0 ♗e7 6. ♖e1 b5 7. ♗b3 d6 8. c3 0—0 9. h3 ♘a5 10. ♗c2 c5 11. d4 ♘d7 12. ♘bd2 ed4 13. cd4 ♘c6 14. d5 ♘ce5 15. a4 ♗b7 16. ♘e5 [16. ♕e2!?] **♘e5 17. f4 ♘d7** [17... ♘g6 18. ♘f3 ♗f6 19. g3 N (19. ♔h2 — 107/(110)) ♕d7 20. ♔g2 ♖fe8 21. ♖a3 ♗d8 22. h4 ♘f8 23. h5 h6 24. f5 ♗f6 25. ♘h2 ♘h7 26. ♘g4 ♗d4∓ **Sutovsky 2628 — Antón Guijarro 2650**, Gibraltar 2017] **18. ♘f3 ♖e8 19. b3** [19. e5∞; 19. ♗d2 — 89/(334)] **♗f6 20. ♖b1 g6 N** [20... ♕b6] **21. ♗d3 ♕b6 22. ♔h2 ♗g7 23. ♕d2!** [23. ♗b2 ♗b2 24. ♖b2 ba4] **♘f6 24. ♗b2 ♗c8 25. ♗c2± ♕d8 26. ♗c3 ♖a7 27. ♖bd1 b4 28. ♗a1 ♖d7 29. g4 ♗b7 30. ♕f2 ♖de7**



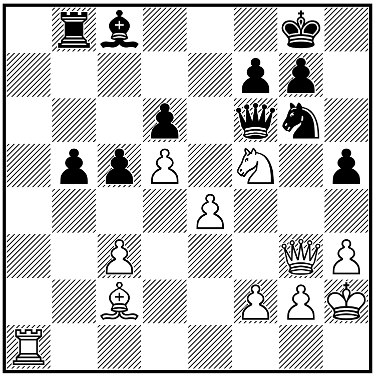
31. ♕h4! ♘d5 32. ♗g7 ♔g7 33. f5→ f6 [33... ♔g8 34. f6 ♖e6 35. ed5 ♖e1 36. ♘e1+−**] 34. g5 fg5 35. ♕g5 ♘f6 36. e5 ♔g8 37. fg6 h6 38. ♕f6 ♖f8 39. ♕d6 ♕e8 40. ♖d3 ♖f3 41. ♖f3 ♗f3 42. ♗d3 ♗b7 43. ♗c4 ♔h8 44. ♖f1 1 : 0** ***E. Berg***

130.* C 96

V. TOPALOV 2739 — ANTÓN GUIJARRO 2650

Gibraltar 2017

1. e4 e5 2. ♘f3 ♘c6 3. ♗b5 a6 4. ♗a4 ♘f6 5. 0—0 ♗e7 6. ♖e1 b5 7. ♗b3 d6 8. c3 0—0 9. h3 ♘a5 10. ♗c2 c5 11. d4 ♘d7 12. ♘bd2 ed4 13. cd4 ♘c6 14. d5 ♘ce5 15. a4 ♗b7 16. ♕e2 [16. ♘e5 — 131/129**] ♖b8 17. ♘e5 ♘e5 18. ab5 N [**18. ♘f1 N ♗f6 19. ♘e3 c4 20. ab5 ab5 21. ♗d2 ♗c8 22. ♗a5 ♕e7 23. ♗b4∞ **Mads Hansen 2452 — De. Wagner 2548**, Vandoeuvre-lès-Nancy 2016; 18. f4**] ab5 19. ♘f1 [**19. f4 ♘g6 20. ♘f3 ♗f6 21. e5 ♖e8 22. ♕f2 ♗e7 23. ♖d1 ♖a8=**] ♖e8 20. ♘e3 ♗f6 21. ♗d2 ♗c8 22. ♗a5 ♕e7 23. ♗c3 [**23. ♕f1!? b4 24. f4 ♘g6 25. ♘f5 ♕f8∞**] ♘g6 24. ♕f3 ♗c3 25. bc3 ♕g5! 26. ♔h2 h5 27. ♖a7 ♖e7 28. ♖e7 ♘e7 29. ♖a1 ♘g6 30. ♕g3?! [**30. ♖b1∓**] ♕f6 31. ♘f5?! [**⌓ 31. ♘d1 h4 32. ♕e3 ♘e5∓**]**



31... ♗f5!∓ 32. ef5 ♘e5 33. ♖b1 h4 34. ♕f4 g5!? [34... ♘d7!?**] 35. ♕e3 ♘c4 36. ♕c1 ♔g7 37. ♗d3 ♘e5 38. ♗e4 g4 39. hg4 ♘g4 40. ♔g1 ♕h6! 41. ♕h6 ♔h6 42. ♔f1 ♔g5 0 : 1** ***E. Berg***

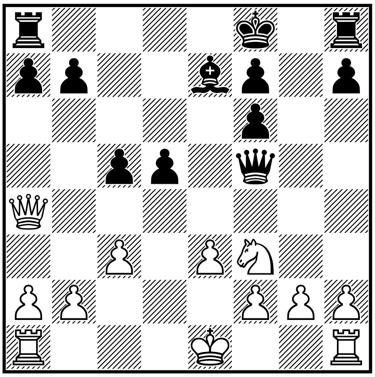
D

131. D 00

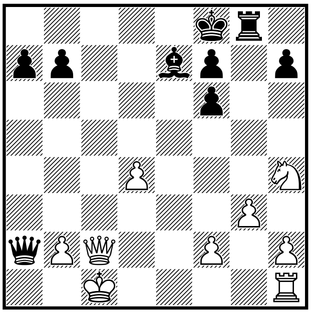
R. RAPPORT 2717 — WEI YI 2707

Yancheng (m/2) 2016

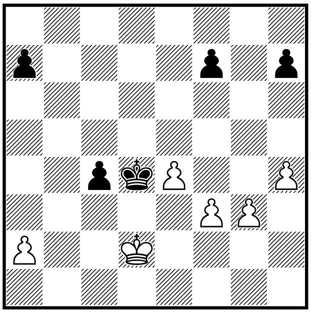
1. d4 ♘f6 2. ♗g5 d5 3. e3 c5 4. c3 ♘c6 [4... ♘e4 — 130/139**] 5. ♘d2 e5 6. de5 ♘e5 7. ♘gf3 ♘f3?! [**7... ♘c6**] 8. ♘f3 ♗e7 N 9. ♗b5! ♗d7 10. ♗d7 ♕d7 11. ♘e5 ♕f5 12. ♕a4 ♔f8 [**12... ♘d7 13. ♗e7 ♔e7 14. ♘d7 ♕d7 15. ♕h4 f6 16. 0-0-0±**] 13. ♗f6 gf6** **[**13... ♗f6? 14. ♘d7 ♔e7 15. ♘c5 b6 16. e4 (16. ♘b3 ♖hd8 17. ♕a3 ♔e8 18. 0—0±) ♕e5 17. ♕d7 ♔f8 18. ♕b7 ♖d8 19. ♘d7 ♖d7 20. ♕d7 ♕e4 21. ♔f1±**] 14. ♘f3**



14... ♖g8 [14... d4!? (⇔a4-h4) 15. cd4 ♖g8 16. ♔f1 (16. ♕b5 ♖g2 17. ♕b7 ♖d8 18. ♖f1 ♖g4 19. ♖d1 cd4 20. ♘d4 ♕e5=∞) ♕d3 17. ♔g1 ♕e4 18. ♕d1 ♖d8 19. g3 (19. ♖c1 h5 20. ♔f1 cd4 21. ed4 h4 22. h3 f5=∞) h5=∞**] 15. ♘h4 ♕e6 16. ♕c2 [**16. g3!? d4 17. ♘g2±**] d4! 17. g3 [**17. 0—0? ♕g4 18. ♕h7 (18. g3? ♕h4—+) f5 19. g3 ♗h4 20. ♕h6 ♔e7 21. ed4 cd4∓**]** **♕d5? [**17... de3 18. 0—0!±; 17... ♖d8 *a)* 18. 0—0?! d3 19. ♕d1 ♕e4∓; *b)* 18. 0-0-0 ♕a2 19. ed4 cd4 20. ♖d4 ♖d4 21. cd4



21... ♖g5!! 22. ♕c8 ♗d8 23. ♕d8 ♔g7 24. ♕c8 (24. ♖d1? ♖b5—+) ♕a1 25. ♔c2 ♕h1 26. ♘f5 ♖f5 27. ♕f5 ♕f1=; *c)* 18. ♖d1 de3 19. ♖d8 ♗d8 20. 0—0=∞**] 18. e4 [**18. 0-0-0!?**] ♕c4 19. b3 ♕c3?! [**19... ♕a6 20. 0-0-0±**] 20. ♕c3 dc3 21. 0-0-0 [**△ ♘f5**] f5 22. ♘f5 ♖g6 23. ♖d7 ♖e6 24. ♖e7?! [**24. f3 b5 25. ♖hd1 ♗g5 26. ♔c2 b4 27. ♖1d5 ♖a6 28. ♔b1 c4!? 29. bc4 ♖a2 30. ♔a2 c2 31. ♖d1 cd1♕ 32. ♖d1 a5 33. ♔b3+—; 24. ♖b7 ♖e4 25. ♖d1 ♖e5 (25... ♖e8 26. ♖dd7+—) 26. ♘e7 ♖e7 27. ♖e7 ♔e7 28. ♔c2+—**] ♖e7 25. ♘e7 ♔e7 26. ♔c2 ♖d8 27. ♔c3 b5 28. ♔c2 ♖d6 [**28... ♖d4 29. f3 ♔d6 (29... ♖d6 30. ♖d1 ♖h6 31. ♖d2+—) 30. ♖d1 ♖d1 31. ♔d1 ♔e5 32. ♔d2 ♔d4 33. h4 c4 34. bc4 bc4



35. e5! ♔e5 36. ♔c3 ♔d5 37. a4 ♔c5 38. g4+—**] 29. ♖d1 ♖h6 30. h4 ♖f6 31. ♖d2**

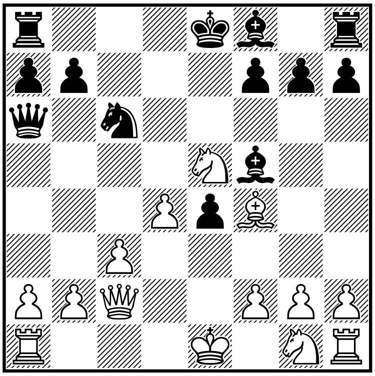
♖a6 32. ♔d3 ♔e6 33. ♖c2 ♔d6 34. g4 c4?! [34... ♖a3!? *a)* 35. f4?! c4 36. ♔c3 ♔c5 37. f5 b4 38. ♔d2 c3 39. ♔d3±; *b)* 35. g5 c4 36. ♔c3 cb3 (36... ♔c5 37. ♔b2! ♖a6 38. ♖d2+−) 37. ab3 ♖a1 38. ♖d2 ♔e5 39. ♖d7 ♔e6 40. ♖b7 ♖f1 41. ♖a7 ♖f2 42. ♖a6 ♔e5 43. ♖h6 ♔e4 44. ♖h7+−; *c)* 35. ♔c3! ♔e5 (35... ♖a6 36. f4+−) 36. ♔b2 ♖a6 37. ♖c5 ♔e4 38. ♖b5 ♔f3 39. g5 ♔f2 40. ♖f5 ♔g3 41. ♖f7 ♔h4 42. ♖h7 ♔g5 43. a4+−] **35. bc4 bc4 36. ♔d4** [36. ♔c4? ♔e5⇆] **♖a4 37. ♖c4 ♖a2 38. e5 ♔d7 39. f3 ♖a6 40. ♖b4 ♔c7 41. g5 ♖e6 42. ♖a4 ♔b6 43. f4 a5 44. f5 ♖e8 45. e6 1 : 0** ***T. Paunović***

132. D 00

R. RAPPORT 2717 – WEI YI 2707

Yancheng (m/4) 2016

1. d4 ♘f6 2. ♗g5 d5 3. e3 c5 4. c3 ♕b6 5. ♕c2 ♘e4 6. ♗f4 ♘c6 7. ♘d2 ♗f5 N [7... ♘d2] **8. ♗d3 cd4** [8... e6 9. ♗e4 de4 10. ♘e2 cd4 11. ♘d4 ♘d4 12. ed4 ♕c6∞] **9. ed4 e5!? 10. ♗e4 de4** [10... ♗e4 11. ♘e4 ef4 12. ♘d2 ♗d6 13. ♘gf3±] **11. ♘c4 ♕a6 12. ♘e5**



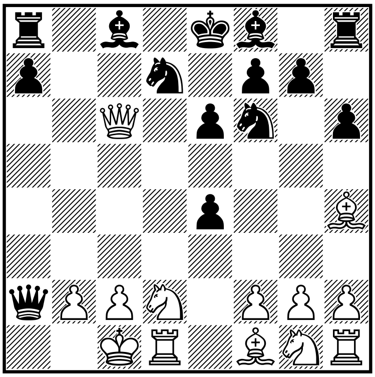
12... ♘d4! [12... ♘e5 13. ♗e5 ♕g6 14. ♗g3 ♗e7 15. ♘e2 e3 16. ♕b3 ef2 17. ♔f2±] **13. cd4 f6** [13... ♗b4? 14. ♗d2 ♗d2 (14... ♖c8 15. ♕c8 ♗c8 16. ♗b4+−) 15. ♕d2 f6 16. ♕f4! ♕a5 17. ♔f1 ♗e6 18. ♘g4+−] **14. ♘e2 fe5 15. ♗e5 ♗b4 16. ♘c3 ♖c8 17. ♖c1 ♕a2** [17... 0−0? 18. ♕b3 ♕c4 19. ♕c4 ♖c4 20. a3±; 17... ♖c6?! 18. a4±; 17... ♗c3?! 18. bc3 0−0 19. ♕e2±] **18. 0−0 ♗c3 19. bc3 ♕c2 20. ♖c2 0−0 21. ♖a1** [21. c4 e3 22. ♖c3 b5 (22... a5!?) 23. c5 ef2 24. ♖f2 b4∞] **e3 22. ♖cc1 ef2 23. ♔f2 a6 24. ♔e3 ♗e6= 25. ♖a5 ♖fd8 26. ♔d2 ♖c6 27. ♖f1 ♗c4 28. ♖f3 b6 29. ♖a1 a5 30. h4 ♖a8 31. h5 a4 32. ♖g3 ♖a7 33. ♗b8 ♖b7 34. ♗e5 b5 35. ♔c2 ♗d5 36. ♔b2 b4 37. ♖a4 bc3 38. ♔c1 h6** [38... ♖c8 39. ♖a3 c2 40. ♖gc3=] **39. ♖a8 ♔h7 40. ♖b8! ♖a7 41. ♖a8! ♖cc7 42. ♖a7 ♖a7 43. ♖c3 ♗g2 44. ♔d2 ♗d5 45. ♔e3 ♗f7 46. ♖c7 ♖c7 47. ♗c7 ♗h5 48. ♔f4 ♔g6 49. d5 ♗e2 50. ♗e5 ♗c4 51. d6 ♗e6 52. ♔g3 ♔h7 53. d7 ♗d7 54. ♗d4 g5 55. ♗f6 ♔g6 56. ♗e7 h5 57. ♗d8 h4 58. ♔f2 ♔h5 59. ♗e7 g4 60. ♗d6 g3 61. ♗g3 hg3 62. ♔g3**
1/2 : 1/2 ***T. Paunović***

133. D 00

NEPOMNIACHTCHI 2767 – W. SO 2808

Wijk aan Zee 2017

1. d4 ♘f6 2. ♗g5 d5 3. ♘d2 c5 4. dc5 e6 [4... ♕a5 − 39/444] **5. e4 h6 6. ♗h4 N** [6. ♗f6] **de4 7. ♕e2!?** [7. ♘e4 ♕a5! 8. ♕d2 (8. ♘d2 ♘bd7=) ♕d2 9. ♘d2 ♗c5=] **♕a5** [7... g5 8. ♗g3 ♕d5∞] **8. 0-0-0?!** [8. c3 ♘bd7 9. ♘e4 ♘e4 10. ♕e4 ♕c5∞] **♕a2 9. ♕b5?** [9. ♗f6 ♕a1 10. ♘b1 gf6 11. ♕e4 a6=] **♘bd7 10. c6** [10. ♗f6 ♕a1 11. ♘b1 a6! 12. ♕c4 gf6 13. ♕e4 ♘c5−+; 10. ♘b3 a6 11. ♕a5 (11. ♕c4 ♘c5−+) ♕a5 12. ♘a5 ♗c5−+] **bc6 11. ♕c6**



11... ♗b7! [11... ♖b8 12. ♘b3 ♘d5 (12... ♗b7 13. ♕c7 ♗d5 14. ♗f6 gf6 15. ♖d5 ed5 16. ♘e2 h5 17. f4∓) 13. ♗b5 (13. ♖d5 ed5 14. ♗b5 ♗a3! 15. ba3 ♕a3 16. ♔b1 0−0−+) ♗a3! 14. ba3 ♕a3 15. ♔d2 (15. ♔b1 0−0−+) ♕b4 16. ♔c1 ♕b5−+] **12. ♕b7 ♕a1** [12... ♖b8 13. ♕b8 ♘b8 14. ♗b5 ♘fd7−+] **13. ♘b1 ♖b8 14. ♕b8** [14. ♕c6

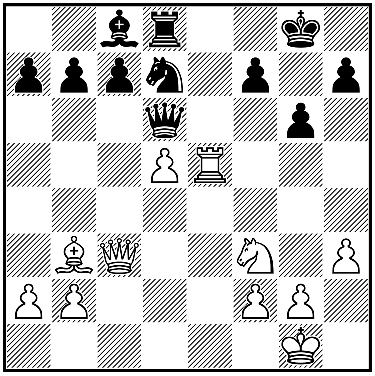
♕b2 15. ♔d2 ♗b4 16. ♔e2 0—0!—+] **♘b8 15. ♗b5 ♘fd7 16. ♘e2 ♗e7** [16... a6 17. ♗d7 ♘d7 18. ♘ec3 f5—+] **17. ♗e7 ♔e7 18. ♘d4** [△ ♘b3+—] **♘c5! 19. h4 ♖d8 20. ♖h3** [△ ♖a3] **♘d3! 21. ♗d3 ♖d4 22. ♗e2 ♖d1 23. ♗d1 ♕a5—+ 24. ♘d2 f5 25. ♖g3 ♕e5 26. ♖a3 ♘c6 27. g3 ♕d4 28. ♖e3 ♘b4**
0 : 1 *T. Paunović*

134. D 00

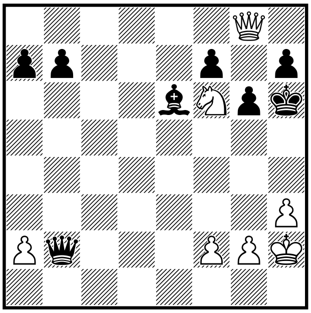
R. RAPPORT 2717
— YU YANGYI 2729

Danzhou 2016

1. d4 ♘f6 2. ♗g5 d5 3. e3 g6 4. ♗f6 ef6 5. c4 dc4 6. ♗c4 ♗d6 7. ♘c3 ♘d7 [7... 0—0 — 90/313] **8. ♗b3 ♘b6 9. ♘f3 ♕e7 N** [9... c6] **10. 0—0 0—0 11. h3 ♗e6 12. e4 ♖ad8 13. ♕c1 ♖fe8** [13... ♗b3 14. ab3 a6 15. ♖e1 ♖fe8 16. ♕c2 c6=] **14. ♖e1 ♗b4 15. d5** [15. ♗e6 ♕e6 16. a3 ♗f8 (16... ♗c3 17. ♕c3 c6 18. a4↑) 17. ♕c2 c6=] **♗c8?!** [15... ♗d7 16. e5 (16. a3 ♗d6∞) fe5 17. ♖e5 ♕f8 18. ♘e4 ♖e5 19. ♘e5 ♗d6=] **16. e5** [⌓ 16. a3 ♗c5 (16... ♗c3 17. ♕c3 c6 18. ♕a5 cd5 19. ♕a7 ♕d6 20. ♖ad1±; 16... ♗a5 17. ♗a2±; 16... ♗d6 17. ♘b5±) 17. e5 fe5 18. ♖e5 ♕f8 19. ♘e4 ♘d7 20. ♖e8 ♖e8 21. ♕c2 ♗d6 22. ♖c1±] **♗c3** [16... fe5!? 17. ♖e5 ♕f8 18. ♘e4 ♖e5 (18... ♘d7!?) 19. ♘e5 ♗d6 20. ♘f6 ♔g7 21. ♘h5 ♔g8 22. ♘f6 ♔g7=] **17. ♕c3 fe5 18. ♖e5 ♕d6 19. ♖ae1 ♖e5 20. ♖e5 ♘d7**



21. ♖e3 [21. ♖e6!? fe6 (21... ♕c5 22. ♖e3±) 22. de6 ♘c5 23. e7 ♘b3 24. ♕b3 ♔g7 25. ♕c3 ♔g8 26. ed8♕ ♕d8 27. ♕e3 ♕d1 28. ♔h2 ♕d6 29. ♔h1 b6 30. ♘g5↑] **♘f6 22. ♘g5 ♘d5 23. ♗d5 ♕d5 24. ♘e4 ♕d1 25. ♔h2** [25. ♖e1 ♕d4 26. ♕c7 ♗e6=] **♕d4 26. ♘f6?!** [26. ♕c7=] **♔g7 27. ♘e8 ♔f8 28. ♕c7?!** [28. ♘c7 ♕c3 29. bc3 ♗f5∓] **♗e6 29. ♖e4 ♕d7** [29... ♕e4?! 30. ♕d8 ♕f4 31. ♔g1 ♕c1 32. ♔h2 *a)* 32... ♕b2?? 33. ♘f6 ♔g7 34. ♕g8 ♔h6 (34... ♔f6 35. ♕h8+—)



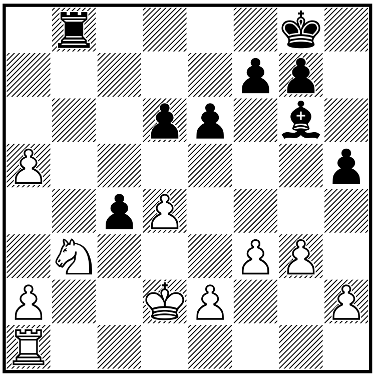
35. ♕h8!! ♕b4 36. g3+—; *b)* 32... ♕f4=; *c)* 32... ♕c8 33. ♕c8 ♗c8 34. ♘d6 ♗e6 35. b3 ♗d5=] **30. ♕d7 ♖d7 31. ♘f6 ♖d2 32. ♖b4 ♖f2 33. ♘h7 ♔g7 34. ♘g5 ♗d5∓ 35. ♘f3□ a5** [35... ♗f3? 36. ♔g3 ♖g2 37. ♔f3 ♖h2 38. ♔g3 ♖c2 39. ♖b7=; 35... ♖e2!?] **36. ♖b6 ♗a2 37. ♔g3 ♖e2 38. ♖b7 a4 39. ♘d4?** [39. ♖b4 ♗b3 40. ♘d4 ♖b2 41. ♔f4 ♔f6 (41... ♖g2 42. ♘b3 ♖b2 43. ♖a4 ♖b3 44. ♔g4=) 42. ♖b6 ♔e7 43. g4 ♖b1 44. ♔g5∓] **♖g2! 40. ♔g2 ♗d5 41. ♔g3 ♗b7 42. h4 ♔f6 43. ♔f4 ♗d5 44. ♘b5 ♔e6 45. ♘c3 ♗c6⊙ 46. ♘e2** [46. ♔e3 ♔f5—+; 46. ♔g5 ♔e5—+] **♔d5 47. ♔g5 ♔e5 48. h5** [48. ♘c3 ♗e8 49. ♘e2 ♔e4 50. ♔f6 ♔d3—+] **gh5 49. ♘c3 ♔d4 50. ♘b1 ♔c4 0 : 1** *T. Paunović*

135. D 02

LENDERMAN 2581 —
S. K. WILLIAMS 2443

London (open) 2016

1. ♘f3 d5 2. g3 ♘c6 3. d4 ♗f5 4. ♗g2 e6 5. c3 [5. c4 — 98/269] **h5!? N** [5... ♗d6; 5... ♗e7; 5... ♘f6] **6. ♕b3 ♖b8 7. ♘bd2 ♗e7 8. ♘e5 ♘f6 9. ♘c6 bc6 10. ♕a4 0—0 11. b4 a5!? 12. ba5 c5 13. ♗a3 cd4?!** [13... c4] **14. cd4 ♗a3 15. ♕a3 ♘e4 16. ♘b3** [16. ♗e4 ♗e4 (16... de4 17. ♘b3±) 17. 0—0±] **♕d6 17. ♕d6 cd6 18. ♗e4** [18. f3 ♘c3 19. ♔d2 ♘a2 20. ♖a2 ♖b3 21. e4±] **♗e4 19. f3 ♗g6** [19... ♗c2 20. ♔d2 ♗b3 21. ab3 ♖b3 22. ♖hb1+—] **20. ♔d2 ♖fc8 21. ♖hc1 ♖c4 22. ♖c4 dc4**



23. ♔c3!? [23. ♘c1 d5 24. a4 *a)* 24... ♖a8 25. ♔c3 ♖a5 26. ♔b4+−; *b)* 24... ♔f8 25. ♘a2! ♔e7 (25... ♖b2 26. ♔e1±) 26. ♘c3 ♔d7 27. a6 ♖b2! 28. ♔c1! ♖b6! (28... ♖c2? 29. ♔d1 ♔c7 30. ♖b1! ♖c3 31. a7+−) 29. a7 ♖a6 30. e4! de4 31. ♘e4 ♖a7 32. ♔c2±; *c)* 24... f6 25. a6 ♖a8 26. ♘a2 ♖a6 27. ♘b4 ♖a5 28. ♘c6 ♖a6 29. ♘e7 ♔f7 30. ♘g6 ♔g6 31. ♔c3 ♔f7 32. a5 ♔e7 33. ♔b4 ♔d6 34. ♔b5 ♖a8 35. a6 ♔c7 36. e4!; 23. a6!! *a)* 23... ♖b6 24. ♘a5!? d5 25. a4 (25. a7 ♖a6 26. ♘c6 ♖a3) ♖a6 26. ♘b7±; 24. ♔c3!; *b)* 23... ♖a8 24. ♔c3! ♖a6 25. ♔c4 ♖c6 26. ♔b5 ♖c2 27. ♘c1!±; *c)* 23... cb3 24. ab3 f6 25. a7 ♖a8 26. ♔c3 ♗e8 27. ♖a6±] **cb3 24. ab3 f5?!** [24... f6 25. a6 ♗e8 26. a7 ♖a8 27. ♖a6 e5! 28. de5 fe5! 29. ♔b4 ♗f7 *a)* 30. ♖a1 ♗d5 (30... e4!?) 31. ♔b5; *b)* 30. ♖a5 ♗e8; 24... ♖c8! 25. ♔b4 ♖b8 26. ♔c4 ♗c2 *a)* 27. a6? ♗b3 28. ♔c3 ♗d5∓; *b)* 27. b4?! ♖c8 28. ♔b5 ♖b8 29. ♔c6?! ♖b4 30. ♔d6 (30. a6? ♗a4 31. ♔c7 ♖d4 32. a7 ♖c4 33. ♔b8 ♗c6 34. ♖b1 f5 35. ♖b6 ♗d5 36. ♖d6 ♖b4 37. ♔c8 ♖a4−+) ♖d4 31. ♔c5 ♖d5 32. ♔b6 ♖d1 33. ♖a3 ♖b1 34. ♔c7 ♗b3; 29. ♔c4=; *c)* 27. ♔c3! ♗b3! (27... ♖c8?! 28. ♔b2 ♗g6 29. a6 f6 30. a7 ♖a8 31. ♔c3) 28. e4! d5! (28... f5? 29. a6 fe4 30. fe4+−) 29. a6 ♗c4 30. a7 ♖a8 31. ♔b4 ♗e2! 32. e5! (32. ♔c5? de4 33. fe4 ♗f3−+) ♗f3 33. ♔c5 f6 34. ef6 e5! (34... gf6 35. ♔b6 e5) 35. ♔b6 ed4 36. ♔b7 ♖a7 37. ♖a7 d3 38. ♖a2 gf6 39. ♔c6 ♗e4 40. ♔c5 ♔h7 41. ♔d4 ♔g6 42. ♔e3 h4 43. ♔f4 hg3 44. hg3 ♔h6=] **25. a6 ♗e8 26. a7 ♖a8** [26... ♖c8 27. ♔b4 ♗c6? 28. ♖c1+−] **27. ♖a6!** [27. ♔c4? ♔f7 28. b4 ♔e7 29. b5 ♔d7; 27. ♔b4? ♗c6 28. ♖a6 ♗d5 29. ♔a5 ♔f7 30. b4 ♔e7] **e5?!** [27... ♗b5 28. ♖b6 ♖a7 29. ♖b5 ♖a2 30. ♔d3 ♔f7; 27... ♔f7 28. ♔b4 ♗c6 29. ♖c6 ♖a7±] **28. de5 de5 29. ♔b4** [29. b4 ♗b5 (29... ♔f7 30. ♔c4 ♔e7 31. b5 ♔d7 32. ♔c5 ♔c7 33. ♖e6+−) 30. ♖b6+−] **♗f7 30. ♖a5!** [30. ♔c5? ♗b3=] **e4** [30... g6 31. ♔c5 ♗b3 32. ♔b6+−] **31. fe4** [31. ♔c5 ♗b3 32. ♔b6 ♗d1 33. ♔b7 ♖a7 34. ♔a7 ♗e2 35. f4 ♗g4 36. ♔b6 e3 37. ♖e5 e2 38. h4 ♔f7=] **fe4?!** [31... ♔f8?! 32. ef5!; 31... g6! 32. ef5 (32. ♔c5? ♗b3) gf5 33. ♔c3 (33. ♔c5? ♗b3 34. ♔b6 ♗c2!=) ♔f8 34. b4 ♔e7 35. b5 ♔d7 36. b6 ♔c6 37. ♖f5 ♗e8 38. ♖f6 ♔b7±] **32. e3 h4 33. gh4 ♔h7 34. ♔c5 ♗b3 35. ♔b6 g6 36. ♔b7 ♖e8 37. a8♕ ♖a8 38. ♔a8 ♗e6 39. ♖g5**

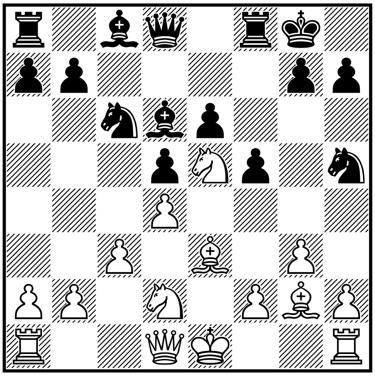
1 : 0 *Lenderman*

136. D 02

A. GIRI 2771 – W. SO 2794

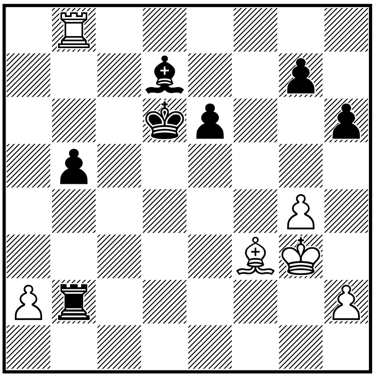
London 2016

1. d4 ♘f6 2. ♘f3 d5 3. ♗f4 c5 4. e3 ♘c6 5. ♘bd2 e6 6. c3 cd4!? 7. ed4 ♘h5 8. ♗g5 f6 9. ♗e3 ♗d6 10. g3 0−0 11. ♗g2 N [11. ♘h4] **f5 12. ♘e5?** [12. ♘g5 ♕e8 (12... ♘f6 13. ♘h3 h6=) 13. f4 ♘f6=; 12. ♘b3 f4 13. ♗d2 fg3 (13... ♘f6∞) 14. hg3 ♘g3!? 15. ♗g5! ♕e8 16. fg3 ♗g3 17. ♔d2 ♕g6 (17... e5 18. ♗e3±) 18. ♗e3 (18. ♕e2 ♖f3 19. ♗f3 ♕g5 20. ♔c2 ♕f5 21. ♕d3 ♕d3 22. ♔d3 b6∞) ♗f2 19. ♕b1 ♖f5=/∞]



12... f4! 13. ♕h5 [13. ♘c6 bc6 14. ♕h5 fe3 15. fe3 ♖b8 16. ♘b3 a5∓; 13. gf4 ♘f4 14. ♗f4 ♖f4 15. ♘d3 ♖h4 16. ♕e2 ♕c7 (16... ♖h2 17. ♖h2 ♗h2 18. f4 ♗g3 19. ♔d1 ♕f6 20. ♔c2=/∞) 17. h3 ♗d7∓] **fe3 14. fe3 ♘e5** [⌓ 14... ♗e5 15. de5 ♗d7 *a)* 16. 0-0-0 ♖f2 17. ♗h3 g6 18. ♕g4 ♕b6! (18... ♘e5? 19. ♕d4 ♘c6 20. ♕c5∞) 19. ♔b1 ♖af8∓; *b)* 16.

♕e2 ♘e5 17. ♘f3 ♘f3 18. ♗f3 ♕a5! (△ ♗b5) 19. a4 b5∓] **15. de5 ♗c5 16. ♖f1!** [16. 0-0-0 *a)* 16... ♖f2 17. ♖df1! g6 (17... ♖g2 18. ♕f7 ♔h8 19. ♘b3 ♗a3 20. ba3 ♗d7 21. ♔b1∞) 18. ♕h3 ♖f1 19. ♖f1 ♗e3 20. g4∞; *b)* 16... ♗e3 17. ♖he1 ♗b6↑; *c)* 16... ♗d7!?] **♗e3 17. ♖f8 ♕f8 18. ♕f3 ♕f3 19. ♘f3 ♗d7 20. ♖d1 ♖f8** [20... ♗b6!? 21. c4 ♖c8 22. b3 (22. cd5? ♖c2∓) ♔f8↑] **21. c4** [21. ♔e2 ♗b6 22. c4 ♖f7!? (22... ♔f7 23. ♘d4 dc4 24. ♖f1 ♔e7 25. ♖f8 ♔f8 26. ♔e3=; 22... ♗c6 — 21. c4) 23. cd5 ♗b5 24. ♔e1 ed5 25. ♖d5 ♗c6 (25... ♗c4 26. ♘d2! ♗a2 27. b3=) 26. ♘h4 ♖e7 27. ♖d3 ♖e5 28. ♔d1=] **♗c6 22. ♘d4?** [22. ♔e2! ♗b6 23. ♘d4 ♗d4 24. ♖d4 ♖f5 25. cd5 ♖e5 26. ♔d3 ♗d5 (26... ed5 27. ♖f4 ♖e1 28. ♖f5=) 27. ♗d5 ed5 28. ♖a4 a6 29. ♖f4=] **♗d4 23. ♖d4 ♖f5∓ 24. g4** [24. ♖f4 ♖e5 25. ♔d2 g5 26. ♖f2] **♖e5 25. ♔f2 ♔f7 26. b4 ♔e7** [⌓ 26... a6] **27. b5 ♗d7 28. b6?!** [28. cd5 ♗b5 (28... ed5? 29. ♗d5 ♗b5 30. ♖e4! ♖e4 31. ♗e4=) 29. ♖b4 (29. a4 ♗e8 30. d6 ♔d7 31. ♗b7 ♖a5∓) ♗a6 30. de6 b6∓] **dc4 29. ♖c4 ab6 30. ♖c7 ♖b5 31. ♖b7 ♔d6 32. ♔g3 h6 33. ♖b8 ♖b2** [33... ♖b4! (△ b5, ♖a4) 34. ♖g8 ♖a4 35. ♖g7 ♖a3 36. ♔f2 ♖a2 37. ♔g3 b5−+] **34. ♗f3 b5?!** [34... g5; 34... ♗a4!?]



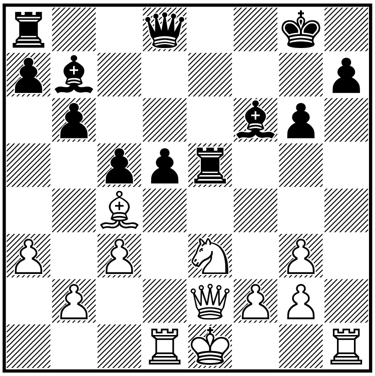
35. a4! b4 36. a5 ♖b3 37. ♔g2! [37. ♔f2? ♔c5 38. ♖d8 (38. a6 ♖a3 39. ♗e2 e5 40. ♖b7 ♗c6 41. ♖g7 e4−+) ♗b5 39. ♖c8 ♔d4 40. ♖d8 ♔e5 41. ♖b8 ♗c4−+] **♗c6?!** [37... ♔c5 38. a6 ♖a3 39. ♖b7 ♗c6 40. ♗c6 ♔c6 41. ♖b4 — 37... ♗c6; 37... g5 38. a6 ♖a3 39. ♖b4 ♖a6∓] **38. ♗c6 ♔c6 39. a6 ♖a3 40. ♖b4 ♖a6 41. h4 e5 42. ♔f3 ♔d5 43. ♖b5 ♔e6 44. ♖b7 ♔f6 45. g5 hg5 46. hg5 ♔g6 47. ♖e7 ♖a5 48. ♔e3= ♖b5 49. ♔f3 ♖b3 50. ♔f2 ♖b5 51. ♔f3 ♖d5 52. ♔e3 e4 53. ♔e4 ♖g5 54. ♔f3 ♔h5 55. ♖e1 ♖g4 56. ♖h1 ♔g5 1/2 : 1/2** *T. Paunović*

137.* D 02

N. SEDLAK 2537 – W. SO 2782

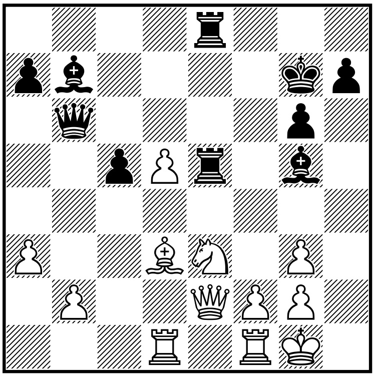
Baku (ol) 2016

1. d4 ♘f6 2. ♘f3 d5 3. ♗f4 c5 4. e3 ♘c6 5. ♘bd2 e6 6. c3 ♗d6 7. ♗g3 0–0 8. ♗d3 b6 9. ♕e2 [9. e4 — 128/133] **♗b7 10. ♖d1 ♖e8 11. e4 ♗e7** [11... cd4? 12. e5 dc3 13. bc3+−; 11... de4 12. ♘e4 ♘e4 13. ♕e4?! f5; 13. ♗e4 △ 13... cd4 14. ♘d4 ♘d4 15. ♖d4 ♗d5 (15... e5 16. ♖d6! ♕d6 17. ♗b7+−; 15... ♗e4 16. ♖d6+−) 16. 0–0±] **12. e5** [12. 0–0 cd4 13. cd4 de4 14. ♘e4 ♘d4!? 15. ♘f6 ♗f6 16. ♘d4 ♗d4 17. ♗h7 (17. ♗e5? ♕d5!−+) ♔h7 18. ♕d3=] **♘h5 13. a3 g6 N** [13... c4] **14. ♘f1 f5 15. ef6 ♗f6 16. ♘e3** [16. ♘e5? cd4 17. cd4 ♘d4; 16. ♗e5? cd4 17. cd4 ♘e5 18. ♘e5 (18. de5? ♘f4) ♘f4→] **e5!** [16... cd4 17. cd4 ♘g3 18. hg3 e5 19. de5 ♘e5 20. ♘e5 ♖e5 21. 0–0∞ **V. Artemiev 2653 – S. Sevian 2595**, Martuni 2016] **17. de5** [17. ♘d5? ed4 18. ♗e4 ♘a5 19. c4 ♘c4 20. ♘f6 ♘f6 21. ♕c4 ♗d5−+] **♘e5 18. ♘e5** [18. ♗e5 ♗e5 19. ♘e5 ♖e5 20. 0–0 ♘f4 21. ♕g4 (21. ♕f3 ♕f8) ♕f6; 20... ♕e7∓] **♘g3 19. hg3 ♖e5 20. ♗c4!?** [20. ♔f1?! ♕e7 (20... ♗g5? 21. f4 ♕f8 22. ♕f2) 21. ♗a6 ♗a6 22. ♕a6 ♖e8 (22... ♖e3 23. fe3 ♖f8 24. ♔e2) 23. ♖d5 ♖e3! (23... ♖d5? 24. ♕c4) 24. fe3 ♕e3 25. ♖d1 ♗d4 26. ♕c4 ♔g7 27. ♖h7 ♔h7 28. ♕f7 ♔h6 29. cd4 ♕e2−+]



20... b5! [20... ♕d7 21. ♔f1 (21. ♗d5? ♖d5) ♖ae8 22. ♘g4! ♖e2 23. ♘f6 ♔g7 24. ♖h7 ♔f6 25. ♖d7 dc4 26. ♖b7] **21. ♗b5** [21.

♗d5? ♗d5 22. ♖d5 ♖d5−+ ×c4] **♕b6 22. 0–0** [22. ♔f1 ♖f8→] **♔g7!** [22... d4? 23. ♕c4 ♔g7 24. ♘g4 ♗d5 25. ♕a4] **23. ♗d3 ♗g5!** [23... d4?! 24. cd4 cd4 25. ♘c4 ♕c6 26. ♕f3] **24. c4** [24. f4 *a)* 24... ♖ae8? 25. fe5 c4 26. ♖f3 (26. ♗c4? ♗e3 27. ♔h1 ♖e5) ♖e5 27. ♗c4 (27. ♖e1) ♗e3 28. ♖e3 ♖e3 29. ♕f2 △ 29... dc4? 30. ♖d7+−; *b)* 24... d4 25. cd4 cd4 26. fe5 (26. ♘f5 ♖f5 27. ♗f5 d3 28. ♕f2) ♗e3 27. ♔h2±; *c)* 24... c4! 25. fe5 *c1)* 25... ♗e3 26. ♔h2 cd3 27. ♖d3 (27. ♕f3 d4 28. ♕f7 ♔h6 29. cd4 ♕b2 30. d5 ♕e5−+; 27. ♕d3 d4 28. cd4 ♕b2 29. d5 ♕e5−+) ♗a6 28. ♖f6! (28. ♕g4 ♗d3 29. ♕d7 ♔h8 30. ♖f7 g5 31. e6 ♗e4 32. ♕e7 ♕d8 33. ♕d8 ♖d8 34. e7 ♖g8! 35. ♖f8 ♗g6−+; 28. ♕f3 ♗d3 29. ♕f7 ♔h8 30. e6 ♗h6 31. e7 ♕c6 32. ♖f6 ♕d7−+) ♗d3 29. ♕d3 ♗g1 30. ♔h1 ♕e3 31. ♕d5; *c2)* 25... ♕e3 26. ♕e3 ♗e3 27. ♔h2 cd3 28. ♖d3? ♗a6!; 28. ♖fe1 ♗f2 29. ♖f1 ♖f8; 28. e6⇆] **♖ae8** [24... d4 25. ♘d5 ♕e6 26. ♕c2 ♖d5 27. cd5 ♕d5 28. f4!] **25. cd5**



25... ♖e3! [25... c4 26. ♘c4! ♖e2 27. ♘b6 ab6 28. ♗e2 ♖e2 29. d6±] **26. fe3 ♗e3 27. ♖f2?** [27. ♔h2 ♖e5 (27... c4? 28. ♕f3) 28. g4 (RR 28. ♖de1!) g5 29. ♕f3 (29. d6 ♕d6 30. ♖f7 ♔f7 31. ♗c4 ♗d5 32. ♖d5 ♕h6 33. ♔g3 ♗f4 34. ♔f3 ♖e2 35. ♖d6 ♔g7 36. ♖h6 ♖e3−+) ♗f4→; 27. ♔h1] **c4! 28. ♗c4 ♖f8 29. ♖df1 ♕d4 30. b3** [30. g4 ♖f2 31. ♖f2 ♗f2 32. ♕f2 ♕c4 33. ♕a7 ♕d5−+; 30. d6! ♗f2 31. ♖f2 ♖f2 32. ♕f2 ♕c4 33. ♕d2!] **h5!→ 31. d6 h4! 32. ♔h1** [32. gh4 ♕e4 *a)* 33. ♔h2 ♕h4 34. ♔g1 ♕g3 35. ♕e3 (35. ♕b2 ♔h7 36. ♔h1 ♕h3 37. ♔g1 ♕g2#) ♕e3 36. d7 ♗c6 37. ♗e6 ♕d4; *b)* 33. ♕e3 ♕e3 34. d7 ♗c6; 32. g4 h3 △ 33. gh3 ♕e5−+] **♖f2** [32... hg3 33. ♖f7 (33. ♕e3 ♕h4) ♖f7 34. ♖f7 ♔h6 35. ♗e6 ♕h4 36. ♗h3 ♕h3#] **33. ♖f2 hg3 34. ♖f7 ♔h6**

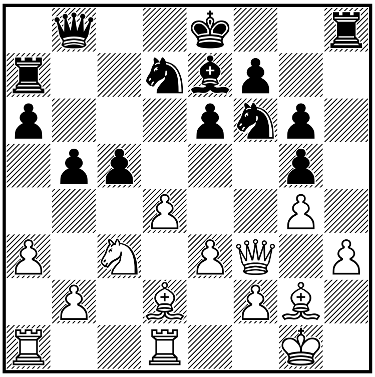
0 : 1 ***Š. Šulskis***

138. D 12

ANDREIKIN 2736
– ARONIAN 2780

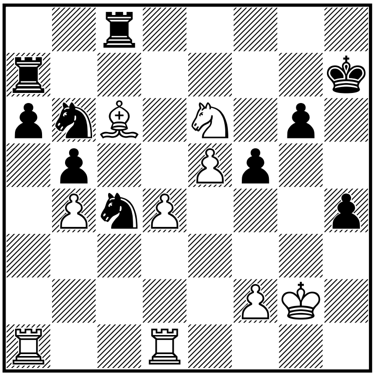
Wijk aan Zee 2017

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. e3 ♗g4 5. h3 ♗h5 6. ♘c3 e6 7. g4 ♗g6 8. ♘e5 ♘bd7 9. ♘g6 hg6 10. a3 [10. g5 ♘e4?! 11. ♘e4; 10... ♘g8 △ ♘e7-f5] **g5** [10... ♗d6; 10... ♗e7 – 113/137] **11. ♗d2** [11. ♕f3] **g6 N** [11... ♗d6; 11... ♗e7] **12. ♕f3 a6 13. ♗d3** [13. 0-0-0!?; 13. e4 de4 14. ♘e4 ♘e4 15. ♕e4 ♗g7 16. 0-0-0 0–0 17. h4 (17. ♔b1 b5⇆) ♘f6! 18. ♕d3 gh4 19. ♗g5 ♕a5∞] **dc4** [13... ♗e7] **14. ♗c4 b5** [14... ♘d5?! 15. e4] **15. ♗f1! c5 16. ♗g2⩲ ♖a7** [16... ♖c8? 17. ♕b7; 16... ♖b8!?] **17. 0–0** [17. b4 cb4 18. ab4 ♗b4 19. ♘b5 ♗d2 20. ♔e2! (20. ♔d2 ♕b8 21. ♘a7 ♕b2 22. ♔d3 ♕b3=) ♘d5!∞] **♕b8?!** [17... ♗e7; 17... ♗g7] **18. ♖fd1** [18. ♖ac1; 18. ♖fc1] **♗e7**



19. b4! cb4 [19... cd4 20. ed4 ♘b6 21. ♗g5 ♘fd5⩲] **20. ab4 ♘b6** [20... ♗b4 21. e4 ♖c7! 22. ♗f1! (22. ♘b5 ♕b5 23. ♖db1 a5 24. ♗b4 ab4 25. ♖a8 ♘b8 26. ♕f6 0–0 27. d5 ♘d7 28. ♖f8 ♘f8 29. ♕g5 b3 30. ♕e3 b2 31. ♕d2 ♖b7⯹) ♗c3 (22... 0–0 23. ♘b5+−; 22... ♘g4!? 23. ♘b5 ♖c2 24. e5±) 23. ♗c3 0–0 (23... ♘e4 24. ♗a5+−) 24. ♗b4±] **21. e4** [21. ♕g3!? ♗d6 (21... ♕g3?! 22. fg3 ♘c8 23. e4±) 22. ♗c6 ♔f8! (22... ♔e7? 23. ♕f3 ×♔e7) 23. ♕f3 ♔g7] **♘fd7 22. e5 ♘c4 23. ♗c1 0–0 24. ♘e4 ♕d8 25. h4?!** [25. ♗f1

♘db6 26. ♘f6 ♗f6 27. ef6⩲] **gh4 26. ♗h6 ♖e8** [26... ♗b4?! 27. g5 △ ♕g4, ♘f6; 26... g5!? 27. ♗f8 ♘f8±] **27. ♕h3** [27. ♕f4!+− △ 28. g5, 28. ♘g5] **f5** [27... g5 28. f4 gf4 29. ♕f3 ♘e3 30. ♕f4 ♘d1 31. ♖d1 f6 32. ef6 ♗f6 33. g5 ♗g7 34. ♕h4 ♕e7 35. ♗h3±] **28. gf5** [28. ef6 ♘f6 29. g5 ♘e4 30. ♕e6 ♔h8 31. ♕e4±] **ef5** [28... gf5? 29. d5!+−] **29. ♘c5** [29. ♘c3!+−] **♗g5?** [29... ♘c5! 30. bc5 ♗g5 31. ♗g5 ♕g5 32. ♔h1 ♕f4 33. ♕h2 ♕h2 34. ♔h2±] **30. ♗d5! ♔h7 31. ♗g5 ♕g5 32. ♕g2 ♕g2?!** [32... ♕f4!? 33. ♗f7 (33. ♘d7 ♖d7 34. ♗c6 ♘e5 35. ♗d7 ♘d7 36. ♖a6 ♘f8±) ♘c5 34. ♗e8 ♘e6⩲] **33. ♔g2 ♘db6 34. ♗c6 ♖d8 35. ♘e6 ♖c8**



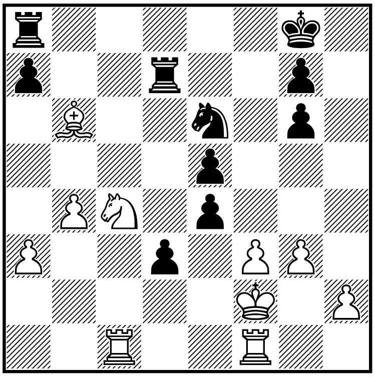
36. ♗b5! [36. ♖h1! g5 (36... ♖c6 37. ♖h4 ♔g8 38. ♖ah1+−) 37. ♗b5 ♔g6 38. ♖a6 ♖a6 39. ♗a6 ♖e8 40. ♗c4 ♘c4 41. ♖c1+−] **♖e7 37. ♗a6! ♖e6 38. ♗c8 ♘c8 39. ♖dc1 ♘8b6 40. ♖a7 ♔h6 41. ♖c7 ♘a3 42. ♖7c5!** [42. ♖7c6? ♖c6 43. ♖c6 ♘d5; 42. ♖1c5!] **♔h5** [42... ♔g7 43. f4; 42... ♖e8 43. f4; 42... ♔g5!? 43. ♔h3 ♖e8 44. ♖g1 ♔f4] **43. ♖c6!+− ♖c6 44. ♖c6 ♘d5 45. ♖c5 ♘f4** [45... ♘b4 46. e6] **46. ♔h1** [46. ♔h2] **g5** [46... ♘d3 47. e6] **47. b5 ♘b5 48. ♖b5 g4 49. d5 h3 50. e6 1 : 0** *Rozentalis*

139. D 12

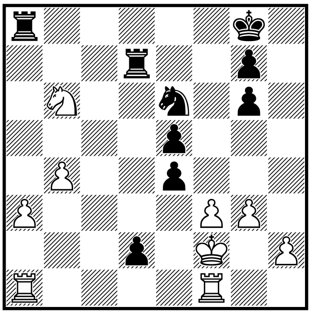
R. WOJTASZEK 2750
— A. GIRI 2773

Wijk aan Zee 2017

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. e3 ♗f5 5. ♘c3 e6 6. ♘h4 ♗e4 7. f3 ♗g6 8. ♕b3 ♕c7 9. ♗d2 ♗e7 10. g3 0—0 [10... a6 — 124/118] **11. ♖c1 dc4 12. ♗c4 ♘bd7 13. ♘g6 hg6 14. 0—0 e5 15. d5** N [15. ♘e2] **♘c5** [15... ♘b6!? 16. dc6 ♘c4 17. ♕c4 ♖fd8 18. ♘e4 (18. ♖f2 ♖ac8 19. e4 ♕c6 20. ♕c6 ♖c6 21. ♗e3 ♖d3!=) bc6 19. ♖f2 ♘e4 20. ♕e4 ♖ac8=] **16. ♕c2 b5 17. ♗e2 cd5 18. ♘b5 ♕b6** [18... ♕d7 19. b4 ♘e6 20. ♕c6 ♖fd8 (20... ♕c6?! 21. ♖c6±) 21. a3 a6 22. ♘c7 ♘c7 23. ♕c7 ♕e6 24. ♖c6 ♗d6 25. ♕a5⩲] **19. b4 ♘e6 20. ♕c6 ♖fb8** [20... ♕c6?! — 18... ♕d7] **21. ♕b6** [21. a3 ♗d8 22. ♔g2 a5∞] **♖b6 22. a3 ♗d8** [⌓ 22... ♖b7] **23. ♘c3** [23. ♖fd1!? d4 (23... a6 24. ♘c3 a5 25. ♘a4 ♖bb8 26. b5±) 24. ed4 a6 25. ♘c3 ♘d4 26. ♔f2 a5 (26... ♘b3 27. ♖b1 ♘d2 28. ♖d2⩲) 27. b5⩲] **d4** [23... ♖d6!? 24. ♘b5 (24. ♘a4 ♗b6 25. ♖fd1 e4⇆) ♖d7 25. ♖c6 ♗b6 26. ♔g2⩲] **24. ♘a4 ♖d6 25. ♗c4 ♘d5** [25... ♘d7 26. e4±] **26. ♗d5** [26. e4 ♘e3! 27. ♗e3 de3⇆; 26. ♖fd1!?] **♖d5 27. e4 ♖d7 28. ♘b2** [28. ♖c6!?] **d3! 29. ♗e3 ♗b6** [29... d2 30. ♖c2↑] **30. ♔f2 f5 31. ♘c4 fe4** [31... d2 32. ♖cd1 ♖d3 33. ♗b6 ab6 34. ♘e5 ♖d4∞̅] **32. ♗b6**



32... d2! [32... ab6 33. ♘b6 d2 34. ♘d7! dc1♕ 35. ♖c1 ♖a3 36. fe4 ♘g5 37. ♘c5±] **33. ♖cd1** [33. ♖a1 ab6 34. ♘b6



34... ♖d3!! *a)* 35. ♘a8? e3 36. ♔g2 (36. ♔e2 ♖b3! 37. ♖fe1 ♘d4 38. ♔f1 ♖a3−+) e2 37.

♖fd1 ♖a3 38. ♖d2 ♖a1 39. ♖e2 ♖a8 40. ♖e5 ♘d4∓; *b)* 35. fe4 ♖ad8 36. ♘d5 ♘g5 37. ♔e2 ♖d4↑] **ab6 34. ♖d2** [34. ♘b6? e3! 35. ♔e3 ♖a3 36. ♔f2 ♖d4∓] **♖d4** [34... ♖d2 35. ♘d2 ♖a3=] **35. ♖d4 ed4 36. fe4 b5 37. ♘e5** [37. ♘a5 ♖c8=∞] **♖a3= 38. ♖c1** [38. ♖d1 ♖b3 39. ♘c6 ♔f7=] **♘g5 39. ♖c8 ♔h7 40. ♖d8 ♘e4 41. ♔g2 ♖a2 1/2 : 1/2**

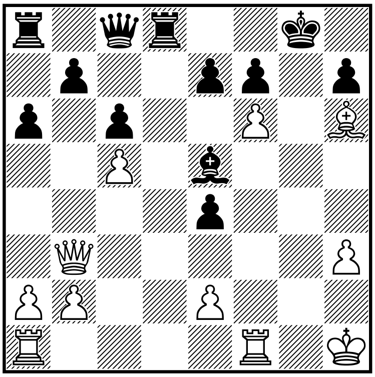
T. Paunović

140. D 15

KRYSA 2491 – F. CARUANA 2827

Gibraltar 2017

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. ♘c3 a6 5. c5 g6 6. g3 [6. h3 — 119/122] **♗g7 7. ♗g2 0–0 8. 0–0 ♗g4 N** [8... ♘e4; 8... ♘bd7] **9. ♘e5 ♗f5** [9... ♗e6!?] **10. h3 ♘fd7 11. f4** [11. g4!? ♗e6 12. ♘f3] **♘f6 12. ♕b3 ♕c8?!** [12... ♖a7 13. g4 ♗e4 14. ♘e4 ♘e4 15. ♗e3⩲] **13. g4 ♗e4 14. ♘e4 ♘e4 15. ♗e4 de4 16. f5! gf5 17. gf5** [⌓ 17. ♖f5 e6 18. ♖g5 (18. ♖f4? ♘d7=; 18. ♖h5!?) *a)* 18... f6 19. ♖g7 ♔g7 20. ♘c4 ♘d7? 21. ♘d6 ♕d8 22. ♕e6+–; 20... ♕d7 21. ♘b6! ♕d4 22. ♗e3 ♕e5 23. ♔g2 ♖a7 24. ♖f1+–; 20... ♕c7; *b)* 18... ♘d7 19. ♘c4±] **♘d7 18. ♔h1** [18. ♘g4!? ♗d4 19. ♔h1 ♔h8 20. ♗h6 ♖g8 21. ♖ad1 ♗g7 22. ♖g1± →] **♘e5 19. de5 ♗e5 20. ♗h6 ♖d8 21. f6?!** [21. ♖g1 ♔h8 22. ♕f7 ♖g8 23. ♖ad1⩲]



21... ♖d3! [21... ♗f6? 22. ♖f6+–; 21... ♕e6 22. ♕e6 fe6 23. fe7+– △ ♖f8, ♖g1; 21... ♖d5 22. ♖g1 ♔h8 23. ♗g7 ♔g8 24. ♕e3+–] **22. ♖g1 ♔h8 23. ♗g7 ♔g8 24. ♗h6 ♔h8 25. ♗g7 ♔g8 26. ♗h6 1/2 : 1/2**

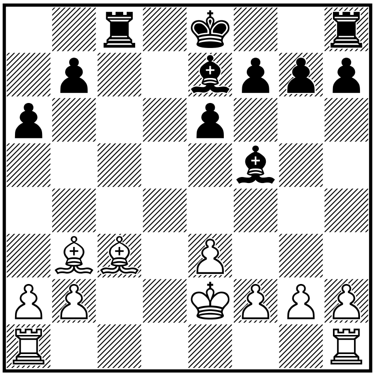
T. Paunović

141. D 15

W. SO 2808 – M. CARLSEN 2840

Wijk aan Zee 2017

1. d4 d5 2. c4 c6 3. ♘f3 ♘f6 4. e3 ♗f5 5. ♘c3 a6 6. ♘e5 ♘bd7 7. ♕b3 ♕c7 8. cd5 ♘e5 9. de5 ♘d5 10. ♘d5 cd5 11. ♗d2 ♕e5 12. ♗c3 [12. ♗e2 — 127/139] **♕c7 13. ♕d5 e6 14. ♕c4 N** [14. ♕d4] **♕c4 15. ♗c4 ♖c8 16. ♗b3 ♗e7 17. ♔e2** [17. f3 ♗f6 18. ♗f6 gf6 19. e4 ♗g6 20. ♔e2 f5 21. ♖ac1 ♔e7 22. e5 b5 (22... f6 23. ef6 ♔f6 24. ♖hd1 ♔e7 25. ♔e3 ♖hd8 26. ♖c8 ♖c8 27. ♔f4 ♗f7 28. ♖d2 ♖c5=) 23. ♔e3 a5 24. a4 ba4 25. ♗a4 ♖hd8=]



17... ♗e4!? [17... ♗f6 18. ♗f6 gf6 19. ♖ac1 ♔e7=] **18. ♗g7** [18. ♖ac1 ♗g2 19. ♗g7 ♖c1 20. ♖c1 ♖g8 21. ♖c8 ♗d8 22. ♗f6 ♔d7 23. ♖d8 ♖d8 24. ♗d8 ♔d8 25. f3 ♗h3 26. ♗c2 h5=; 18. f3 ♗c6 19. ♔f2 0–0=] **♖g8 19. ♗e5 ♖g2 20. ♖ac1** [20. ♖hg1 ♖g1 21. ♖g1 ♖c5 22. f4 b5=] **♖c1 21. ♖c1 ♖g5 22. ♗f4 ♖c5= 23. ♖c5 ♗c5 24. ♗c4 b5 25. ♗d3 ♗d3 26. ♔d3 f5 27. f3 ♔d7 28. e4 ♔c6 29. h3 h5 30. b3 ♗b6 31. ♗e5 ♗c5 32. ♗f4 ♗b6 33. ♗e5 1/2 : 1/2**

T. Paunović

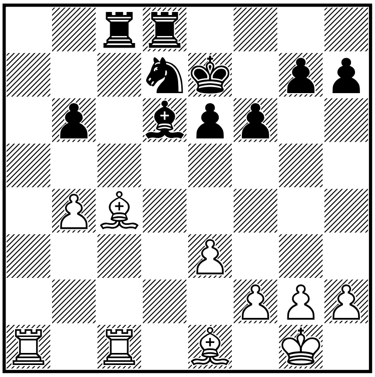
142. D 27

HI. NAKAMURA 2785 – F. CARUANA 2827

Gibraltar 2017

1. d4 d5 2. c4 dc4 3. ♘f3 ♘f6 4. e3 e6 5. ♗c4 c5 6. 0–0 a6 7. dc5 ♗c5 8. ♕d8 ♔d8 9. ♘bd2 ♔e7 10. b3 [10. ♗e2 — 75/(354)] **b6 11. ♗e2 a5!? N** [11... ♗b7; 11... ♘bd7] **12.**

♘e5 ♗a6 13. ♘dc4 [13. ♗a6 ♖a6 14. ♘d3 ♗b4 (14... ♖d8 15. ♘c5 bc5 16. ♘c4 ♘c6 17. f3 a4=) 15. ♘f3 ♖d8=] **♘fd7 14. ♘d7** [14. ♘d3 ♘c6 15. ♗b2 ♗c4 16. bc4 f6 17. ♖fd1 ♖hd8=] **♘d7 15. ♗b2 f6 16. ♖fd1 ♖hd8 17. a3 ♖ac8= 18. ♖dc1 ♗b7 19. ♗c3 ♗d5 20. b4 ab4 21. ab4 ♗c4 22. ♗c4 ♗d6 23. ♗e1**



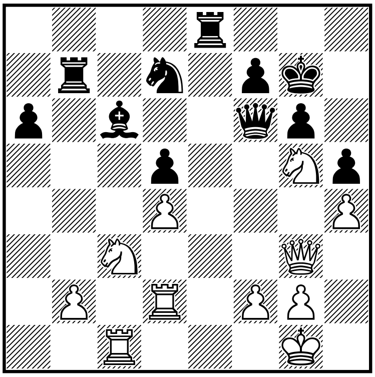
23... f5! 24. h3 ♘f6 25. ♔f1 ♖c7 [25... ♗e5 26. ♖a7 ♖d7 27. ♖d7 ♘d7=] **26. ♗b3 ♖c1 27. ♖c1 ♖a8 28. ♖c6 ♘d7 29. ♖c1 ♖a3 30. ♗c4 ♘f6 31. ♔e2 g5 32. ♖c2 h5 33. f3 b5! 34. ♖a2** [34. ♗b5 ♘d5=] **♖a2 35. ♗a2 ♘d5 36. ♗d5 ed5 37. g4 hg4 38. hg4 fg4 39. fg4 ♔e6 40. ♔d3 ♗e7 41. e4 de4 42. ♔e4 ♗d6 43. ♗d2 ♗e7 44. ♗e1 ♗d6 45. ♗d2 ♗e7 1/2 : 1/2** ***T. Paunović***

143. D 29

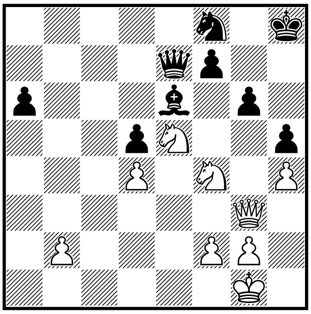
F. CARUANA 2827 – BATCHIMEG 2390

Gibraltar 2017

1. ♘f3 d5 2. d4 ♘f6 3. c4 dc4 4. e3 a6 5. ♗c4 e6 6. 0–0 b5 7. ♗d3 ♗b7 8. a4 ba4 9. ♖a4 c5 10. ♘c3 cd4 11. ed4 ♗e7 12. ♕e2 0–0 13. ♗g5 ♗c6 14. ♖aa1 ♘d5 N [14... a5 – 2/489] **15. ♕e4 g6** [15... ♘f6?! 16. ♕h4 g6 (16... h6? 17. ♗h6 gh6 18. ♕h6+– △ ♘g5) 17. ♘e5± ↑] **16. ♕h4 ♗g5 17. ♘g5 h5** [17... ♘f6 18. ♕h6± △ 18... ♕d4?! 19. ♗e4±] **18. ♕g3± ♕f6 19. ♖ac1 ♖a7** [19... ♕d4? 20. ♗g6 fg6 21. ♘e6 ♕f6 22. ♘f8 ♘f4 23. ♘g6 ♕g6 (23... ♘g6 24. ♖fd1+–) 24. ♖fd1+–] **20. ♖fd1 ♔g7 21. ♗e4 ♖b7 22. ♗d5!?** [22. ♖d2; 22. ♖d3!?] **ed5** [22... ♗d5 23. ♘ge4±] **23. ♖d2 ♖e8 24. h4 ♘d7**



25. ♘e2! ♘f8?! [25... ♘b6 26. ♘f4 ♔h8 27. ♖dc2± ↑] **26. ♘f4 ♔h8 27. ♖dc2± ♗a4 28. ♖c7 ♖c7 29. ♖c7 ♗d7 30. ♘f3 ♗e6?! 31. ♘e5! ♖e7 32. ♖c6** [32. ♖e7! ♕e7



33. ♕g6!! fg6 34. ♘eg6 ♔g7 35. ♘e7+–] **♕f5 33. ♖a6 ♖b7 34. b3** [34. ♖a8!? ♔g7 35. ♕a3 ♘h7 36. ♘ed3+–] **♔g7 35. ♖d6 ♖c7 36. ♔h2 ♖b7 37. ♖c6 ♖e7 38. b4 ♖b7 39. ♘fd3** [39. b5!?; 39. ♖c3!?] **♕e4??** [39... ♘d7] **40. ♘c5 1 : 0** ***T. Paunović***

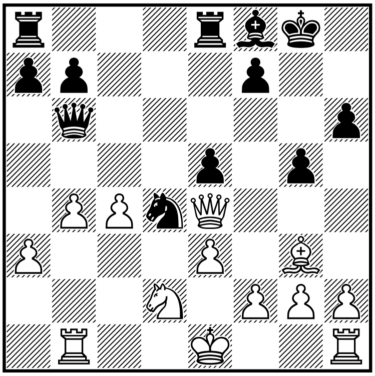
144.* D 37

DING LIREN 2760 – HI. NAKAMURA 2785

Sharjah 2017

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 ♗e7 5. ♗f4 0–0 6. e3 c5 7. dc5 ♗c5 8. a3 ♘c6 9. ♕c2 ♕a5 10. ♖d1 ♖e8 11. ♘d2 e5 12. ♗g5 ♘d4 13. ♕b1 ♗f5 14. ♗d3 ♗d3! [14... e4 – 26/552] **15. ♕d3 ♘e4 16. ♘ce4 de4 17. ♕e4 ♕b6 18. ♖b1 N** [18. ♕b1] **h6** [18... f6 19. 0–0 ♘e2 20. ♔h1 fg5∞ **Be. Rücker 2275 –**

Zumsande 2485, Stockholm 2016/17] **19. ♗h4 g5 20. b4 ♗f8 21. ♗g3**



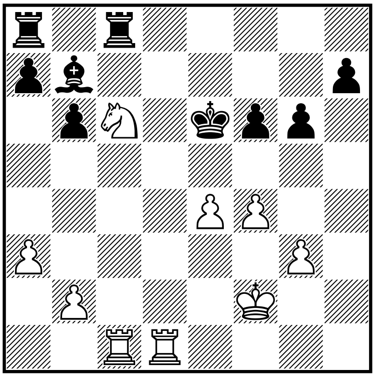
21... ♖ad8! [△ f5; 21... f5? 22. ♕d5 ♘e6 23. c5±] **22. ed4!** [22. ♖d1 f5 23. ♕b1 f4 24. ed4 ed4 25. ♔f1 d3 26. ♗f4 gf4∞̅] **ed4 23. ♗e5 ♗g7 24. 0—0** [24. ♘f3 ♗e5 25. ♘e5 ♕c7 26. f4 gf4 27. 0—0 ♕e5 28. ♕f4 ♕f4 29. ♖f4 d3 30. ♖d1 ♖e2=] **♖e5 25. ♕d3 ♕g6!** [25... ♖e3!? 26. fe3 de3 27. ♕f5 ed2∞̅] **26. ♖b3 g4 27. c5 b6 28. cb6** [28... ab6 29. ♕g6 fg6↑; ⌓ 28. ♘c4 ♖e6 29. ♕g6 fg6 30. ♘b2 ♖e2 31. ♖c1 h5∞] **1/2 : 1/2** *T. Paunović*

145. D 38

VL. FEDOSEEV 2658 — MATLAKOV 2658

Moscow 2017

1. d4 ♘f6 2. ♘f3 d5 3. c4 e6 4. ♘c3 ♗b4 5. ♕b3 c5 6. dc5 ♘a6 7. a3 [7. ♗d2 — 122/143] **♗c3 8. ♕c3 ♘c5 9. cd5 ♕d5 10. ♗e3 ♘ce4 11. ♕e5 ♕e5 12. ♘e5 ♘d5 13. ♗c1 ♘c5 14. ♖b1 f6 15. ♘c4 e5 16. f3 ♔e7** [16... b5 17. ♘d6 ♔e7 18. ♘b5 ♗d7 19. e4 ♖ab8! *a)* 20. b4; *b)* 20. ♘a7 ♘c3 21. ♗e3 (21. ♖a1 ♘b3) ♘5a4 22. ♖c1 ♖b2; *c)* 20. ed5 ♗b5 *c1)* 21. ♗e3 ♘a4 (21... ♘d3?! 22. ♔d2 ♖hd8 23. a4 ♗a6 24. b4 ♖d5 25. b5 ♘f2 26. ♔e1 ♘h1 27. ♗a7 ♖b7 28. ♗c4 ♖d8 29. ♗c5 ♔e8 30. ♖c1±) 22. ♗a7 (22. b4 a6) ♗f1 23. ♗b8 (23. ♖f1 ♖b3) ♗d3 24. ♖d1 ♘b2 25. ♖d3 ♘d3 26. ♔d2 ♖b8=; *c2)* 21. ♗b5 ♖b5 22. ♗e3 ♘d3] **17. e4 ♘f4 18. ♗e3** [18. ♗f4 ef4 19. ♘a5 ♗d7=] **♘cd3?!** [18... ♘b3!? 19. g3 ♘e6] **19. ♗d3 ♘d3 20. ♔e2 ♘f4 21. ♗f4 N** [21. ♔f2] **ef4 22. ♘a5 b6? 23. ♘c6 ♔d6? 24. ♖bc1 ♗a6 25. ♔f2 ♖hc8 26. ♖hd1 ♔e6 27. g3 fg3 28. hg3 g6 29. f4 ♗b7??**



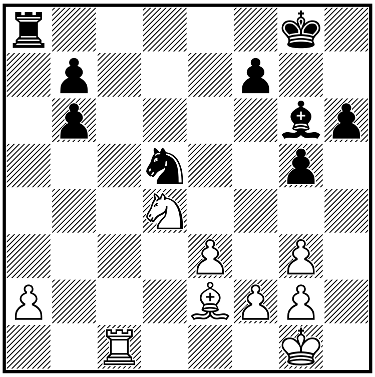
30. f5 **1 : 0** *E. Córdova*

146. D 38

A. GRISCHUK 2742 — ELJANOV 2759

Sharjah 2017

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. ♘c3 ♗b4 5. cd5 ed5 6. ♗g5 h6 7. ♗h4 0—0 8. e3 ♗f5 [8... ♘bd7 — 110/(231)] **9. ♕b3 ♗c3 10. bc3 ♘bd7 11. ♗e2 c5 12. dc5 N** [12. 0—0; 12. ♗f6] **♘c5 13. ♕b4 ♘ce4?!** [13... ♘d3 14. ♗d3 ♗d3 15. ♕d4 ♗a6 16. ♗f6 gf6∞] **14. ♘d4 ♗h7 15. 0—0± g5 16. ♗g3 ♕b6 17. ♕b6 ab6 18. ♖fc1 ♖fc8 19. c4 ♘g3 20. hg3 ♖c5 21. ♘b3 ♖c7 22. cd5 ♖c1 23. ♖c1 ♘d5 24. ♘d4 ♗g6** [24... ♘b4?! 25. ♖c7 ♖a2 26. ♖b7 ♘d3 27. ♗d3 ♗d3 28. ♖b6 ♔g7 29. g4 ♔h7 30. f3 ♖a6±]



25. ♗b5! [△ a4] **♘b4?!** [25... ♖a3!? 26. ♗c4 ♖c3 27. ♖c3 ♘c3] **26. a4 ♘a6 27. f3 ♘c5 28. e4 ♖d8 29. ♖c4 h5 30. ♔f2 f6 31. ♔e3 ♗f7** [31... ♔f7 32. a5; 31... ♔f8 32. a5 ♗f7 33. ♖c3] **32. ♖b4** [△ ♗e2] **♖a8** [32... ♔f8 33.

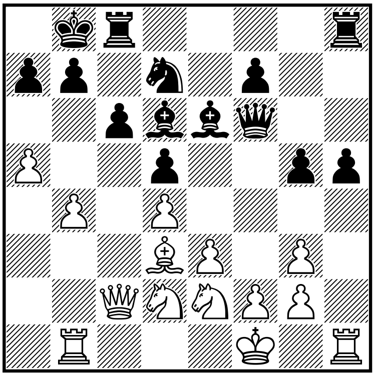
♗e2 ♖d6 34. ♘f5 ♖c6 35. ♗b5 ♖c8 36. ♖d4+−] **33. ♘e2 ♖c8** [33... ♔f8 34. ♖d4 ♔e7 35. ♘c3 ♖d8 (35... ♖c8 36. ♘d5 ♗d5 37. ♖d5 ♖c7 38. f4±) 36. ♗c4 ♖d4 (36... ♗c4 37. ♖c4±) 37. ♔d4±] **34. ♖d4 ♗e8 35. ♖d6 ♗b5 36. ab5+− ♔f7 37. ♘c3 ♖e8 38. ♖b6 f5 39. ♖d6 fe4 40. ♘e4** [RR ⌓ 40. fe4] **♘e4 41. fe4 ♖a8 42. ♖d7 ♔f6** [RR 42... ♔e6! 43. ♖b7 ♖a3 *a)* 44. ♔d4 ♖g3 45. ♖h7 (45. b6 ♖g2 46. ♖b8 ♖b2 47. b7 ♔d7=) h4 46. b6 ♖g2 47. b7 ♖b2 48. ♔c5 ♔e5 49. ♔c6 ♔e4=; *b)* 44. ♔f2 ♖a2 45. ♔g1 ♖b2 46. b6 ♖b1 47. ♔h2 g4! 48. ♖h7 (48. ♖b8 ♔d6 49. e5 ♔c6 50. e6 ♖e1=) ♔e5 49. ♖h5 ♔e4=] **43. ♖b7 ♖a3 44. ♔d4 ♖g3 45. b6 ♖g2 46. ♖b8 ♖b2 47. b7 ♔g7 48. e5 g4 49. e6 1 : 0** ***Amonatov***

147. D 38

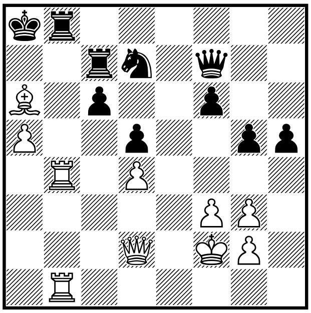
EDOUARD 2611 – D. VOCATURO 2606

Sitges 2016

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♘f3 d5 5. cd5 ed5 6. ♗g5 ♘bd7 7. ♕c2 h6 8. ♗h4 g5 9. ♗g3 ♘e4 10. ♘d2 ♘g3 11. hg3 ♘b6 12. e3 [12. a3 – 103/(297)] **c6 13. ♗d3 ♗e6 14. ♔f1 N** [14. 0-0-0; 14. a3] **♕f6 15. a3 ♗d6 16. ♘e2 0-0-0∞ 17. b4 ♔b8 18. ♖b1 h5 19. a4 ♖c8** [19... h4!? 20. gh4 gh4 21. a5 ♘c4! 22. ♘c4 dc4 23. ♗c4 h3! 24. g3 ♗c4 25. ♕c4 ♕f5↑] **20. a5 ♘d7** [20... ♘a8!? 21. e4 ♕e7∞]



21. e4! de4 [21... h4!? 22. e5 ♘e5 23. de5 ♗e5 24. gh4 ♖h4 25. ♖h4 gh4 26. ♘g1 ♖g8∞̄; 21... ♕g7!?] **22. ♘e4 ♕e7 23. ♕d2 f6?!** [23... ♖cg8 24. b5 c5∞] **24. ♘c5 ♗g4** [24... ♗f7] **25. f3 ♗e6 26. ♕e3** [26. ♘e6 ♕e6 27. b5±] **♗c5?** [26... ♖ce8] **27. bc5± ♕f7 28. ♖b4** [28. ♘c3!? ♗c4 29. ♘e4 ♗d3 30. ♕d3 ♕d5 31. ♕a6!? ♘b6 32. ♕e2±] **♖he8 29. ♕d2 ♔a8 30. ♔f2 a6?! 31. ♘c3 ♗d5 32. ♖hb1+− ♖c7 33. ♘d5** [33. ♕b2!?] **cd5 34. c6! bc6 35. ♗a6 ♘b8** [35... ♖b8



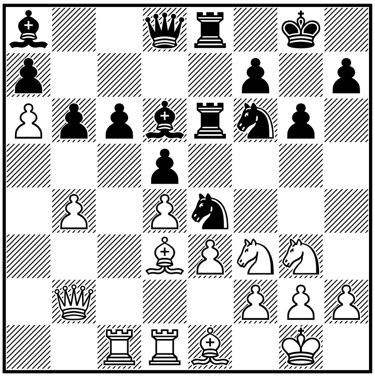
36. ♖b6!] **36. ♖b6 ♔a7?! 37. ♖b7** [⌓ 37. ♕b2] **♔a8 38. ♖7b6 ♕h7 39. ♗b7 ♔a7 40. ♕c3 h4 41. g4 ♖ce7 42. ♕c5 ♖e2 43. ♔g1 ♖e1 44. ♖e1 ♖e1 45. ♔f2 ♘d7 46. ♖a6 1 : 0** ***T. Paunović***

148. D 45

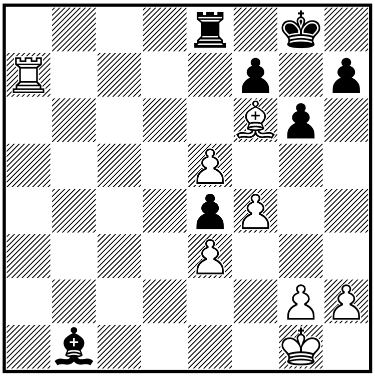
V. HORT 2423 – N. FRIEDRICH 2251

Zürich 2016

1. d4 d5 2. ♘f3 ♘f6 3. c4 e6 4. ♘c3 c6 5. e3 ♘bd7 6. b3 ♗b4 7. ♗d2 0–0 8. ♗e2 b6 [8... ♕e7 – 65/421] **9. 0–0 ♗e7 10. ♗d3 ♗b7 11. ♕e2 N** [11. ♘e5; 11. cd5; 11. ♕c2; 11. ♖c1] **♕c7 12. ♖ac1 ♖ad8 13. cd5 ed5 14. b4! ♕b8 15. a3 ♖fe8 16. ♖fd1 ♗d6 17. ♗e1 ♘e4** [17... b5!? 18. ♕a2 ♘b6 19. ♘b1 ♘c4 20. ♘bd2∞] **18. ♕a2 ♘df6= 19. ♘e2 ♖e7 20. ♘g3 g6 21. a4 ♖de8 22. a5 ♕d8 23. a6 ♗a8 24. ♕b2 ♖e6**



25. ♘e5! ♕e7 [25... ♘g3 26. hg3 ♗e5 27. de5 ♖e5 (27... ♘g4 28. ♗e2 ♘e5 29. ♗c3$\overline{\overline{\infty}}$) 28. ♗c3 (28. ♕d4 ♕e7 29. ♗c3 ♖e6 30. ♗a1$\overline{\overline{\infty}}$) ♖5e6 29. ♗d4 ♕e7 30. ♖d2$\overline{\overline{\infty}}$; 25... ♗e5 26. de5 ♖e5 27. ♘e4 ♘e4 28. f3 ♘d6 29. e4$\overline{\overline{\infty}}$] **26. ♘e4 ♗e5?** [26... ♘e4 27. f4 f5 28. ♗e4 fe4 (28... de4?! 29. ♕b3±) 29. ♕e2!?↑ △ 29... ♗b4 30. ♗b4 ♕b4 31. f5! ♖f6 32. fg6 (32. ♖f1!?) hg6 33. ♖f1 ♖ef8 34. ♖f6 ♖f6 35. ♖f1 ♖f1 36. ♕f1 ♕f8 37. ♕e1+−; 26... de4 27. ♗c2↑] **27. de5 ♘e4 28. f3 ♘g5 29. f4!?** [29. h4 ♘f3 30. gf3 ♖e5 31. ♗f2 c5 32. bc5 bc5 33. ♗b5 ♖f8 34. ♕a3+−] **♘e4 30. ♗e4 de4 31. ♕d4± c5 32. bc5** [32. ♕d7!?] **bc5 33. ♕c5** [33. ♖c5!? ♖a6 34. ♗c3± →] **♕c5 34. ♖c5 ♖a6 35. ♖c7 ♗c6 36. ♗h4** [36. e6!?] **♗b5 37. ♗f6** [37. ♖b1!? ♗d3 38. ♖bc1±] **♗d3?** [37... ♖a3] **38. ♖dc1 ♖b6** [⌓ 38... ♗b5] **39. ♖a7 ♖b1?!** [39... ♖a6 40. ♖ac7 ♖aa8±] **40. ♖b1 ♗b1**



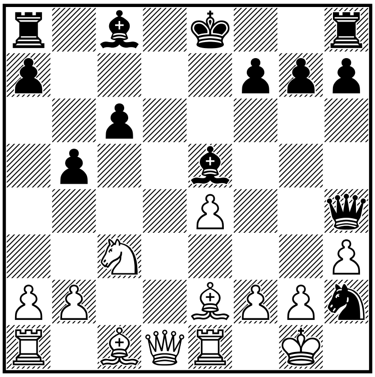
41. e6!+− fe6 42. ♖g7 ♔f8 43. ♖h7 ♗a2 44. ♗e5 ♗d5 45. ♖g7 ♖a8 46. ♖g6 ♖a2 47. h4 ♖e2 48. h5 1 : 0 ***T. Paunović***

149. D 47

MIL. KOLESAR 2194 — P. HÁBA 2472

Mariánské Lázně 2016

1. ♘f3 d5 2. d4 ♘f6 3. c4 e6 4. ♘c3 c6 5. e3 ♘bd7 6. ♗d3 dc4 7. ♗c4 b5 8. ♗d3 ♗d6 9. e4 e5 10. de5 ♘e5 11. ♘e5 ♗e5 12. 0−0?! [12. h3] **♘g4!** [12... 0−0 13. h3=] **13. h3 N** [13. g3 h5→] **♕h4 14. ♗e2** [14. ♕d2 ♗e6!? (14... h6 15. ♘b5! ♘h2 16. ♕b4 ♘f3 17. gf3 ♕h3 18. ♘d6 ♔d7□ 19. f4□ ♗d6 20. ♕d4 ♕g4 21. ♔h2∞; 14... ♗h2 15. ♔h1 ♗c7 16. ♗b5! cb5 17. ♘b5 ♗b8 18. ♘d6 ♗d6 19. ♕d6 ♘f2 20. ♔g1 ♘h3 21. gh3 ♗h3 22. ♕c6 ♗d7 23. ♕a8 ♔e7 24. ♕h8 ♕g3=) 15. ♕g5 ♕g5 16. ♗g5 h6 17. ♗c1 ♘f6=; 14. ♘b5 ♗h2 (14... 0−0!?) 15. ♔h1 0−0 16. f3 ♗e5 17. fg4 ♕g3 18. ♔g1 cb5 19. ♕f3 ♕h2 20. ♔f2 ♗c7∞] **♘h2!** [14... h5 15. ♘b5! cb5 16. ♕d5∞] **15. ♖e1?** [15. ♘b5? 0−0!−+; 15. f4□ ♘f1 16. fe5 ♘g3 17. ♗f3 0−0 (17... ♗h3!? 18. gh3 ♖d8 19. ♕e1 ♕h3∞) 18. ♗e3 (18. ♕e1? ♘f5!−+) f5! 19. ef5 ♘f5 20. ♗c5 ♗e6!? 21. ♗f8 ♖f8 22. ♗c6 ♘d4 23. ♗e4 ♕f2 24. ♔h1 ♕b2∞]



15... ♗h3! 16. gh3 ♖d8! 17. ♘d5! [17. ♕c2 ♖d6 18. ♗g4 h5!−+] **♖d6! 18. ♗h5!** [18. ♗g4 ♘g4 19. hg4 ♕h3!−+] **0−0! 19. ♗e3 cd5! 20. ♗c5! ♖h6** [20... ♖f6!? △ 21. ♗f8 ♕f2 22. ♔h1 ♘f1!−+] **21. ♗f8 ♖h5** [21... d4!?; 21... ♔f8 22. ♕d5 ♖h5 23. ♕c5 ♔e8 24. ♕c8 ♔e7 25. ♖e3 ♕f4 26. ♖d1 ♘f3 27. ♔f1 ♔f6 28. ♔e2 ♘h2!−+] **22. ♗e7! ♕h3** [22... ♗f6!?] **23. ♖e3 ♘f3! 24. ♕f3 ♗h2 25. ♔h1 ♗g3 26. ♔g1 ♗h2 27. ♔h1 ♗g3 28. ♔g1 de4!⊕ 29. ♖d1!?** [29. ♕g2 ♗f2! 30. ♔f1 ♕e3 31. ♖d1 h6−+] **♗h2** [29... ♖d5=] **30. ♔h1 ♗g3 31. ♔g1 ♗h2 32. ♔h1 ♗g3?** [32... ♕f3! 33. ♖f3 ♗c7 34. ♖h3 ♖h3 35. ♔g2 ♖h2 36. ♔g1 e3! 37. fe3 ♖b2−+] **33. ♔g1 1/2 : 1/2** ***P. Hába***

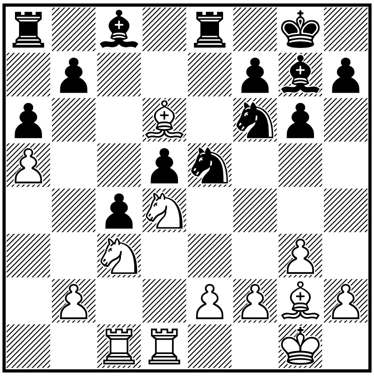
150. D 73

W. SO 2808 — P. HARIKRISHNA 2766

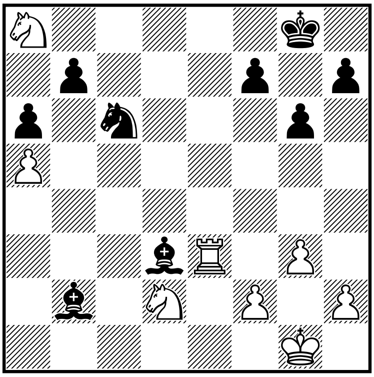
Wijk aan Zee 2017

1. ♘f3 ♘f6 2. g3 g6 3. ♗g2 ♗g7 4. c4 c5 5. ♘c3 d5 6. d4 cd4 [6... 0−0 — 35/552] **7.**

♘d4 dc4 [7... e5!?] **8. ♕a4 ♘bd7 9. 0—0 0—0 10. ♖d1 ♘b6 11. ♕a3 ♕d6 12. ♕d6 ed6 13. a4 a6 14. ♗f4 d5 N** [14... ♘e8 15. ♖ac1 a5 16. ♘db5 ♗d7 17. ♗d6 ♘d6 18. ♖d6 ♗c6 19. ♗c6 bc6 20. ♖c6±] **15. a5 ♘bd7 16. ♖ac1 ♖d8 17. ♗c7 ♖e8 18. ♗d6** [18. ♘d5±] **♘e5**



19. ♗d5! [19. ♘d5 ♘d5 20. ♗d5 ♖d8!] **♘d5 20. ♘d5 ♗g4** [20... ♖d8? 21. ♘b6! ♖d6 22. ♘a8+−] **21. ♖d2** [⌓ 21. ♘c7 ♘d3 22. ed3 ♗d1 23. ♖d1 ♗d4 24. dc4 ♗b2 25. ♘a8 ♖a8 26. ♖b1 ♗c3 27. ♗c7±] **♖ed8** [21... ♖ad8 22. ♘c7; 21... c3!? 22. ♖c3 ♘c6 23. ♘c6 bc6 24. ♘c7 ♗c3 25. bc3±] **22. ♘b6 ♖d6 23. ♘a8 ♘c6 24. ♘f3 ♖d2 25. ♘d2 ♗b2 26. ♖c4 ♗e2 27. ♖e4 ♗d3 28. ♖e3**



28... ♘b4? [28... ♗f5!?; 28... ♗c2] **29. ♘b6 ♗d4 30. ♖e7 ♘c6 31. ♖b7 ♘a5 32. ♖d7! ♘c6** [32... ♗b6 33. ♖d3+−] **33. ♘b3 ♗f5?** [33... ♗b6 34. ♖d3 ♘b4; 34... ♘b8+−] **34. ♖d4 ♘d4 35. ♘d4+− ♗d3 36. ♔g2 ♔f8 37. ♔f3 ♔e7 38. ♔e3 ♗f1 39. ♘f3 ♔d6 40. ♔d4 f6 41. ♘d2 ♗e2 42. ♘d5 f5 43. ♘c3 ♗h5 44. ♘c4 ♔e6 45. f4 ♔d7 46. ♔c5 h6 47. ♘d5 ♔e6 48. ♘c7 1 : 0**

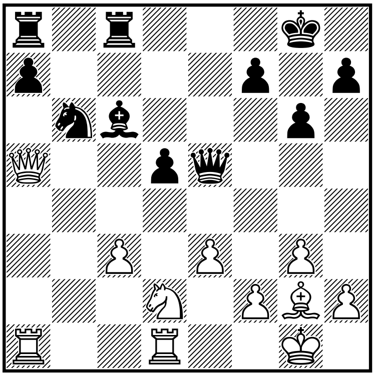
L. Domínguez Pérez

151. D 73

JEF. XIONG 2667
— SMIRIN 2667

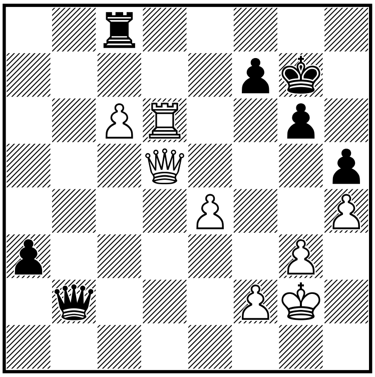
Wijk aan Zee 2017

1. d4 ♘f6 2. c4 g6 3. g3 c6 4. ♗g2 d5 5. cd5 cd5 6. ♘f3 ♗g7 7. ♘c3 ♘e4 8. ♕a4 [8. ♕b3 — 63/408] **♗d7 9. ♕b3 ♗c6 10. 0—0 ♘c3 11. bc3 ♘d7 12. a4 N** [12. ♗f4] **0—0 13. a5 b6 14. ♕a2 ba5 15. ♘d2 ♘b6** [⌓ 15... e6 16. ♕a5 (16. ♘c4 a4 17. ♗a3 ♖e8 18. ♘d6 ♖e7 19. ♘c4=) ♕b6 17. e4 (17. ♕b6 ab6 18. ♗a3 ♖fc8∞) de4 18. ♘e4 f5 19. ♘g5 ♗g2 20. ♔g2 ♕c6 21. ♘f3 ♖fc8∞] **16. ♕a5 e5 17. ♗a3 ♖e8 18. e3± ♕d7 19. ♖fd1** [19. ♖fb1!?] **♗f6** [19... e4 20. ♗f1 ♕f5 21. c4±] **20. de5 ♗e5 21. ♗c5 ♖ec8** [21... ♘a4 22. ♗d4 ♗c7 23. ♕a6 ♗b6 24. ♖db1±] **22. ♗d4 ♕e7 23. ♗e5 ♕e5**



24. c4! ♕e6 25. c5 ♘c4 26. ♘c4 dc4 27. ♖d6± ♕e8 28. ♗c6 ♖c6 29. ♖ad1 ♕e4 [29... ♖d6 30. ♖d6 ♕e7 31. ♖d4±] **30. ♕c3?!** [30. ♖c6! ♕c6 31. ♖d6 ♕e4 32. c6! ♕b1 33. ♔g2 ♕e4 34. f3 ♕e3 (34... ♕e7 35. ♕c5+−) 35. c7 ♔g7 36. ♕d5 ♕e2 37. ♔h3+−] **♖e8** [30... ♖d6 31. cd6 ♖d8 32. ♕a5 ♖d7 33. ♕b5 ♕e6 34. e4! f6 35. ♕c6±] **31. ♖c6 ♕c6 32. ♕c4 ♖c8 33. h4 h5** [33... ♕c5?? 34. ♖d8+−] **34. ♔h2 ♔g7 35. ♕c3 ♔h7 36. ♕c4 ♖c7** [36... ♔g7 37. ♖d5±] **37. ♖d5 a5 38. ♕d4 ♖c8 39. e4 a4 40. ♖d7+− ♔g8** [40... ♖f8 41. ♖a7+−] **41. ♖d6 ♕b5 42. c6! a3 43. ♔g2** [43. ♕f6 a2 (43... ♕c5

44. e5 a2 45. e6+−) 44. c7 ♖f8 45. ♖d8 ♕c5 46. c8♕ ♕c8 47. ♖c8 ♖c8 48. ♕a6+−] **♕b2 44. ♕d5 ♔g7**



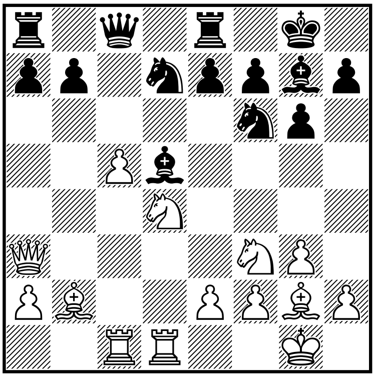
45. ♖g6! [45. ♖d7 ♖f8 46. c7 ♕c3 47. e5 a2 48. ♕a2 ♕e5 49. c8♕+−] **fg6** [45... ♔g6 46. ♕g5 ♔h7 47. ♕h5 ♔g7 48. ♕g4 ♔h7 49. ♕c8 a2 50. ♕f5 ♔g7 51. c7+−] **46. ♕d7 ♔h6 47. ♕c8 ♕e5** [47... a2 48. ♕f8 ♕g7 49. ♕f4 ♔h7 50. c7+−] **48. c7 ♕e4 49. ♔h2 ♕d4** [50. ♕f8+−] **1 : 0** *G. Arsović*

152. D 77

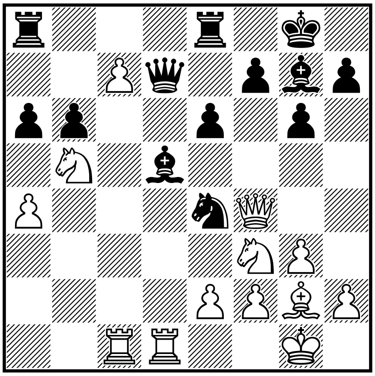
V. KRAMNIK 2809 — V. TOPALOV 2760

London 2016

1. ♘f3 d5 2. g3 g6 3. ♗g2 ♗g7 4. d4 ♘f6 5. 0—0 0—0 6. c4 c5 7. dc5 dc4 8. ♘a3 c3 [8... ♕a5 — 42/(589)] **9. ♘b5 cb2 10. ♗b2 ♗d7 N** [10... ♘a6] **11. ♕b3 ♗c6 12. ♖fd1 ♕c8** [12... ♘bd7 13. ♖ac1 ♕a5 14. ♘bd4 ♗d5 15. ♕a3 ♕a3 16. ♗a3±] **13. ♖ac1 ♘bd7 14. ♘bd4 ♗d5 15. ♕a3 ♖e8**



16. c6! ♘b6?! [16... bc6 17. ♘c6 ♕b7 (17... ♗c6? 18. ♘d4+−) 18. ♘fe5 ♗g2 19. ♔g2 ♘e5 20. ♗e5±] **17. c7** [17. ♘g5! *a)* 17... h6 18. ♗h3! ♘g4 19. ♘ge6! fe6 (19... ♗e6 20. cb7 ♕b7 21. ♘e6+−) 20. ♗g4+− ♘c4 21. ♕b3 ♘b2 22. ♕b2 h5 23. cb7 ♕b7 24. ♗e6+−; *b)* 17... ♗g2 18. ♔g2 bc6 19. ♕b3 e6 20. ♘c6 ♕b7 21. ♔g1±] **♘c4 18. ♕b4 ♘b2 19. ♕b2 b6 20. ♕a3?** [20. ♘e5! ♗g2 21. ♔g2 ♘d5 (21... ♕b7 22. ♔g1±) 22. ♕b3 e6 23. e4 ♘c7 24. ♘dc6±] **e6?** [20... ♗h6 21. ♖c2 ♕b7 22. ♗h3! e6 23. ♘e5±] **21. ♘b5 ♗f8 22. ♕b2 ♗g7 23. ♕d2** [23. ♘g5!? ♗g2 24. ♔g2 ♘e4 25. ♕b3! ♘g5 26. ♘d6 ♕d7 27. h4+−] **♕d7** [23... ♘e4 24. ♕f4 ♕a6 25. a4+−] **24. a4 ♘e4 25. ♕f4 a6**



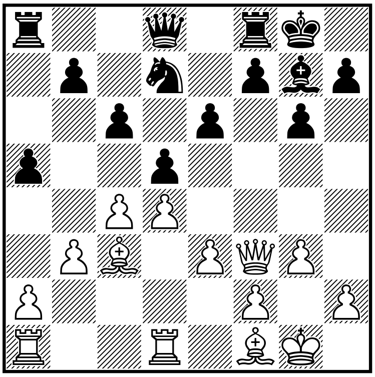
26. ♕e4! ab5 27. ♕d3 f5 28. ♘g5 [28... ♖ac8 29. ♘e6! ♗e6 30. ♕d7 ♗d7 31. ♖d7+−]
1 : 0 *Z. Arsović*

153.* !N D 78

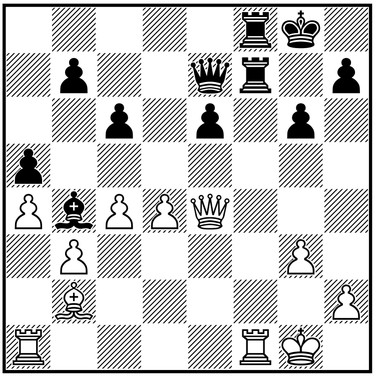
S. GANGULY 2644 — BU XIANGZHI 2711

Liaocheng 2017

1. ♘f3 ♘f6 2. g3 d5 3. ♗g2 g6 4. 0—0 ♗g7 5. d4 0—0 6. c4 c6 7. b3 ♘e4 8. ♗b2 ♗f5 9. e3 a5 10. ♘c3 ♘c3 11. ♗c3 ♗e4 12. ♕e2 e6 [12... ♘d7 — 67/536] **13. ♖fd1 ♘d7 14. ♗f1 ♗f3** [14... g5 N 15. ♖ac1 ♗f3 16. ♕f3 f5 17. ♗d3 ♘f6 18. cd5 cd5 19. b4 ab4 20. ♗b4 ♖f7 21. ♕e2 h5 22. ♖c3 h4⇆ **D. Jakovenko 2709 — Ding Liren 2760**, Sharjah 2017] **15. ♕f3**



15... ♘c5! N [15... ♘f6; 15... ♖e8] **16. ♗e1 ♘e4 17. a4 f5 18. ♕e2 ♖f7 19. ♗g2 ♗f8 20. f3 ♘f6 21. ♗c3 ♗b4 22. ♗b2** [22. ♗b4 ab4 23. e4 fe4 24. fe4 de4 25. ♗e4 ♕a5 26. ♗g2 (26. c5 e5 27. ♗d3 ♖e7∞) ♖e8 27. ♖e1 e5! 28. de5 ♖fe7 29. e6 ♕f5 30. ♖f1 ♕c5 31. ♕f2 ♕f2 32. ♖f2 ♖e6=] **♕e7 23. e4 fe4 24. fe4 ♘e4 25. ♗e4 de4 26. ♕e4 ♖af8 27. ♖f1**



27... e5! 28. de5 ♗c5 29. ♗d4 ♖f5! 30. ♖ae1 ♕e5= 31. ♕e5 ♖e5 32. ♗c5 ♖c5 33. ♖e7 b5 34. cb5 ♖f1 35. ♔f1 cb5 36. ab5 ♖b5 37. ♖a7 ♖b3 38. ♖a5 **1/2 : 1/2**

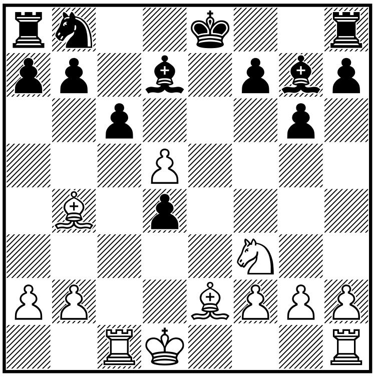
D. Pikula

154.** D 85

A. TARI 2572 – BO. VUČKOVIĆ 2584

Novi Sad 2016

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. cd5 ♘d5 6. ♘a4 ♗f5 [6... 0–0 7. e4 ♘b6 8. ♗e3 ♗g4 9. ♘c5 ♘c6 10. ♘b7 ♕b8 11. ♗a6 ♘b4 12. ♘c5 ♘a6 (12... ♗f3 – 71/(486)) 13. ♘a6 ♕c8 14. ♘c5 ♖d8 15. ♖c1 N (15. 0–0) ♗f3 16. ♕f3 ♗d4 17. ♗d4 ♖d4 18. 0–0 a5 19. ♖c2± **R. Svane 2546 – Van Wely 2685**, Novi Sad 2016] **7. ♘h4 ♗d7 8. e4 e5 9. ♘f3 ed4 10. ed5 ♕e7!? N** [10... 0–0 11. ♗e2 d3 12. ♕d3 ♗a4 13. 0–0 c6 14. ♕e4 ♕e8 15. ♕a4 ♕e2 16. ♕b3 ♘a6 17. ♗e3 N (17. ♖e1) ♕b2 18. ♕b2 ♗b2 19. ♖ab1 ♗a3 20. ♖b7 cd5 21. ♖d1 ♘c5 22. ♖c7 ♘e6 23. ♖d7 ♖fc8 24. h4 ♗c5 25. ♗c5 ♘c5 26. ♖7d5 ♔g7= **Li Chao 2746 – Nepomniachtchi 2740**, Moscow 2016] **11. ♗e2 ♕b4** [11... 0–0 12. ♘d4 ♕b4 13. ♘c3 ♗d4 14. 0–0 ♖e8 15. a3 ♕b6 16. ♗f4 ♗g7∞] **12. ♗d2 ♕a4 13. ♖c1** [13. ♕a4 ♗a4 14. ♖c1 (14. 0–0 ♗c2 15. ♖ac1 d3 16. ♗d1 0–0 17. ♗c2 dc2 18. ♖c2 c6=) c6 15. b3 ♗b5 16. ♗b5 cb5 17. ♖c7 b6 18. ♗b4 ♘a6 19. ♖e7 ♔d8 20. ♖f7 ♖e8 21. ♔d1 ♘b4 22. ♖g7 ♖e7 23. ♖g8 (23. ♖e7 ♔e7 24. ♖e1 ♔d7 25. ♘d4 ♘a2 26. ♘b5 a6 27. ♘d4 ♘b4=) ♖e8 24. ♖g7=] **♕d1 14. ♔d1 c6 15. ♗b4**



15... ♗f8! [15... cd5 16. ♖c7 ♘c6 17. ♗d6 (17. ♖b7? ♘b4 18. ♖b4 ♔e7∓) ♗f8 18. ♗g3 ♖c8 19. ♖b7 ♘d8 20. ♖a7 ♗h6 21. ♘d2 (21. ♖c7 ♖c7 22. ♗c7 ♘e6 23. ♗d6 f6 24. ♔c2 ♔f7∞) ♘c6 22. ♖b7 ♘d8 23. ♖b8 ♖b8 24. ♗b8 0–0∞; 23. ♖a7=] **16. ♗f8 ♔f8 17. ♘e5** [17. ♘d4 ♔g7 18. ♔d2 ♖d8⇆] **cd5 18. ♖c7 ♔e7! 19. ♖b7 f6?!** [19... ♔d6 20. ♘f7 ♔c6 21. ♖b3 (21. ♘h8 ♔b7 22. ♘f7 ♘c6 23. ♗f3 ♗e6 24. ♘g5 ♗g8∞) ♖f8 22. ♖f3 ♗f5 23. ♘h6 ♘d7 24. ♘f5 ♖f5 25. ♖f5 gf5 26. ♔c2 ♖e8 27. ♗d3 f4=] **20. ♘f3** [⌓ 20. ♘d7 ♘d7 21. ♗b5 ♖hd8 22. ♖c7! ♔d6 23. ♖c6 ♔e5 24. ♖e1 ♔f5 25. ♖ee6±] **♘c6 21. ♗b5 ♔d6= 22. ♔d2** [22. ♖d7 ♔d7 23. ♘d4

♖ab8! 24. ♗c6 ♔d6 25. ♔d2 (25. ♔c2 ♖hc8 26. ♖e1 ♖b4 27. ♔c3 ♖d4 28. ♔d4 ♖c6=) ♖b2 26. ♔c3 ♖a2 27. ♖e1 ♖b8∞] **♖ab8 23. ♗c6 ♗c6 24. ♖b3 ♗a4** [24... a5 25. ♘d4 ♗d7=] **25. ♖b8 ♖b8 26. b3 ♗d7 27. ♘d4 a5 28. a3 ♔e5 29. ♔d3 ♗f5** [29... ♖c8=] **30. ♘f5 ♔f5 31. ♖b1 ♔e5 32. b4 ab4 33. ab4 ♖b5 34. ♔c3 g5 35. ♖e1 ♔d6 36. g3** [36. ♖e8 ♖b7 37. ♖d8 ♔e5=] **♖b8 37. ♖b1 ♖c8 38. ♔d3 ♖a8 39. b5 ♖a3 40. ♔d4 ♖a4 41. ♔d3 ♖a3 42. ♔e2 ♖a7 43. ♔d3**

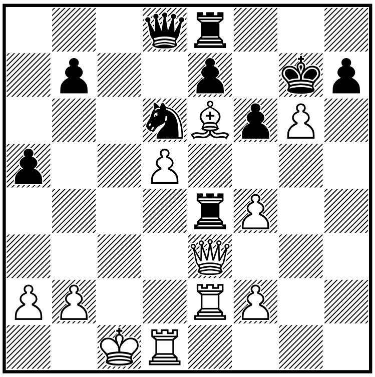
1/2 : 1/2 ***G. Arsović***

155. D 85

SHIROV 2673 — KÜLAOTS 2570

Suomi 2017

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. ♗d2 ♗g7 6. e4 ♘c3 7. ♗c3 0–0 8. ♕d2 ♘c6 9. ♘f3 ♗g4 10. d5 ♗f3 11. ♗g7 ♔g7 12. gf3 ♘e5 13. 0-0-0 f6 N [13... c6 — 123/(153)] **14. f4 ♘f7 15. ♗h3** [15. h4!? ♕d6 16. ♔b1 ♖ad8 17. h5↑] **c6 16. ♖he1 cd5 17. ed5± a5 18. ♕e3 ♖e8 19. ♗e6 ♖a6** [19... a4 20. ♔b1 ♕d6 21. h4 ♘d8 22. ♗h3±] **20. h4 ♘d6 21. h5± ♖b6 22. ♖e2** [22. ♕h3 ♖b4 23. hg6 h6 (23... hg6? 24. ♖g1+− ♖h8 25. ♖g6 ♔g6 26. ♖g1#) 24. ♗d7 ♖h8 25. ♕e6±] **♖b4 23. hg6 ♖e4** [23... hg6 24. ♖g1 ♕c7 25. ♔b1 ♘e4 26. ♖c2+−; 23... h5 24. ♖h1 ♖h8 25. f3 ♘c4 26. ♕c3±]



24. gh7!!+− ♖e3 25. ♖g1 ♔h8 [25... ♔h7 26. fe3+−] **26. fe3 ♘f5 27. ♖g8 ♔h7 28. ♖h2 ♘h6 29. ♖g1!** [△ ♗f5] **1 : 0**

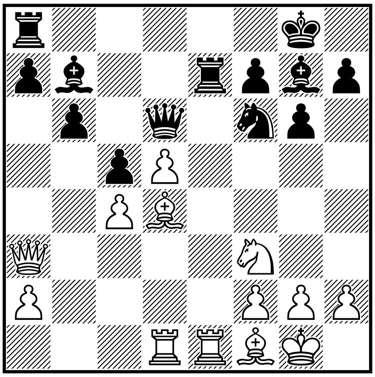
G. Arsović

156. D 85

ANTÓN GUIJARRO 2650 — VACHIER-LAGRAVE 2796

Gibraltar 2017

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘c3 6. bc3 ♗g7 7. ♕a4 ♕d7 8. ♗b5 c6 9. ♗e2 0–0 10. ♕a3 b6 11. ♘f3 c5 12. 0–0 ♗b7 13. d5 e6 14. ♗e3 ed5 15. ♖ad1 ♕d6 N [15... d4 — 125/153] **16. ed5 ♘d7 17. c4 ♖fe8 18. ♖fe1 ♘f6** [18... ♘e5 19. g3 ♘f3 20. ♗f3 ♗e5 21. ♗d2±] **19. ♗d4 ♖e7 20. ♗f1**



20... ♖ae8! 21. ♖e7 ♖e7 22. ♗f6 ♗f6 23. ♕a7 ♔g7 24. ♖e1 [24. h3 ♗c8 25. ♕a3 h5 26. ♕c1 ♖a7 27. a3 ♗d7⯹] **♖e1 25. ♘e1 ♗c8 26. ♘c2 h5⯹ 27. ♕a3 h4 28. ♕e3** [28. h3 ♕f4 29. ♕e3 ♗e5 30. ♕f4 ♗f4⯹] **♕e5 29. ♕e5 ♗e5 30. ♗d3 f5 31. g3 hg3 32. hg3 g5 33. ♘a3 ♔f6 34. ♘b5 f4= 35. ♔g2 fg3 36. fg3 ♗d7 1/2 : 1/2** ***Z. Arsović***

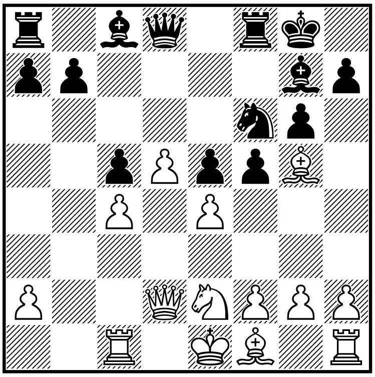
157.** D 85

HI. NAKAMURA 2779 — W. SO 2794

London 2016

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘c3 6. bc3 ♗g7 7. ♗e3 c5 8. ♖c1 0–0 9. ♕d2 e5 10. d5 [10. de5 — 52/457] **♘d7 N** [10... ♕d6] **11. c4** [11. ♗d3 f5 12. ♗g5 ♘f6 *a)* 13. ♘f3?! fe4 14. ♗f6 ♖f6 15. ♗e4 ♗f5 16. ♗b1 ♖d6 17. c4 e4 18. ♘g5 ♗d4∓ **I. Beradze 2460 — Mchedlishvili 2601**, Georgia (ch) 2017; *b)* 13. c4 fe4 14. ♗c2 b5! (14... ♗f5 15. ♘e2 h6 16. ♗e3± **K. Stupak 2562 — Laylo 2451**, Subic Bay 2016) 15. cb5 ♗b7

b1) 16. ♗b3 e3! *b11)* 17. fe3 ♕b6 (17... ♕d7!?) 18. ♗f6 ♗f6 19. ♗c4 (19. ♘h3 a6 20. ba6 ♗a6 21. ♘f2 ♗d8∓) a6 20. a4 ab5 21. ab5 ♗h4 22. g3 ♗d8 23. ♘e2 ♖a4∓; *b12)* 17. ♗e3 ♘e4 (17... ♗d5 18. ♗d5 ♕d5 19. ♘f3 ♖ac8∞) 18. ♕d3 ♕a5 19. ♔e2 ♘d6 20. ♖c5 ♖ac8∓; *b2)* 16. ♘e2 ♗d5 17. ♘c3 ♗c4 18. ♕d8 ♖ad8 19. ♘e4∞] **f5 12. ♗g5 ♘f6 13. ♘e2?** [13. ♗d3 — 11. ♗d3]



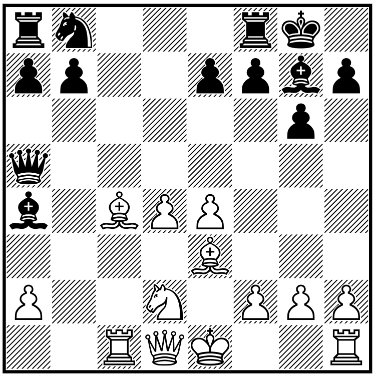
13... ♘e4! 14. ♗d8 ♘d2 15. ♗e7 ♖f7 16. ♗c5 ♘f1 17. ♖f1 b6 18. ♗b4 ♗a6—+ 19. f4 [19. d6 ♖c8 20. c5 bc5 21. ♖c5 ♖c5 22. ♗c5 ♖b7—+] **♖c8 20. fe5** [20. d6 ef4 21. ♘f4 ♖d7—+] **♗e5 21. ♖f3 ♗c4 22. ♖e3 ♗g7 23. ♘f4 ♖d7 24. a4 ♗h6 25. g3 ♗f4 26. gf4 ♖d5 27. ♖e7 ♖d4 28. ♗d2 ♔f8 29. ♗b4 ♖e8 0 : 1** ***G. Arsović***

158. D 85

B.-D. DEAC 2559 — A. ARESHCHENKO 2673

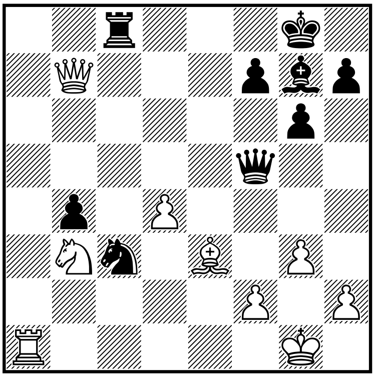
România 2016

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘c3 6. bc3 ♗g7 7. ♘f3 c5 8. ♗e3 ♕a5 9. ♘d2 ♗d7 10. ♖c1 [10. ♗e2 ♗a4! (10... cd4) 11. ♕c1 cd4 12. ♗d4 0—0 13. ♗g7 ♔g7 14. ♕a3 ♖d8 15. ♖b1 (15. ♘c4 ♕a6 16. ♕e7 ♖e8↑) ♘c6 (15... ♖d2!? 16. ♔d2 ♕g5 17. ♔e1 ♗c2 18. ♖b7 ♗e4=∞) 16. ♖b7 ♖d2 17. ♔d2 ♕g5 18. ♔e1 ♕g2 19. ♖f1 ♕e4 20. f3□ ♕h4 21. ♖f2 ♕f4 22. c4 ♖d8 23. ♕a4 ♕c1 24. ♗d1 ♘e5 25. ♕c2 ♖d1 26. ♕d1 ♘d3 27. ♔e2 ♘f4=; 10. ♖b1 — 118/149] **cd4** [10... ♗a4? 11. ♘c4! ♕c3 12. ♖c3 ♗d1 13. ♔d1 cd4 14. ♖a3 de3 15. ♘b6±; 10... ♕a2!? 11. ♖b1 (11. ♗c4 ♕a4 12. ♗b3 ♕a6 13. d5 0—0 14. f4 ♕d3 15. ♔f2 ♗d4! 16. ♖e1 ♗g4⇆) cd4 12. cd4 0—0!? (12... b6 13. ♗c4 ♕a4 14. ♕e2 0—0 15. d5 e6∞) 13. ♖b7 ♖c8 14. ♗e2 ♗a4 15. ♕b1 ♕b1 16. ♖b1 a6!? (16... ♘c6 17. ♗a6±; 16... e6 17. 0—0 ♘c6 18. ♖a1 ♗c2 19. e5±) 17. 0—0 ♘c6 18. d5 ♘d4 19. ♗d4 ♗d4 20. ♖b4 ♗b5! 21. ♗b5 ♗c3 22. ♗a6 ♖a6 23. ♖c1 ♗b4 24. ♖c8 ♔g7 25. ♘f1 ♖a2=∞ △ 26. ♖c1 ♖e2 27. ♘g3 ♖d2 28. ♔f1 ♗d6 29. ♘e2 f5=] **11. cd4** [11. ♘c4!? ♕a4 (11... ♕a2!? 12. ♖a1 ♕a1 13. ♕a1 de3 14. ♘b6 ab6 15. ♕a8 ♗c3 16. ♔e2 0—0 17. ♔e3 ♗d4 18. ♔f3 ♘c6 19. ♕b7 ♘e5 20. ♔g3 h5∞) 12. ♕a4 ♗a4 13. cd4 0—0 14. ♗e2 ♖d8! 15. d5 (15. ♘a5 ♗d4 16. ♘b7 ♗e3 17. fe3 ♖e8 18. ♖c7 ♘d7=) ♘a6 16. ♘a5 ♘b4 17. ♘b7 ♖dc8 18. ♖c8 ♖c8 19. 0—0 ♘a2 20. f4 ♖c2 21. ♗f3 ♗b5 22. ♖b1 ♘c3⇆] **0—0** [11... ♕a2 12. ♗c4 ♕a4 13. ♕f3 0—0 14. 0—0 ♘c6 15. e5=∞; 11... ♘c6!? 12. d5 ♘d4 13. ♗d3 (13. ♗c4 ♗a4 14. ♗d4 ♗d4 15. ♗b3 ♗b5 16. ♗c4=) ♗a4 14. ♕g4 ♗d7 15. ♕d1 ♗a4=] **12. ♗c4 ♗a4**



13. ♗b3 [13. ♕e2?! ♘c6 14. d5 (14. e5 ♖ad8∓) ♘e5 15. 0—0 ♘c4 16. ♘c4 ♕a6∓; 13. ♕g4 *a)* 13... ♘d7!? 14. 0—0 ♗d4 15. ♗d4 ♕d2 16. ♗c3 ♕d6 17. ♕g5 e6 18. ♕a5 ♖fc8 19. ♗b2 ♘b6 20. ♕g5 (20. ♕c3? e5—+) ♘d7=; *b)* 13... ♘c6 14. e5 ♗b5 (14... ♖ad8!? 15. 0—0 ♘d4 16. ♗d4 ♕d2 17. ♗c3 ♗d7! 18. ♕h4 ♕h6 19. ♕e7 ♕f4 20. e6 ♗e6 21. ♗g7 ♔g7 22. ♗e6 ♖fe8 23. ♕b7 ♖e6 24. ♕a7 ♖e2=) 15. 0—0 ♗c4 16. ♖c4 ♕a2 17. ♖fc1 a5 18. ♖1c2 ♕a3 19. ♖2c3=] **♗b5** [13... ♗b3 14. ab3 (14. ♕b3 ♘c6 15. d5 ♘d4 16. ♕d3 ♖ac8 17. 0—0 ♖c3 18. ♖c3

♕c3 19. ♕b1 b6 20. ♗d4 ♗d4 21. ♘b3 f5↑) f5 15. ef5 ♕f5 16. 0—0 ♘c6 17. ♖c5 ♕d7 18. ♕c2 ♘d4 19. ♕c4 ♘e6 20. ♖d5 ♕c6 21. ♖c5 ♕d7=] **14. a4 N** [14. ♗c4 ♗c4 15. ♖c4 ♕a2 16. 0—0 *a)* 16... ♘a6 17. ♕c1 (17. d5 ♖fc8∓) b5 18. ♖c2 ♕a5 19. ♕b1 ♖fc8 20. ♖a2 ♕b6 21. d5 ♕b7 22. ♘b3=∞; *b)* 16... a5!? 17. ♕e2 (17. ♖c7 a4 18. ♖b7 ♖c8∓; 17. d5 b5∓; 17. ♖a4 ♕e6 18. ♕e2 ♕d7 19. ♖fa1 e6∓) ♘c6 18. d5 ♘e5 19. ♖c7 ♖fc8 20. ♖c8 (20. ♖e7 ♕b2! 21. ♖b1 ♖c1 22. ♖c1 ♕c1 23. ♕f1 ♕b2∓) ♖c8 21. ♕b5 ♖b8 22. h3 b6 23. f4 ♕a3 (23... ♗h6 24. ♔f2 ♕a3 25. ♔e2∞) 24. ♗b6 ♘g4!?⇆] **♗a6 15. ♗c4 ♗c4** [15... ♘c6!? 16. 0—0 ♖ac8 17. d5 ♘e5 18. ♗a6 (18. ♕b3 ♘g4 19. ♗f4 ♗e5 20. ♗e5 ♕d2 21. ♗a1 ♖c7⇆) ♕a6 19. ♕b3 ♘d3 20. ♖c4 ♘e5 21. ♖c2 (21. ♖b4 ♖c3⇆) ♖c2 22. ♕c2 b6 23. ♖c1 ♘d3 24. ♕c4 ♕c4 25. ♖c4 ♗e5 26. ♔f1 f5⇆] **16. ♖c4 ♘d7** [16... ♘c6 17. 0—0 ♖ac8 18. h3!? ♕a6 19. ♕a1!? ♘a5 20. ♖c8 ♖c8 21. ♖c1±] **17. 0—0** [17. ♕b3 ♘b6 18. ♖b4 ♕a6 19. ♘c4 ♖fc8 20. ♘b6 ab6 21. e5 ♖c6 22. ♕b1 e6=] **♘b6**⇆ **18. ♘b3 ♕a6 19. ♖c7 ♘a4 20. ♕c2** [⌓ 20. ♖e7 ♕b5 21. ♗d2! ♗f6 22. ♖c7 ♖fc8 23. ♖c8 ♖c8 24. e5 ♗g7 25. ♖e1 ♕d5 26. ♕f3 ♕f3 27. gf3 ♖c2 28. d5=] **b5 21. ♖e7** [21. ♖c1 b4 22. ♗d2 ♕b5 △ a5] **♖ac8** [21... ♖fc8!? 22. ♖c7 b4 23. ♖a1 ♕e6! 24. ♖c8 ♖c8 25. ♕d3 ♖c3 26. ♕b5 ♖e3 27. fe3 ♕b3 28. ♕e8 ♗f8 29. ♕a4 ♕e3 30. ♔h1 ♕d4 31. ♕a7 ♕e4∓] **22. ♖c7** [22. ♕a2 ♗f6 23. ♖d7 ♕e6 24. ♖a7 ♖c3! 25. e5 ♗g7 26. ♖b1 ♕c4∓] **b4∓ 23. ♖c8** [23. ♖a1 ♖c7 24. ♕c7 ♕d3 25. ♕a7 ♘c3∓] **♖c8 24. ♕a2 ♕b5 25. g3** [25. ♖a1 ♘c3 26. ♕a7 ♘e2 27. ♔h1 ♘c1!∓] **♘c3 26. ♕a7 ♘e4 27. ♖a1 ♘c3!?** [27... ♗f8 28. ♕a6 ♕f5∓] **28. ♕a6 ♕f5 29. ♕b7**



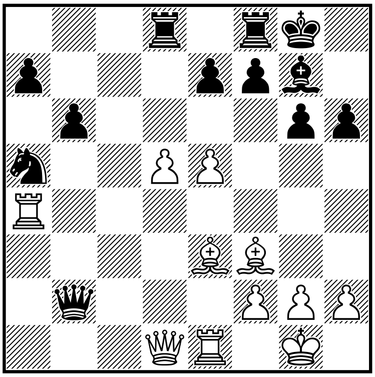
29... h5! [29... ♗f8 30. ♘c5=] **30. ♖a5** [30. ♕b4 ♘d5 31. ♕e1 (31. ♕d2? ♖c3−+) ♖e8! (31... ♖c3 32. ♘c5 ♖c2 33. ♖d1 h4∓) 32. ♖a5 h4∓] **♕h3 31. ♕f3 h4** [31... ♖d8! 32. d5 (32. ♘c5 ♗d4∓) h4 33. ♖a7 ♗f6!∓] **32. ♖a7?!** [32. ♘c5! ♖d8 33. ♖a7 ♕f5 34. ♕f5 gf5 35. ♖b7=] **♕e6 33. ♘c5 ♕d5?!** [33... ♕c4! 34. ♔g2 ♖d8 35. ♘d3 b3∓] **34. ♕d5 ♘d5 35. ♔g2= hg3 36. hg3 ♗f8 37. ♖a5 ♗c5 38. dc5 ♘e3 39. fe3 b3 40. ♖b5 b2 41. ♖b2 ♖c5 42. ♖b4 ♔g7 43. ♔f3 ♖a5 44. ♖c4 ♖b5 45. ♖a4 ♖c5 46. ♖b4 ♖a5 47. ♔e4 1/2 : 1/2** ***Va. Stoica***

159. D 85

KOŽUL 2616 – E. VOROBIOV 2585

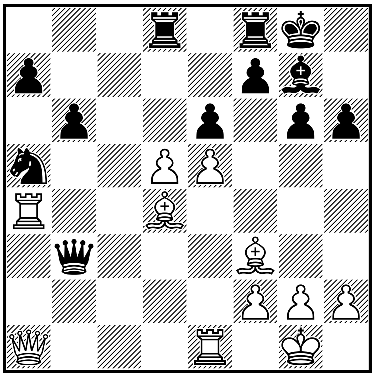
Nova Gorica 2017

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. cd5 ♘d5 5. e4 ♘c3 6. bc3 ♗g7 7. ♘f3 c5 8. ♖b1 0—0 9. ♗e2 cd4 10. cd4 ♕a5 11. ♗d2 ♕a2 12. 0—0 ♗g4 13. ♗g5 h6 14. ♗e3 ♘c6 15. d5 ♘a5 16. ♖b4 b6 17. e5 ♗f3 18. ♗f3 ♖ad8 [18... ♖ac8 — 60/458] **19. ♖a4 N** [19. ♗d4 ♖d5 20. ♖a4 ♖d4! 21. ♕d4 (21. ♖a2 ♖d1 22. ♖d1 ♗e5 23. ♖d7 ♖c8 24. g3 ♖c1 25. ♔g2 ♗d6 26. ♖a7 ♗c5=∞) ♗e5 22. ♕h4 ♕c2=∞; 19. ♖e1!? ♕a3 (19... ♘c4 20. ♗f4±) 20. ♗d2 ♖c8 21. ♖b1 ♖c4 22. ♖e3 ♕c5 23. ♕e1=∞] **♕b2 20. ♖e1**



20... e6! 21. ♗d4 [21. d6?! ♗e5 22. ♗c1 ♕b5∓; 21. ♖d4 ♔h7 22. ♗c1 (22. de6 ♖d4 23. ♗d4 ♕b4 24. ♖e3 fe6∞) ♕b3 23. d6 ♕d1 24. ♖dd1 ♘c4 25. ♗f4 b5∞] **♕b3 22. ♕a1** [22. d6 f6 *a)* 23. ♗g4 ♕d1 24. ♖d1 (24.

♗e6 ♔h8 25. ♖d1 fe5 26. ♗c3 ♖f6 27. ♖a5 ♖e6 28. ♖a7 ♖dd6 29. ♖d6 ♖d6 30. f4=) fe5 25. ♗e3 ♔f7 26. ♗e2 ♘c6∞; *b)* 23. ef6 ♕d1 24. ♗d1 ♗f6 25. ♖e6 ♗d4 26. ♖d4 ♖fe8 27. ♖e8 ♖e8∞]



22... ♖d5! 23. ♗d5 [23. ♖b1 ♖d4 (23... ♕c2 24. ♗d5 ed5=∞) 24. ♖d4 ♕c2 25. ♖c1 ♕f5 26. ♕a4 ♗e5=∞] **♕d5=∞ 24. ♗c3 ♘c6 25. ♖a2 a5 26. ♖d2 ♕c5 27. ♖c1 ♗e5 28. ♗e5 ♕e5 29. ♕e5 ♘e5 30. f4 ♘g4 31. ♖b2= ♘f6 32. ♖b6 ♘d5 33. ♖bc6 ♘f4 34. ♖1c4 ♘d5 35. ♖c8 ♖c8 36. ♖c8 ♔g7**

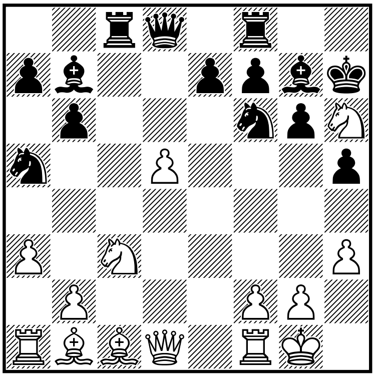
1/2 : 1/2 *G. Arsović*

160. D 94

ALONSO ROSELL 2537 – MOVSZISZIAN 2507

España 2017

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 0–0 5. ♘f3 c6 6. h3 d5 7. ed5 cd5 8. ♗e2 dc4 9. ♗c4 ♘c6 10. 0–0 b6 11. a3 ♗b7 [11... e6 — 8/153] **12. d5 ♘a5 13. ♗a2 ♖c8 14. ♘e5** N [14. ♗g5; 14. ♖e1] **♘d7** [14... ♖c3!? 15. bc3 ♘d5 16. ♖e1 e6=∞] **15. ♘g4!? h5** [15... ♘c4 16. ♕e2 ♘d6 17. ♗h6⩲] **16. ♘h6 ♔h7 17. ♗b1 ♘f6?!** [17... ♗c3 18. ♘f7 ♖f7 19. ♕h5 ♔g8 (19... ♔g7 20. ♕g6 ♔f8 21. bc3±) 20. ♕g6 ♖g7 (20... ♗g7 21. ♕h7 ♔f8 22. ♗h6 e5! 23. de6 ♘f6 24. ♕h8 ♔e7 25. ♗g7 ♕h8 26. ♗h8 ♖ff8 27. ♗f6 ♖f6∞) 21. ♕e6 ♔f8 22. bc3 ♘c5 23. ♕f5 ♔g8 24. ♗h6 ♕d5 25. ♕d5 ♗d5 26. ♗g7 ♔g7 27. ♗a2∞]



18. ♘f7! ♖f7 19. ♗g6! ♔g8 [19... ♔g6 20. ♕d3 ♘e4 21. ♕e4 ♖f5 22. g4+–] **20. ♗f7 ♔f7 21. ♗g5 ♕h8?** [21... ♖c3! 22. ♗f6 ♔f6 23. bc3 ♕d5 24. f3 ♘b3 25. ♕d5 ♗d5 26. ♖ad1 e6∞] **22. ♖e1 ♕h7 23. ♕e2 ♖e8 24. ♕e6 ♔g6 25. ♗f6 ♗f6 26. ♖e3+– ♔g7 27. ♘e4 ♕h6 28. ♖g3** [28... ♔h8 29. ♘d6+–]

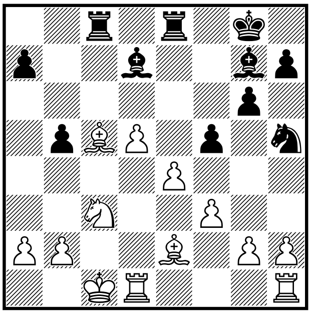
1 : 0 *G. Arsović*

161.* D 97

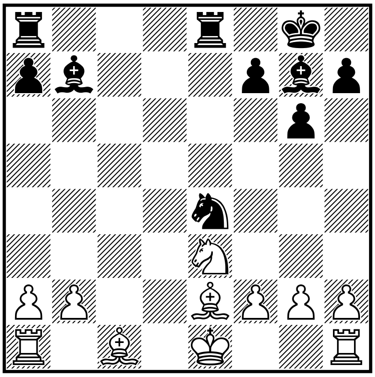
GORYACHKINA 2475 – SZCZEPKOWSKA 2409

Baku (ol) 2016

1. d4 ♘f6 2. c4 g6 3. ♘c3 d5 4. ♘f3 ♗g7 5. ♕b3 dc4 6. ♕c4 0–0 7. e4 ♘c6 8. ♗e2 e5 9. d5 ♘d4 10. ♘d4 ed4 11. ♕d4 c6 12. ♕d1 [RR 12. ♕c4 b5 13. ♕c6 ♗d7 14. ♕d6 ♖e8 15. f3 ♘h5 16. ♗e3 f5 17. 0-0-0 N (17. ♕a3 — 127/169) ♕c8 18. ♕c5 ♕c5 19. ♗c5 ♖ac8



a) 20. ♗d4 *a1)* 20... b4 21. ♗a6 bc3 (21... ♖b8 22. ♘e2 fe4 23. ♘g3±) 22. ♗c8 ♗h6 23. ♔c2 ♖c8 24. b3⩲; *a2)* 20... ♘f4 21. ♗g7 ♔g7 22. ♔d2 ♘e2 23. ♘e2 fe4 *a21)* 24. ♘c3 ef3 25. gf3 ♖c5 26. d6 ♗c6 27. ♖he1 ♔f7 28. ♖e8 ♔e8 29. ♖e1 ♔d7 30. ♖e7 ♔d6 31. ♖h7 ♗f3 32. ♖a7 (32. b4 ♖c4 33. ♘b5 ♔c6 34. ♘a7 ♔b6 35. ♔d3 ♖b4=) b4 33. ♖a6 ♔e7 34. ♘a4 ♖h5 35. ♖g6 ♖h2 36. ♔e3 ♗d1=; *a22)* 24. fe4 ♖e4 25. ♖he1 ♔f6 26. ♘g3 ♖b4 27. b3 ♖d4 28. ♔e3 ♖d1 29. ♖d1 ♔e5∞̅; *b)* 20. ♗d6 fe4 *b1)* 21. ♖he1 ♗f5 (21... a5 22. ♔b1 ef3 23. ♗f3 ♘f6 24. ♗e5±) 22. f4 b4 23. g4 *b11)* 23... ♗d7 24. gh5 bc3 25. b3 c2 26. ♖d2 ♗c3 27. ♗c4 ♗d2 28. ♔d2 ♗b5! 29. ♗b5 ♖ed8 30. ♗c4 (30. ♔c1 ♖d6 31. ♖e4 ♔f8∞) ♖d6 31. ♔c2 ♖d5 32. hg6 ♔g7 33. gh7 ♔h7 34. ♖e4 ♔g6=; *b12)* 23... ♘f4 24. ♗f4 ♗d7 25. d6 bc3 26. b3⩲; *b2)* 21. ♖de1 ♘f6 (21... b4?! 22. ♗b4 ♘f4 23. ♗a6± **B. Savchenko 2618 — Jan Garcia 2438**, Subic Bay 2016) 22. ♔b1 ♖c3! 23. bc3 ♘d5 24. ♗b4 ♘c3 25. ♗c3 ♗c3 26. ♖d1 ♗f5 27. ♔c1 ♖c8 28. fe4 ♗e5 29. ♔b1 ♗e4 30. ♗d3 ♗g2∞̅] **♖e8 13. dc6** [13. 0—0 — 41/(553)] **♕d1 14. ♘d1 ♘e4 15. cb7 ♗b7 16. ♘e3 N** [16. ♗e3]



16... f5 [16... ♘c3! 17. ♗f3 ♗f3 18. gf3 ♖ab8∓] **17. 0—0 f4 18. ♗c4 ♔h8 19. ♘d1 ♖ac8 20. ♗d3 g5 21. ♗e4** [RR 21. f3 ♘c5 22. ♗b5 ♖ed8 23. ♘c3 ♗d4 24. ♔h1 ♗f6∓] **♗e4 22. ♘c3 ♗d3 23. ♖d1 ♗c2 24. ♖f1 ♖cd8 25. a4 ♗d3 26. ♖d1 ♗c2 27. ♖f1 ♗b3—+ 28. ♔h1 ♗c4 29. ♖g1 ♗d4 30. ♘d1 ♖e2 31. a5 ♖c2 32. ♖e1 ♔g8 33. h4 h6 34. hg5 hg5 35. ♔g1 ♔f7 36. g3 ♖h8** [△ ♗d5] **0 : 1** ***Arakhamia-Grant***

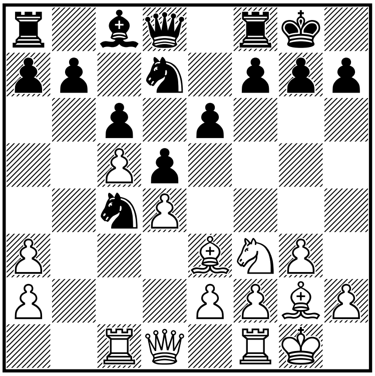
E

162.* E 01

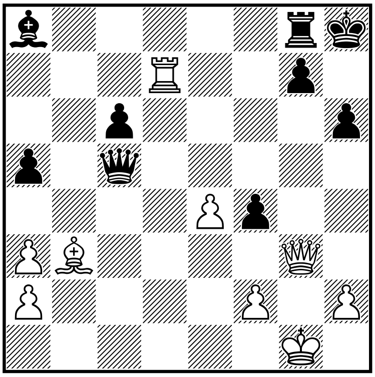
ARONIAN 2780 — A. GIRI 2773

Wijk aan Zee 2017

1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. g3 ♗b4 5. ♗d2 ♗e7 6. ♗g2 0—0 7. 0—0 c6 8. ♘a3!? N [8. ♕c2 — 130/172] **♘bd7 9. ♖c1 ♘e4** [9... b6 10. cd5 cd5 11. ♕b3 ♗a6 (11... ♗b7 12. ♗f4 ♘e4 13. ♖c2⩲; 11... a6 12. ♗f4 b5 13. ♗c7 ♕e8 14. ♘b1⩲) 12. ♘b5 ♘e4 13. ♗f4⩲] **10. ♗e3 ♗a3** [10... ♘d6 11. ♗f4 ♘f5 12. ♕d3 ♘f6 13. ♖fd1 h6⩲ **Lesiège 2521 — S. Mareco 2645**, Pro Chess League (Internet-rapid) 2017; 10... b6! *a)* 11. ♕a4 ♗b7 12. b4 b5! (12... dc4 13. ♘c4 b5 14. ♕c2±) 13. cb5 a5! 14. bc6 (14. ba6 ♗a6) ab4 15. ♕c2 ♗c6 16. ♕c6 ♖a3∓; *b)* 11. ♘c2 a5 12. ♘ce1! ♗a6 13. ♘d3!⩲; 11... ♗a6!=; *c)* 11. cd5 cd5 12. ♘b5 (12. ♗f4 ♗a6=) a6 13. ♘c3 ♘ef6=; *d)* 11. ♘e5 ♘e5 12. de5 ♘c5∞] **11. ba3 ♘d6 12. c5! ♘c4** [12... ♘f5 13. ♗f4↑]



13. ♖c4! [13. ♗f4 b6 (13... e5!?) 14. ♖c4 (14. ♘d2 ♘d2 15. ♕d2 bc5 16. ♗d6 ♖e8∞) dc4 15. ♕a4 (15. ♘d2 e5! 16. de5 ♘c5) b5 16. ♕c2=∞] **dc4 14. ♕c2! h6** [14... b5 15. ♘g5 ♘f6 16. ♗c6 ♗d7!?±] **15. ♕c4** [15. ♘d2 c3 (15... e5 16. ♘c4 ed4 17. ♗d4⩲) 16. ♘c4 ♘f6 17. ♘d6 ♘d5 18. ♗c1 ♕a5 19. e4=∞] **b6** [15... e5!? 16. de5 ♕e7 17. ♗d4 ♖d8 (17... b6 18. cb6 ab6 19. ♕c6 ♖a3⇆ 20. ♘h4 ♕e6) 18. ♕c3 b6⇆] **16. ♗f4 ♖e8** [16... a5 17. ♗d6 ♗a6 18. ♕c2 ♖e8 19. a4⩲ bc5 20. dc5 e5 21. ♘h4 ♖c8 22. ♖d1↑] **17. ♗d6 ♗b7 18. ♘e5** [18. ♖b1=∞] **bc5 19. dc5!** [19. ♖b1 ♘b6! 20. ♕c5 f6!⇆ 21. ♘c6 ♕d7 22. ♘e7 ♔h7] **♘e5 20. ♗e5 a5 21. ♖b1 ♖a7 22. ♕c3! f6 23. ♗d6 ♗a8 24. ♗e4! f5 25. ♗c2 ♖b7 26. ♖d1 ♖d7 27. e4!± ♕f6 28. ♕c4** [28. ♕a5±] **♔h8 29. ♖e1 ♕f7 30. ♕d3** [30. ef5 ef5 31. ♖e8 ♕e8 32. ♗f5 ♖f7 33. ♗e4 ♗b7⩲; 30. ♖e3! ♖ed8 31. ef5 ef5 32. ♕f4 ♖d6 33. cd6 c5 34. ♕f5 ♕f5 35. ♗f5 ♗c6±] **f4?** [⌓ 30... ♖dd8±] **31. gf4!** [31. e5?! g5] **e5 32. ♕h3** [32. f5 ♕a2 33. ♔h1 ♖b7 34. ♖g1+—] **♖d6** [32... ef4 33. e5; 32... ♕g6 33. ♕g3 ♕g3 34. hg3 ef4 35. gf4+—] **33. cd6 ♕g6** [33... ♕f4] **34. ♕g3 ♕d6 35. ♖d1+— ♕c5** [35... ♕e7 36. fe5; 35... ♕c7 36. fe5 ♖e5 37. f4 ♖c5 (37... ♖e8 38. e5+—) 38. ♗b3+—] **36. ♖d7 ♖g8** [36... ♕f8 37. fe5] **37. ♗b3 ef4**



38. ♕g6! f3 39. h4 ♕c3 40. ♗g8 ♕e1 41. ♔h2 ♕f2 42. ♔h3 ♕f1 43. ♔g4 1 : 0

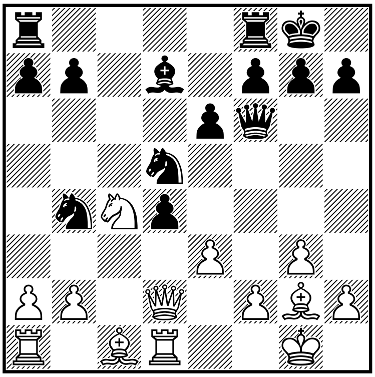
Iv. Sokolov

163. E 04

VAN WELY 2695 – P. HARIKRISHNA 2766

Wijk aan Zee 2017

1. d4 ♘f6 2. c4 e6 3. g3 d5 4. ♘f3 dc4 5. ♗g2 ♗d7 6. ♘e5 ♘c6?! [⌓ 6... ♗c6 – 131/164] **7. ♘c4 ♗b4 8. ♘c3 ♘d5 9. ♕d3 0–0** [9... ♕f6 – 57/(472)] **10. 0–0 ♗e7 N** [10... ♗c3 11. bc3±] **11. ♖d1 ♗f6 12. e3± ♘cb4** [12... b5 13. ♘d2 ♘cb4 14. ♕b1 ♘c3 15. bc3 ♘d5 16. ♗a3! ♘c3 17. ♕c2 ♘d1 18. ♗f8 ♔f8 19. ♗a8 ♘e3 20. fe3 ♕a8 21. ♕c7 ♕d5 22. ♖c1 ♗g5 23. ♘f1±] **13. ♕d2 c5?! 14. ♘e4 cd4 15. ♘f6 ♕f6**



16. e4! ♖ac8 17. ♘a3! [17. ♘a5? ♘c2∓] **♗a4 18. ed5 ♗d1 19. ♕b4 ♗e2** [19... ed5 20. ♗f4 ♗e2 21. ♕b7 d3 22. ♕b4±] **20. d6± ♖fd8 21. ♗d2 b6** [21... e5 22. ♖e1 d3 23. ♗h3! ♖c6 24. ♘c4+–] **22. ♖e1 d3 23. ♘c4+– a5** [23... h5 24. h4 ♕d4 25. b3 a5 26. ♕b5+–] **24. ♕b5 ♖c5 25. ♕a6 b5** [25... h5 26. b3+– △ ♕b6] **26. ♘a5 ♖c2** [26... ♕b2 27. ♘b3 ♖c2 28. ♕b6 ♕f6 29. ♗a5+–] **27. ♘c6 h6 28. ♘d8 ♕d8 29. ♕a8 ♖c8 30. ♕b7 f5 31. ♗c6 ♕f8 32. d7 ♖d8 33. ♕c7 ♔h7 34. ♗b5 ♕f6 35. ♕c3 e5 36. ♗d3**

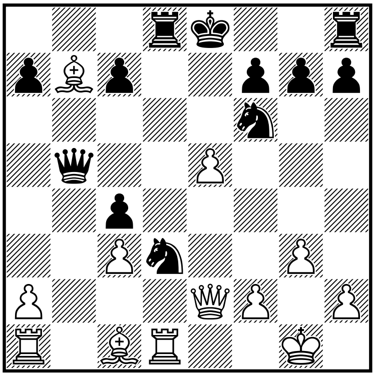
1 : 0 ***Z. Stamenković***

164.* E 04

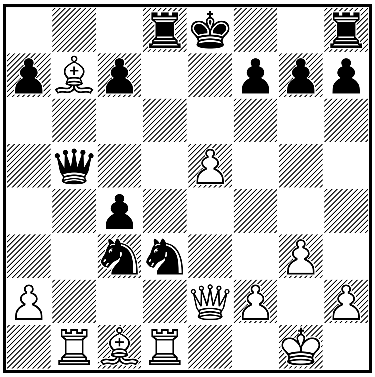
V. TOPALOV 2739 – B.-D. DEAC 2572

Gibraltar 2017

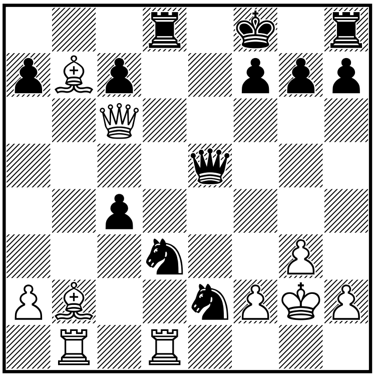
1. d4 ♘f6 2. c4 e6 3. ♘f3 d5 4. g3 dc4 5. ♗g2 ♗d7 6. ♘e5 ♗c6 7. ♘c6 ♘c6 8. e3 ♕d7 9. 0–0 ♖d8!? [9... 0-0-0 – 126/160] **10. ♕e2 e5 11. ♘c3 ♗e7** [11... ♗d6 N 12. ♕c4 ed4 13. ed4 0–0 14. ♖d1 h6 15. ♗e3 ♘g4 16. ♕b5 ♘e3 17. fe3± **S. Shankland 2674 – F. Libiszewski 2545**, Gibraltar 2017] **12. de5 N** [12. d5] **♘e5 13. ♗b7 ♗b4 14. ♖d1?!** [14. ♘e4!? ♘e4 (14... ♘fg4!?∞) 15. ♗e4 0–0!? 16. ♕c2 (16. ♗h7 ♔h7 17. ♕h5 ♔g8 18. ♕e5 ♖fe8↑) ♕h3 (16... f5 17. ♗g2 ♕d3 18. ♕a4∞) 17. ♗g2 ♕e6 18. ♖b1∞ △ b3] **♘d3 15. e4** [⌓ 15. ♗g2] **♗c3** [15... ♕e6!? 16. ♗g5 0–0 17. ♗f6 ♕f6 18. ♘d5 ♕b2 19. ♕b2 ♘b2 20. ♖dc1∞] **16. bc3 ♕b5** [16... 0–0!?∞] **17. e5** [17. ♗d5 0–0! 18. ♗g5 ♘d5 19. ed5 (19. ♗d8? ♘c3–+) ♖d5∓]



17... ♘d5?! [17... ♕e5? 18. ♕e5 ♘e5 19. ♖e1 ♘fd7 20. f4+–; 17... 0–0! △ 18. ef6 ♕b7 19. fg7 ♖fe8 20. ♗e3 ♕e4∞] **18. ♖b1! ♘c3?** [18... ♕b1 19. ♗c6 ♖d7 20. ♗d7 ♔d7 21. ♕g4 ♔c6 22. ♕c4+–; 18... ♕c5 19. ♕f3 0–0 20. ♗d5 ♕d5 21. ♕d5 ♖d5 22. ♖b7±]



19. ♕f3! ♕e5 [19... ♕b1 20. ♗c6 ♖d7 21. ♗d7 ♔d7 22. ♕g4+−] **20. ♕c6 ♔f8** [20... ♖d7 21. ♗b2 ♘e2 22. ♔g2 ♘d4 23. ♗d4 ♕d4 24. ♗c8 ♕f2 25. ♔h1 0−0 26. ♗d7+−] **21. ♗b2 ♘e2 22. ♔g2**



22... c3? [⌓ 22... ♕e6 23. ♕c7 ♖e8 24. ♗f3 ♔g8 25. ♕c6!±] **23. ♗a3 ♔g8 24. ♕e4 c2** [24... ♖d4 25. ♕e5 ♘e5 26. ♖d4 ♘d4 27. ♖e1+−] **25. ♖d3!** [25... ♕e4 26. ♗e4 ♖d3 27. ♖b8 ♖d8 28. ♖d8#] **1 : 0**

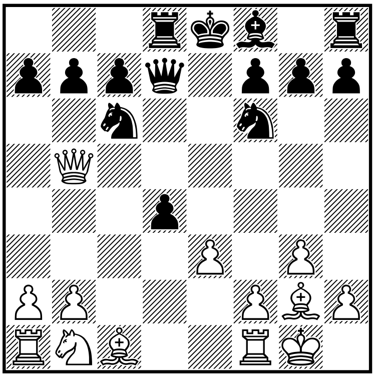
Br. Tadić

165.** E 04

ANDREIKIN 2736 — LU SHANGLEI 2619

China 2016

1. d4 d5 2. ♘f3 ♘f6 3. c4 e6 4. g3 dc4 5. ♗g2 ♗d7 6. ♘e5 ♗c6 7. ♘c6 ♘c6 8. 0−0 ♕d7 9. e3 ♖d8 10. ♕e2 e5 11. ♕c4 [11. ♘c3 — 131/164] **ed4 12. ♕b5**



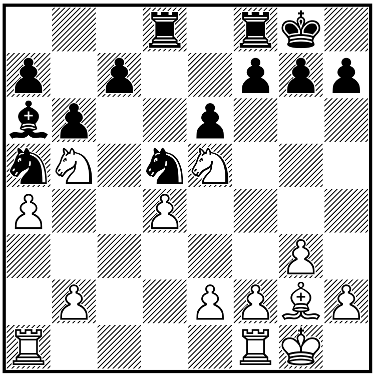
12... ♖b8 [12... ♘d5!? N 13. ♕b7 ♗e7 14. ♖d1 0−0 15. ♕b3 *a)* 15... ♗f6 16. ♘a3 (**J. Cuenca Jiménez 2492 — Ád. Kozák 2376**, Gibraltar 2017) ♕g4⇆; 16. ♘c3!↑; *b)* 15... ♕g4 16. h3 ♕e6 17. ed4 ♗f6=∞] **13. ♖d1 N** [13. ♗c6 ♕c6 14. ♕c6 bc6 15. ed4=] **a6 14. ♕c4** [14. ♕f1 ♗d6 15. ed4 0−0 16. ♗h3 ♕d8 17. ♘c3 h6 18. ♕c4 ♖e8 19. ♗e3 ♘e7 20. ♖e1 c6= **Tomashevsky 2722 — Bu Xiangzhi 2698**, Novi Sad 2016] **♗d6 15. ed4 0−0 16. ♘c3 h6 17. ♘d5** [17. ♗e3 ♖fe8 18. a3 ♕f5 19. ♕d3 (19. ♗c6?! bc6 20. ♕c6? ♖e3! 21. fe3 ♖b2 22. ♖f1 ♕c2−+) ♕d3 20. ♖d3 ♘e7= △ c6] **♘d5 18. ♕d5 ♖fe8 19. ♗e3 ♘e7 20. ♕h5** [20. ♕b3 ♕b5!? 21. ♕b5 ab5=] **♕f5 21. ♕f5** [21. ♕f3 ♕f3 22. ♗f3 c6 23. d5 ♘d5 24. ♗d5 cd5 25. ♖d5 ♗e5=] **♘f5= 22. ♖d3 ♘e3 23. fe3 c5** [23... c6=] **24. ♖c1 cd4 25. ♖d4 ♗e5 26. ♖d7 ♗b2 27. ♖c2 ♗f6 28. ♗b7 a5** [28... ♖e3 29. ♗a6 ♖e7=] **29. e4 ♖e7 30. ♖e7 ♗e7 31. ♖c7 ♗d8 32. ♖d7 ♗b6 33. ♔f1 ♖d8 34. ♖d8 1/2 : 1/2** ***Br. Tadić***

166. !N E 04

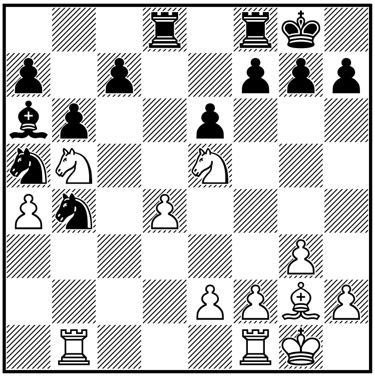
LYSYJ 2643 — HARUTYUNIAN 2515

Moscow 2017

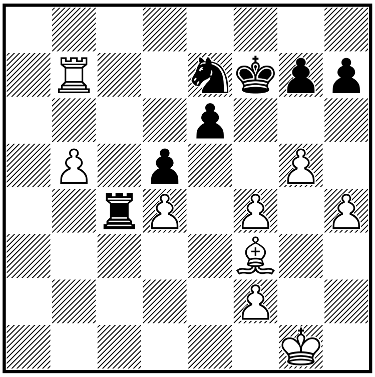
1. d4 d5 2. c4 e6 3. ♘f3 ♘f6 4. g3 dc4 5. ♗g2 ♘c6 6. ♕a4 ♗b4 7. ♗d2 ♘d5 8. ♗b4 ♘db4 9. 0−0 ♖b8 10. ♘a3 0−0 11. ♕b5 b6 12. ♕c4 ♗a6 13. ♘b5 ♕d5 14. ♕d5 ♘d5 15. a4 ♘a5 16. ♘e5 ♖bd8



17. b4! N [17. ♗d5 ♗b5 — 103/348] **♘b4** [17... ♘b3? 18. ♖ad1 ♗b5 19. ab5 ♘c3 20. e3! ♘d1 21. ♖d1± ×♘b3] **18. ♖ab1**



18... ♘d5?! [18... ♘c2 19. e3 c6 20. ♘c6 ♘c6 21. ♗c6 ♖c8 22. ♗e4 ♗b5 23. ab5 ♘a3 24. ♖b3 ♘c4 25. ♖d1±; 18... f6! 19. ♖b4 fe5 20. ♘c7 ♗e2 21. ♖e1 ♗c4 22. de5 ♖d2 23. f4 ♖c8 24. ♘b5 ♗d5∞] **19. ♖fc1↑ f6 20. ♘c6 ♘c6 21. ♖c6 ♗b5 22. ab5 ♖fe8** [⌓ 22... ♖d6 23. ♖cc1 f5 24. ♖a1 ♖a8 25. e3±] **23. ♖a1± ♖d6** [23... ♖a8? 24. ♖e6 ♖e6 25. ♗d5+−] **24. ♖d6 cd6 25. ♖a7 ♘e7 26. ♖b7 d5 27. ♖b6 ♔f7 28. e3 ♖c8 29. ♗f3 f5 30. h4 ♖c2 31. ♖b7 ♔f6 32. g4 f4?** [32... fg4 33. ♗g4 ♖b2 34. ♔g2±] **33. ef4+− ♖c4 34. g5 ♔f7**



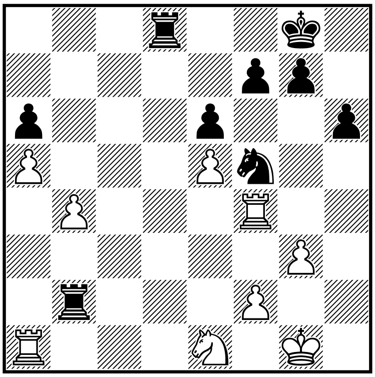
35. f5! ♖d4 36. ♗h5 g6 37. f6 gh5 38. ♖e7 ♔g8 39. b6 1 : 0 ***Br. Tadić***

167. E 05

ELJANOV 2755 – ARONIAN 2780

Wijk aan Zee 2017

1. ♘f3 d5 2. g3 ♘f6 3. ♗g2 e6 4. 0–0 ♗e7 5. c4 0–0 6. d4 dc4 7. ♕c2 a6 8. a4 ♗d7 9. ♕c4 ♗c6 10. ♗f4 ♗d6 11. ♕c1 [11. ♗g5 – 120/(173)] **♗f4!? 12. ♕f4 ♕d6 13. ♕c1 ♗d5** N **14. ♘c3 ♘c6 15. e3 ♘b4 16. ♕b1 ♕e7 17. a5** [17. e4 ♗c4 18. ♖d1 a5 19. b3 ♗a6=] **c5 18. ♘d5 ♘fd5 19. e4 ♘c7 20. dc5 ♕c5 21. e5** [21. ♕c1 ♕e7 22. ♘d4 ♖ac8 23. ♕e3 g6=] **♕e7 22. h4 h6 23. ♕e4 ♘b5 24. ♖fc1 ♖ad8 25. ♖c4** [⌓ 25. ♗f1 ♘a7 26. ♖a4 ♘ac6 27. ♖c4 ♘d5 28. ♗d3 f5 29. ef6 ♘f6 30. ♕e2 ♕d6 31. ♗c2 e5∞] **♘c6 26. ♕f4?!** [26. b4 ♖d7 27. ♖ac1 ♖fd8 28. ♗f1 ♘bd4 (28... ♖d1 29. ♖d1 ♖d1 30. ♔g2 ♕d8 31. ♗e2 ♖d5=) 29. ♘d4 ♖d4 30. ♕e1 ♘b4 31. ♖d4 ♖d4 32. ♖c8 ♔h7 33. ♕c3 ♖d7 34. h5=∞] **♖d7 27. ♘e1?! ♘bd4** [⌓ 27... ♖d4 28. ♖d4 ♘bd4 29. ♔h2 ♕b4 30. ♘d3 ♕b5↑] **28. ♕e3** [28. ♔h2!?] **♖fd8 29. h5?!** [29. ♘c2 ♘f5 30. ♕e1 ♖d2↑; 29. ♔h2 ♘f5 30. ♕c3 ♖d2↑] **♘f5 30. ♕c5** [30. ♕c3 ♘cd4 △ ♕g5↑] **♕g5 31. ♗c6 bc6 32. ♕c6 ♕h5** [32... ♖d2! 33. ♕f3 (33. ♘f3 ♖d1 34. ♖d1 ♖d1 35. ♔g2 ♕h5 36. ♘h4 g5!−+) ♘d4 34. ♕e3 ♕h5∓] **33. ♕f3 ♕g5 34. b4 ♖d2 35. ♕f4 ♕f4 36. ♖f4** [⌓ 36. gf4 ♖b2 37. ♖c6 ♖dd2 38. b5! ab5 39. ♘d3! ♖a2 (39... ♖d3 40. a6 ♖d8 41. a7 ♖a8 42. ♖b6 ♔h7 43. ♖b8 ♖a7 44. ♖a7 ♔g6 45. ♖f8∞) 40. ♖a2 ♖a2 41. a6 ♔h7∓] **♖b2**



37. ♖c1? [37. ♖c4 ♖dd2 38. ♖c3 (38. b5 ♖b5 39. ♖c6 ♖bb2 40. ♖a6 ♖f2 41. ♖b6 ♖b6 42. ♔f2; 41... ♖a2∓) ♖f2? 39. b5!; 38... ♖b4∓] **♘d4!** [△ ♘e2] **0 : 1**

Z. Stamenković

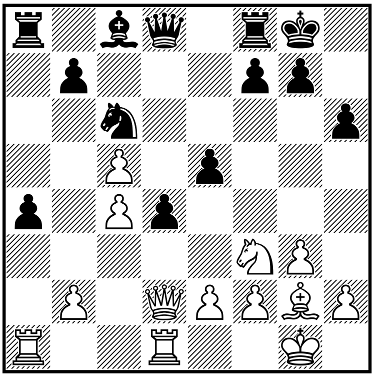
168.** E 06

W. SO 2808 –
R. WOJTASZEK 2750

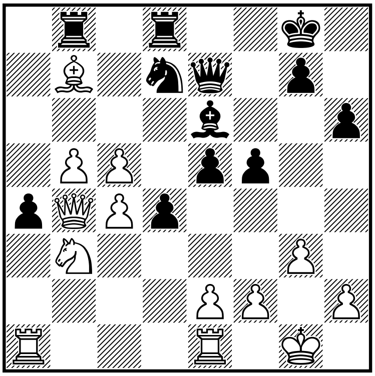
Wijk aan Zee 2017

1. c4 ♘f6 2. ♘f3 e6 3. g3 d5 4. d4 ♗e7 5. ♗g2 0–0 6. ♕c2 c5 7. 0–0 ♘c6 [7... cd4 8.

♘d4 ♕b6! 9. ♖d1 (9. ♗e3 ♗c5 10. ♘c3 ♗d4 11. ♘a4 ♗e3! 12. ♘b6 ♗b6) ♘c6 10. ♘c6 *a)* 10... bc6 11. ♘c3 ♗a6 (11... ♕a6 — 40/(611)) 12. ♘a4 ♕b4 (12... ♕b7 13. b3⩲) 13. b3⩲ △ 13... dc4 14. ♗d2 ♕b5 15. ♘b2! cb3 16. ab3 ♖ab8 17. ♘c4↑; *b)* 10... ♕c6 11. ♗g5 h6! 12. ♗f6 ♗f6 13. ♘a3 ♗d7 14. ♖ab1 ♖ac8 15. ♕d3 ♖fd8 16. cd5 ♕a4 17. ♖d2 (17. d6 b5∞̿) ed5! 18. ♗d5 ♗e6 19. e4 ♖c5 20. ♕f3 ♗d5 21. ed5 b5∞̿] **8. dc5 d4 9. a3** [9. ♗g5 ♘d7 N (9... e5) 10. ♗e7 ♕e7 *a)* 11. ♘bd2?! e5 12. ♘e1 ♘c5 13. ♘d3 ♗f5 14. a3 a5 15. ♖ab1 a4⩱ **B. Gelfand 2734 — Fressinet 2687**, Almaty (blitz) 2016; *b)* 11. b4 ♘b4 12. ♕b2 ♘c6 13. ♘d4 ♘d4 14. ♕d4 ♘c5 15. ♘d2 ♖d8 16. ♕e3 ♖b8= **R. Wojtaszek 2729 — Y. Kryvoruchko 2682**, Polska 2016] **a5 10. ♖d1** [10. e3 d3] **e5** [10... ♗c5 11. ♘c3 ♕e7 12. ♘a4! e5 13. ♗g5 ♗a7 14. ♘d2 h6 15. ♗f6 ♕f6 16. c5↑] **11. ♘c3 ♗c5 12. ♘d5 h6 13. ♗d2 N** [13. b3] **a4** [13... ♗a7 14. e4!⩲] **14. ♗b4 ♘b4** [14... ♗b4 15. ab4 ♕d6 16. ♖a4 ♗f5 17. ♘f6 ♕f6 18. ♕b3 d3⇆; 14... ♗d6!? 15. ♗d6 ♕d6 16. ♘d2 ♗e6 (16... ♕d8!?) 17. ♘f6 gf6=] **15. ab4 ♘d5 16. bc5 ♘b4 17. ♕d2 ♘c6**



18. b4! ♕e7 [18... ♗e6 19. b5 ♘a5 20. ♘e5!? ♘b3 21. ♕f4 ♘c5! 22. ♖d4 ♕a5∞̿; 18... ♕c7] **19. ♕b2! ♗g4 20. ♖e1! ♖fd8?!** [20... f5 21. ♘h4! (21. b5 ♘d8 22. e3 ♗f3 23. ♗f3 e4! 24. ed4 ♘e6↑; 21. ♘d2 e4∞ 22. f3?! ♗h5 23. fe4 f4!∞̿) ♔h7 22. b5 ♘d8 23. h3 ♗h5 24. ♕a3⩲] **21. ♘d2 ♗e6** [21... d3 22. e3↑] **22. b5 ♘b8 23. ♕b4! f5** [23... ♘d7 24. ♗b7 ♖a7 25. ♗c6 ♕c5 26. ♖a4±] **24. ♘b3! ♘d7** [24... ♕f7 25. ♖a4 (25. ♘a5±) ♖a4 26. ♕a4 ♗c4 27. ♘a5 ♗d5 28. ♗d5 ♕d5 29. ♖c1 ♖c8 30. ♕c4 ♕c4 31. ♖c4 ♖c7 32. f4±] **25. ♗b7 ♖ab8**



26. ♖a4!+− ♖b7 27. c6 ♕b4 28. ♖b4 ♖c7 29. cd7 ♖c4 30. ♖c4 ♗c4 31. ♖c1! ♗e6 32. ♖c8 ♖c8 33. dc8♕ ♗c8 34. b6 1 : 0

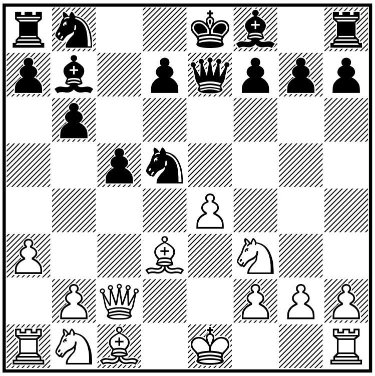
Iv. Sokolov

169. !N E 12

V. ARTEMIEV 2655 — MA. PETROSYAN 2549

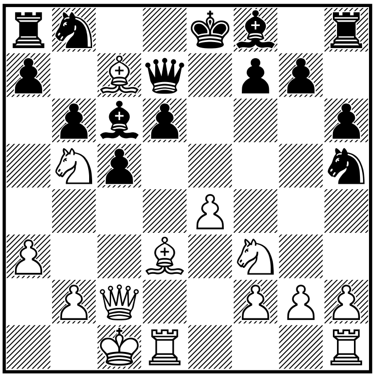
Moscow 2017

1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. a3 ♗a6 5. ♕c2 c5 6. d5 ed5 7. cd5 ♗b7 8. e4 ♕e7 9. ♗d3 ♘d5



10. ♗g5! N ♘f6 11. ♘c3 h6 12. ♗f4 [12. ♗h4 g5 13. ♗g3 ♗g7 14. 0—0 0—0 15. ♖fe1⩲] **♘h5** [12... ♘d5 13. ♘d5 ♗d5 14. ♘d4!?↑] **13. ♗c7! ♗c6?** [13... d6? 14. ♘b5+−; 13... ♘a6 14. ♘b5±; 13... ♕e6 14. 0—0 ♗e7 (14... ♘a6 15. ♘b5±) 15. ♘d5±] **14. 0-0-0+− d6**

[14... ♕e6 15. ♘d5 ♗e7 16. ♗c4+−**] 15. ♘b5 ♕d7**



16. e5! ♗b5 [16... de5 17. ♘e5+−; 16... ♗f3 17. e6! (17. gf3+−) ♕e6 (17... fe6 18. ♗g6 ♔e7 19. ♗d6+−) 18. gf3+−**] 17. ♗b5 ♕b5 18. ed6 ♗e7 [**18... ♔d7 19. ♕f5 ♔c6 20. ♕d5 ♔d7 21. ♘e5 ♔c8 22. ♕a8+−**] 19. de7 ♘d7 20. ♕e4 ♖c8 21. ♕b7 1 : 0**

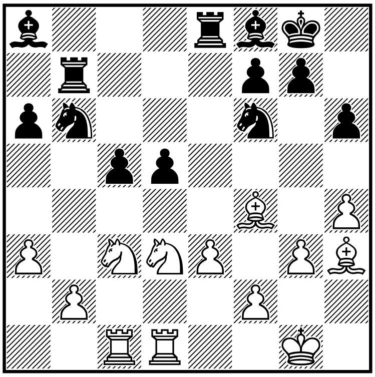
Br. Tadić

170. E 12

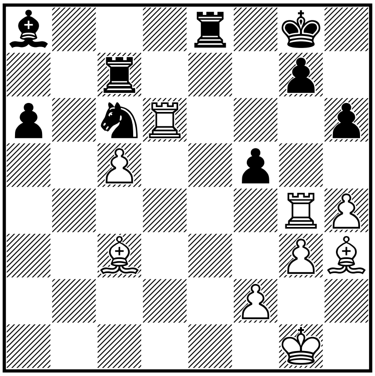
MAMEDYAROV 2766 – TOMASHEVSKY 2711

Sharjah 2017

1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. a3 ♗b7 5. ♘c3 d5 6. ♕c2!? [6. cd5 ♘d5 7. ♕c2 ♗e7 8. e4 ♘c3 9. bc3 0–0 10. ♗d3 c5!**] ♘bd7 7. cd5! ed5 [**7... ♘d5 8. ♘d5 ed5 9. ♗g5! ♕c8 10. g3!? – 66/434; 10. e3±**] 8. ♗f4 a6 9. g3!? [**9. e3 ♗e7 (9... ♘e4?! 10. ♘e4 de4 11. ♘g5! ♘f6 12. ♗c4 ♗d5 13. ♗d5 ♕d5 14. ♕c7±) 10. ♗d3 c5 11. 0–0± – 97/364**] ♗e7 10. ♗g2 0–0 [**10... ♘f8 – 66/426**] 11. 0–0 ♖e8 12. ♖ac1 c5 [**12... ♘f8 13. ♖fd1 ♘e6 14. ♗e5±**] 13. dc5! [**13. ♖fd1**] bc5 14. ♘e5 N [**14. ♖fd1**] ♗f8 [**14... ♘b6 15. ♖fd1 ♗d6 16. ♘d3 c4 17. ♘e1 (17. ♘b4!?) ♗f4 18. gf4 ♕c7 19. e3 ♖ad8 20. ♘f3±**] 15. ♕b3!? [**15. ♘d7 ♕d7 16. ♘a4 ♕b5!=**] ♕b6?! [**15... ♘e5 16. ♕b7 ♖b8 17. ♕a6 ♖a8 18. ♕b5 ♖b8 19. ♕a4 d4 20. ♘e4 ♘e4 21. ♗e4 ♖b2∞**] 16. ♕b6 ♘b6 17. ♖fd1 ♖a7 18. e3 h6 19. h4 ♗a8 20. ♘d3 [**20. ♖c2!?**] ♖d7 21. ♗h3!? [**⌓ 21. b4!**] ♖b7?! [**21... ♖a7! 22. b4 c4 23. ♘c5 ♘h5!∞**]**



22. b4! cb4 [22... c4?! 23. ♘c5±**] 23. ab4 d4 24. ed4 ♘bd5 25. ♗e5?! [**25. ♘d5! ♘d5 26. ♗d2±**] ♘c3 [**⌓ 25... ♗b4! 26. ♘d5 ♘d5 27. ♗g2 ♖b5 28. ♘b4 ♖b4 (28... ♘b4 29. ♗f1±) 29. ♖c5 ♖b5 30. ♖dc1±**] 26. ♖c3 ♘d5 27. ♖c4 ♘b4 [**27... f6! *a)* 28. ♗g2 ♖b5 29. ♗f4 ♘f4 30. gf4 (30. ♘f4 ♖b4=) a5 (30... ♗g2 31. ♔g2 ♖eb8 32. ♖a1 ♖8b6 33. ♖a4±) 31. ba5 ♖a5$\overline{\overline{\infty}}$; *b)* 28. ♗f4 ♘f4 29. gf4 ♖b6 30. ♗g2 ♗g2 31. ♔g2 ♖eb8!$\overline{\overline{\infty}}$**] 28. ♘c5! ♗c5?! [**28... ♖b6 △ 29. ♘d7 ♗f3! 30. ♖a1 ♖c6 31. ♖c6 ♘c6 (31... ♗c6? 32. ♘f8 ♖f8 33. ♗d6+−) 32. ♖a6±**] 29. dc5 ♘c6 [**⌓ 29... a5!?±**] 30. ♗c3 ♖be7 31. ♖d6 ♖c7 32. ♖g4! f5**



33. ♖gg6! [33. ♖c4!?**] ♘e5? [**33... ♘a7! 34. f4 (34. ♖d1 ♗f3 35. ♖c1 ♘b5 36. ♗b2 ♖ce7 37. ♗f1±) ♘b5 35. ♗a5 ♖f7 36. ♖a6±**] 34. ♗e5 ♖e5 35. c6 ♔h7 [**35... ♔f7 36. h5 ♖e1 37. ♔h2 (37. ♔g2? ♖c6 38. ♖c6 ♖c1=) ♖e2 38. ♗g2 ♖f2 39. ♔g1 ♖e2 40. ♗d5 ♔f8 41. ♖d7 ♖e7 42. ♖e7 ♖e7 43. c7+−**] 36. h5 ♖c5 37. ♗g2 [**△ ♖d7**] 1 : 0**

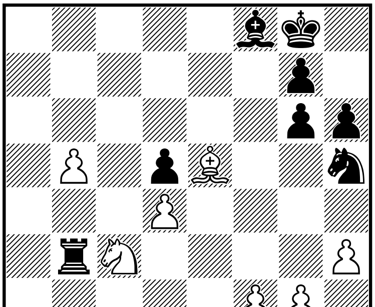
Br. Tadić

171. E 12

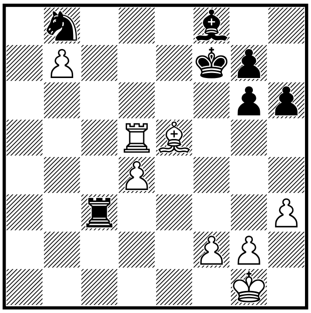
LI CHAO 2720 – ELJANOV 2759

Sharjah 2017

1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. a3 ♗b7 5. ♘c3 d5 6. cd5 ♘d5 7. e3 ♗e7 8. ♗b5 c6 9. ♗d3 c5!? 10. 0–0 cd4 11. ed4 ♘d7 [11... ♘c6 12. ♖e1 0–0 13. ♗c2 ♘f6 14. ♕d3 g6 15. ♗h6 ♖e8 16. ♖ad1±] **12. ♕e2** [12. ♗d2 – 72/458] **0–0** [12... ♘c3 13. bc3 ♕c7=] **13. ♘e4 ♘5f6 14. ♘c3 N** [14. ♗d2] **♕c7** [14... ♘d5 15. ♖d1 ♘c3 16. bc3 ♕c7∞] **15. ♗g5!? h6 16. ♗h4 ♕f4?!** [16... ♖fc8 17. ♗g3 ♕d8 18. ♗a6 ♗a6 19. ♕a6 ♘b8!=; 16... ♗d6!? 17. ♘b5 ♗f3 18. ♕f3 ♗h2 19. ♔h1 ♕f4 20. ♗f6 ♘f6 21. ♕h3 ♘g4! 22. f3 ♘f2 23. ♖f2 ♕e3 24. ♔h2 ♕f2∞] **17. ♗g3 ♕g4 18. ♗a6! ♗a6 19. ♕a6 ♕f5 20. ♖ac1↑** [20. ♕b7 ♕c2⇆] **♕a5?!** [20... ♘d5! 21. ♘d5 ♕d5 22. ♖c7 ♗d8! 23. ♖a7 ♖a7 24. ♕a7 b5$\overset{=}{\infty}$] **21. ♕b7! ♖fe8 22. ♘d2 ♗f8 23. h3 ♕f5 24. ♘c4 a6 25. ♖fd1 b5 26. ♘e3 ♕h5 27. ♗c7!?± ♕g6 28. b4 ♘h5 29. ♘e2 ♘df6 30. ♖c6 ♕g5 31. ♗e5** [31. ♖a6 ♖a6 32. ♕a6 ♘d5 33. ♘d5 ♕d5 34. ♘c3 ♖a8 35. ♕b5 ♕b3 36. ♕h5 ♕c3 37. ♗b6 ♕a3 38. ♗c5±; 31. ♘c3! ♘f4 32. h4 ♕h4 33. g3 ♘h3 34. ♔g2 ♕h5 35. ♖h1+–] **a5! 32. ♕b5?!** [32. ♖a6 ♖a6 33. ♕a6 ab4 34. ab4 ♘d7 35. ♕b5 ♘hf6 36. ♕a5±] **ab4 33. ab4 ♖a2!** [33... ♖eb8 34. ♕d3 ♖b4 35. g4!±] **34. ♖c2 ♖ea8 35. ♖a2?!** [⌓ 35. ♕c6±] **♖a2 36. ♕c4 ♖b2 37. b5 ♘d5?** [37... ♘d7∞] **38. ♘d5 ed5 39. ♕d3 ♕g6 40. ♕g6 fg6 41. ♘c3 ♖b3**



42. ♖c1 [42. ♖b1! ♖c3 43. b6 ♘f6 44. b7 ♘d7 45. ♖b5 ♔f7 46. ♖d5 ♘b8



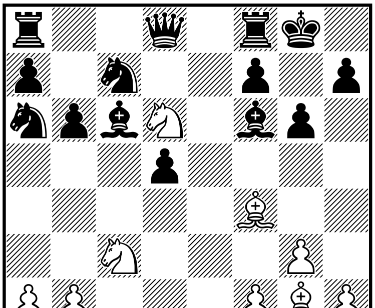
47. ♖d8! (47. ♗b8? ♖b3!±) ♘a6 48. ♖a8 ♖b3 49. ♖a7 ♗e7 50. g4 (50. ♗d6?? ♖b1 51. ♔h2 ♗d6–+) g5 (50... ♖b2 51. ♔g2 (△ ♗d6) ♔e8 52. ♖a6 ♖b7 53. ♖g6+–) 51. ♗d6+–] **♗a3?** [⌓ 42... ♘f6 43. ♗f6 gf6 44. ♘d5 ♖b5 45. ♘f6 ♔f7 46. ♘g4 ♗g7±] **43. ♖b1!+– ♖c3 44. b6 ♘f6 45. b7 ♘d7 46. ♖b5! 1 : 0** ***Z. Stamenković***

172. E 17

BACHMANN SCHIAVO 2628 – V. CARNEIRO 2426

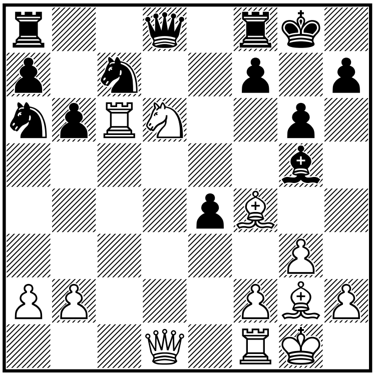
Florianópolis 2017

1. g3 ♘f6 2. ♗g2 e6 3. ♘f3 b6 4. c4 ♗b7 5. d4 ♗e7 6. 0–0 0–0 7. d5 ed5 8. ♘h4 c6 9. cd5 ♘d5 10. ♘f5 ♘c7 11. e4 d5 12. ♘c3 ♗f6 13. ed5 cd5 14. ♗f4 ♘ba6 15. ♖c1 [15. ♖e1 – 129/174] **g6 N** [15... ♕d7] **16. ♘d6 ♗c6**



17. ♘ce4!? [17. ♘d5!? ♘d5 18. ♗d5 ♗d5 19. ♕d5 ♘c7 (19... ♗b2 20. ♖cd1↑) 20. ♕c6 ♘e6 21. ♗h6 ♘d4 22. ♕d5 ♘e2 23. ♔g2 ♘c1 24. ♗f8 ♕f8 25. ♘f7! (25. ♖c1? ♖d8–+) ♘a2! 26. ♘d8 ♔h8 27. ♕a8 ♕d8

28. ♕d8 ♗d8 29. ♖a1 ♘b4 30. ♖a7 ♗f6 31. ♖b7 ♗b2 32. ♖b6=] **de4 18. ♖c6 ♗g5?** [18... ♗g7 19. ♗e4 ♘c5 20. ♗g2 ♘5e6 21. ♗e3 ♕e7∞]



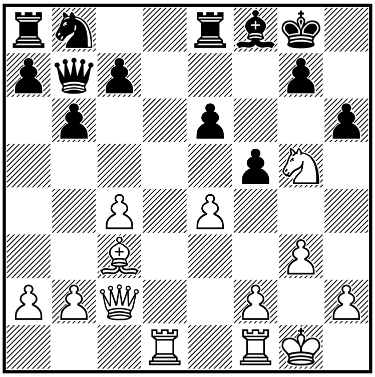
19. ♗g5! ♕g5 20. ♘e4!+− ♕e5 [20... ♕e7 21. ♘f6 ♔g7 (21... ♔h8 22. ♕c1+−) 22. ♕f3 ♘e8 23. ♘d5 ♕e5 24. ♕d1 ♔h8 (24... ♕b2 25. ♖c2+−; 24... ♖d8 25. ♖e1+−) 25. ♖e1+−] **21. ♘f6 ♔g7** [21... ♔h8 22. ♕c1+−] **22. ♘d7 ♕b2 23. ♖c2 ♕b5 24. ♕d4 ♔h6 25. ♗a8 ♖a8 26. ♖c7 ♘c7 27. ♕f4 ♔g7 28. ♕c7 1 : 0** *L. Da Costa Júnior*

173.* E 18

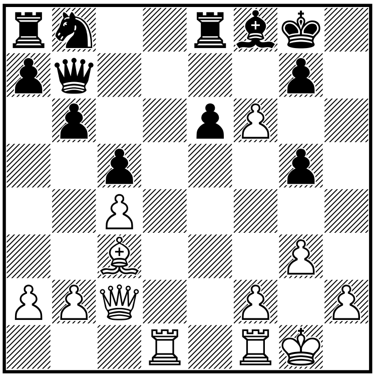
ARONIAN 2780 — R. RAPPORT 2702

Wijk aan Zee 2017

1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. g3 ♗b7 5. ♗g2 ♗e7 6. 0—0 0—0 7. ♘c3 ♘e4 8. ♗d2 ♗f6 9. ♗e1!? [9. ♘e5 — 130/178; 9. ♖c1 — 130/179] **♖e8?! N** [9... c5 10. d5!? ♗c3 11. ♗c3 ed5 12. cd5∞; 9... d5 10. ♕c2 *a)* 10... ♘c3 N 11. ♗c3 ♘d7 (11... dc4? 12. ♘g5+−) 12. cd5 ed5 13. b4 *a1)* 13... c5?! 14. dc5 bc5 15. ♗f6 ♕f6 16. ♗h3! (16. bc5 ♖ac8=) ♖fd8 17. bc5 ♖ac8 18. ♕a4 ♘c5 19. ♕a7 ♖c6 20. ♖ab1± **Vitiugov 2724 — E. Inarkiev 2723**, Moscow 2017; *a2)* 13... b5!? 14. a4 a6 15. ab5 ab5 16. ♖a8 ♗a8 17. ♕d3 c6 18. ♘d2 ♘b6 19. e4±; *a3)* 13... c6; *b)* 10... ♘a6; *c)* 10... c5∞] **10. ♕c2 d5?** [10... ♘c3 11. ♗c3 d6 12. e4 e5 13. D5±] **11. ♘e4! de4 12. ♘d2 ♗d4** [12... ♕d4 13. ♘e4 ♗c6 14. ♗c3 (14. ♖b1 a5 15. b3↑ △ ♗c3) ♕c4 15. ♘f6 gf6 16. b3 ♕c5 17. e4 ♘d7 18. ♖fc1↑] **13. ♖d1 ♕c8** [13... ♕e7 14. ♘e4 ♘c6 15. e3 ♗e5 (15... ♗f6 16. ♘f6 ♕f6 17. ♗c3 ♕g6 18. ♕a4 ♘a5 19. ♗a5 ♗g2 20. ♔g2 ba5 21. ♖d7±) 16. f4 ♗d6 17. ♘g5 f5 18. ♘e6 ♘b4 19. ♗b4 ♗g2 20. ♗d6 cd6 21. ♔g2 ♕e6±] **14. ♘e4 ♗c5 15. ♘g5!** [15. ♘c5 bc5 16. ♗e4 h6 17. f3± △ ♗f2] **f5** [15... g6 16. ♗c3±] **16. ♗b7 ♕b7 17. ♗c3 ♗f8** [17... h6 18. ♘e6! ♖e6 19. ♖d8 ♗f8 (19... ♔h7 20. ♕f5 ♖g6 21. ♕f7+−) 20. ♕f5+−] **18. e4! h6**



19. ef5! hg5 [19... ef5 20. ♖fe1! (20. ♘h3±) ♖e1 21. ♖e1 hg5 22. ♕f5 c6 (22... c5 23. ♖e8 ♕f7 24. ♕e4+−) 23. ♖e8 ♕f7 24. ♕c8+−] **20. f6! c5** [20... c6 21. f4 g4 22. fg7 ♗c5 (22... ♗g7 23. ♕g6 ♕f7 24. ♕g4) 23. ♔h1 ♗b4 24. f5! ♗c3 25. f6!+−]



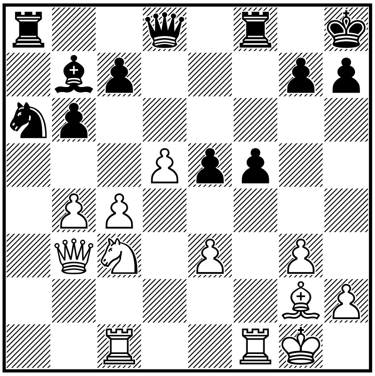
21. f4! g4 [21... gf4 22. ♖f4+−] **22. f5!+− gf6** [22... e5 23. fg7 ♕g7 24. f6 ♕f7 25. ♕e4 ♘a6 26. ♕g4+−] **23. fe6 ♕h7 24. ♕g2 ♘a6 25. ♖d7 ♕h5** [25... ♗e7 26. ♗f6+−] **26. ♖f6 ♖ad8 27. ♖f8 ♔f8 28. ♕f1 1 : 0** *Br. Tadić*

174. E 18

HI. NAKAMURA 2785 – ITURRIZAGA BONELLI 2652

Gibraltar 2017

1. d4 ♘f6 2. c4 e6 3. ♘f3 b6 4. g3 ♗b7 5. ♗g2 ♗e7 6. 0–0 0–0 7. ♘c3 ♘e4 8. ♗d2 ♗f6 9. ♖c1 d6 10. d5 ♘d2 11. ♘d2 [11. ♕d2 – 52/535] **e5** [11... ♔h8 – 42/(711)] **12. b4 a5 13. a3 ab4 14. ab4 ♘a6 15. ♕b3 ♗g5 N** [15... g6] **16. e3 f5 17. f4 ♗f6** [17... ♗h6 18. ♘b5 ♔h8 19. ♘f3±; 17... ef4 18. ef4 ♗f6 19. ♘b5±] **18. fe5 ♗e5 19. ♘f3 ♔h8?!** [⌓ 19... ♗f6] **20. ♘e5! de5**



21. ♘b5↑ ♕d7 22. ♕c3 ♖ae8 23. ♖cd1 ♖f6 24. e4 fe4 25. ♗e4 c6? [25... ♕g4 26. ♖fe1 ♗c8 27. ♘a7±; 25... ♕f7±] **26. dc6 ♖f1 27. ♖f1 ♗c6 28. ♕f3!** [△ ♕f8] **1 : 0**

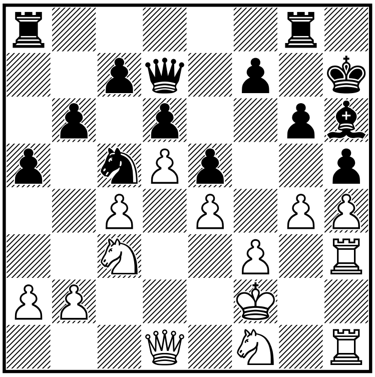
Br. Tadić

175. E 18

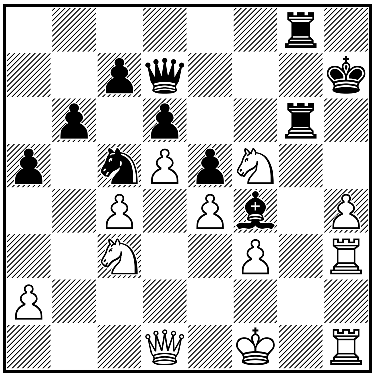
W. SO 2808 – R. RAPPORT 2702

Wijk aan Zee 2017

1. ♘f3 ♘f6 2. g3 b6 3. d4 ♗b7 4. c4 e6 5. ♗g2 ♗e7 6. 0–0 0–0 7. ♘c3 ♘e4 8. ♗d2 ♗f6 9. ♖c1 ♘d2 10. ♕d2 d6 11. d5 e5 12. e4 [12. h4 – 52/535] **♘d7 13. h4 a5 14. ♗h3 ♘c5 15. ♔g2 ♗c8 16. ♖h1 N** [16. ♗c8 ♕c8 17. ♕e2 ♗e7 18. ♘d2 ♘d7∞] **♗h3 17. ♖h3 ♕d7 18. ♘h2** [18. ♘e1 ♗e7 19. ♘d3∞] **h5 19. f3** [19. ♕e2 g6 20. g4 hg4 21. ♘g4 ♗g7∞] **g6 20. g4 ♔h7 21. ♖h1 ♖g8 22. ♕d1 ♗g7! 23. ♘f1 ♗h6 24. ♔f2?** [24. g5 ♗f8 (24... ♗g7) 25. ♘e3 ♗e7∞; 24. ♘g3]



24... ♗c1! 25. ♘g3 [25. ♕c1?? ♘d3; 25. b3 ♗b2 26. ♘b5 (26. ♘e2? hg4) f5→] **♗b2 26. ♘b5 ♗c1!** [26... ♖af8 27. gh5 f5 28. hg6 ♖g6 29. ef5 ♖f5→ 30. ♕c2 (30. ♘f5 ♕f5∓) e4 31. ♘e4 ♘e4 32. ♕e4 ♗e5$\overline{\infty}$] **27. gh5 ♗f4! 28. ♘c3 f5! 29. hg6 ♖g6 30. ♘f5 ♖ag8 31. ♔f1**



31... b5!! [31... ♖g2 32. ♘e2! b5 33. ♘f4 ef4 34. ♖3h2∞] **32. cb5** [32. ♘b5 ♖g2 33. ♘c3 ♖d2–+] **♖g2! 33. ♕b1 ♕f7?** [33... ♖d2 34. ♘e2 (34. ♖g1 ♖g1 35. ♔g1 ♕e8–+ 36. ♔h1 ♘d3) ♘d3 35. a4 c6!–+; 33... c6–+ 34. bc6 (34. dc6 ♕a7 35. b6 ♕a6 36. ♕b5 ♘d3! 37. ♕a6 ♖f2; 34. ♘e2 ♕a7 35. ♘f4 ♘d3!–+ 36. ♘d3 ♖g1 37. ♖g1 ♕g1 38. ♔e2 ♖g2–+) ♕a7–+] **34. ♘e2 ♕g6?** [34... c6$\overline{\infty}$] **35. ♘e7!+– ♖f2 36. ♔f2 ♕g2 37. ♔e1 ♖g3 38. ♖g3 ♕h1 39. ♖g1 ♕f3 40. ♘f4 ♕e3 41. ♘e2 ♘d3 42. ♕d3! ♕d3 43. ♘g8 ♕f3 44. h5! ♔h8 45. ♖g6 ♕h1 46. ♔d2 ♕e4 47. ♘f6 ♕b4 48. ♔e3 1 : 0**

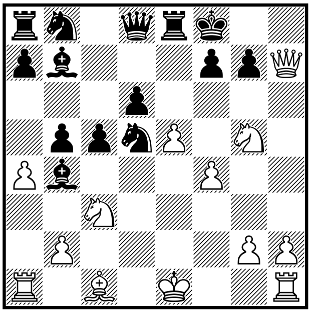
Iv. Sokolov

176. E 20

MAMEDYAROV 2766 – HOU YIFAN 2651

Sharjah 2017

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. f3 c5 5. d5 0–0 6. e4 b5 7. e5 ♘e8 8. f4 d6 9. ♘f3 ed5 10. cd5 ♘c7 11. a4! [11. ♗d3 – 119/173**] ♗b7 12. ♗d3 h6?! N [**12... g6!?; 12... ♘d5! 13. ♗h7 ♔h7 14. ♘g5 ♔g8 *a)* 15. ♕d3 ♖e8 16. ♕h7 ♔f8



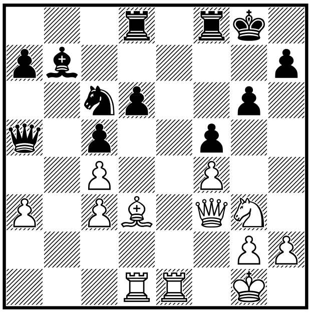
17. ♕h5 (17. ♕h8 ♔e7 18. ♕g7 ♔d7 19. ♕f7 ♕e7 20. ♕f5 ♔c7∓) g6 18. ♕h6 ♔e7 19. ♘f7 ♔f7 20. ♕h7 ♔e6 21. ♕h3=; *b)* 15. ♕h5 ♕g5 16. fg5 ♘c3 17. 0–0 g6 18. ♕g4 ♘c6 19. bc3 ♗c3 20. ♖b1 ♘e5 21. ♕g3 b4∞**] 13. 0–0→ ♗c3? [**13... c4 14. ♗b1 ♘d7 15. ab5 (15. ♕c2 f5 16. ef6 ♘f6⩱) ♖e8**] 14. bc3± de5 [**14... c4 15. ♗b1 ♘d5 16. ♕c2 f5 17. ♘d4! g6 18. ab5 de5 19. fe5+–; 14... ♘d5 15. ab5 ♘c3 16. ♕e1! c4 (16... ♘d5 17. ♕e4 g6 18. ♗c4 de5 19. fe5+–) 17. ♗c4 d5 18. ♗d3±**] 15. ab5 e4 [**15... ♕d5 16. c4 ♕d8 17. fe5±**] 16. ♗e4 ♗d5 17. ♗b1 ♘d7 18. c4 ♗b7 19. ♖a3 ♘e6 20. ♕c2 ♘f6 21. ♗b2 ♘e4 22. ♖d3 ♕c7 23. f5 ♘d4 24. ♘d4 cd4 25. ♗d4 a6 26. b6 ♕c6 27. f6 ♖fd8 28. fg7 ♖d6 29. c5 ♖g6 30. ♗a2 ♘g5 31. ♖g3 ♘h3 32. ♔h1 1 : 0** ***Amonatov***

177. E 29

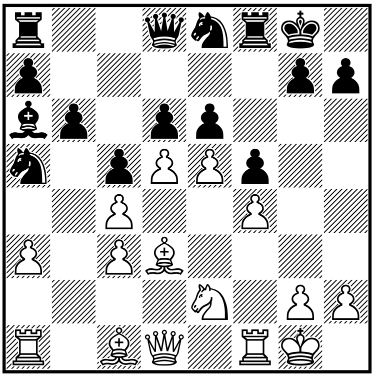
A.-V. DAVID 2377 – A. ZHIGALKO 2584

România 2016

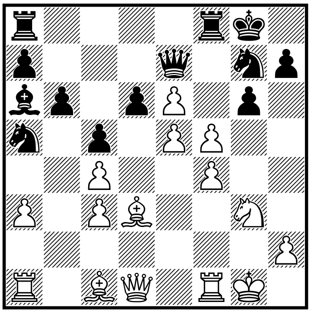
1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0–0 5. ♗d3 c5 6. a3 ♗c3 7. bc3 ♘c6 8. ♘e2 b6 9. 0–0 ♗a6 10. e4 ♘e8 11. f4 [11. ♘g3 ♘a5 12. f4 *a)* 12... f5!? 13. ef5 (13. dc5 g6 14. ef5 ef5 15. ♗e3 bc5 16. ♗c5 ♖f7 17. ♗d4 ♗c4 18. ♗c4 ♘c4 19. ♖e1 d5 20. ♘f1 ♘ed6⇆) cd4 14. fe6 (14. cd4 ♗c4 15. a4 ♕f6! 16. ♗c4 ♘c4 17. fe6 ♕e6 18. f5 ♕f7 △ d5) de6 15. f5 e5 16. ♗b2 dc3 17. ♗c3 ♗c4 18. ♗c4 ♘c4 19. ♕b3 ♖c8 20. ♗e5 ♖f7 21. ♗f4 ♘d2 22. ♗d2 ♕d2=; *b)* 12... ♗c4 13. ♗c4 ♘c4 14. f5 *b1)* 14... f6 15. ♕d3!? ♘a5 (15... b5!? 16. dc5 ♖c8 17. ♗e3 ♘e3 18. ♕e3 ♕c7 19. ♖fd1 ♖f7 20. a4=) 16. ♗f4 ♕c8!? (16... ♖c8 17. e5 ♖f7 18. ♖ae1=∞) 17. ♖ad1 cd4 18. cd4 ♕c4 19. ♕e3 (19. ♕f3 ♘c6) ♕a4 (19... ♘c6 20. fe6 de6 21. d5∞) 20. e5 ♘c4 21. ♕e4=∞ △ 21... d5 22. ♕f3 fe5 23. de5 ♕a3 24. ♕g4 ♘e3 (24... ♔h8 25. ♖de1↑) 25. ♕f3 ♘c4=; *b2)* 14... cd4 15. cd4 f6! *b21)* 16. ♖f4 b5!? (16... ef5 17. ♘f5 ♘ed6 18. ♘g7!? ♔g7 19. e5 fe5 20. ♖g4 ♔h8 21. de5 ♘e5 22. ♕d6 ♕f6 23. ♕f6 ♖f6 24. ♖e4 ♖e8 25. ♗b2=; 16... ♕e7 – 107/281) 17. ♖h4 (17. a4 ♕a5 18. e5 ♖c8 19. fe6 de6 20. ♘e4 fe5 21. ♖f8 ♔f8 22. ♕f3 ♔g8 23. ♗h6 ♕c7! 24. ♕g4 ♘cd6 25. ♕e6 ♕f7∓; 17. ♖b1 ♕b6 18. ♔h1 ♖c8 19. ♖h4 – 17. ♖h4) ♕b6 18. ♔h1 ♖c8 19. ♘h5 (19. ♖b1 ♖f7! 20. ♖b3 ♘cd6 21. ♗e3 ♕c6∓) e5! 20. de5 fe5∓ △ 21. ♖g4 ♕d4 22. ♗h6 ♕d1 23. ♖d1 ♖f7–+; *b22)* 16. ♗f4 ♘ed6 17. ♕b3 ♘a5 18. ♕d3 ♕e7⩱**] f5 12. e5!? [**12. d5?! ed5 (12... ♘a5 13. e5 – 12. e5) 13. cd5 ♗d3 14. ♕d3 fe4 15. ♕e4 ♘d6⩱; 12. ef5 ef5 13. dc5 bc5 14. ♘g3 g6 15. ♗e3 ♕a5 (15... d6 – 51/543) 16. ♖e1 (16. ♗e2 ♖f7 17. ♕d5 ♕c3 18. ♗c5 ♘f6 19. ♕d6 ♘e8 20. ♕d5 ♘f6=) ♘f6 (16... ♘g7 17. ♗e2 ♖f7 18. ♘f1 △ ♗f3±) 17. ♕d2 (17. ♕c2 ♖ae8 18. h3 ♖e6 19. ♘f1 ♖fe8⩱) ♖ad8 18. ♗f2 d5 (18... ♘g4 19. ♖ad1 ♘f2 20. ♕f2 d6 21. ♕f3 ♗b7



22. ♗f5! gf5 23. ♘f5 ♔h8 24. ♘d6∞) 19. ♕e3 ♖fe8 20. ♕c5 ♕c5 21. ♗c5 ♗c4=; 12. ♘g3 g6 13. dc5 (13. ♗e3 — 72/475) bc5 (13... ♕e7 14. ♗e3 ♘f6 15. ♗e2 ♘e4 16. ♘e4 fe4 17. ♕a4 ♗b7 18. ♖ab1±) 14. ♗e3 ♘a5!? (14... d6 15. ef5 ef5 16. ♗f5∞) 15. ♗c5 ♖f7∞] **♘a5!?** [12... d6 *a)* 13. ♕a4 ♗b7 14. ed6 ♘a5 15. dc5 bc5 16. ♗e3 ♕d6∓; *b)* 13. d5 ed5 14. cd5 ♗d3 15. ♕d3 de5 16. ♕d1 (16. fe5 ♘e5 17. ♕d1 ♕d7 18. ♗f4 ♘f7 19. c4 g5∓; 16. ♕d2 ♘e7 17. c4 ♘d6) ♘e7 17. c4 e4 18. ♗b2 ♘d6 19. ♕b3 b5!? 20. cb5 ♕b6 21. ♕g3 ♖f7 22. ♗e5 ♕b5∓; *c)* 13. ♗e3 ♘a5 14. ♗f2 (14. ♕a4 ♖c8∓) ♕c7 (14... ♕c8!?) *c1)* 15. d5 de5 16. fe5 ♕e5 17. ♗g3 ♕e3 18. ♔h1 ♗c4 19. ♖f3 (19. ♘f4 ♗b3∓) ♕h6 20. ♘f4 e5 21. ♘e6 f4 22. ♗c4 ♘c4 23. ♘f8 ♔f8 24. ♕f1 ♘d2 25. ♗f4 ef4 26. ♖f4 ♘f6 27. ♕f2 ♘b3 28. ♖e1 c4∓; *c2)* 15. ♖e1 ♖c8 16. ♘c1!? △ 16... ♗c4 17. ♗c4 ♘c4 18. dc5 bc5 (18... dc5 19. ♕b3) 19. ♘d3 ♕a5 20. a4 d5 21. ♖b1 a6 22. ♕b3! ♘d2 23. ♕b6 ♕b6 24. ♖b6 ♘e4 25. ♖e6 a5 26. ♖c1 c4 27. ♘e1=] **13. d5 d6** [13... ♗c4 — 85/444; 13... ♕c7 14. d6 ♕c6 15. a4 (15. ♖f3?! g6 16. ♘g3 ♗c4 17. ♗c4 ♘c4 18. h4 ♘g7∓) ♗c4 16. ♗c4 ♘c4 17. ♕d3 ♕d5 18. ♕d5 ed5 19. ♖d1 g6 20. ♖d5 ♘g7∞ △ ♘e6; 13... ♕c8 14. d6 ♗c4 (14... ♕c6 — 13... ♕c7) 15. ♗c4 ♘c4 16. ♕d3 b5 17. a4 a6 18. ab5 ab5 19. ♗e3 ♖a1 (19... ♘e3 20. ♕e3 ♖a4 21. ♖a4 ba4 22. ♕d3 c4 23. ♕c2±) 20. ♖a1 g5⇆]



14. de6?! [14. ♘g3?! g6 15. ♕e2 ♕e7∓; 14. g4 *a)* 14... ♗c4? 15. ♗c4 ♘c4 16. de6 ♘c7 17. ♘g3 de5 18. ♕e2±; *b)* 14... fg4 15. de6 ♕e7 16. ♘g3 (16. ♗e4? ♖d8∓) *b1)* 16... de5?! 17. ♕g4 ♘c4 (17... ♗c4 18. ♗c4 ♘c4 19. f5±) 18. fe5 ♖f1 19. ♗f1 ♘e5 20. ♕e4±; *b2)* 16... ♕e6 17. ♗e4 ♗b7 18. ♗d5 ♗d5 19. cd5 ♕f7 (19... ♕c8?! 20. e6 c4 21. ♗e3 ♘b3 22. ♖b1 ♘f6 23. f5±) 20. e6 ♕f6 21. ♗d2 b5 22. ♕e2∞̅; *c)* 14... ed5 15. cd5 ♗d3 16. ♕d3 c4 17. ♕g3 (17. ♕d1 ♘b3 18. ♖b1 fg4∓) ♘b3 18. ♖b1 de5 19. fe5 ♕d5 20. gf5 ♕e4! 21. ♗e3 ♖d8 22. ♕f4 ♕f4 23. ♘f4 ♘c7 24. ♖bd1 ♖d1 25. ♖d1 ♖f5 26. ♖d8 ♖f8 27. ♖d7 ♖f7=; *d)* 14... g6 *d1)* 15. gf5?! ef5! (15... gf5 16. ♘g3 ♘g7 17. ♖a2∞) 16. e6 ♘c4 17. ♘g3 (17. ♕a4 ♘c7! 18. ♗c4 b5−+) ♕f6 18. ♖a2 ♘c7∓; *d2)* 15. ♘g3 ♕e7 (15... ♕d7!? 16. ♖a2 ♘g7) 16. ♖e1 (16. ♖a2!? ♗c4 17. ♗c4 ♘c4 18. ♕d3 ♘a5 19. ♖e2 ♘g7 20. c4∞̅) ♘g7 17. gf5 ef5 (17... gf5 18. ♖a2∞) 18. e6 ♗c4 19. ♗c4 ♘c4 20. ♕a4 ♘a5 21. c4 ♕e8 22. ♕c2 b5 23. cb5 ♕b5 24. ♗b2 ♕b3 25. ♕g2∞̅] **♕e7 15. g4** [15. ♘g3 g6∓] **g6 16. gf5** [16. ♘g3 ♘g7 17. gf5



17... gf5! (17... ♘f5 18. ♗f5 gf5 19. ♕d6 ♖ae8 20. ♕e7 ♖e7 21. ♖d1 ♗c4 22. ♖d7 ♘c6 23. ♘h5 ♗e6 24. ♖d6=) *a)* 18. ♗e4 fe4 19. f5 ♘c4 (19... de5?? 20. ♕g4 ♗c4 21. ♗g5±) 20. f6 ♕e6−+; *b)* 18. ♖e1 ♖ad8 19. ed6 ♖d6∓; *c)* 18. ♖a2 *c1)* 18... ♔h8 19. ed6 (19. ♘h5?! ♘h5 20. ♕h5 ♗c4 21. ed6 ♕e6 22. ♗c4 ♘c4 23. ♖e2 ♕d6−+) ♕e6 20. ♖d2 ♖ad8 21. ♖e1 ♕f6 22. ♗f1 ♗c4 23. d7 ♗b3 24. ♕f3 ♗a4 25. ♗b2 ♘b3∓; *c2)* 18... ♕e6 19. ♖e1 ♔h8!? (19... ♖ad8 20. ♖d2 ♔h8 21. ♗f1 ♖fe8 22. ♖d5∓) 20. ♖d2 de5 21. ♖e5 ♕g8! 22. ♖e7 ♖fe8 23. ♖de2 ♗c4 24. ♖e8 ♘e8! 25. ♗c4 (25. ♖g2 ♖d8 26. ♖d2 ♖d5∓) ♘c4 26. ♖e7 ♘f6 27. ♕d3 ♕d8 28. ♕e2 ♕d5 29. ♕e6 ♖f8∓] **gf5 17. ♘g3 ♕e6!?** [17... ♘g7 — 16. ♘g3] **18. ♖e1 ♖d8 N** [18... ♗c4] **19. ♕c2** [⌓ 19. ♖a2 ♗c4 20. ♖d2 ♗d3 21. ♖d3 d5 22. ♕f3∓] **♘g7∓ 20. ♗e3** [20. ♕f2 de5 21. ♖e5 ♕d6 22. ♗c2

♘c4 23. ♗b3 ♔h8–+; 20. ♗f1 ♗c4 21. ♗h3 de5 22. ♖e5 ♕g6 23. ♗e3 ♘c6 24. ♖f5 ♖fe8–+] **♗c4** [20... de5 21. fe5 (21. ♖ad1 e4–+) f4 22. ♗f4 ♖f4 23. ♗h7 ♔h8 24. ♖ad1 ♖df8–+] **21. ed6 ♗d3 22. ♕d3 ♖d6 23. ♕a6 ♕c8** [23... ♕c4 24. ♕a7 h5 25. ♕e7 ♖g6–+] **24. ♕c8** [24. ♕a7? ♖f7–+] **♖c8 25. ♗f2 ♘c6 26. a4 ♔f7 27. ♖e3 ♖cd8 28. ♔g2 ♖d3 29. a5 ♘a5 30. ♖d3 ♖d3 31. ♗c5 ♘e6–+ 32. ♗d4 ♘f4 33. ♔h1 ♘c6 34. ♘f5 ♔e6 35. ♘g7 ♔d5 36. ♗f6 b5 37. ♖b1 ♔c4 38. ♘f5 a5 39. ♔g1 a4 40. ♔f2 ♘h3 41. ♔e2 ♘f4 42. ♔f2 a3 43. ♘e3 ♖e3 44. ♔e3 ♘d5 45. ♔d2 ♘f6 46. ♖a1 ♔b3 47. ♖b1 ♔a4 48. ♖a1 ♘e4 49. ♔d3 ♘c5 50. ♔c2 ♘b3 0 : 1** ***Va. Stoica***

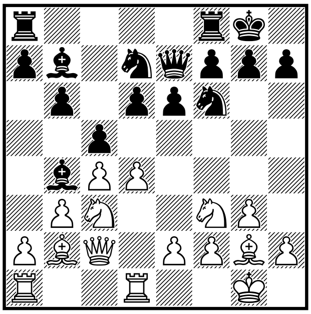
178.

E 32

L.-C. MIRON 2501 –
A. ZHIGALKO 2584

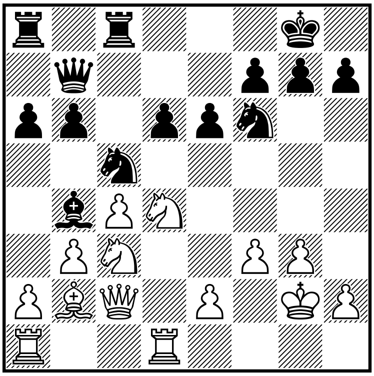
România 2016

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 0–0 5. ♘f3 d6 6. g3 b6 7. ♗g2 ♗b7 8. 0–0 ♘bd7 [8... ♗c3 9. ♕c3 ♘bd7 *a)* 10. b3 *a1)* 10... ♘e4 11. ♕c2 ♖b8 (11... f5 12. ♘g5±) 12. ♗b2± f5 13. d5! (13. ♖ad1 – 18/577) ed5 (13... ♕e7 14. ♘d4±) 14. cd5 ♗d5 15. ♖ad1 ♗a8 16. ♘d4±; *a2)* 10... a5 11. ♗b2 ♕e7 (11... ♘e4 – 56/613) 12. ♖ad1 ♗e4 13. ♖fe1 (13. ♗h3!? a4 14. ♘d2) c6 △ 14. ♗h3 b5!?, △ 14. ♗f1 d5 15. ♘d2 ♗g6; *b)* 10. ♖d1 ♕e7 (10... ♘e4 11. ♕c2 f5 12. d5 e5 13. ♘e1±) 11. b4 – 56/619; 11. b3 – 8... ♘bd7] **9. ♖d1** [9. ♘a4 ♗a5!? 10. a3 (10. b3 a6 △ b5) c5 11. ♗f4 ♕e7⇆; 9. b3 a6!? 10. ♗b2 h6 11. ♖fd1 b5 12. d5!? (12. a3 ♗c3 13. ♗c3 ♗e4 14. ♕d2 bc4 15. bc4 ♘b6⇆; 12. cb5 ♗c3 13. ♗c3 ab5 14. a4 ♗e4 15. ♕b2 ♕b8⇆) ♘c5 (12... bc4 13. bc4 ♘c5 14. ♘a4±) *a)* 13. ♘d4 e5 14. ♘c6 ♗c6 15. dc6 bc4 16. bc4 ♗c3 17. ♗c3 ♕e7∞; *b)* 13. ♘h4 bc4 14. de6 ♗g2 15. ef7 ♖f7 16. ♘g2 ♘g4!? (16... cb3 17. ab3 ♘e6 18. ♘e4 ♘e4 19. ♕e4 ♘g5 20. ♕g4 ♗c5 21. ♘f4 ♕b8 22. ♗d4 ♗d4 23. ♖d4 ♕b3 24. h4=∞) 17. f3 ♘b3 18. fg4 ♘a1 19. ♗a1 c6∞; *c)* 13. ♖ab1!? bc4 14. bc4 e5 15. ♗c1 ♗c3 16. ♕c3 ♗c8 17. ♕c2 ♗d7 18. ♘d2 ♗a4 19. ♘b3 a5 20. ♗e3 ♘fd7 21. ♗h3±] **♕e7** [9... a6!? 10. a3 (10. b3 b5 11. ♗b2 ♖b8∞) ♗c3 11. ♕c3 b5 12. b3 bc4 13. bc4 ♖b8 *a)* 14. ♗e3 h6 15. ♕a5 ♘e4 (15... ♗e4!? 16. ♕a6 ♖b2⇆) 16. c5 ♘df6 17. ♘e5!? (17. ♖ac1 ♗d5 18. ♕a6 ♘g4⇆) ♘g3 18. c6 (18. hg3 ♗g2 19. ♔g2 de5 20. de5 ♘d5 21. ♗d2 ♕c8 22. c6 ♖d8∞) ♘e2 19. ♔f1 ♗c8 20. ♘f3 ♖b5!? 21. ♕e1 ♘d4 22. ♗d4 ♖e8=∞; *b)* 14. a4!? (△ ♗a3) c5 15. dc5 ♘c5 (15... ♘e4 16. ♕e3 ♘dc5 17. ♗a3±) 16. ♗f4 ♕c8 17. ♕a3 e5 18. ♗e3±] **10. b3** [10. ♗f4 ♗c3 11. ♕c3 a5 12. b3 ♖fe8 (△ e5) 13. ♗g5 h6 14. ♗c1 a4 15. ♗a3 ab3 16. ab3 ♖a5=; 10. ♗d2 ♗c3 (10... c5 11. d5±) 11. ♗c3 ♗e4 12. ♕d2 a5=; 10. ♘b5!? *a)* 10... c6 11. ♘c7 (11. ♘h4 d5∞) ♖ac8 12. a3 ♗a5 13. ♘e6 fe6 14. b4 c5 15. ba5 (15. dc5 ♘c5 16. bc5 d5⇆) ba5 16. ♗h3±; *b)* 10... a6!? 11. ♘c7 ♖ac8 12. ♕a4 d5! (12... ♗a5 13. b4±) 13. ♘a6 ♗d6 14. c5 bc5 15. dc5 ♘c5 16. ♘c5 ♖c5 17. ♗g5 ♖c4=∞] **c5!? N** [10... ♗c3 11. ♕c3 *a)* 11... ♘e4 12. ♕c2 f5 13. ♘g5 ♕f6 14. ♘h3±; *b)* 11... c5 12. dc5!? (12. ♗b2 – 10... c5) bc5 (12... dc5 13. ♗f4!; 12... ♘c5 13. ♗b2 ♖fd8 14. ♘e1±) 13. ♕d3 d5 14. cd5 ed5 15. ♘h4±; *c)* 11... ♖fd8 12. ♗b2 c5 13. ♕e3 (13. d5!? ed5 14. cd5 ♕e2 15. ♖e1 ♕b5 16. ♘h4 ♕b4 17. ♕c1↑) cd4 (13... a5 14. d5 ♖e8 15. ♘h4±) 14. ♘d4 ♗g2 15. ♔g2 ♘c5 (15... ♘e5 16. ♘b5±) 16. ♕f3±] **11. dc5** [11. ♗b2

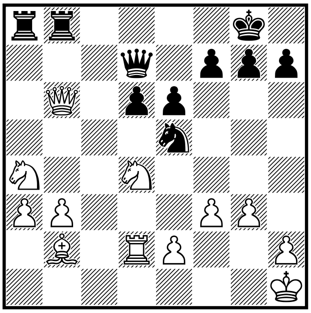


a) 11... ♖fc8?! 12. d5! ed5 13. ♘h4 ♗c3 14. ♘f5 ♕f8 15. ♗c3±; *b)* 11... cd4 12. ♘d4 ♗g2 13. ♔g2 ♘e5 14. ♘f3±; *c)* 11... d5 12. cd5 ed5 13. dc5 ♖fc8 14. ♖ac1 ♘c5 15. ♘d4 ♗c3 16. ♕c3 ♘a4 17. ♕d2 ♘b2 18. ♕b2±; *d)* 11... ♖ae8 12. ♖ac1 (12. d5 ♗c3 13. ♕c3 ed5 14. cd5 ♕e2 15. ♖e1 ♕b5 16. ♘h4 ♕b4∞) ♗c3 13. ♕c3 ♘e4 14. ♕e3 f5 15. dc5 bc5 16. ♘d2 ♘df6 17. ♘e4 ♘e4 18. f3 ♘f6 19. ♖d3±; *e)* 11... ♗c3 12. ♕c3 ♘e4 13.

♕c1!? (13. ♕c2 f5 14. ♘d2 ♘df6 15. ♘e4 ♗e4 16. ♗e4 ♘e4 17. f3 ♘g5 18. dc5 bc5 19. ♖d3 a5 20. ♖ad1 ♖a6) f5 14. ♘g5 ♘df6 15. ♘e4 ♘e4 16. f3 (16. dc5 bc5 17. ♖d3 e5 18. f3 ♘g5∞ △ ♘e6) ♘g5 17. ♕c3 cd4 18. ♕d4 ♖ad8 19. ♗a3 ♘f7 20. ♖d2±] **♘c5** [11... ♗c5 12. a3 a5 13. e3 ♘e5 14. ♕e2 ♖fd8 15. ♗b2±] **12. ♗b2 ♖fc8⇆ 13. ♘d4** [13. a3 ♗c3 14. ♗c3 (14. ♕c3 ♘ce4⇆ △ ♘g4) b5⇆; 13. ♘d2 ♗g2 14. ♔g2 ♕b7 15. f3 d5 16. a3 ♗c3 17. ♕c3 (17. ♗c3 e5!? 18. ♗e5 ♕e7⇆) e5! 18. cd5 ♘d5 19. ♕e5 f6 20. ♕d4 ♘e6 21. ♕f2 ♖c2 22. ♖ab1 ♖d8=∞; 13. ♖ac1 a6 14. a3 ♗c3 15. ♗c3 e5 (15... b5 16. ♗f6 gf6 17. ♕b2 bc4 18. ♖c4 f5 19. ♘d4±) 16. ♘h4 ♗g2 (16... g6 17. ♗b7 ♘b7 18. ♘g2 b5 19. ♘e3 h5!?⇆) 17. ♘g2 b5 18. ♘e3 bc4 19. ♘f5 (19. bc4 g6 20. ♗b4 ♖c6∞) ♕e6 20. ♖d6 cb3 21. ♕b1 ♕e8 22. ♗b4 ♘ce4 23. ♖c8 ♖c8 24. ♖f6 (24. ♖a6?! ♕b5 25. ♘e7 ♔h8 26. ♖f6 ♕e2 27. ♖f7 ♕c2∓) ♘f6 25. ♘e7 ♔h8 26. ♘c8 ♕c8 27. ♕b3 ♔g8=] **♗g2 14. ♔g2 a6!?** [14... d5 15. ♘d5!? (15. ♖ac1 dc4 16. bc4 ♕b7 17. ♘f3 ♖d8) ed5 16. a3 ♗a5!? (16... dc4 17. ab4 ♘b3 18. ♘b3 cb3 19. ♕b3 ♕e2 20. ♖e1 ♕c4 21. ♕f3 ♕d5=) 17. b4 ♘ce4 18. ba5 g6 *a)* 19. ♘f3 dc4 20. ♗f6 (20. ab6 c3!) ♘f6 21. ab6 ab6 22. a4 ♖c5; *b)* 19. f3 ♘d6 (19... ♖c4 20. ♕d3 ♘c5 21. ♕d2 ♘fd7 22. ab6 ♘b6 23. ♘c6 ♕e6 24. ♘a5 ♖c8 25. ♖ac1=) 20. ab6 ♘c4 21. ♔h1 ab6 22. ♕c3! ♘e3 23. ♘c6 ♕e6 24. ♖dc1∞] **15. f3 ♕b7**



16. ♘b1!? [16. a4 ♘cd7 17. ♘a2 ♗c5 18. ♘c3=; 16. ♖ac1 b5 17. cb5 ♗c3 18. ♕c3 ab5 19. a3 ♘d5 20. ♕d2 ♘e7 21. b4 (21. e4 e5 22. ♘f5 ♘f5 23. ef5 e4⇆) ♘a4 22. ♗a1 d5 23. ♖c8 ♖c8 24. ♕d3 ♖c4=] **♘cd7!?** [16... ♘g4?! 17. ♕c1!± △ ♘c2; 16... b5 17. a3 ♘g4!? 18. ♗c1 ♗a5 19. b4 ♗b6 20. bc5 ♖c5 21. h3 ♖c4 22. ♕b2 ♕d5 23. e3 ♘e5 24. ♕e2 ♖ac8 25. ♘d2 ♖c2⇆] **17. a3?!** [17. ♗a3 ♗c5 (17... ♘d5 18. ♕c1 b5 19. e4 ♗a3 20. ♘a3 ♘5b6 21. ♘db5 ab5 22. ♘b5∞) 18. ♕d2 b5 19. ♗c5 dc5 20. ♘c2 ♘e5 (20... b4 21. ♕e3 a5 22. ♘d2 △ a3) 21. ♕d6=] **♗c5∓ 18. ♕d2** [18. ♘d2 b5 19. e4 ♖ab8 20. ♖ab1 h5∓; 18. ♕d3 ♘e5 19. ♕d2 b5∓] **b5 19. cb5 ab5 20. ♘c2** [20. ♕d3 ♘e5! 21. ♕b5 ♗b6 (21... ♕e7!? 22. e4 d5 23. ♘d2 de4 24. fe4 ♘fg4↑) 22. ♘c3 ♘fg4 23. ♘a4 ♘e3 24. ♔h1 ♘d1 25. ♕b6 ♕d7 26. ♖d1 ♖cb8 27. ♖d2



27... ♖b7!∓; ⌓ 20. ♘c3 b4 21. ab4 ♗b4 22. ♖a8 ♖a8 23. ♖a1∓] **d5 21. ♘c3 ♗f8∓ 22. ♘d4?** [⌓ 22. ♖ab1 ♘c5 23. ♗a1 ♘e8 24. e3 h5∓ △ h4] **e5 23. ♘cb5 ed4 24. ♘d4 ♘c5−+ 25. a4 ♖a6 26. ♖ab1 ♖b6 27. ♗a1 ♘a4 28. ♘f5 ♘c5 29. b4 ♘cd7 30. ♕g5 ♔h8 31. ♖d4 ♖c2 32. ♘g7 ♖e2 33. ♔h3 ♗g7 34. ♖g4 ♖h2 35. ♔h2 ♘g4 36. fg4 d4 37. ♕d8 ♘f8 38. g5 ♖b4 39. ♗d4 ♖d4**

0 : 1 *Va. Stoica*

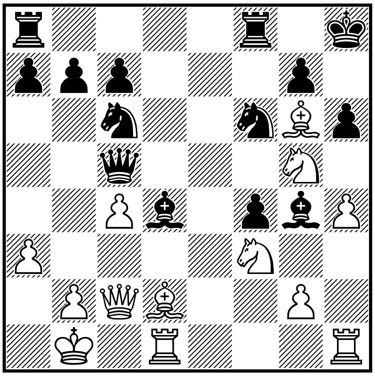
179. E 32

CRUZ LLEDO 2415
— POSTNY 2620

Stockholm 2016/17

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 0—0 5. e4 d6 6. e5 de5 7. de5 ♘g4 8. a3 [8. ♘f3 — 99/374] **♗c5 9. ♘e4 ♗d4 10. f4 N** [10. ♘f3] **f5** [10... ♗g1 11. ♖g1 f5 (11... ♕h4? 12. g3 ♕h2 13. ♕h2 ♘h2 14. ♗e2 b6 15. ♔f2 ♗b7 16. ♘c3+−; 11... ♕d4?! 12. ♘g5 f5 13. ♘f3±) 12. ef6 ♘f6 13. ♗d3 (13. ♘f6 ♕f6 14. ♗d3 e5! 15. ♗h7 ♔h8 16. ♗e4 ef4∞) e5

14. fe5 ♘e4 (14... ♘g4 15. ♗g5 ♕e8 16. 0-0-0±) 15. ♗e4 ♘c6 16. ♖f1±; 10... ♘c6!? 11. ♘f3 (11. h3 ♘e3 12. ♗e3 ♗e3 13. ♘e2 f5 14. ef6 gf6↑) f5 12. ef6 e5!? 13. fg7 ♖e8=∞] **11. ef6 ♘f6** [11... e5!?] **12. ♘f3 ♘c6 13. ♗d3 e5!?** [13... h6∞] **14. ♗d2** [14. ♘f6 ♕f6 15. ♗h7 ♔h8 16. ♗d2 ef4 17. 0-0-0 ♗b2 18. ♕b2 ♔h7 (18... ♕b2 19. ♔b2 ♔h7 20. h3=∞) 19. ♗c3 ♕h6∞] **ef4 15. 0-0-0 ♔h8** [15... h6 16. ♖he1 ♘g4∞; 15... ♘g4 16. ♔b1 ♘ge5 17. ♘e5 ♘e5 18. ♗b4 ♖e8 19. ♘d6 ♘d3 20. ♕d3 ♗e3 21. ♘c8 (21. ♘e8? ♕d3 22. ♖d3 ♗f5 23. ♖hd1 ♖e8−+) ♕d3 22. ♖d3 ♖ac8 23. ♖d7 ♖e6 24. ♖f1=∞] **16. ♘eg5 h6 17. h4 ♕d6?!** [17... ♕e7 18. ♗f4±; 17... ♗e3∞] **18. ♔b1 ♗g4?!** [18... ♗e3 19. ♗c3±] **19. ♗g6** [19. ♗f5!?±] **♕c5?** [19... ♗b6 20. ♗e3±]



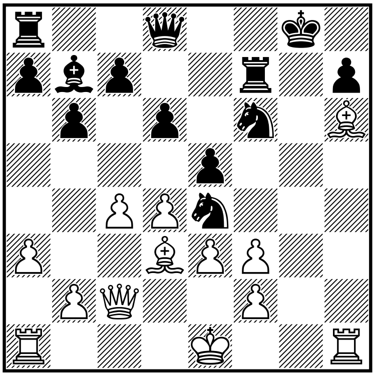
20. ♗b4! ♕b6 21. c5+− [21. ♗f8?! ♖f8 22. ♖d3±] **♕b5 22. ♖d4 ♘d4 23. ♘d4 ♕d7 24. c6! ♕d4 25. cb7 ♖ab8 26. ♗f8 ♖f8 27. ♕c7** [27. ♘f7!? ♔g8 28. ♕b3 ♕b6 29. ♘h6 ♔h8 30. ♕b6 ab6 31. ♘g4 ♘g4 32. ♖e1] **♘d7 28. ♘f7 ♔g8 29. ♘d6 ♗e6 30. ♖e1 ♕d5 31. ♗e8 ♕a2** [31... ♘c5!? 32. b8♕ ♕d3 33. ♔c1 ♘b3 34. ♕b3 ♗b3 35. ♗b5] **32. ♔c2 ♕b3 33. ♔c1 f3 34. gf3 ♖e8 35. ♘e8 ♗f5 36. ♘d6 1 : 0** *T. Paunović*

180. E 32

RO. HESS 2571 – J. RUIZ CASTILLO 2331

Pro Chess League (Internet-rapid) 2017

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 0–0 5. a3 ♗c3 6. ♕c3 b6 7. ♘f3 ♗b7 8. ♗f4 d6 9. e3 ♘bd7 10. ♗e2 ♘e4 11. ♕c2 f5 [11... g5!? 12. ♗g3 f5 13. ♘d2 ♘d2 14. ♕d2 ♗g2 15. ♖g1 ♗b7 16. ♗h4∞; 11... ♕e7∓ △ e5] **12. h3 g5!?** [12... ♕e7] **13. ♗h2 g4? 14. hg4 fg4 15. ♗d3!** [15. ♖g1 ♔h8!∓] **♘df6** [15... gf3 16. ♗e4 fg2 17. ♖g1±] **16. ♗f4!! gf3 17. gf3 e5 N** [17... d5] **18. ♗h6 ♖f7**



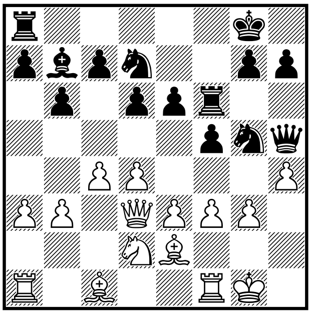
19. 0-0-0! [19. fe4? ♘g4!] **♕e7 20. fe4 ♔h8** [20... ♘g4 21. ♖dg1+−] **21. ♗g5 ♖g8 22. f4 ♕e8 23. ♖h4 ♖g6 24. ♕h2 ed4 25. ♗f6 ♖gf6 26. e5 1 : 0** *Molner*

181. !N E 32

NGUYEN ANH DUNG 2482 – J. FRIEDEL 2510

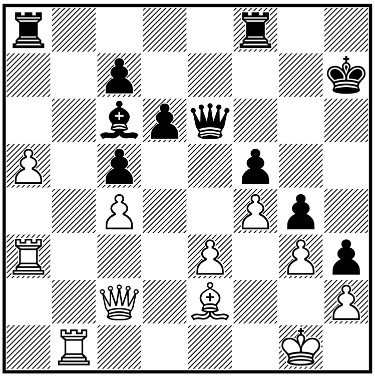
Las Vegas 2016

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 0–0 5. a3 ♗c3 6. ♕c3 d6 7. ♘f3 b6 8. e3 ♗b7 9. ♗e2 ♘bd7 10. 0–0 ♘e4 11. ♕d3 f5 12. ♘d2 ♕h4 13. f3 ♘g5! [— 50/(575); 13... ♘d2? 14. ♗d2 e5 15. d5±] **14. f4! N** [14. b3? ♖f6!∓ (△ ♖h6) 15. g3□ ♕h5 16. h4



16... f4!! 17. ef4 (17. hg5? fg3−+) ♘h3 18. ♔h2 ♘f4 19. ♕e3 ♘e2 20. ♕e2 ♖af8→; 14. g3; 14. ♖f2; 14. b4] **♘e4 15. ♘f3 ♕e7** [15...

♕h6!?] **16. ♗d2** [16. b4! △ ♗b2] **h6 17. a4?! a5! 18. ♗e1 g5! 19. ♘d2 ♘d2 20. ♕d2 ♔h7?!** [20... ♘f6!] **21. d5?** [21. ♗d3! ♘f6 (△ ♘e4) 22. d5! ♘e4 (22... ♔g8 23. fg5 hg5=) 23. ♗e4 fe4 24. ♗g3] **♘c5 22. ♖a3 g4! 23. ♕c2 h5** [23... ed5 24. ♗g4 ♕e4 25. ♕e4 ♘e4∓] **24. de6 ♕e6 25. b4 ab4 26. ♗b4 h4 27. ♗c5 bc5 28. ♖b1 ♗c6 29. a5 h3 30. g3**



30... ♖a5! 31. ♖a5 ♕e3 32. ♔f1 ♗g2 33. ♔e1 ♗e4! 34. ♕c1? [34. ♕b2 ♕g1 35. ♔d2 ♗b1−+ 36. ♖a7 ♖f7 37. ♖a8 ♕d4 38. ♕d4 cd4] **♕g1 35. ♔d2 ♕d4 36. ♔e1 ♗b1 37. ♕b1 ♕g1 38. ♗f1 ♖e8 39. ♔d2 ♕h2 40. ♔c3 ♕g3 41. ♗d3 ♔g6 42. ♖a1 ♕f4 43. ♕b5 ♖e3 44. ♖d1 h2 45. ♕b8 0 : 1**

Molner

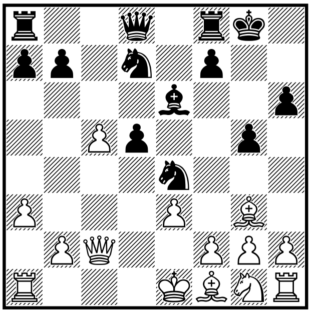
182. E 35

L.-C. MIRON 2501 — A.-V. DAVID 2377

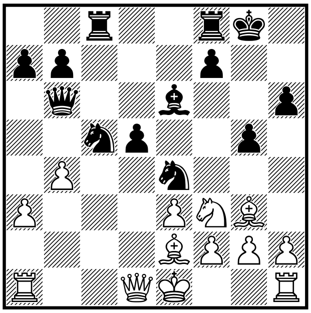
România 2016

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. ♕c2 d5 5. cd5 ed5 6. ♗g5 h6 7. ♗h4 c5 8. dc5 [8. a3?! ♗c3 9. bc3 cd4 10. cd4 g5 11. ♗g3 ♘c6 12. e3 *a)* 12... ♘e4 13. f3! ♕a5 14. ♔e2 ♗g4!? 15. ♔d1 (15. fg4 ♖c8↑) ♘c3 16. ♔d2! ♘b1 17. ♔e2=; *b)* 12... ♗f5! 13. ♕a4 (13. ♕f5?! ♕a5 14. ♔d1 ♘e4 15. ♘f3 ♘e7!∓) 0—0 14. ♗b5 ♖c8 15. ♘e2 a6 16. ♗c6 ♖c6 17. 0—0 ♖c2 18. ♖fe1 ♕b6∓; 8. e3 cd4 (8... g5!? 9. ♗g3 cd4 10. ♗b8 dc3 11. bc3 ♗c5 12. ♗e5 0—0 13. ♗d3 ♖e8 14. ♗d4 ♗d4 15. cd4 ♘e4=) 9. ed4 ♘c6 10. ♗b5 0—0 11. ♘ge2 ♕b6 12. ♗c6 (12. ♗f6?! ♕b5) ♕c6 13. 0—0 ♘e4=; 8. ♘f3 g5 (8... cd4 9. ♘d4 ♘c6 10. ♘c6 bc6 11. a3 ♗d6!? 12. e3 0—0 13. ♗e2 a5 14. 0—0 ♖b8 15. ♘a4 ♕e7 16. ♖ac1 ♖d8⇆) 9. ♗g3 ♘e4 *a)* 10. e3 ♗f5 11. ♗b8 ♖b8 12. ♗d3 ♗c3 13. bc3 c4 14. ♗e4 ♗e4 15. ♕a4 b5 16. ♕a7 ♕b6 17. ♕b6 (17. ♕a3 b4∓) ♖b6 18. a3 ♔e7 19. h4 (19. ♔e2?! ♖a8∓) g4 20. ♘e5 ♗g2 21. ♖g1 ♗f3 22. ♖g3 ♖a8=; *b)* 10. dc5 *b1)* 10... ♘c6 11. e3 ♕a5 12. ♘d2! ♗c3 (12... ♘c3 13. bc3 ♗c3 14. ♖b1 ♕c5 15. ♖b5 ♕a3 16. ♖b3 ♗d2 17. ♕d2±) 13. bc3 ♕c3 14. ♕c3 ♘c3 15. f3 ♗f5 16. ♘b3± △ ♘d4; *b2)* 10... ♗f5! 11. ♘d4 (11. ♗b8 ♘c3 12. ♕f5 ♘e4 13. ♔d1 ♕b8 14. e3 ♘f2 15. ♔c2 a6 16. ♘e5 ♕c7 17. ♗c4 dc4 18. ♖hf1 ♘d3 19. ♘f7 ♕c5 20. ♘h8 ♕e3 21. ♕f7 ♔d8 22. ♕d5 ♔e8=) ♘c3 (11... ♘g3?! 12. ♘f5 ♘h1 13. 0-0-0±; 11... ♗c3 12. bc3 ♘g3 13. ♘f5 ♘h1 14. ♘d6 ♔f8 15. ♕f5 ♕d7 16. ♕d5↑ △ g3) 12. ♕f5 ♘e4 13. ♔d1 0—0 14. f3 ♗c5 15. e3 — 8. dc5] **0—0** [8... g5 9. ♗g3 ♘e4 10. e3 ♕a5 11. ♘ge2 ♗f5 12. ♗e5 0—0 13. ♘d4 *a)* 13... ♖e8 14. ♘f5 (14. ♗b8 — 91/459) ♖e5 15. ♘h6 ♔g7 16. ♘g4 *a1)* 16... ♖e6 17. ♗d3 ♘c3 (17... f5? 18. 0—0 ♗c3 19. ♕b3!+−; 17... ♗c3 18. bc3 f5 19. f3 fg4 20. fe4 ♕c5 21. ♖b1!) 18. 0—0 ♘e4 19. a3 ♕c5 20. ♕d1±; *a2)* 16... ♖e7 17. f3 (17. ♗d3 f5∞) ♘c3 18. ♔f2 ♘e4 19. fe4 de4 20. ♖d1! f5 21. a3 ♕c5 22. ♕c5 ♗c5 23. ♖d5±; *b)* 13... ♘c3 14. ♘f5 (14. ♕f5 — 80/548) ♘e4 15. ♔d1 ♘c6 16. ♗d6 (16. ♗d4 ♘d4 17. ed4 ♖fe8 18. ♗d3 ♖e6! 19. ♘e3 ♖ae8⇆) ♗c5 17. ♗c5 ♘c5 *b1)* 18. ♘h6 ♔h8 19. h4 (19. f3 d4 20. ♖c1 ♘a4! 21. e4 ♘e5⇆) g4 20. f3 d4 21. ♕f5 de3 22. ♕f6 ♔h7 23. ♕f5 ♔h6 24. ♕g5=; *b2)* 18. h4 g4 19. f3 d4 20. e4 d3 21. ♕d2 ♕a4 22. ♔e1 ♘e4 23. ♘h6 ♔h8! (23... ♔h7? 24. ♗d3±) 24. fe4 ♕e4 25. ♔f2 (25. ♔d1 ♘e5 26. ♖c1 ♘f3 27. ♘f7 ♖f7 28. ♕h6 ♔g8 29. gf3 ♕f3 30. ♔d2 ♕f2 31. ♔d1 ♕f3=) ♖ad8 26. ♖e1 ♕d4 27. ♔g3 ♕d6 28. ♕f4 d2 29. ♖d1 f5 30. ♗c4 ♕f4 31. ♔f4 ♖d4 32. ♔g5 ♖c4 33. ♖d2 f4 34. ♖d5 ♘d4 35. ♔g4 f3 36. gf3 ♘e2 37. ♔g5 ♘d4=] **9. e3 ♗e6** [9... g5 10. ♗g3 *a)* 10... ♘e4 *a1)* 11. ♘f3 ♘d7 12. ♗d6 ♖e8⇆; *a2)* 11. ♘ge2 ♗f5 (11... ♕a5 12. 0-0-0!) 12. ♘d4 ♘c3 13. ♕f5 ♘e4 14. ♔d1 ♗c5 15. f3 ♗d4 16. ed4 ♕b6 17. fe4 ♕b2 18. ♖c1 ♕d4 19. ♔e1 ♕e3=; *a3)* 11. ♗d3! ♗f5 (11... ♘c6 12. ♗e4 de4 13. ♗d6 ♖e8 14. ♘ge2 b6 15. 0-0-0±) 12. ♘ge2 ♘a6 13.

♗d6! ♖e8 14. ♖d1 ♗c3 15. bc3 ♖c8 16. 0–0±; *b)* ⌓ 10... ♘bd7 11. ♗d3 ♘c5 12. ♘ge2 ♖e8 13. 0–0 ♘d3 14. ♕d3±] **10. a3** [10. ♘f3 ♘bd7 11. ♗e2 ♖c8 12. 0–0 (12. ♘d4 ♘c5 13. ♗f6 ♕f6 14. 0–0 ♘d7=; 12. c6 bc6 13. 0–0 ♘c5 14. ♖ac1 ♕e7 15. ♘d4 ♗d7∞) ♘c5 13. a3 (13. ♘d4 ♘ce4⇆) ♗c3 14. ♕c3 g5 15. ♗g3 ♘fe4 16. ♕e1 ♘g3 17. hg3 ♘b3 18. ♖d1 ♕b6⇆] **♗c3** [10... ♗c5 11. ♖d1 (11. ♘f3 ♘c6 12. ♗e2 g5!? 13. ♗g3 d4 14. ♖d1 ♕b6⇆) ♘c6 (11... ♘bd7 — 126/178; 11... ♗e7 12. ♗d3 ♘c6 13. ♘ge2 ♕b6 14. 0–0 d4 15. ♘a4±) 12. ♘f3 ♖c8 13. ♗e2 ♗b6 14. ♕b1±] **11. ♕c3 g5 12. ♗g3 ♘e4 13. ♕c2** [13. ♕c1!? ♘d7! (13... ♘c6 14. ♗d3 ♗f5 15. ♗e4 ♗e4 16. f3 ♗g6 17. ♘e2±) 14. b4 a5 (14... ♘dc5 15. ♕b2! ♘a4 16. ♕d4±) 15. ♘f3 ab4 16. ab4 ♖a1 17. ♕a1 ♕a8 18. ♕b2 ♘dc5! 19. ♗e5 (19. bc5 ♕a5 20. ♘d2 ♘d2 21. ♕d2 ♕a1 22. ♕d1 ♕c3=) ♘a4 20. ♕a1 ♘b6 21. ♗d3 ♕a1 22. ♗a1 ♖a8 23. 0–0 ♘c4 24. ♗d4 ♖a3=] **♘c6!?** [13... ♘d7

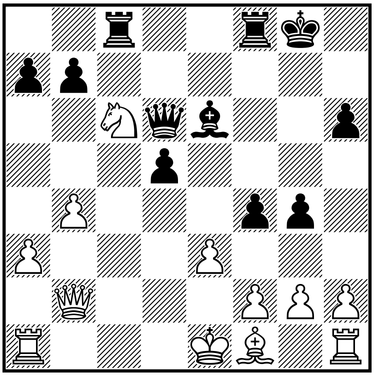


a) 14. b4? a5 15. ♖d1 (15. ♕b2 ab4 16. ab4 ♖a1 17. ♕a1 ♕a8 18. ♕b2 ♘dc5!∓) ab4 16. ab4 ♕f6 17. ♘e2 (17. ♗d3 ♘g3 18. hg3 d4 19. ♘e2 ♖a2∓) ♖a1 18. f3 ♖fa8!∓; *b)* 14. f3 ♘ec5 15. ♘e2 (15. b4?! ♕f6 16. ♖c1 ♗f5 17. ♕d1 ♖ae8→) ♖c8 16. ♘d4 ♘e4 17. ♕d1 ♘g3 18. hg3 ♕f6 19. g4 (19. ♗e2) ♘e5⇆ △ ♘c6; *c)* 14. ♘f3 *c1)* 14... ♘dc5 *c11)* 15. b4 ♖c8! 16. ♘d4 (16. ♕d1 ♖e8! 17. ♗e5 d4!∓; 16. ♕b2 ♘a4 17. ♕d4 h5 18. ♗d3 h4 19. ♗e5 f6 20. ♗e4 ♖c4∓) ♗d7 17. ♗e2 ♘a4 18. ♕b3 ♘ac3↑; *c12)* 15. ♗e2 ♖c8 (15... ♗d7) 16. 0–0 ♕f6 17. ♗e5 ♕f5 18. ♗c3 (18. ♗d4?! ♘g3!∓) ♘g3 19. ♗d3 ♕d3 20. ♕d3 ♘d3 21. hg3 △ ♘d4; *c2)* 14... ♖c8!? *c21)* 15. ♕d1 ♘dc5 16. ♗e2 (16. b4 ♖e8! 17. ♗e2 ♘c3 18. ♕c2 ♘5e4↑) ♕b6 (△ ♘b3) 17. b4



17... ♘c3! 18. bc5 ♕b2 19. ♗e5 d4! 20. ♗d4 ♗b3 21. ♖b1 ♕b1 22. ♕b1 ♘b1 23. ♘d2 ♘d2 24. ♔d2 f5 25. h4 g4 26. f3∞; *c22)* 15. ♘d4 ♘dc5 16. ♗d3 (16. ♕d1 ♕b6 17. b4 ♗d7! 18. ♗e2 ♗a4 19. ♕b1 ♘c3 20. ♕f5 ♗d7 21. ♕c2 ♘5e4∓; 16. ♗e2 ♗d7 17. b4 ♘a4 18. ♕b3 ♘ac3 19. ♗d3 ♕e7↑; 16. f3 ♘g3 17. hg3 ♕d6 18. ♕f2 ♗d7 19. ♖d1 f5 20. ♗d3 ♗a4!? 21. ♗f5 ♖f5 22. ♘f5 ♘d3 23. ♖d3 ♖c1 24. ♔d2 ♖c2 25. ♔e1 ♖c1=) h5 17. f3 (17. ♕e2 h4 18. ♗e5 ♖e8! 19. ♘e6 ♖e6∓) ♘g3 18. ♗h7 ♔g7 19. hg3 ♕d6 20. ♖h5 ♘e4 21. ♕e2 ♕g3 22. ♔d1 (22. ♔f1? ♘f6 23. ♘e6 fe6 24. ♖h3 ♕e5 25. ♗d3 g4 26. ♖h1 ♖h8∓) ♘f6 23. ♘e6 fe6 24. ♖h3 ♕e5 25. ♗d3 g4 26. f4 ♕d6 27. ♖h4 ♔f7∞] **14. b4** [14. ♗d3? ♕a5 15. ♔e2 ♘b4∓; 14. ♘f3 ♕a5 15. ♘d2 ♗f5 16. ♕d1 (16. ♕c1 ♖ac8 17. b4 ♘b4 18. ab4 ♕b4 19. ♗e5 ♖c5 20. ♕d1 ♖fc8=∞) ♕c5 17. ♘e4 ♗e4 18. h4 d4 19. ♖c1 ♕f5 20. f3 ♖fe8⇆] **f5** [14... b6!? 15. ♖d1 (15. cb6?! ♕f6∓; 15. ♗b5 ♕f6 16. ♖d1 ♗f5 17. ♗d3 bc5 18. bc5 ♖ab8!? 19. ♗b8 ♖b8=∞) bc5 16. f3 (16. ♗d3 ♕b6 17. ♗e4 de4 18. ♕c5 ♕a6=∞) ♘g3 17. hg3 ♕f6 18. ♕c5 ♖fc8!? (18... ♘e5 19. ♕d4 ♖fc8 20. ♘e2 ♖c2 21. f4±) 19. ♗a6 ♘e5 20. ♗c8 ♖c8 21. ♕d4 ♖c2 22. f4 ♗g4 23. ♕e5 ♕a6=∞] **15. ♗d6?!** [15. ♘f3 f4 16. ef4 ♕f6 17. ♖c1 ♗g4 (17... ♖ae8 18. ♗d3 gf4 19. ♗h4 ♕g7=∞) 18. ♗d3 (18. ♗b5 ♕e6∓) gf4 19. ♗h4 ♕g7 20. ♔f1 ♖ae8↑; 15. f3 ♕f6 16. ♖d1 f4 17. ef4 gf4 18. ♗f2 ♘f2 19. ♔f2 ♖ad8 20. ♘e2 d4 21. ♘c1 ♘e5 22. ♗d3 ♕h4 23. ♔g1 ♖fe8 24. ♕f2 ♕f6 25. h3 ♘d3 26. ♘d3 ♗c4 27. ♔h2 ♖e3=∞; 15. ♘e2 f4 16. ef4 gf4 (16... ♕f6!? 17. ♖c1 gf4 18. ♗f4 ♖ae8 19. ♕d3 ♕b2 20. ♗e3 ♗f5=∞) 17. ♗f4

(17. ♘f4 ♖f4 18. ♗f4 ♕f6 19. ♕c1 ♘d4 20. ♖a2 ♖e8=∞) ♖f4 18. ♘f4 ♕f6 19. ♕c1 ♖f8 20. f3 ♘d4 21. fe4 ♘b3 22. ♕e3 ♕a1 23. ♔f2 d4 24. ♕g3 ♔h8 25. ♕f3 (25. ♕h4 ♔h7 26. ♕e7 ♖f7 27. ♕e6 ♖f4 28. ♔g3 ♖f1 29. ♖f1 ♕f1 30. ♕b3 d3=) ♕b2 26. ♗e2 ♖f7 27. g3 ♗c4 28. ♖d1 (28. ♕h5 d3 29. ♕h6 ♔g8=) ♘c1! 29. ♖c1 ♕c1 30. ♗c4 ♕c4 31. ♔g2 ♕c2 32. ♔h3 ♔h7 33. ♕h5 ♖f4 34. gf4 ♕e4=] **♘d6 16. cd6 ♖c8 N** [16... ♕f6] **17. ♕b2** [⌓ 17. ♕d3 ♕d6 18. ♘f3 ♘e5⩱] **♕d6 18. ♘f3 g4** [18... f4! 19. ♗b5 g4 20. ♘d4 fe3 21. 0—0 ♖f2 22. ♖f2 ef2 23. ♕f2 ♘d4 24. ♕d4 ♕b6∓] **19. ♘d4** [19. b5 ♘a5 20. ♕e5 ♕e5 21. ♘e5 d4! 22. ♘g6 ♖fe8 23. ♗d3 ♖c3 24. ♘f4 ♘b3 25. ♖d1 ♘c5∓; ⌓ 19. ♘h4 ♕e5! (19... d4 20. ♖d1 ♔h7 21. ♗e2 ♕e7 22. g3∞) 20. ♕e5 ♘e5 21. f4 gf3 22. ♘f3 ♘g4⩱] **f4! 20. ♘c6** [20. ♘e6 ♕e6 21. ♗b5 fe3 22. 0—0 ♕e4∓]



20... bc6?! [20... fe3! 21. fe3 ♕c6 22. ♕d4 (22. ♗d3 ♕c7∓ △ g3) ♕c3 23. ♕c3 ♖c3 24. ♔d2 ♖b3∓] **21. ef4 ♕f4 22. ♗a6 ♕e4 23. ♕e2= ♕e2 24. ♗e2 c5 25. bc5 ♖c5 26. 0—0 ♖c2 27. ♖fe1 ♗f5 28. f3 h5!?** [28... gf3 29. ♗f3 d4 30. ♖ad1 d3=] **29. ♖ad1 ♖e8 30. ♖d5 ♗c8 31. ♔f1** [31. ♖dd1 ♖ee2 32. ♖e2 ♖e2 33. ♖d8 ♔f7 34. ♖c8 gf3 35. gf3 ♖e3=] **♖ee2 32. ♖e2 ♗a6 33. ♖de5 gf3 34. gf3 ♖a2= 35. ♔f2 ♗e2 36. ♖e2 ♖a3 37. ♔g3 ♔f7 38. ♖e5 ♔g6 39. h4 a5 40. ♖g5 ♔h6 41. ♖b5 ♔g6 42. ♖b6 ♔g7 43. ♔f4 a4 44. ♖a6 ♔f7 45. ♔e4 ♖a1 46. ♔f5 a3 47. ♖a7 ♔e8 48. ♔e6 ♖e1 49. ♔f6 ♖a1 50. f4 a2 51. f5 ♔d8 52. ♖a3 ♔e8 53. ♖e3 ♔f8** [53... ♔d7=] **54. ♖e2 ♔g8 55. ♖e8 ♔h7 56. ♖a8 ♖h1 57. ♖a7 ♔h6 58. ♖a2 ♖h4 59. ♖a8 ♔h7 60. ♔g5 ♖g4 61. ♔h5 ♖g1 62. f6 ♖f1 63. ♔g5 ♖f2 64. ♖a5 ♔g8 65. ♔g6 ♖g2 66. ♖g5 ♖g5 67. ♔g5 ♔f7 68. ♔f5 ♔f8 69. ♔g6 ♔g8 70. f7 ♔f8 71. ♔f6 1/2 : 1/2**

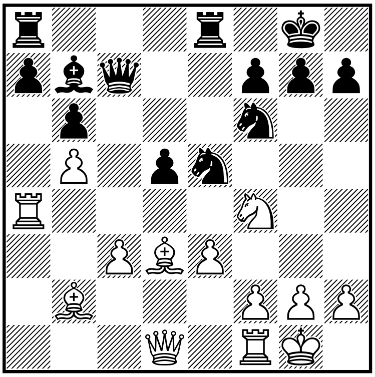
Va. Stoica

183. E 41

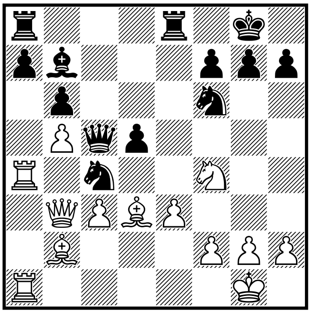
LOMBAERS 2314 — N. SHORT 2675

Gibraltar 2017

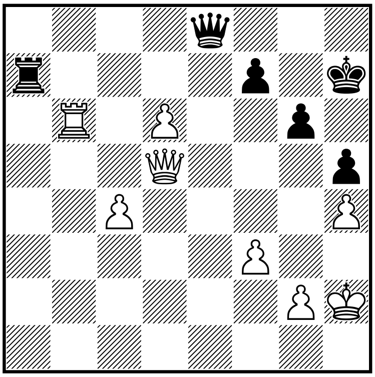
1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 d5 5. cd5 ed5 6. ♗d3 c5 7. ♘ge2 ♘c6 8. a3 cd4 9. ab4 dc3 10. b5 ♘e5 11. bc3 [11. ♘c3 — 79/504] **0—0 12. 0—0 ♖e8** [12... ♗g4 — 12/587] **13. ♘f4 N** [13. ♗a3] **b6** [13... ♗g4 14. f3 ♗d7∞] **14. ♖a4** [14. ♗e2 ♗b7 15. ♕d4 ♘c4 16. f3 (16. ♗c4?! ♖e4 17. ♕d2 ♖c4=) ♕c7 17. ♖d1↑] **♗b7** [⌓ 14... a5 15. ba6 g5 16. ♘e2 ♘d3 17. ♕d3 ♘e4 18. ♘g3 ♘c5 19. ♕d4 ♘e6 (19... ♘a4?! 20. ♘h5→) 20. ♕d3 ♘c5=] **15. ♗b2 ♕c7**



16. ♕c2! [△ ♖fa1] **♘c4** [16... g5 17. ♘e2 ♘d3 18. ♕d3 ♘e4 19. ♕d4⩲ ↑; 16... ♘d3 17. ♕d3 ♖e4 18. ♖fa1 ♖a4 19. ♖a4⩲] **17. ♖fa1 ♘e4** [17... ♕c5 *a)* 18. ♕b3?!



18... ♖e3! 19. ♗a3 (19. fe3? ♕e3 20. ♔h1 ♘g4−+) ♘a3 20. ♕a3 ♕a3 21. ♖4a3 ♖e7 22. ♖a7 ♖c8=; *b)* 18. ♖a7 ♕b5 19. ♗c1±] **18. ♖a7 ♖a7 19. ♖a7± ♕c8** [⌓ 19... ♕b8 20. ♖a2 ♕e5] **20. ♖a4?!** [20. ♗a3±] **g6?!** [20... ♘b2 21. ♕b2 ♕c3 (21... ♘c3 22. ♖a1±) 22. ♕c3 ♘c3 23. ♖a7 ♖e7 24. f3±] **21. ♗a3± ♕d7 22. ♗c4 dc4 23. ♖c4 ♖a8 24. ♖d4 ♕b5 25. ♗b4 ♘c5 26. f3 ♗a6 27. ♖d1 ♗b7 28. e4 ♕c4 29. ♕d2 ♗c6 30. ♕d4 ♕b3** [30... ♕d4 31. cd4 ♘e6 32. ♘e6 fe6 33. ♖c1 ♖c8 34. ♗d6+−] **31. h4 h5 32. ♕d6 ♘b7 33. ♕d3 ♖d8 34. ♘d5 ♗d5 35. ed5 ♘d6 36. ♗d6 ♖d6 37. c4 ♕b4 38. ♕d4+− ♔h7 39. ♔h2 ♖d7 40. d6 ♕a4?! 41. ♖b1! ♖b7 42. ♕d5! ♖a7 43. ♖b6** [43. ♖e1! (△ ♖e7) ♕b4 44. ♖d1] **♕e8**



44. ♖b4?? [44. ♖b1; 44. ♕d4; 44. ♕e4] **♕e1!= 45. ♕d4 ♕b4 46. ♕a7 ♕d6 47. g3 ♕d2 48. ♔h3 ♔g7 49. ♕a1 ♔g8 50. ♕f1 ♕c2 51. g4 hg4 52. fg4 ♕c3 53. ♔g2 ♕c2 54. ♔f3 f5 55. ♕e2 fg4 56. ♔f2 ♕c3 57. ♕g4 ♕d2 58. ♔f1 ♕c1 59. ♔e2 ♕c2 60. ♔e3 ♕c3 61. ♔f2 ♕d2 62. ♔g3 ♕c3 63. ♔g2 ♕c2 64. ♔h3 ♕d3 65. ♕g3 ♕c4 66. ♕g6 ♔h8 67. ♕h6 1/2 : 1/2**

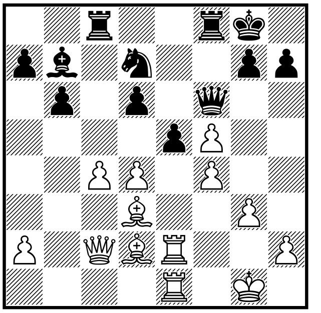
T. Paunović

184. E 43

A.-V. DAVID 2377 – SVETUSHKIN 2562

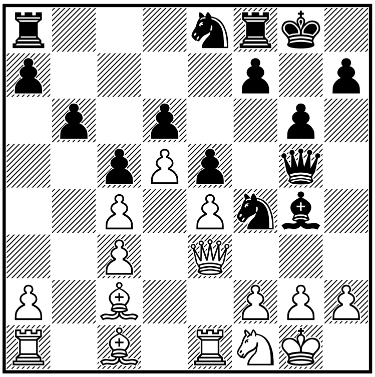
România 2016

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0−0 5. ♗d3 c5 6. ♘f3 b6 7. 0−0 ♗c3 8. bc3 ♗b7 9. ♘d2 [9. ♖e1 ♘e4 10. ♕c2 f5 11. ♘d2 (11. ♗b2 − 40/(708)) *a)* 11... ♘f2?! 12. ♔f2 ♕h4 13. ♔f1 ♕h2 14. ♘f3 ♗f3 15. gf3 ♕h1 16. ♔e2 ♕g2 17. ♔d1 ♕f3 18. ♗e2±; *b)* 11... ♘d2 12. ♕d2 (12. ♗d2 ♘c6 13. e4 cd4 14. ef5 ♕f6⇆) ♕c7 13. e4 fe4 14. ♗e4 cd4 15. cd4 ♗e4 16. ♖e4 ♕c4 17. ♗a3=∞; *c)* 11... ♕f6 12. f3 ♘d2 13. ♕d2 d6 14. e4 cd4 15. ♗b2 fe4 16. ♗e4 ♗e4 17. ♖e4 ♘c6! (17... d3?! 18. ♗a3 ♖d8 19. ♖ae1) 18. ♖ae1 (18. cd4 d5 19. ♖e2 ♖fe8 20. ♖ae1 ♕f7 21. ♕e3 dc4 22. d5 ♘b4 23. de6 ♕g6 △ ♘d3) ♘e5 19. ♖d4 (19. ♕d4 ♖ac8) ♕g6 20. ♔h1 ♖ac8 21. ♕e2 ♘f7 22. ♕e6 ♕e6 23. ♖e6 ♖fe8=; *d)* 11... ♕h4!? 12. g3 ♕f6 13. f4 ♘d2 14. ♗d2 (14. ♕d2 d6 15. e4 cd4 16. ♗b2 ♗e4 17. ♗e4 fe4 18. ♖e4 ♘d7! 19. ♖d4 ♘c5 20. ♖e1 ♕f5⇆) *d1)* 14... ♘c6!? 15. dc5 bc5 16. e4 ♘a5 (16... fe4?! 17. ♗e4 h6 18. ♖ab1 ♖ab8 19. ♗e3 ♕e7 20. ♕g2!±) 17. ♕a4 ♕d8 18. ef5 ef5 19. ♖e5 ♗c6 20. ♕a3 d6 21. ♖f5 ♖e8=∞; *d2)* 14... d6 15. ♖e2 (15. d5 ed5 16. cd5 ♗d5 17. c4 ♗e6 18. ♗c3 ♕f7 19. e4 ♗c4 20. ef5 ♗d3 21. ♕d3 d5 22. ♖e7 ♕e7 23. ♕d5 ♕f7 24. ♕a8 ♕d7∓) ♘d7 16. ♖ae1 ♖ac8 17. e4 cd4 18. ef5 e5 19. cd4



19... e4! 20. ♖e4! (20. ♗e4 ♕d4 21. ♔g2 ♖c4↑) ♗e4 21. ♗e4 ♕f7 (21... ♕d4 22. ♗e3 ♕f6 23. ♕d1±) 22. ♗d3 ♔h8 23. ♗b4 ♖fe8 24. ♖d1 d5∞] **♘c6 10. ♗b2** [10. ♘b3 *a)* 10... d6 11. a4 ♕c7!? (11... a5 − 58/593) 12. ♗a3 (12. a5 ♗a6 13. f3 cd4 14. ab6 ab6 15. ed4 ♘a5⇆) ♖fd8 13. e4 ♗a6 (13... ♘e7 14. ♘d2 e5 15. d5±) 14. ♖e1 ♖ac8⇆; *b)* 10... ♗a6!? 11. ♖e1 ♖c8 12. ♗f1 (12. a4 cd4 13. ed4 d5 14. cd5 ♗d3 15. dc6 ♗c4 16. a5 ♕d5; 12. e4 d5⇆) cd4 13. cd4 d5 14. ♗a3 ♖e8 15. ♖c1 ♗c4 16. ♗c4 dc4 17. ♖c4 ♕d7= △ ♖c7, ♖ec8; 10. f4 *a)* 10... ♕e7 11. e4 cd4 12. e5↑; *b)* 10... d6 11. ♖f3!? cd4 12. ♖h3 dc3 13. ♗h7 ♘h7 14. ♕h5 f5 15. ♕h7 ♔f7 16. ♕h5 ♔e7 (16... ♔g8? 17. ♘f3±) 17. ♕g5 (17.

♖g3 g6! 18. ♖g6 ♔d7∓) ♔f7=; *c)* 10... d5!? 11. cd5 (11. dc5 ♘a5⇆) ♘d5 12. ♘f3 (12. ♖f3 cd4 13. ♗a3 g6!∓) ♘c3 13. ♗h7 (13. ♕c2 cd4 14. ♗h7 ♔h8 15. ♗a3 ♕f6! 16. ♗d3 de3 17. ♗f8 ♖f8 18. ♖ac1 ♘d5∓) ♔h7 (13... ♔h8 14. ♕e1∞) 14. ♕c2 ♔g8 15. ♘g5 f5 16. ♕c3 cd4 17. ♕d3 ♖f6 18. ♕e2 ♖h6 19. ♖d1 ♕c7∞; 10. ♖b1!? d6 (10... ♕c7 11. ♖e1 ♖fd8 12. ♘f3!?± △ e4) 11. ♕e2 (11. ♖e1 ♗a6 12. ♗b2 d5 13. e4 de4 14. ♘e4 ♖c8⇆) ♖e8 (11... ♕e7 12. ♗b2 ♖ae8 13. ♗c2!?) 12. f4!? e5 13. fe5 de5 14. ♘e4 (14. d5 e4 15. ♗c2 ♘e5 16. ♘e4 ♘e4 17. ♗e4 ♗a6↑) ♘e4 15. ♗e4 ♕e7 16. ♕d3 h6 17. ♗d5 ♘d8 18. e4 ed4 19. cd4 ♗d5 20. ed5 cd4 21. ♖b3 (21. ♕g3 ♕e5 22. ♗f4 ♕h5 23. ♖bd1 ♘b7 24. ♖d4 ♘c5=) ♖c8! (21... ♕e2 22. ♕h3!→ △ 22... ♕c4 23. ♖g3 ♕d5 24. ♕h6 ♘e6 25. ♕f6!+−) 22. ♗h6 (22. ♕g3 ♖c4 23. ♗h6 ♕f8 24. ♖bf3 ♖c3=) gh6 23. ♕h3 ♖c4 24. ♖g3 ♔h7 25. ♕f5 ♔h8 26. ♕f4 ♔h7=] **d6** [10... ♗a6!? △ d5] **11. e4** [11. f4 d5 (11... cd4 12. cd4 d5 13. ♗a3 ♖e8 14. c5±) 12. ♗a3 ♖e8 13. dc5 ♘a5⇆; 11. f3 ♗a6 12. ♖f2 (12. e4 d5⇆) ♖b8!? (12... d5 13. cd5 ♗d3 14. dc6 ♗b5 15. dc5 ♗c6 16. ♗a3±) 13. e4 b5 14. cb5 ♗b5 15. ♗b5 ♖b5 16. ♗a3 ♕c7∞; 11. ♕e2!? *a)* 11... ♖e8 12. e4 (12. f4 d5⇆) e5 13. d5 ♘e7 14. a4 ♗c8 15. ♖fb1 ♘g6 16. g3±; *b)* 11... ♕c7 12. e4 (12. ♘b3 ♗a6⇆) e5 13. d5 ♘e7 14. ♖fe1 ♗c8 15. ♘f1 ♘e8 16. ♘g3±; *c)* 11... e5 12. d5 ♘e7 13. a4 ♗c8 (13... a5 14. ♖fb1±) 14. ♖a2!? ♗g4 15. f3 ♗d7 16. ♖fa1 a5 17. ♗c1±] **e5 12. d5** [12. ♘f3 cd4 13. cd4 ed4 14. ♖e1 ♘g4=] **♘e7** [12... ♘a5 13. ♘b3±] **13. ♖e1 ♗c8** [13... ♘g6 14. g3 ♗c8 15. ♘f1 — 13... ♗c8] **14. ♘f1 ♘e8!? N** [14... ♘g6 15. g3 ♗g4 (15... ♖e8 16. ♗c1±) 16. f3 ♗d7 17. ♘e3 ♕c7 18. a4±] **15. ♘g3** [15. ♘e3 f5 16. ef5 ♘f5 17. ♘f1 ♘f6 18. ♗c1 h6 19. a4 ♖b8 △ ♖b7-f7; 15. ♗c1 f5 16. ef5 ♗f5 17. ♘g3 ♗d3 18. ♕d3 ♕d7 19. a4 ♖b8 20. ♗d2 (20. a5 b5 21. cb5 ♕b5 22. c4 ♕b3) ♘f5 (20... h6?! 21. a5 △ 21... b5 22. cb5 ♕b5 23. c4 ♕b3 24. ♕b3 ♖b3 25. ♖eb1±) 21. ♘e4 h6 △ ♘f6] **♘g6** [15... f5 16. ef5 ♘f5 17. ♕c2 g6 18. ♘e4 ♘f6 19. ♘g5 ♘g7 20. ♗c1±] **16. ♗c1 ♘f4 17. ♗c2 ♕g5 18. ♕f3** [18. h3 g6 (18... ♗a6?! 19. ♗d3 ♕d8 20. ♗f1±) 19. a4 ♗d7 20. ♗d3 ♕h4 21. ♗f1 a5 22. ♕f3 ♘g7⇆; ⌓ 18. a4 ♖b8 (18... ♗a6 19. a5) 19. h3 g6 20. ♕f3 (△ ♘e2) ♕f6 (20... ♕h4 21. ♘f1 ♕f6 22. ♘h2±) 21. ♔h2 ♕h4 22. ♘f1 ♘h5 (22... ♗d7 23. ♕g3±) 23. a5 b5 (23... ba5 24. ♖a5 f5 25. g3 ♕e7 26. ef5 ♗f5 27. ♗f5 ♖f5 28. ♕e2 ♖f7 29. ♖a6±; 23... ♘eg7 24. ab6 ab6 25. ♘g3±) 24. cb5 ♖b5 25. ♘e3±] **♗g4 19. ♕e3** [19. ♗f4 ef4 (19... ♕f4 20. ♕f4 ef4 21. ♘f1 ♗d7 22. a4±) 20. h4 ♕e5 21. ♕g4 ♘f6 22. ♕f3 fg3 23. fg3 (23. ♕g3 ♕g3 24. fg3 ♘g4∞̅) h5∞̅] **g6⇆** [△ ♘g7; 19... ♗d7 20. a4 h5 (20... g6 21. ♗d3! ♘g7 22. ♗f1±) 21. h3 h4 22. ♕f3 ♘h3 23. gh3 ♕g6 24. ♕g2 hg3 25. fg3 ♘f6 26. g4±] **20. ♘f1?** [20. f3 ♗c8 21. ♕f2 ♗a6⇆; 20. h3 ♗d7 21. a4 ♘g7 22. ♕f3 ♕f6 (22... ♕h4 23. a5±) 23. ♔h1 g5! 24. ♘f1 ♕h6 25. ♘h2 f5⇆; 20. ♔h1 ♘g7 21. ♖g1!? ♕d8 22. a4]



20... ♗d1! 21. ♕g3 ♕g3 22. hg3 ♘e2 23. ♖e2 [⌓ 23. ♔h2 ♗c2 24. ♖e2 ♗d3 25. ♖e1 ♘f6!? (25... ♗c4 26. ♗h6 ♘g7 27. ♘d2 ♗d3 28. c4 f5 29. f3) 26. ♘d2 ♘g4 27. ♔g1 f5 28. f3 ♘f6 29. ♖e3 fe4 30. a4 ♖f7 31. fe4 ♗c2 32. ♖a2 ♘g4 33. ♖f3 ♗d1∓] **♗e2 24. ♘e3 ♘f6 25. f3 b5 26. cb5 ♗b5∓ 27. c4 ♗d7 28. ♗b2 ♖fb8 29. ♗c3 ♘e8 30. ♔f2 a5 31. a4** [31. g4 a4 32. a3 (32. g5 a3 33. g3 f6 34. f4 ef4 35. gf4 fg5 36. fg5 ♘g7∓) f6 33. g3 ♘g7 34. f4 h5!∓] **♘c7 32. f4 f6 33. ♔e2 ♘a6! 34. ♗a5 ♘b4 35. ♗b4 ♖b4 36. a5 ♖b7−+ 37. ♔d2 h5 38. f5 ♔g7 39. g4 hg4 40. ♘g4 ♖ba7 41. ♖h1 ♖a5 42. ♖h6 ♗e8 43. fg6 ♗g6 44. ♖h3 ♖a2 45. ♖g3 ♖8a3 46. ♖a3 ♖a3 47. ♘e3 ♖a2 48. ♔e1 ♔f7 49. g3 ♔e7 50. ♗d3 ♔d8 51. ♘c2 ♔c7 52. ♔d2 ♗h5 53. ♔c3 ♖a8 54. ♘e3 ♖g8 0 : 1**

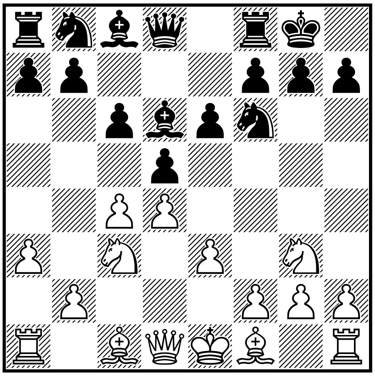
Va. Stoica

185. E 46

T.-M. GEORGESCU 2460
— BERESCU 2452

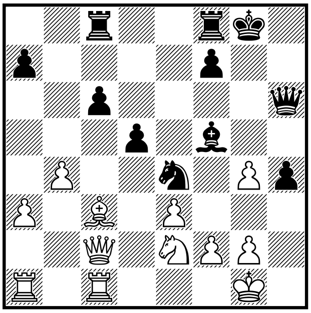
Novi Sad 2016

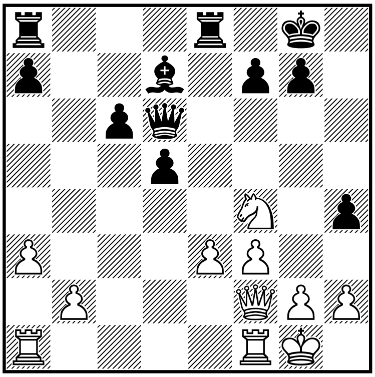
1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0—0 5. ♘ge2 d5 6. a3 ♗d6 7. ♘g3 c6



8. ♕c2 [8. c5 ♗c7 9. f4 (9. b4 e5 10. ♗e2 ♖e8⇆) b6 10. b4 a5 11. ♗d2 ♖e8 12. ♗d3 ♗a6=; 8. e4 ♘e4 (8... e5!? 9. cd5 ed4 10. ♕d4 ♖e8=∞) 9. ♘ge4 de4 10. ♘e4 *a)* 10... ♗c7 11. f4 b5 12. c5 ♗a5 13. ♔f2 ♗c7 14. ♗e2 (14. g3 e5!∞) a5 15. ♗f3⩲; *b)* 10... e5!? 11. ♗e3 (11. ♘d6 ♕d6 12. ♗e3 ♖e8=) ♗c7 12. d5 cd5 13. cd5 ♗b6 14. ♗b6 ♕b6 15. ♖c1 ♗f5 16. ♗d3 ♗e4 17. ♗e4 ♕b2 18. 0—0 ♘d7 19. ♕d3 ♘f6 20. ♖b1 ♕d4=; *c)* 10... ♗e7 11. f4 ♘d7 12. ♗e3 b6 13. ♕f3 ♗b7 14. ♘c3 ♖b8⇆ △ c5; 8. ♗d2!? e5 9. de5 ♗e5 *a)* 10. ♕c2 ♗e6 11. 0-0-0!? ♘a6 (11... ♖e8 12. ♔b1 dc4 13. f4 ♗c7 14. e4=∞) 12. f4 ♗c7 13. ♗e2 dc4 14. ♘ce4 ♘e4 15. ♘e4 ♗f5 16. g4 ♗e4 17. ♕e4 ♘c5 18. ♕c4 ♕e7 19. ♔b1 ♗b6⇆; *b)* 10. ♗e2 dc4 (10... ♗e6 11. ♕c2 dc4 12. 0-0-0 b5 13. f4 ♗c7 14. ♘ce4 ♘e4 15. ♘e4 ♕c8 16. g4=∞) 11. ♗c4 *b1)* 11... ♘g4 12. ♕c2 ♘d7 (12... ♕h4 13. ♘ce4! ♘a6 14. f4 ♗c7 15. 0-0-0±) 13. ♘ce2! (13. ♘ce4 ♘b6∞ △ ♘d5) ♘b6 (13... ♗c7 14. ♖d1 ♕h4 15. h3 ♘ge5 16. ♗a2 ♘f6 17. ♗c3⩲) 14. ♗a2 ♘d5 (14... ♕f6 15. f4! ♗b2 16. ♗b1 g6 17. ♖a2±) 15. e4 ♕b6 (15... ♘f2 16. 0—0±) 16. 0—0 ♘c7 17. h3 ♘f6 18. ♗f4⩲; *b2)* 11... ♘bd7 12. ♕c2 ♘c5 13. f4 ♗c7 14. b4 ♗e6 15. ♗e6 ♘e6=; 8. ♗e2 *a)* 8... ♘bd7 9. 0—0 dc4 10. ♗c4 — 8. ♗d3; *b)* 8... e5!? 9. cd5 ed4 (9... cd5 10. ♘b5 ♘c6 11. ♘d6 ♕d6 12. 0—0⩲) 10. ed4 cd5 11. 0—0 ♘c6 12. ♗f3 h6 13. ♘ge2 ♗g4=; *c)* 8... ♖e8!? 9. 0—0 ♘bd7 10. f4 (10. b4 a5 11. b5 c5⇆) b6 11. e4 de4 12. ♘ge4 ♘e4 13. ♘e4 ♗e7 14. ♗f3 ♗b7 15. ♕c2 ♕c7 16. c5 f5∞; 8. ♗d3 ♘bd7 9. 0—0 dc4 10. ♗c4 e5 11. ♗a2 (11. de5 — 119/183) ♘b6 (11... ed4 12. ed4 ♘b6 13. ♗g5⩲) *a)* 12. ♕d3 ♖e8 13. ♖d1 ♕e7↑; *b)* 12. ♘ce4 ed4 13. ♕d4 ♗g3 14. ♘f6 ♕f6 15. fg3 (15. hg3?! ♕d4 16. ed4 ♖e8 △ ♗e6) ♕d4 16. ed4 ♘d5=; *c)* 12. de5 ♗e5 13. ♕c2 ♕e7 14. f4!? (14. ♘ce4?! ♘e4 15. ♕e4 ♖e8; 14. ♘ce2 — 124/188) ♗c3 (14... ♗c7 15. e4⩲) *c1)* 15. ♕c3 ♖e8! (15... ♗e6 16. b3!⩲) 16. f5 (16. b4 ♗e6 17. ♗b1 ♗d5 18. e4 ♘e4 19. ♗e4 ♗e4 20. ♖e1 ♘d5 21. ♕d4 ♕f6=) ♘bd5 17. ♕d4 ♘e3 18. ♖e1 ♘f5 19. ♖e7 ♘d4 20. ♗f7 ♔f8=; *c2)* 15. bc3 h5!? (15... ♗e6 16. c4 △ ♗b2) 16. ♕g6 (16. ♗b1 g6 17. f5 h4 18. fg6 hg3 19. gf7 ♖f7 20. ♕g6 ♔f8 21. ♕h6 ♔g8=) ♗e6 17. ♕g5 ♖fe8 18. c4 ♘fd7 19. ♕h5 ♕c5 20. ♗b2 ♕h5 21. ♘h5 f6 22. ♖f3 ♗f7 23. c5 ♘d5 (23... ♗a2? 24. ♖g3±) 24. ♘g3 ♘c5 25. ♗d4 ♘e6 26. ♗d5 cd5 27. ♘f5 ♘d4 28. ed4 ♖ad8 29. ♖g3 g6 30. ♖c1 ♖d7=**] e5!? [**8... ♘bd7 9. ♗d2 ♖e8 *a)* 10. cd5 ed5 11. ♗d3 ♘f8 12. ♘f5 (12. 0—0 ♘g4!?∞) ♗f5 13. ♗f5 ♘e6 14. 0—0 g6 15. ♗d3 ♖c8 16. f4 ♘g7 17. b4 b6⇆ △ c5; *b)* 10. ♗e2 e5 11. ♘f5 ♗b8 (11... ♗f8 12. cd5 cd5 13. ♘b5 ♘b6 14. de5 ♖e5 15. ♘g3 ♗d7 16. ♗c3⩲) 12. cd5 cd5 13. de5 ♘e5 14. 0—0 a6∞; 8... ♖e8 9. ♗d3 ♘bd7 (9... e5!? 10. de5 ♗e5 11. 0—0 ♗e6 12. cd5 cd5 13. f4 ♗c3 14. ♕c3 ♘c6 15. b4 d4=) 10. 0—0 dc4 11. ♗c4 ♘b6 12. ♗d3 (12. ♗a2 e5 13. de5 ♗e5 14. e4 ♕e7 △ ♗e6) e5 13. ♘ce4 ♘e4 14. ♗e4 ♕h4 15. de5 ♗e5 16. f4 ♗f6 (16... ♗c7 17. b4⩲) 17. ♗f3 ♘d5⇆**] 9. cd5 [**9. de5 ♗e5 10. ♗e2 (10. cd5 cd5 — 9. cd5) ♗e6 11. cd5 (11. 0—0?! dc4 12. f4 ♗c7 13. e4 ♘g4 14. ♗g4 ♗g4 15. ♗e3 ♘d7 16. e5 f6⩱) cd5 (11... ♘d5 12. ♘ce4 ♗c7 13. ♘c5⩲) 12. f4 ♗c7 13. 0—0 ♘c6 *a)* 14. ♖d1 *a1)* 14... ♕b8 15. ♗f3 ♖d8 16. b4 (16. ♕f2 ♘a5!⩱) d4 17. ♘ce4 ♘e4 18. ♘e4 de3 19. ♖d8 ♕d8 20. ♘g5 g6 21. ♘e6 fe6 22. ♗c6 bc6 23. ♗e3 ♗f4=; *a2)* 14... ♖c8!? 15. ♗f3 ♖e8 16. f5 ♗d7 17. ♗d5 ♘g4 18. ♘f1 ♗b6↑; *b)* 14. b4!? d4 15. ♘a4 de3 16. ♗b2 ♕d2 17. ♕c5 ♗d6 18. ♕b5 ♕d5 19. ♕d5 ♘d5 20. f5 ♗d7

21. ♖ad1 ♘ce7 22. f6 gf6 23. ♘c5 ♗c6 24. ♘ce4∞] **cd5 10. ♘b5 N** [10. de5 ♗e5 11. ♗d3 ♘c6 12. 0−0 ♗e6 *a)* 13. ♗f5?! ♖c8; *b)* 13. ♘ce2 ♖c8 (13... ♕b6) 14. ♕d1 d4 15. f4 ♗c7 16. f5 ♗d7 17. ed4 h6 18. ♔h1 ♖e8∞; *c)* 13. f4 ♗c3 14. bc3 ♖e8 15. ♖b1 b6 16. ♗b5 (16. e4 de4 17. ♘e4 h6 18. ♘f6 ♕f6 19. ♗b2 ♖ad8 20. c4 ♕e7 21. f5 ♗c8∓) ♖c8 17. c4 d4 (17... ♗d7 18. ♕d3 dc4 19. ♗c4 ♘a5 20. ♗a6 ♗e6 21. ♕d8 ♖cd8 22. e4 ♗c4=) 18. e4 d3 19. ♕c3 ♘d4 20. ♗e8 ♘e4 21. ♕d3 ♘g3 22. hg3 ♗f5 23. ♗f7 ♔f7 24. ♕e3 ♗b1 25. ♖d1 ♖c4 26. ♗b2 ♕e7=] **♘c6** [10... ed4!? 11. ♘d4 ♘c6 12. ♘c6 bc6 13. ♕c6 ♖b8 14. ♗e2 (14. ♕a4 ♗e5 15. ♗d3 d4 16. ed4 ♗d4 17. 0−0 ♘g4 18. ♗e2 ♕h4 19. ♗g4 ♕g4 20. ♕d1 ♖e8∞) d4! 15. ♕c4! (15. 0−0? d3∓; 15. ed4? ♗b7∓; 15. ♕c2?! ♗a6!) ♗e5!? (15... de3 16. ♗e3 ♘d5 17. ♗c5 ♖b2 18. ♗d6 ♕d6 19. ♖d1 ♗e6 20. 0−0=) 16. 0−0 ♗e6 17. ♕a6! ♖e8 18. ed4 ♗d4 19. ♗e3 ♗c8 20. ♕d3 ♗e3 21. ♕d8 ♖d8 22. fe3 ♖b2 23. ♖fd1 ♖e8 24. ♖ab1 ♖a2 25. ♗b5=] **11. ♘d6 ♕d6 12. de5 ♕e5 13. ♗b5** [13. ♗d3 h5! (13... ♘d4 14. ♕c3 ♘c6 15. ♕e5 ♘e5 16. ♗b1±) 14. ♘e2 h4 15. 0−0 h3 16. g3 ♗d7⇆ △ ♖ac8] **♗d7** [13... h5!? 14. ♕a4 (14. ♗c6 bc6 15. ♕c6 ♗g4 16. f3 ♖ac8 17. ♕a4 h4 18. ♘e2 h3∓; 14. h3 h4 15. ♘e2 ♕g5↑) a6 15. ♗c6 bc6 16. ♕h4 a5 17. 0−0 ♖e8 18. f4 ♕e6 19. ♘h5 ♘h5 20. ♕h5 ♖b8∞] **14. 0−0 h5⇆ 15. ♗c6** [15. h3 h4 16. ♘e2 ♖ac8⇆] **bc6** [15... ♖ac8 16. ♕d3 ♖c6 17. f3 ♖c4 18. ♘e2 ♗b5 19. ♘d4 (19. ♘c3?! ♖c3∓) ♖c1 20. ♘b5 ♖a1 21. ♖a1 ♖e8 22. ♘a7 ♕b2 23. ♖b1 ♖e3 24. ♖b2 ♖d3 25. ♖b7 ♖a3 26. ♘c6= △ ♘e5] **16. ♗d2 h4 17. ♗c3 ♕e6** [17... ♕g5 18. f4 ♕h6 19. ♘f5 ♗f5 20. ♕f5 ♘e4 21. ♖ac1 ♖fe8=] **18. ♘e2 ♘e4 19. ♘f4 ♕h6 20. ♗b4** [20. h3 ♗f5 21. ♖fc1 ♖ac8 22. b4 g5 23. ♘e2 g4 24. hg4 24... h3! 25. gh3 ♗g6 26. ♘f4 ♘g5 27. ♕d1 ♗e4!? (27... ♘h3 28. ♘h3 ♕h3 29. ♕f1 ♕g4 30. ♕g2 ♕f5=) 28. ♘h5 ♘f3 29. ♔f1 f5 30. ♗g7 ♕g5 31. ♗f8 fg4 32. ♘g3 gh3 33. ♗d6 h2 34. ♔e2 ♕g4 35. ♘e4 de4 36. ♕h1 ♘d4 37. ♔f1 ♕e2 38. ♔g2 ♕f3 39. ♔h2 ♕h5=] **♖fe8 21. f3 ♘d6 22. ♗d6 ♕d6 23. ♕f2?!** [23. ♕c3 c5 24. b4 d4; ⌓ 23. ♕d2 h3 24. g4 ♖e5 25. ♘h3 ♕e7 26. ♘f4 ♖e3 27. ♖ae1 ♖e8 28. ♖e3 ♕e3 29. ♖f2 d4 30. ♘d3 f5 31. ♘c5 ♗c8 32. ♕e3 de3 33. ♖e2 fg4 34. ♔g2 ♗f5 35. ♔g3 gf3 36. ♔f3=]





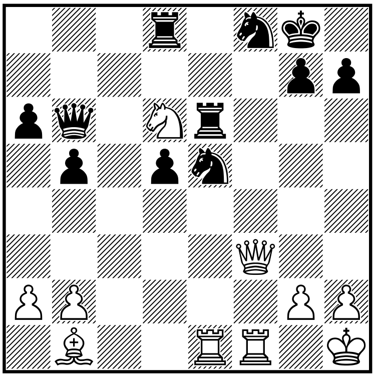
23... d4!∓ 24. ♖ad1 c5 25. ♕h4? [25. ♖fe1 g5 26. ♘e2 d3 27. ♘c3 c4 28. e4 ♕e5 (28... ♗c6 29. ♕e3 ♕e5 30. ♖f1 (△ f4) ♖ab8 31. ♖f2; 28... ♗e6 29. e5) 29. ♘d5 (29. ♕e3 ♗e6 30. ♖f1 ♖ab8 31. ♖d2 ♕f4∓) ♗e6 30. f4 gf4 31. ♘f4 ♕g5∓] **♗a4!?** [25... ♖e3 26. ♕g5 ♖ae8 27. ♘h5 (27. b4 cb4 28. ab4 ♖3e5 29. ♕g3 ♗a4−+; 27. ♘d3 ♗b5 28. ♕c5 ♕d7−+) ♕e5 28. ♕e5 ♖8e5 29. ♘g3 ♗b5 30. f4 ♖e8 31. ♖f3 ♖e1 32. ♖e1 ♖e1 33. ♔f2 ♖c1−+] **26. ♖d2** [26. ♖c1 ♖e3 27. ♘h3 (27. ♕g5 ♖e5 28. ♕g3 ♗b5 29. ♖fd1 ♖ae8−+) ♖e5 28. ♘g5 ♕g6 29. ♘e4 (29. f4 ♖e2 30. f5 ♕h6 31. ♕h6 gh6 32. ♘f3 d3! 33. ♖f2 ♖ae8−+) ♗b5 30. ♖fe1 c4 31. ♕g3 ♕g3 32. hg3 ♖d8 33. g4 d3 34. ♖ed1 ♗a4 35. ♖d2 ♗c2∓] **♖e3∓ 27. ♕g5** [27. ♘h3 f6 28. ♘f2 ♕e7∓; 27. ♖c1 d3 28. ♘h3 ♖e2∓] **♗b5 28. ♖c1 ♖e5 29. ♕g3 ♖ae8 30. ♘d3** [30. ♖cd1 d3! 31. ♘d3 ♕d4 32. ♕f2 ♖e3!−+] **♗d3 31. ♖d3 c4−+ 32. ♖d2 c3 33. ♖c3** [33. bc3 ♕a3] **dc3 34. ♖d6 ♖e1 35. ♕e1 ♖e1 36. ♔f2 cb2 0 : 1** ***Va. Stoica***

186. E 48

D. NAVARA 2742 — HAN. STEFÁNSSON 2574

Baku (ol) 2016

1. d4 ♘f6 2. c4 e6 3. ♘c3 ♗b4 4. e3 0—0 5. ♗d3 d5 6. cd5 ed5 7. ♘ge2 ♖e8 8. 0—0 ♗d6 9. ♗d2 a6 [9... c5 — 83/(540)] **10. ♖c1 b6 11. ♘g3 c5 12. ♗b1 N** [12. dc5] **♗e6 13. dc5 ♗c5** [13... bc5 14. e4! d4 15. ♘a4 c4 16. f4±] **14. ♘ce2 ♘bd7 15. ♗c3 ♗d6 16. ♘d4** [16. ♘f5!?] **♖c8 17. ♕e2 b5 18. ♘e6** [18. f4 ♗g4 19. ♕d2 ♘b6∞] **fe6 19. e4 ♗f4?!** [19... ♗e5∞] **20. ♖ce1 ♗e5 21. ♗e5 ♘e5 22. f4! ♕b6?** [22... ♘c4 23. e5 ♘d7 24. ♕h5 h6 25. ♕e2±] **23. ♔h1 ♘g6 24. e5 ♘d7 25. ♕h5± ♘df8 26. f5 ef5 27. ♘f5 ♖cd8 28. ♘d6 ♖e6?! 29. ♕f3 ♘e5**



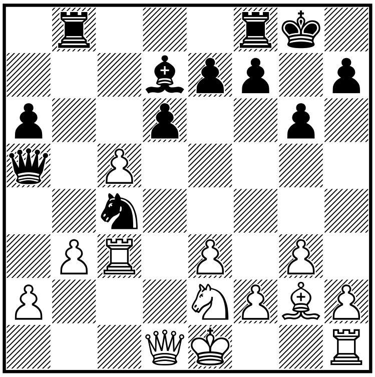
30. ♖e5! ♕d6 31. ♕f7 ♔h8 32. ♖d5!
1 : 0 ***T. Paunović***

187. E 61

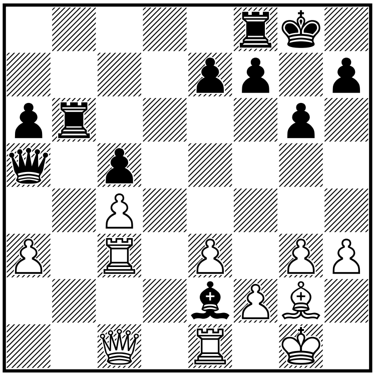
D. KHISMATULLIN 2639 — VLADIS. KOVALEV 2598

Moscow 2017

1. c4 ♘f6 2. g3 g6 3. ♗g2 ♗g7 4. ♘c3 0—0 5. d4 d6 6. e3 ♘c6 7. ♘ge2 ♗d7 8. b3 [8. 0—0 — 130/(190)] **a6 9. ♗b2 ♖b8 10. ♖c1 b5 11. ♘d5 bc4 N** [11... ♘e8] **12. ♘f6 ♗f6 13. ♖c4± ♘a5** [13... ♖b6 14. ♘f4 e6 15. 0—0±] **14. ♖c2 c5** [14... ♗b5 15. 0—0 c5 16. ♕d2 cd4 17. ♗d4 ♗d4 18. ed4 e6 19. ♖fc1 d5 20. ♘f4±] **15. dc5 ♗b2 16. ♖b2 ♘c4 17. ♖c2 ♕a5 18. ♖c3?** [18. ♘c3 ♘a3 19. ♖c1 ♘b5 20. ♕d2 ♘c3 21. ♖c3 (21. c6 ♗c6 22. ♗c6 ♖fc8 23. ♖c3 ♖b6 24. ♖c4 ♕d2 25. ♔d2 ♖cc6 26. ♖hc1±) dc5 22. 0—0±; 18. ♔f1! ♘e5 (18... ♘a3 19. ♖c1 ♗f5 20. c6±) 19. ♕d2 (19. c6 ♗f5 20. ♕d2±) ♕d2 20. ♖d2±]



18... ♗g4! 19. bc4 [19. f3? ♘e3! 20. ♕d2 ♘g2 21. ♔f2 ♗h3 22. ♕h6 ♗e6 23. ♖c2 (23. ♔g2 ♕a2−+) ♖fc8 24. ♔g2 ♖c5−+; 19. ♕c1 ♘e5 20. ♕c2 ♖bc8 21. h3 (21. c6 ♘c6∓) ♗f3 22. ♔f1 ♖c5∓] **♗e2 20. ♕d2 ♗g4 21. 0—0** [21. f3 ♗h3! 22. 0—0 (22. ♗h3 ♖b1−+) ♗g2 23. ♔g2 ♕c5∓] **dc5 22. ♕c1 ♖b4∓ 23. a3 ♖b6 24. h3?!** [24. ♕c2] **♗e2! 25. ♖e1**



25... ♖fb8! 26. ♗e4 ♗f3! 27. ♗d3 [27. ♗f3 ♖b1 28. ♕d2 ♖8b2−+] **♖b3 28. ♖b3 ♖b3 29. ♗f1 ♗e4−+ 30. ♕a1** [30. ♖d1 ♖b1 31. ♕d2 ♕d2 32. ♖d2 ♗f3−+] **♖a3 31. ♕b2 ♕e1 32. ♕b8** [32. ♕a3 ♕d1−+] **♔g7 33. ♕e5 ♔h6 34. ♕e7 ♖a1 35. ♕f8 ♔g5** [35... ♔h5?? 36. g4 ♔g5 37. ♕e7 f6 (37... ♔h6 38. ♕f8=) 38. h4! *a)* 38... ♔h4?? 39. ♕h7 ♔g4

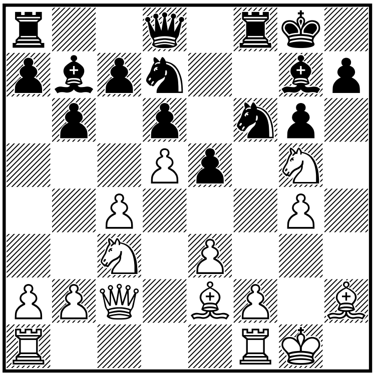
(39... ♔g5 40. f4 ♔g4 41. ♕h3#) 40. ♕h3 ♔g5 41. f4#; *b)* 38... ♔g4 39. ♕e4 ♔h5 40. ♕f3 ♔h6 41. ♕f4 ♔g7 42. ♕c7=] **36. ♕c5 ♗f5 37. ♕e7 f6 38. f4 ♔h6 39. ♕f8 ♔h5 40. g4 ♔h4 0 : 1** *G. Arsović*

188. E 61

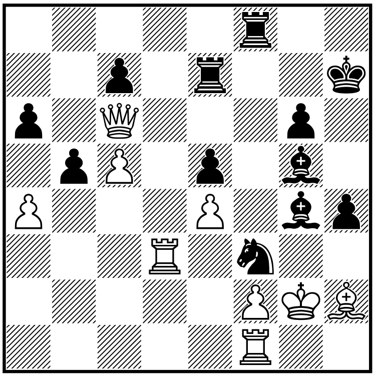
BO. IDER 2463 — HOU YIFAN 2651

Gibraltar 2017

1. d4 ♘f6 2. ♘f3 b6 3. ♗f4 ♗b7 4. e3 g6 5. h3 ♗g7 6. ♗e2 d6 7. c4 ♘bd7 8. ♘c3 0—0 9. 0—0 e6 10. ♕c2 [10. ♗h2 — 26/605] **♘h5 11. ♗h2 f5 12. d5** N [12. ♘d2] **e5 13. g4 fg4 14. hg4 ♘hf6 15. ♘g5**



15... ♘d5! 16. ♘e6 ♘c3 17. ♘d8 ♘e2 18. ♕e2 ♗f3 19. ♕d3 [19. ♕c2 ♖ad8 20. ♗g3! (20. e4 ♘f6∓) ♘c5 (20... ♘f6?! 21. ♗h4) 21. b4 ♘e4 22. a4 h5=∞] **♘c5!** [19... ♖ad8!? 20. e4 ♘c5 21. ♕d5 ♖f7 22. ♖ae1⇆] **20. ♕a3 ♖fd8** [20... ♖ad8! 21. b4! (21. ♕a7 ♖f7! 22. b4 ♘e4→) ♘e4 22. c5 dc5 23. bc5 ♖f7 24. cb6 ab6=∞] **21. e4** [21. b4!? ♘e4 22. ♖ac1] **♖f8! 22. ♖ae1 ♗h6 23. b4 ♘e6!?** [23... ♘e4 24. ♖e4 ♗e4 25. f3 ♗c6 26. c5 ♖f7 27. ♕c3 ♗b7 28. ♕b3 ♖af8 29. cd6 cd6∓] **24. c5 ♘d4 25. ♕d3 b5 26. ♗g3 ♗g5 27. a4 a6 28. ♕a3 ♗g4 29. ♖d1** [29. f4?! ef4 30. ♕d3 dc5 31. bc5 ♖ad8−+; 29. cd6! cd6 30. f4 ef4 31. ♕d3∞] **♘f3** [29... ♗d1!? 30. ♖d1 ♗e7] **30. ♔g2 dc5 31. bc5 h5 32. ♕a2** [32. ♖d3 h4 33. ♗h2∞] **♔h7 33. ♕d5?! ♖ae8 34. ♕c6 ♖e7∓ 35. ♖d3 h4 36. ♗h2**



36... ba4? [36... ♖ef7! 37. ♖b1 ♘d4 38. ♕d5 ♖f2 39. ♔h1 ♘c2 40. ♕e5 ♗e3!−+] **37. ♕a4 ♔h6 38. ♕a3 ♖ef7 39. ♕b2 ♖e7 40. c6 a5 41. ♖b3 ♔g7** [41... a4! 42. ♖a3 (42. ♖b8 h3 43. ♔h1 ♘h2 44. ♖f8 ♘f1 45. ♕b8 ♖h7!−+) ♘d2 43. ♗e5 h3 44. ♔g1 ♘c4∓] **42. ♖b5?** [42. ♔h1] **h3 43. ♔h1 ♘h2 44. ♖e5 ♗f3** [44... ♖e5? 45. ♕e5 ♔h6 46. f4 ♗f6 47. ♕c5 ♘f1 48. ♕f8 ♗g7 (48... ♔h5? 49. ♕f6 ♗f3 50. ♔g1 h2 51. ♔f2+−) 49. ♕a3!+−] **45. ♔g1 ♘f1−+ 46. ♖e7 ♔h6 47. ♕g7 ♔h5 48. ♕h7 ♔g4 49. ♖e8 ♖e8 50. ♕d7 ♔h4 51. ♔f1 ♖d8 52. ♕h7 ♔g4**
0 : 1 *Hou Yifan*

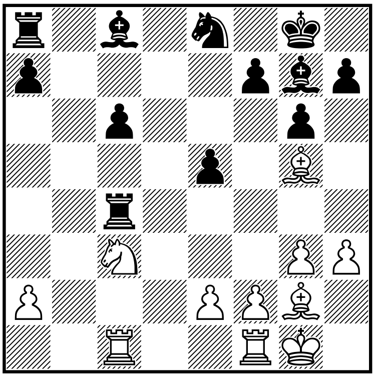
189.**** E 63

NISIPEANU 2668 — D. VOCATURO 2576

Ortisei 2016

1. d4 ♘f6 2. c4 g6 3. ♘f3 ♗g7 4. g3 0—0 5. ♗g2 d6 6. 0—0 ♘c6 7. ♘c3 e5 8. de5 ♘e5 9. ♘e5 de5 10. ♕d8 ♖d8 11. ♗g5 ♖d7 [11... ♖d4 — 57/(546)] **12. h3** [12. ♘d5 ♘d5 13. cd5 *a)* 13... f5 N 14. e4 ♖f7 15. ♖ac1 ♗f8 (15... f4?! 16. ♖fe1 f3 17. ♗f1 ♗f8 18. ♖e3 h6 19. ♗d8 ♗d6 20. ♖ec3± **Babujian 2469 — Oleksiyenko 2615**, Yerevan 2016) 16. ♖c2 ♗d6 17. ♖fc1 ♗d7 18. ♗e3±; *b)* 13... f6; *c)* 13... h6 N 14. ♗d2 c6 15. dc6 ♖d2 16. cb7 ♗b7 17. ♗b7 ♖b8 18. ♗a6 ♖bb2 19. a4 e4 20. ♖ad1 ♗c3= **B. Bok 2613 — Nico Georgiadis 2470**, Biel (m/2-rapid) 2016; 12. ♗h3 N ♖d4 13. ♗c8 ♖c8 14. b3 a6 15. f3 h6 16. ♗e3 ♖dd8 17. ♖fd1 e4 18. ♖ac1 ef3 19. ef3 ♗f8 20. ♔f2 ♗a3 21. ♖b1 ♗b4 22.

♘a4 ♔g7 23. ♘c5 ♗c5 24. ♗c5± **Predojević 2652 — L. Drašković 2449**, Bosna i Hercegovina 2016] **c6 13. ♖ac1 ♘e8 N** [13... h6 N 14. ♗e3 ♘h5 15. b4 f5 16. b5 ♖c7 17. bc6 (17. ♗a7 e4 18. ♗b6 ♖f7± **Corvi 2305 — I. Paulet 2187**, Ortisei 2016) bc6 18. ♘b5! ♖f7 19. ♗c6±; 13... ♖c7] **14. b4 ♖d4** [14... f6 15. ♗e3 f5 16. b5 e4 17. f3 ef3 18. ♗f3 ♖e7 19. ♗g5 ♖e6 20. ♗f4±; 17... ♘d6] **15. b5± ♖c4** [15... e4 16. bc6 bc6 17. ♗e3 ♖c4 18. ♘e4 ♗e6 19. ♘d2 ♖c1 20. ♖c1 ♗a2 21. ♖c6±] **16. bc6 bc6**



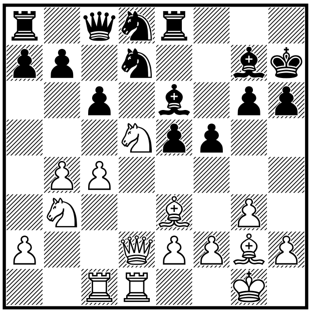
17. ♘d5! ♖c1 [17... cd5? 18. ♖c4 dc4 19. ♗a8 ♗h3 20. ♖b1±] **18. ♘e7 ♔f8 19. ♖c1 ♗f6** [19... ♗d7 20. ♘c6 ♖c8 21. ♗d2±] **20. ♘c8 ♗g5** [20... ♖c8 21. ♗e3 a6 22. ♖c6 ♖c6 23. ♗c6±] **21. ♖c6 ♖b8 22. e3** [22. ♘a7 ♖b1 23. ♔h2 ♖b2 24. ♖c8 ♖a2 25. ♗c6 ♖a7 26. ♖e8 ♔g7 27. ♖e5±] **♗d8 23. ♗f1 a5 24. a4 ♗c7 25. ♘a7 ♔e7??** [25... ♖b7 26. ♘b5 ♗d8 27. ♖a6±] **26. ♖c7!** [26... ♘c7 27. ♘c6+−] **1 : 0** *G. Arsović*

190.* E 63

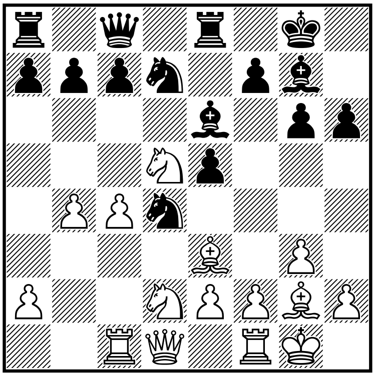
T. BÁNUSZ 2613 — T. RADJABOV 2722

España 2016

1. ♘f3 ♘f6 2. c4 g6 3. g3 ♗g7 4. ♗g2 0—0 5. d4 d6 6. 0—0 ♘c6 7. ♘c3 e5 8. de5 de5 9. ♗g5 ♗e6 10. ♘d2 ♕c8 N [10... h6 — 129/189] **11. ♘d5 ♘d7 12. b4 h6 13. ♗e3 ♖e8 14. ♖c1** [14. ♘b3 *a)* 14... ♘d8 15. ♕d2 ♔h7 16. ♖ac1 f5 17. ♖fd1 c6



18. b5! ♗g8 19. ♘c7! (19. ♘b4 ♘b6 20. ♘a5 e4 21. f3 c5 22. ♘d5± **A. Adly 2595 — F. Libiszewski 2543**, Menton 2016) ♕c7 20. ♕d7 ♖e7 (20... ♕d7 21. ♖d7 ♗e6 22. ♖c7 cb5 23. cb5±) 21. ♕c7 ♖c7 22. ♗a7!±; *b)* 14... f5 15. ♖c1 ♘d8 16. ♕d2 ♘f7 17. ♖fd1 c6 18. b5±] **♘d4?!** [14... ♘e7 15. ♘b3 ♘f5 16. ♗d2 c6 17. b5! c5 18. ♗c3±]



15. ♗d4! ed4 16. ♘b3 c5?! [16... ♘b6 17. ♘f4! (17. ♘d4±) c6 (17... ♗c4?! 18. ♘a5 ♗a6 19. a4±) 18. c5 ♘d5 (18... ♗b3 19. ♕b3 ♘d7 20. ♘g6±) 19. ♘d5 ♗d5 20. ♗d5 cd5 21. ♘d4±; 16... ♘f6 17. ♘f6 ♗f6 18. ♘d4 ♖d8 19. e3] **17. bc5 ♘c5** [17... ♘e5 18. ♘d4 ♕c5 19. ♘e6 ♖e6 20. ♕b3±] **18. ♘d4± ♗h3** [18... ♕d7 19. ♘e6 ♖e6 20. ♕c2 ♖ae8 21. e3±] **19. ♘b5 ♗g2 20. ♔g2 ♖e5 21. f4 ♖e4 22. ♘d6+− ♕e6 23. ♘e4 ♕e4 24. ♖f3 ♖e8 25. ♖c2 g5 26. h3 ♘e6 27. ♕d3** [27. ♔h2 ♕d4 (27... ♘d4 28. ♖e3+−) 28. ♕d3+−] **♘d4 28. ♕e4 ♖e4 29. ♖e3** [29. ♖cc3 ♘f3 (29... ♖e2 30. ♖f2+−) 30. ♔f3 ♖d4 31. ♖a3+−] **♖e3 30. ♘e3 gf4 31. gf4 ♘c2 32. ♘c2 ♔f8 33. ♘e3 ♔e8 34. ♘f5 ♗f8 35. e4** [35. ♔f3 ♔d7 36. ♔g4 ♔c6 37. ♔h5+−]

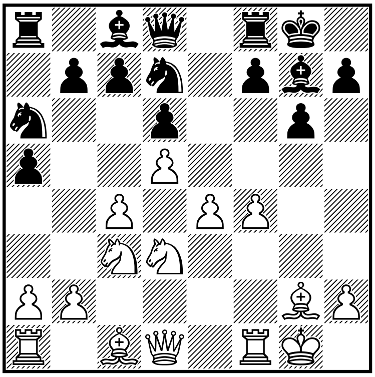
♔d7 36. e5 ♔c6 37. ♔f3 ♔c5 38. ♔e4 a5 [38... ♔c4 39. ♘d6+−] **39. ♔d3 a4 40. ♔c3 b6 41. ♘d6** [41... ♗d6 42. ed6 ♔d6 43. ♔b4+−] **1 : 0** ***Z. Arsović***

191.* !N E 63

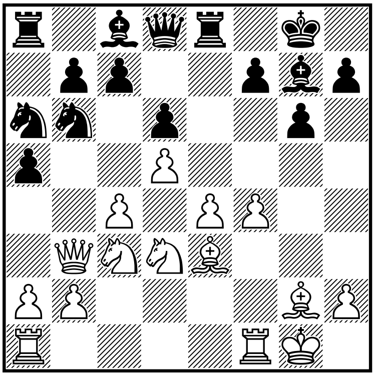
LUCH 2448 — SANTOS LATASA 2545

Portugal 2016

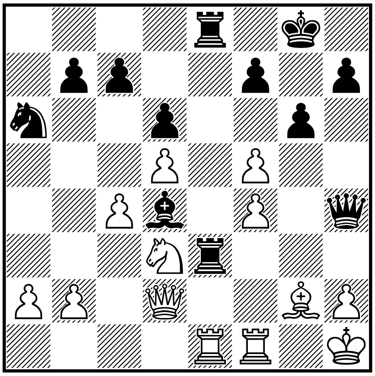
1. d4 ♘f6 2. c4 g6 3. g3 ♗g7 4. ♗g2 0—0 5. ♘c3 d6 6. ♘f3 ♘c6 7. 0—0 e5 8. d5 ♘b8 9. ♘e1 a5 10. ♘d3 ♘a6 11. e4 ♘d7 [11... ♘b4 — 79/(519)] **12. f4 ef4 13. gf4**



13... ♘b6! N [13... ♘dc5] **14. ♕b3 ♖e8 15. ♗e3** [15. ♗d2 ♗g4 16. h3 ♗d4 17. ♔h2 ♕h4 18. ♗e1 ♕h6→]



15... a4! 16. ♘a4 ♘a4 17. ♕a4 ♗f5∓ 18. ef5 [18. ♘f2 ♘c5 19. ♕c2 ♘e4! 20. ♗e4 (20. ♘e4 ♕e7−+) ♗e4 21. ♘e4 ♕e7 22. ♘g3 ♕e3 23. ♔h1 *a)* 23... h5 (**Mamedyarov 2772 — Shimanov 2642**, Pro Chess League (Internet-rapid) 2017) 24. f5! *a1)* 24... h4 25. fg6! fg6 26. ♕g6 hg3 27. ♖ae1! ♕e1 (27... g2 28. ♔g2 ♕d2 29. ♖f2 ♕e1 30. ♕f7=) 28. ♕f7 ♔h7 29. ♕f5 ♔h6 30. ♕f4 ♔h5 31. ♕f5=; *a2)* 24... ♕g5 25. fg6 fg6∓; *b)* 23... ♕b6∓; *c)* 23... f5 24. ♖f2 ♕c5∓] **♖e3 19. ♕c2 ♗d4** [19... ♕h4 20. ♔h1 ♖ae8 21. fg6 hg6 22. ♖ad1 ♘c5 23. ♘c5 dc5∓] **20. ♔h1 ♕h4 21. ♕d2 ♖ae8 22. ♖ae1**



22... ♘c5!∓ 23. ♖e3 ♗e3 [23... ♖e3? 24. ♘f2 ♕f4 25. ♘d1±] **24. ♕d1 ♘d3 25. ♕d3 ♗f4 26. ♕h3 ♕h3 27. ♗h3 ♖e4 28. fg6 hg6 29. ♗c8 b6 30. b3 ♔g7 31. ♔g2 ♗e5 32. h3 ♗d4 33. ♗g4 f5 34. ♗f3 ♖e3 35. ♖d1 ♗e5 36. ♖c1 ♔f6 37. b4** [37. ♔f2 ♗d4 38. ♖d1 ♔e5∓] **♖a3−+ 38. ♖c2 ♖a4 39. c5** [39. b5 ♔g5−+] **♖b4** [39... bc5 40. bc5 dc5 41. ♖c5 ♖a2 42. ♔f1 ♗d6−+] **40. cb6 cb6 41. ♗e2 ♖e4 42. ♗f1 ♖e3 43. ♖c6 ♖g3 44. ♔h1 ♖a3 45. ♖b6 ♖a2 46. ♖b1 ♔g5 47. ♖e1 ♔h4 48. ♗g2 ♖d2 49. ♖b1 ♖d3 50. ♖g1 ♗d4 51. ♗f1?** [51. ♖b1 f4−+] **♖d1** **0 : 1**

G. Arsović

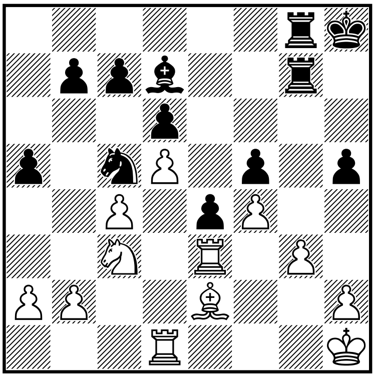
192.* E 63

R. RUCK 2566 — SAŠA MARTINOVIĆ 2563

Hrvatska 2016

1. ♘f3 ♘f6 2. c4 g6 3. d4 ♗g7 4. g3 0—0 5. ♗g2 d6 6. 0—0 ♘c6 7. ♘c3 e5 8. d5 ♘b8 [8... ♘e7 — 125/188] **9. e4 a5 10. ♘e1 ♘a6 11. ♘d3 ♘d7 12. ♗e3 f5 13. ♕d2 ♘ac5** [13... b6 14. ef5 N (14. a3) gf5 15. f4 e4 16. ♘f2 ♘f6 17. ♘b5 ♗d7 18. ♘d4 ♕e8 19. b3 h5 20. a3 (20. ♘h3?! ♘g4 21. a3 ♘c5

22. ♖ab1 h4∓ **M. Vukić 2391 — D. Kadrić 2562**, Bosna i Hercegovina 2016) b5!? (20... h4!?) 21. cb5 (21. ♕a5 bc4 22. bc4 ♕d8 23. ♕d2 ♘c5=∞; 21. ♘b5) ♘c5 22. b4 ab4 23. ab4 ♘a4∞] **14. ef5 N** [14. ♘c5] **gf5 15. ♘c5 ♘c5 16. f4 e4 17. ♗d4 ♗d7 18. ♖fe1** [18. ♗g7 ♔g7 19. g4 fg4 20. ♘e4 ♘e4 21. ♗e4 ♕f6∞] **♖f7 19. ♖e3 ♘d3 20. ♗g7 ♖g7 21. ♔h1 ♕f6 22. ♗f1 ♘c5 23. ♗e2 ♔h8 24. ♖d1 ♖ag8 25. ♕d4 ♕d4 26. ♖d4 h5 27. ♖d1?!** [27. ♗h5! ♘d3 28. ♖ed3 ed3 29. ♖d3 ♖e7 30. ♔g2=∞]



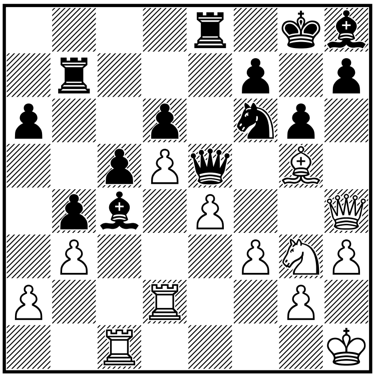
27... h4!∓ 28. ♔g2 ♖h7 29. ♖g1 ♖g6 30. ♘d1 ♔g7 31. ♘f2 ♔f6 32. ♔f1 hg3 33. hg3 c6 34. g4 fg4 [⌓ 34... cd5 35. cd5 fg4 36. ♘e4 ♘e4 37. ♖e4 ♖h5 38. ♖d4 ♖h2 39. ♖g3 ♖g8 40. ♖e4 ♔f5∓] **35. ♘e4 ♘e4 36. ♖e4 cd5 37. cd5?!** [37. ♖d4 ♖h2 38. ♖d5 ♔e7∓] **♖h3** [37... ♖h5 — 34... cd5] **38. ♖d4 ♖g7 39. ♖e4 b5 40. ♔g2 b4 41. ♔f1 ♖g8 42. ♔f2 ♖c8 43. ♗d1 ♖d3 44. ♖e3 ♖d2 45. ♖e2 ♖d5−+ 46. ♗b3 ♖d4** [46... ♖d3−+] **47. ♖ge1 a4?!** [47... ♖f4 48. ♔g1 a4−+] **48. ♗e6?!** [48. ♔e3 ♗b5 49. ♔d4 ♗e2 50. ♗a4 ♗f3∓] **♗e6 49. ♖e6 ♔f5 50. ♖e7 ♖f4 51. ♔g1 ♖c2 52. b3 a3 53. ♖e8 ♖a2 54. ♖1e7 g3 0 : 1** *D. Pikula*

193. E 81

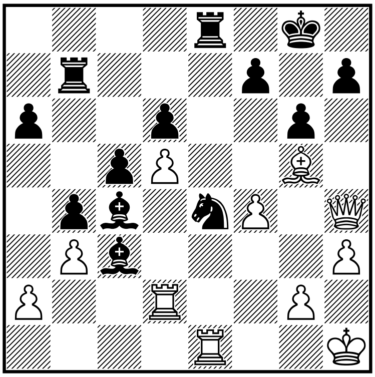
ARONIAN 2780 — VAN WELY 2695

Wijk aan Zee 2017

1. d4 ♘f6 2. c4 g6 3. f3 ♗g7 4. e4 0—0 5. ♘c3 d6 6. ♘ge2 a6 7. ♘g3 [7. ♗e3 — 121/(193)] **♘bd7 8. ♗e2 c6 9. 0—0 b5 10. ♗e3 ♖b8 11. ♖f2 N** [11. b3] **♕c7 12. ♖c1 b4 13. ♘a4 c5 14. d5 e6 15. b3 ♖e8 16. ♕d2 ed5 17. cd5** [17. ed5 h5 18. ♗h6 ♗h8∞] **♘b6 18. ♘b6 ♕b6 19. ♗h6 ♗h8 20. h3 ♗d7 21. ♗c4 ♗b5 22. ♔h1 ♕d8** [⌓ 22... ♘d7 23. ♖ff1 ♗c4 24. ♖c4 a5⇆] **23. ♗g5 ♖b7 24. ♕f4± ♕e7 25. ♕h4 ♕e5 26. ♖d2 ♗c4?!** [26... ♘d7 27. f4 ♕g7 28. e5 f5 (28... de5 29. f5!±) 29. ef6 ♕f7 (29... ♘f6 30. f5 ♖be7 31. ♖f1±) 30. f5 ♗f6 31. ♖f2↑]



27. f4! ♕e4?! [27... ♕c3 28. ♖c3 bc3 29. ♖c2 ♗d3 30. ♖c3 ♘e4 31. ♘e4 ♗e4 32. ♗f6±; 27... ♕e7 28. ♖c4 ♗g7 29. e5 de5 30. f5 e4 31. ♖e2±] **28. ♘e4 ♘e4 29. ♖e1 ♗c3?!** [29... ♗b5 30. f5 gf5 31. g4! f4 (31... fg4 32. ♖g2+−) 32. ♖e4 (32. ♗f4±) ♖e4 33. ♗f6 ♗f6 34. ♕f6 ♖d7 35. ♕g5 ♔f8 36. ♕f5±]



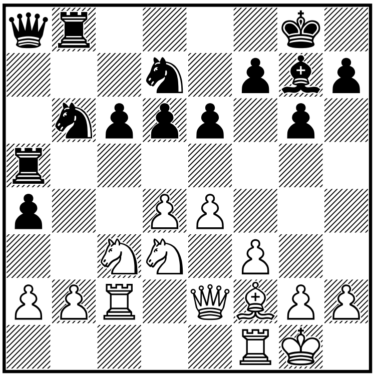
30. f5!+− ♗d2 [30... ♗d5 31. ♖d5 ♗e1 32. ♕e1 ♘f6 33. ♕d1+−] **31. ♗d2 ♗d5 32. ♖e4! ♗e4** [32... ♖e4 33. ♕d8 ♔g7 34. f6#] **33. ♕f6 ♗g2 34. ♔g1 1 : 0**
G. Arsović

194. E 81

R. WOJTASZEK 2750 – VAN WELY 2695

Wijk aan Zee 2017

1. d4 ♘f6 2. c4 g6 3. f3 ♗g7 4. e4 d6 5. ♘e2 0–0 6. ♘bc3 c6 7. ♗e3 ♘bd7 8. ♕d2 a6 9. c5 [9. g4 — 55/(607)] **b5 10. cb6 ♘b6 11. ♘f4 a5 12. ♗e2 ♘fd7 13. 0–0 ♗a6 14. ♗a6 ♖a6 15. ♕e2 ♕a8 16. ♖ac1 N** [16. ♖fd1] **♖b8 17. ♖c2 a4 18. ♗f2 ♖a5 19. ♘d3 e6**



20. ♘b1! c5 [20... e5 21. ♘b4 c5 22. dc5 dc5 (22... ♘c5?! 23. ♕d2± △ ♘c6) 23. ♘d3 c4 24. ♘c1 ♗f8 25. ♘a3⩲] **21. dc5 ♘c5** [21... dc5 22. ♘a3 c4! 23. ♘c4 (23. ♘c1⩲) ♘c4 24. ♖c4 ♘e5 25. ♘e5 ♗e5 26. ♖b1 ♖ab5 27. ♕c2 ♖b4 28. ♖b4 ♖b4 29. g3⩲] **22. ♘c5 dc5 23. ♖d1** [23. ♗c5? ♖c5 24. ♖c5 ♗d4−+; 23. ♖c5?! ♖c5 24. ♗c5 ♘d7 25. ♗a3 ♕c6 26. ♖d1 ♘e5=∞] **♕c6 24. ♕d2 ♖ba8 25. ♘a3 h5 26. ♕d6± ♖c8 27. ♕c6 ♖c6 28. ♖d8 ♔h7 29. ♖b8 ♖a7** [29... ♖a8 30. ♖a8 ♘a8 31. ♖c5 ♖c5 32. ♗c5 ♗b2 33. ♘c4 ♗g7 34. ♔f2±] **30. ♖c5 ♖d6 31. ♖c1** [31. ♔f1! ♘d7 (31... ♖a8 32. ♖a8 ♘a8 33. ♘c4+−) 32. ♖c4 ♘b8 (32... ♖aa6 33. ♖b7±) 33. ♗a7±] **♖ad7** [31... ♗b2 32. ♘b5 ♖a8 (32... ♗c1 33. ♘d6+−) 33. ♖a8 ♘a8 34. ♘d6 ♗c1 35. ♘f7+−] **32. ♖f1! ♗b2 33. ♘b5 ♘c4?** [33... ♖c6 34. ♖b6 (34. ♗b6?! ♗e5 35. ♖d8 ♖b7 36. ♗d4 ♖b5=) ♖b6 35. ♗b6 ♖b7 36. ♖b1 a3 37. ♔f1 ♖b6 38. ♘a3 ♖a6 39. ♘c4 ♗c3 40. ♖b3⩲] **34. ♘d6+− ♖d6 35. ♖b4 ♖c6 36. ♖a4 g5 37. h3 g4 38. hg4 hg4 39. fg4 ♘e5 40. ♗d4 ♗d4 41. ♖d4 ♖c2 42. ♖a1 ♔g6 43. a4 ♔g5 44. a5 ♔g4 45. a6 ♔g3 46. ♖a3**

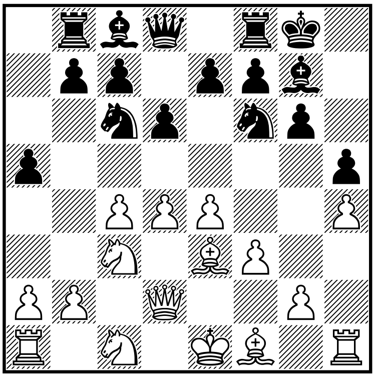
1 : 0 ***G. Arsović***

195. E 84

WANG HAO 2680 – ALEXEI FEDOROV 2563

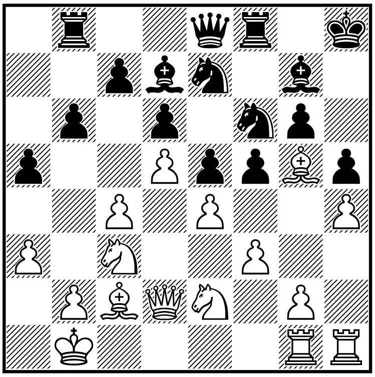
România 2016

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. f3 0–0 6. ♗e3 ♘c6 7. ♘ge2 a6 8. ♕d2 ♖b8 9. h4 h5 10. ♘c1 a5!? N [10... e5 — 65/(556)]

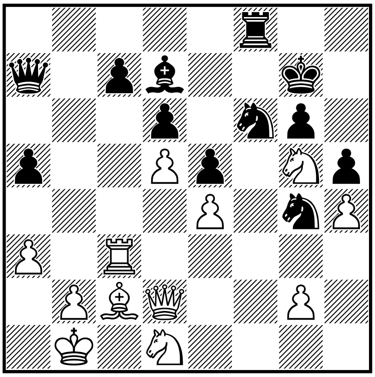


11. ♗e2 [11. ♘1e2!? ♗d7 12. 0-0-0 ♖a8 (12... e5 13. d5 ♘b4 14. ♔b1 ♘a6 15. ♘c1 △ 15... a4 16. ♗e2 a3 17. b3 ♘c5 18. ♘d3⩲) 13. ♔b1 a4 14. ♘c1 ♘a5 (14... e5 15. d5 ♘d4 16. ♘1e2⩲) 15. ♗e2 c6 16. g4↑] **♗d7** [11... e5 *a)* 12. d5 ♘d4 13. ♘b3 (13. ♘b5 ♘b5 14. cb5 c6 15. dc6 bc6 16. ♘b3 ♖a8 17. ♖d1 d5⇆) c5 14. dc6 ♘e2 15. ♘e2 ♕c7!? 16. ♕a5 (16. c5 dc5 17. cb7 ♕b7⇆) ♕c6 17. ♘c3 ♕c4 18. ♖d1 b6! 19. ♗b6 ♗e6 20. ♖d6 ♘d7=∞; *b)* 12. ♘b3! ♖a8 13. d5 a4 14. dc6! ab3 15. cb7 ♗b7 16. a4! △ ♖a3] **12. ♗d1!? b6** [12... e5 13. d5 ♘d4 14. ♘1e2⩲; 12... ♖a8!? 13. ♘1e2 a4 14. ♖c1 a3 15. b3 ♘h7 16. ♗c2 e5 17. d5 ♘e7 *a)* 18. c5 dc5 19. ♗c5 b6 20. ♗b4 (20. ♗e3 ♘c8 △ ♘d6) ♘f6 21. ♗d3 c5 22. dc6 ♘c6⇆; *b)* 18. ♗d3!? b6 (18... f5 19. c5! fe4 20. ♘e4 ♘f5 21. ♗g5 ♘g5 22. hg5⩲) *b1)* 19. ♘g3 ♕e8 (△ f5) 20. ♘b5 ♕d8 21. b4 f5 22. ef5 ♘f5 23. ♗f5 ♗f5 24. ♘f5 (24. ♘c3 ♗f6 25. ♗f2 ♗h4!? 26. ♖h4 ♕h4 27. ♘f5 ♕h2 28. ♘e3 ♘g5⇆) gf5 25. ♗g5 (25. 0–0 ♖f7∞) ♗f6 26. ♗f6 ♖f6 27. f4 ♖g6 28. fe5 de5 29. ♕c2 ♔h8 30. ♕f5 ♖g2⇆; *b2)* 19. 0–0 f5 20. g3!? ♘f6 21. ef5 ♘f5 22. ♗g5 ♕e8 23. ♕c2 ♘h7 24. ♗d2⩲] **13. ♘1e2⩲ e5 14. d5 ♘e7 15. ♗c2 ♘h7 16. 0-0-0 f5 17. ♖dg1 ♕e8** [17... ♔h8 18. ef5 ♘f5 (18... gf5 19. g4±) 19. ♗g5 ♕e8 20.

g4±] **18. ♔b1!** [18. ef5 ♘f5 19. g4 (19. ♗g5 b5⇆) ♘e3 20. ♕e3 e4 21. ♗e4 hg4 22. ♕d3 b5⇆] **♘f6 19. ♗g5 ♔h8** [19... b5 20. ♘b5 ♗b5 21. cb5 ♕b5 22. ♗d3 ♕b7 23. ♘c3 fe4 24. ♗e4 ♕b6 25. ♗f6 ♖f6 26. g4!±] **20. a3!?** [20. ef5 gf5 (20... ♗f5 21. g4 ♗c2 22. ♔c2±) 21. g4 fg4 (21... hg4 22. h5+−) 22. ♘g3! gf3 23. ♗h6±]



20... b5! 21. cb5 ♗b5 22. ♖c1 [22. ♘b5 ♕b5 23. ♗d3 ♕a4 24. ♔a1! fe4 25. fe4 ♘e4 26. ♗e4 ♕e4 27. ♗e7 ♖f2 28. ♖e1 ♕f5 29. ♖h3! (29. ♗g5? e4−+) e4 30. ♖c3 ♖g2 (30... ♗c3 31. ♕c3 ♕e5 32. ♕e5 de5 33. d6 cd6 34. ♗d6 ♖b5 35. a4 ♖d5 36. ♗c7±) 31. ♗g5 ♔g8 32. ♗e3 ♕f3!? (32... ♕g4 33. ♖c2 ♖b3 34. ♔a2 a4 35. ♕c1!±) 33. ♗d4 ♗d4 34. ♕d4! (34. ♖f3 ♗b2 35. ♕b2 ♖b2 36. ♖e3 ♖d2 37. ♖e4 ♔g7 38. ♘c3 ♔h6=) ♖e2 35. ♖e2 ♕e2 36. ♖c7 ♕f1 37. ♔a2 ♕f8 38. ♕e4±] **♗d7** [22... ♗c4 23. ♗a4 ♕c8 24. ♖c2 △ 24... fe4 25. ♗f6 ♗f6 26. ♘e4 ♗d5 27. ♘2c3 ♗a8 28. ♘b5 ♗e4 29. fe4 ♕g4 30. ♘c7±] **23. ♗h6** [23. ♗d3 fe4 24. fe4 c6 25. dc6 ♘c6 26. ♖cf1 ♘g4⇆; 23. ♔a1!?] **fe4 24. fe4 ♘g4 25. ♗g7 ♔g7 26. ♖hf1 ♘g8** [26... ♖f1 27. ♖f1 ♕d8!? 28. ♘g1 c6 29. dc6 ♕b6 30. ♗b3! ♗c6 31. ♗a2 ♖f8 32. ♘f3 ♖f6 (32... ♗d7 33. ♖c1 ♖f6 34. ♘d1±) 33. ♖e1 ♗d7 34. ♖c1 ♗c6 (34... ♘e3 35. ♘e5±) 35. ♔a1 ♕e3 36. ♕c2±] **27. ♘g1 ♖f1 28. ♖f1 ♘8f6 29. ♘f3 ♕c8** [29... ♕d8?! 30. ♘g5 c6 31. ♗d1!±] **30. ♘g5 ♕a6 31. ♖f3 ♕b6** [⌓ 31... ♕c4 32. ♘d1±] **32. ♘d1** [32. ♗a4! ♕g1 (32... ♕d4 33. ♕c1!+−; 32... ♗a4 33. ♘a4 ♕b5 34. ♕c2 ♖b7 35. ♖c3 ♘e8 36. ♔a2±) 33. ♔a2 ♗c8 34. ♘d1±] **♖f8 33. ♖b3 ♕a7 34. ♖c3** [⌓ 34. ♔a2 ♔g8 35. ♖f3 ♕b6 36. ♖c3 △ 36... ♘h7?! 37. ♘e6±]



34... ♘h7! 35. ♘f3 [35. ♘e6 ♗e6 36. de6 ♖e8 37. ♕d5 ♖e7 △ ♘f8=] **♖f7?!⊕** [⌓ 35... a4 36. ♕c1 ♖b8 (36... ♖c8 37. ♖c4 ♕a6 38. ♖b4 ♕f1 39. ♕d2±) 37. ♖c4 ♗b5 38. ♖b4 ♗d7∞] **36. ♕e2 ♗c8** [⌓ 36... ♕b7 37. ♗d3 c6 38. dc6 ♗c6 39. ♕c2 ♗e8±] **37. ♗d3 ♘gf6 38. ♕e3?!⊕** [38. ♕c2! ♗g4 39. ♔a2 △ ♗b5±] **♕b8?!** [⌓ 38... ♕e3 39. ♘e3 ♔h6! 40. ♘c4 ♗a6 41. ♔c1 ♗c4 42. ♖c4±] **39. ♕c1 ♕a7 40. ♔a2 ♘g4 41. ♗b5 ♘hf6 42. ♖c4** [42. ♘g5±] **♕b6 43. a4 ♖e7 44. ♘g5± ♘h7 45. ♘f3** [45. ♘h7 ♔h7 46. ♕g5 ♖g7 47. ♕d8+−] **♘hf6 46. ♘g5 ♘h7 47. ♘e6?** [47. ♘h7±] **♗e6 48. de6 c5 49. ♘c3 ♕b7! 50. ♗d7 ♘gf6= 51. ♕d2 ♘d7 52. ed7?!** [52. ♕d6 ♘df8 53. ♖c5 ♘e6 54. ♖e5 ♔f7 55. ♖a5 ♘f6 56. ♘d5 ♖d7 57. ♕e5 ♘d5 58. ed5 ♘c7 59. ♕f4 ♔g8 60. d6 ♘e8 61. g4 hg4 62. ♕g4 ♖d6 63. ♕c4=] **♖d7 53. ♘d5 ♕a6∓ 54. ♖c3 ♖f7 55. ♕c2?!** [55... ♘f6∓; ⌓ 55. ♖b3 ♕c4 56. ♘b6 ♕e4 57. ♕d6 ♕d4 58. ♖d3 ♕d6 59. ♖d6 e4 60. ♖e6 ♖f4∓] **1/2 : 1/2** ***Va. Stoica***

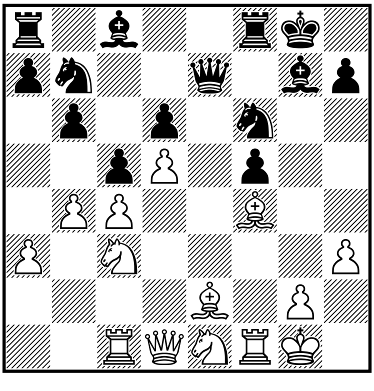
196. E 91

A.-V. DAVID 2377 – A. ISTRĂȚESCU 2602

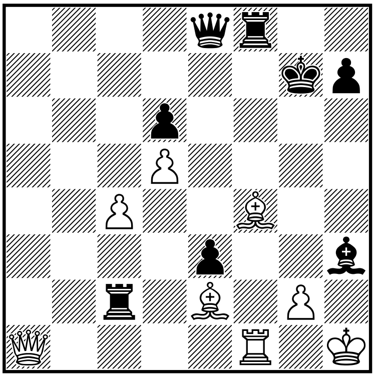
România 2016

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 0–0 5. ♘f3 d6 6. ♗e2 c5 7. 0–0 ♘c6 8. d5 ♘a5 9. h3 e5 10. a3 b6 11. b4 ♘b7 12. ♘e1 [12. ♗d2 – 45/(739); 12. ♗g5 h6 13. ♗d2!? ♘h5 (13... ♗d7 14. ♕c1 ♔h7 15. ♖e1 ♘h5

16. ♖a2 ♘f4 17. ♗f1±) 14. ♖e1 ♘f4 15. ♗f1 f5 16. ♘h2!? g5 17. ♖a2±] **♘d7!?** [12... ♘e8 13. ♗d2 (13. ♘d3 f5 14. ♖b1 ♕h4 15. f3 f4⇆) f5 14. ef5 gf5 15. f4 (15. ♖b1 ♗d7 16. ♖b3 ♘c7∞) ♕e7 (15... e4 16. ♘c2 ♗d7 17. ♖b1 ♕e7 18. ♔h2± △ g4) 16. ♘c2 ♔h8 17. ♔h1 ♗d7⇆] **13. ♗d2** [13. ♕c2 f5 14. ef5 gf5 15. f4 ♕e7 (15... e4 16. ♗e3 a5 17. ♖b1 ab4 18. ab4 ♖f6⇆; 16. ♔h2 △ 16... ♕e7 17. g3±) 16. ♗b2 ♘f6!? 17. g3 cb4 18. ab4 a5 19. ♘g2 ♗d7∞] **f5 N** [13... ♕e7] **14. ef5** [14. ♘d3 ♕h4 (14... f4 15. ♕c2 ♕g5 16. ♗g4 ♘f6 17. ♗c8 ♖ac8 18. ♖fe1± △ 18... ♘h5 19. ♘b5) 15. ef5 gf5 16. ♕c1 f4 17. f3 ♘f6 18. ♘f2 ♗f5 19. ♗d3 (19. ♘fe4 ♘e4 20. ♘e4 ♔h8 21. ♗d3 ♖g8⇆) ♗d3 20. ♘d3 ♖fc8⇆] **gf5 15. f4** [15. g3!? ♕e7 16. ♘g2] **♕e7** [15... a5 16. ba5 ♘a5 17. ♖b1±] **16. ♖c1** [⌓ 16. ♖b1 cb4 (16... ♘f6 17. ♘c2 ♗d7 18. ♗d3 ♘e4 19. ♘e4 fe4 20. ♗e4 ef4 21. ♗d3 ♕g5 22. ♕f3 ♗e5 23. ♔h1 ♖ae8 24. ♘e1 ♕h4 25. ♕f2±) 17. ab4 a5 18. ♘c2 ef4 19. ♘b5 ♘e5 20. ♗f4 ab4 21. ♘b4 ♘c5 22. ♘c6! ♕f6 23. ♕c1! h6 24. ♘bd4±] **♘f6!?** [16... ♘d8 17. ♔h2 ♘f7 18. g3!? ♘f6 19. ♘g2±; 16... cb4 17. ab4 a5 18. ♘c2 ef4 19. ♘b5 ♘e5 20. ♗f4 (20. ba5 ba5 21. ♘cd4 ♗d7 22. ♗f4 a4⇆) ab4 21. ♘b4 ♘c5 22. ♘c6 ♕f6∞] **17. ♗e3** [17. ♘c2 ♗d7 18. ♗d3 (18. ♕e1 ♔h8 19. ♘e3 ♖ae8 20. fe5 ♕e5⇆) ♘e4! 19. ♘e4 fe4 20. ♗e4 ef4 21. ♗d3 ♕g5⇆; 17. g3 cb4 18. ab4 a5 19. ♘c2 ♗h6 20. ♔h2 ab4 21. ♘b4 ♘c5∞] **ef4** [17... cb4 18. ab4 a5 19. ♘c2 ♗h6 20. ♕d2±; 17... ♗d7!? 18. fe5 (18. ♘c2 ♕e8 19. ♕e1 ♘h5 20. fe5 de5 21. ♕h4 ♘f4⇆) de5 19. ♘d3 ♖ac8 20. bc5 ♘c5 21. ♘c5 bc5 22. ♗g5 ♕e8⇆] **18. ♗f4**



18... ♘e4!⇆ 19. ♘e4 fe4 20. ♘c2 ♗d7 [⌓ 20... ♕h4 21. ♕d2 (△ ♕e3; 21. ♗g4 ♗g4 22. ♕g4 ♕g4 23. hg4 cb4 24. ab4 a5⇆) ♗h3! 22. gh3 ♗h6 23. ♗h6 ♕g3=] **21. ♕d2** [21. ♗g4± △ 21... ♕h4 22. g3! ♗g4 23. hg4 ♕f6 24. ♘e3 ♕d4 25. ♕e2±] **cb4?!** [21... ♕f6 22. ♖b1 ♖ac8±] **22. ab4 a5 23. ♖b1± ab4** [23... a4 24. ♕e3±] **24. ♘b4 ♕e8 25. ♔h1** [25. ♕e3! ♖f6 26. ♗h2 ♖f1 27. ♗f1 ♗e5 28. ♘c6±] **♖a3** [25... e3!? 26. ♗e3 ♖f1 27. ♖f1 ♘c5 (27... ♖a3 28. ♗b6 ♗h3 29. ♗f3!+−) 28. ♗f4 ♖a3 29. ♗f3!± △ 29... ♗c3 30. ♕f2 ♗b4 31. ♕h4 ♗f5 32. ♗g4! ♗g6 33. ♗d6 ♗c3 34. ♗e6 ♘e6 35. ♗a3+−; 25... ♘c5 26. ♕e3 ♖f6 27. ♗g5 ♖f1 28. ♖f1 ♗e5 29. ♗h4±] **26. ♘c2** [26. ♕c1! ♖c3 27. ♕e1 e3 28. ♘c6±] **♖a2 27. ♖b6 e3 28. ♕e1! ♖c2** [⌓ 28... ♗c8 29. ♖b3 ♖c2 30. ♖e3 ♕d8 31. ♗d3 ♖c3 32. ♖g3 ♖d3 33. ♖d3 ♗f5 34. ♖df3±] **29. ♖b7± ♗h3!?** [29... ♖a2 30. ♗g3±] **30. ♖g7?⊕** [30. gh3 ♕e4 31. ♖f3 ♖e2 (31... ♖f4 32. ♕g3+−) 32. ♕e2 ♖f4 33. ♔g2 ♗d4 34. ♖e7+−] **♔g7 31. ♕a1**



31... ♔g8?⊕ [31... ♔g6! 32. ♗d3 (32. gh3? ♕e4 33. ♗f3 ♕f4 34. ♖g1 ♔f5−+) ♗f5 33. ♗c2 e2 34. ♖e1 ♗c2 35. ♕c3 ♖f4 36. ♕c2=] **32. gh3 ♕e4 33. ♗f3 ♕g6 34. ♖g1 ♖f4 35. ♖g6 hg6 36. ♕g1 ♖f6 37. ♕e3+− ♖c4 38. ♗g2 ♖c7 39. ♔h2 ♔f7 40. ♔g3 ♖e7 41. ♕d3** [41. ♕h6 ♖e5 42. ♗f3 ♔g8 43. ♗d1 ♖ef5 44. ♕e3 ♖e5 45. ♕a7+−] **♖e5 42. h4 ♔g7 43. ♗h3 ♔h6 44. ♗g4 ♔g7 45. ♗e6 ♖fe6 46. de6 ♖e6 47. h5!?** [47. ♔g4 ♔f7 48. ♕d5 ♔e7 49. ♕b7 ♔f6 (49... ♔e8 50. ♔g5+−) 50. ♕d7+−] **gh5 48. ♕f5 ♖f6** [48... ♖h6 49. ♕d7 ♔g8 50. ♔f4+−; 48... ♖g6 49. ♔h4 ♖f6 50. ♕d5+−] **49.**

♕h5 [♕ 2/d] ♔f8 50. ♕e2 ♔f7 51. ♔g4 ♖g6 52. ♔f5 ♖f6 53. ♔g5 ♖g6 54. ♔h5 ♖e6 55. ♕c4 ♔f6 56. ♕f4 ♔e7 57. ♔g5 ♖e5 58. ♔g6 ♔d7 59. ♕c4 ♖c5 60. ♕a4 ♔c7 61. ♔f6 ♖e5 62. ♕a6 ♖h5 63. ♕c4 ♖c5 64. ♕f7 ♔c6 65. ♔e7 ♖e5 66. ♔d8 ♔c5 67. ♕f2 ♔c6 68. ♕c2 ♖c5 69. ♕a4 ♖b5 70. ♕c4 ♖c5 71. ♕a6 ♔d5 72. ♔d7+− ♔e4 73. ♕e2 ♔d4 74. ♕d2 ♔e4 75. ♔d6 ♖f5 76. ♕c2 ♔f4 77. ♔e6 ♖e5 78. ♔f6 ♖e3 79. ♕f5 ♔g3 80. ♔g5 ♔g2 81. ♔g4 ♖g3 82. ♔h4 ♖e3 83. ♕f4 ♖e2 84. ♔g4 ♖f2 85. ♕e4 ♔h2 86. ♕e5 ♔g2 87. ♕d5 ♔h2 88. ♕e4 ♖a2 89. ♕e5 ♔g1 90. ♕c5 ♔h2 91. ♔f3 ♔h1 92. ♕c1 ♔h2 93. ♕h6 ♔g1 94. ♕g6 ♔h2 95. ♕h7 ♔g1 96. ♕b1 1 : 0

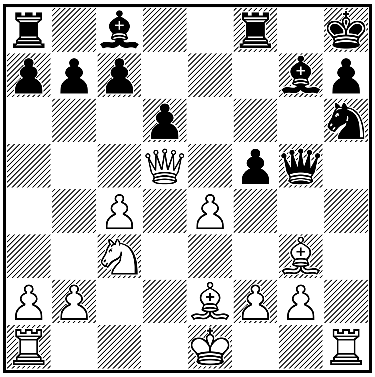
Va. Stoica

197.* !N E 92

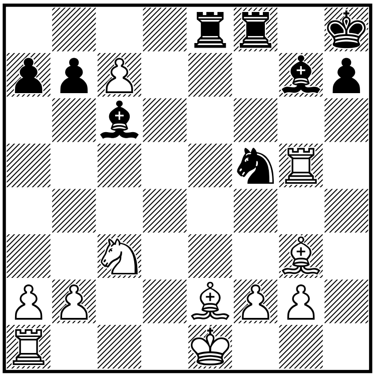
E. INARKIEV 2723 — SMIRIN 2670

Moscow 2017

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0—0 6. ♗e2 e5 7. ♗e3 ♘g4 8. ♗g5 f6 9. ♗h4 g5 10. ♗g3 ♘h6 11. h3 ed4 [11... ♘c6 12. de5 fe5 13. c5 ♗e6 (13... ♘f7 — 52/(633)) 14. cd6 cd6 15. 0—0 ♔h8 16. ♕d2 N (16. ♖c1) ♘f7 17. ♖fd1 a6 18. ♘d5 ♖c8 19. ♘e3 ♘e7 20. ♘e1 ♘g6 21. ♗g4 ♗g4 22. hg4± **Postny 2601 — Rathnakaran 2407**, Graz 2017] **12. ♘d4 ♘c6 13. h4 ♘d4** [13... f5 — 121/196] **14. ♕d4 f5 15. ♕d5 ♔h8 16. hg5 ♕g5**



17. c5! N [17. ♖h5] **♗d7** [17... ♘g4 18. ♗g4 ♕g4 19. cd6 c6 20. ♕d1±] **18. ♖h5 ♕g6 19. cd6 ♗c6 20. ♕d2 fe4?!** [20... cd6 21. ♕d6 fe4 (21... ♖f6 22. ♕d2±) 22. ♕g6 hg6 23. ♖h1⩲] **21. dc7 e3** [21... ♘f5 22. ♗f4 ♘d4 23. ♗e5 ♗e5 24. ♖e5±] **22. ♕e3 ♖ae8 23. ♕g5+− ♕g5 24. ♖g5 ♘f5**



25. ♖f5! ♖f5 26. 0-0-0 ♖ff8 27. ♗h5 ♖a8 28. ♘d5 ♖f5 29. ♗f3 ♗e5 30. ♗g4 ♖g5 31. ♗e5 ♖e5 32. ♘f6 [⌓ 32. ♘b4 ♖c5 33. ♘c2+−] **♖c5 33. ♔b1 ♔g7 34. ♖c1** [34. ♘h5 ♖h5 35. ♗h5 ♖c8 36. ♖c1 ♖c7 37. ♗f3±] **♖c1 35. ♔c1 ♔f6 36. g3 ♔e5 37. a3 a5 38. ♔d2 ♔d4 39. c8♕ ♖c8 40. ♗c8 h6 41. ♗e6 ♔e5 42. ♗h3 ♔d4 43. f4 b6 44. ♗e6 ♗e8 45. ♔e2 ♗c6 46. ♔f2 ♗b7 47. g4 ♔c5 48. ♔e3 ♔d6 49. ♗f5 ♔e7 50. g5 hg5 51. fg5 ♗d5 52. ♔d4 ♔d6 1 : 0**

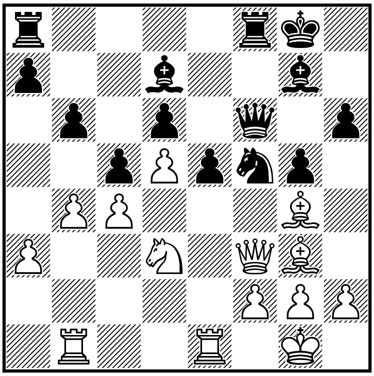
G. Arsović

198. E 94

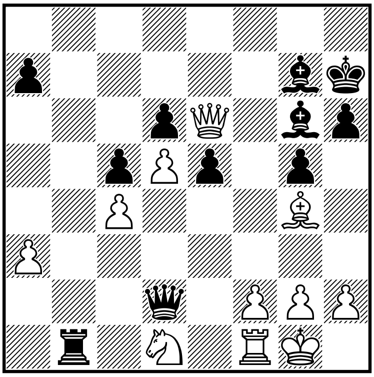
SJUGIROV 2673 — GORDIEVSKY 2564

Moscow 2017

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0—0 6. ♗e2 ♘a6 7. 0—0 e5 8. ♗e3 c6 9. d5 ♘g4 10. ♗g5 f6 11. ♗h4 c5 12. ♘e1 ♘h6 13. a3 ♗d7 14. ♘d3 g5 [14... ♔h8 — 54/601] **15. ♗g3 f5** N [15... ♕e7] **16. ef5 ♘f5 17. ♗g4 ♘c7 18. ♘e4 h6** [18... b5!? *a)* 19. ♗e5 bc4 (19... ♗e5 20. ♘e5 de5 21. ♘c5=∞) 20. ♗g7 ♘g7 21. ♗d7 ♕d7 22. ♘e1 ♖ae8 23. ♘g5 ♕f5 24. ♘gf3 ♘d5∞; *b)* 19. b3 ♘e8⇆] **19. b4 b6 20. ♖b1 ♘e8 21. ♖e1 ♘f6 22. ♘f6 ♕f6⇆ 23. ♕f3?!** [23. f3 ♕g6 24. ♗f2 h5 25. ♗h3 ♖ab8∞]



23... ♕g6! 24. ♗h5 [24. ♕d1 e4! 25. ♖e4 ♘g3 26. ♖e6 (26. ♗e6 ♔h8∓) ♗e6 27. ♗e6 ♔h8 28. hg3 ♕f6∓] **♕h7∓ 25. bc5** [25. ♕e4 ♘g3 26. ♕h7 ♔h7 27. hg3 ♗f5 28. ♖bd1 g4 29. f3 gf3 30. gf3 cb4 31. ♘b4 (31. ab4 ♖fc8∓) ♗f6∓] **♘g3** [⌓ 25... ♘d4 26. ♕d1 ♗f5 27. ♖e3 bc5 28. ♖b7 ♖fb8∓] **26. ♕g3 ♗f5 27. ♖b3 bc5 28. ♘b2** [28. ♘c1 ♖ab8∓] **♗c2 29. ♖b7 ♖ab8 30. ♖b8 ♖b8 31. ♘d1 ♖b1 32. ♕h3?** [32. ♗e2 ♗f8 33. ♕c3 ♖b3 34. ♕a5 ♕b7 35. ♘e3 ♗g6 36. h3∞] **♕f5** [32... ♕d3 33. ♕g4 ♕f5∓] **33. ♗g4 ♕d3 34. ♕h5 ♕g6 35. ♕h3 ♕d3** [⌓ 35... e4 36. ♗h5 ♕f6 37. ♗e2 ♖a1∓] **36. ♕h5 ♕d2?!** [36... ♕g6=] **37. ♖f1 ♔h7 38. ♕e8** [38. ♕f7! ♕f4□ 39. ♕d7 ♗d3 40. g3 ♕f8 41. ♘e3! ♖b8 (41... ♗f1? 42. ♗f5+−; 41... ♖f1 42. ♘f1 ♗c4 43. ♗f5 ♔h8 44. ♘e3 ♗e2 45. ♕a7 c4 46. ♕c7±) 42. ♖e1±] **♗g6 39. ♕e6?** [39. ♕d7 h5 40. ♗f5 ♖d1 41. ♗g6 ♔g6 42. ♕e8 ♔h6 43. ♕e6 ♔h7 44. ♕f5 ♔g8 45. ♕e6=]



39... ♕d3!−+ 40. ♘e3 [40. ♗f3 h5 41. ♘e3 (41. ♕h3 ♔h6−+) ♖f1 42. ♘f1 g4−+] **♖f1 41. ♘f1 h5 42. ♗h3 g4 43. ♗g4 hg4 44. ♕g4 ♕f5 45. ♕h4 ♕h5 46. ♕e7 ♕d1 47. ♕h4 ♔g8 48. ♕d8 ♗f8 49. ♕f6 ♗d3 50. ♕e6 ♔h7 51. ♕h3 ♗h6 52. ♕d7 ♗g7 53. ♕h3 ♔g6 54. ♕e6 ♗f6 55. ♕g8 ♔h6 0 : 1**

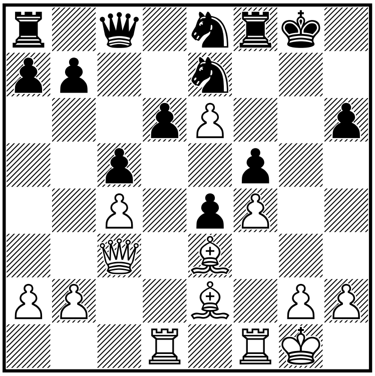
Z. Arsović

199. E 97

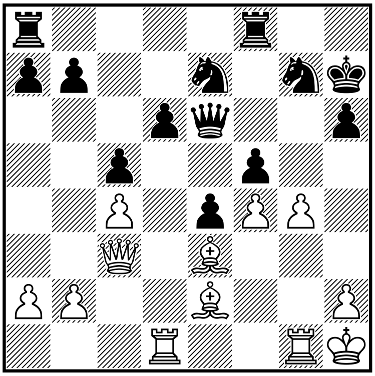
DI. KOMAROV 2498
— A. FIER 2614

Tehran 2016

1. ♘f3 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. d4 0—0 6. ♗e2 e5 7. 0—0 ♘c6 8. ♗e3 ♘g4 9. ♗g5 f6 10. ♗c1 f5 11. d5 ♘e7 12. ♘g5 ♘f6 13. ef5 gf5 14. f4 h6 15. ♘e6 ♗e6 16. de6 e4 17. ♗e3 ♘e8 N [17... c6 — 102/(418)] **18. ♕b3** [18. ♗h5!? ♗c3 19. bc3 ♘f6 20. ♗f7 ♖f7 21. ef7 ♔f7 22. ♕b3 b6 23. c5 d5 24. ♖ad1±] **c5** [⌓ 18... ♗c3 *a)* 19. bc3 b6 20. ♖fd1 ♕c8 21. c5 bc5 22. ♗c5! ♘f6 (22... dc5? 23. ♖d7 ♖b8 24. ♕a3±) 23. ♗f2 ♖b8 24. ♕c4 ♕b7∞; *b)* 19. ♕c3 *b1)* 19... ♕c8 20. g4 (20. c5 d5 21. ♕e5 ♖f6 22. b4 ♖e6 23. ♕c3∞) ♕e6 21. ♔h1 fg4 22. ♗g4 ♘f5 23. ♖g1 ♔h7∞; 21. h3$\overline{\infty}$; *b2)* 19... ♘g7 20. ♔h1 ♘e6 21. g4$\overline{\infty}$] **19. ♖ad1** [19. ♕b7 ♘c7 20. ♗h5 ♖b8 21. ♗f7 ♔h8 22. ♕a7 ♖a8 23. ♕b7 ♖b8=; 19. ♗h5 ♘c7 20. ♗f7 ♖f7 21. ef7 ♔f7 22. ♖ad1 b6 23. ♖d2±] **♗c3 20. ♕c3 ♕c8**



21. g4! ♕e6 22. ♔h1 ♘g7 [22... fg4 23. ♗g4 ♘f5 24. ♖g1 ♔h7 25. ♖d5±; 22... ♘f6 23. h3 ♖f7 24. ♖g1$\overline{\infty}$] **23. ♖g1 ♔h7??** [23... ♖f6 24. ♖g2 b6 25. ♖dg1↑]



24. ♕g7! ♔g7 25. gf5 ♔f6 26. fe6+− ♘f5 27. ♗d2 ♔e6 28. ♗g4 ♖g8 29. ♗f5 ♔f5 30. ♗e3 ♖g1 31. ♔g1 ♔e6 32. f5 **1 : 0**

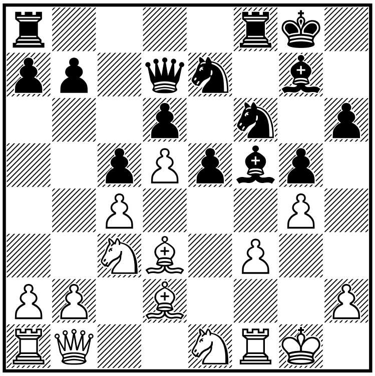
D. Pikula

200. E 97

ZHOU JIANCHAO 2619 — MUR. KARTHIKEYAN 2578

Liaocheng 2017

1. d4 ♘f6 2. c4 g6 3. ♘c3 ♗g7 4. e4 d6 5. ♘f3 0–0 6. ♗e2 e5 7. 0–0 ♘c6 8. d5 ♘e7 9. ♗g5 h6 10. ♗d2 [10. ♗f6 — 93/472] **c5 11. ♘e1 N** [11. a3] **♘h7 12. ♕c1** [12. ♘d3 f5 13. f3 ♘f6 (13... f4!?) 14. ♖b1 (14. g4 fg4 15. fg4 g5∞) g5 15. b4 b6∞] **g5 13. ♗d3 f5 14. ef5** [14. f3 f4 15. ♗e2 ♘f6 16. ♘d3 ♘g6 17. ♕d1 h5∞] **♗f5 15. f3 ♕d7 16. ♕b1** [16. ♘e4 b5⇆] **♘f6 17. g4?** [17. ♗f5 ♘f5 18. ♕d3 ♘d4∞]



17... e4! 18. ♗c2 [18. ♘e4 ♘g4! *a)* 19. fg4? ♗e4 20. ♘g2 (20. ♗e4 ♗d4−+) ♖f1 21. ♕f1 ♖f8 22. ♕e2 ♗d4 23. ♗e3 ♗f3−+; *b)* 19. ♔h1 ♘e5∓; 18. gf5 ed3 19. ♕d3 ♘f5 20. ♘e2 ♘h4 21. ♖f2 ♕h3−+; 18. ♗e4 ♘e4 19. ♘e4 ♗g4 20. ♗c3 (20. fg4 ♗d4−+) ♗c3 21. bc3 ♗f5−+] **♗g4! 19. ♘e4** [19. fg4? ♘g4! 20. ♘g2 (20. ♘e4 ♗d4 21. ♔g2 ♖f1 22. ♔f1 ♘h2 23. ♔g2 ♕g4 24. ♔h2 ♖f8−+) ♗d4 21. ♔h1 ♖f1 22. ♕f1 ♖f8−+] **♘e4** [19... ♗h3 20. ♘g2 b5−+] **20. ♗e4 ♗f5−+ 21. ♘g2 ♖ae8 22. f4** [22. ♔h1 ♘g6−+] **♗e4 23. ♕e4 ♘f5 24. ♕d3 ♗b2 25. ♖ae1 g4** [25... b5!? 26. cb5 c4 27. ♕f3 (27. ♕c4 ♗d4 28. ♔h1 ♘g3 29. hg3 ♕h3#) ♕b5−+] **26. ♔h1 ♗d4 27. ♖e2** [27. ♘e3 ♘h4 28. ♘c2 ♘f3−+] **♕f7 28. ♖fe1 ♖e2 29. ♖e2 b5 30. ♖e6** [30. cb5 ♕h5 31. ♗e1 g3 32. ♗g3 c4!−+] **bc4 31. ♕c4 ♕h5 32. ♕d3 g3**

0 : 1 ***G. Arsović***

REGISTAR • ИНДЕКС • INDEX • REGISTER • REGISTRE • REGISTRO • REGISTRO • REGISTER • 注册 • الفهرس

A

ADAMS, MI. [6] — Hammer, J. **116**; Hou Yifan **16**; Ju Wenjun **93**; Sethuraman, S. **12**; Topalov, V. **119**; Vachier-Lagrave 121
ADHIBAN [4] — Carlsen, M. 36; Karjakin, Sergey 97; Ramírez, Alej. **14**; So, W. **107**
ADLY, A. [(1)] — Libiszewski, F. **(190)**
ALDAMA DEGURNAY, D. [1] — Izoria, Z. **47**
ALEKSEENKO, K. [1] — Sjugirov 65
ALMÁSI, Z. [1] — Nijboer 78
ALONSO ROSELL [1] — Movsziszian **160**
AMONATOV [(1)] — Sivuk (62)
ANAND, V. [1] — Vachier-Lagrave **75**
ANDREIKIN [2] — Aronian **138**; Lu Shanglei **165**
ANTÓN GUIJARRO [2/(1)] — Sutovsky (129); Topalov, V. 130; Vachier-Lagrave **156**
ANTONIEWSKI [1] — Dziuba, M. **80**
ARESHCHENKO, A. [1] — Deac, B.-D. 158
ARONIAN [8/(1)] — Andreikin 138; Eljanov 167; Giri, A. **162**; Karjakin, Sergey 113; Nakamura, Hi. (119); Rapport, R. **173**; So, W. **18**; Topalov, V. **23**; Van Wely **193**
ARTEMIEV, V. [1/(1)] — Petrosyan, Ma. **169**; Sevian, S. **(137)**
ARYAN CHOPRA [(1)] — Pähtz sr., Th. **(98)**

B

BABUJIAN [(1)] — Oleksiyenko **(189)**
BACHMANN SCHIAVO [3] — Carneiro, V. **172**; Rodríguez Vila **24**; Shirov **4**
BACROT, E. [(2)] — Fressinet **(125)**; Inarkiev, E. **(125)**
BÁNUSZ, T. [1] — Radjabov, T. **190**
BARTEL, MAT. [1/(1)] — Navara, D. **(81)**; Rausis **105**
BATCHIMEG [1] — Caruana, F. 143
BENIDZE, D. [1] — Yilmazyerli 90
BERADZE, I. [(1)] — Mchedlishvili **(157)**
BERESCU [1] — Georgescu, T.-M. 185
BIDA, M.-E. [1] — Iordăchescu, V. 15
BINDRICH, F. [1] — Vidit, S. 5
BLOMQVIST, E. [(1)] — Svidler **(52)**
BLÜBAUM, M. [2/(1)] — Firouzja, A. 41; Najer **3**; Sarkar, J. **(18)**
BOGDAN, DAN [1] — Jianu, V.-C. **91**
BOK, B. [1/(3)] — Georgiadis, Nico **(189)**; Hansen, Eric (83); Nepomniachtchi (18); So, W. **43**
BRKIĆ, ANTE [1] — Luther, Th. **100**
BU XIANGZHI [2/(2)] — Ganguly, S. 153; Inarkiev, E. (124); Karthikeyan, Mur. 124; Tomashevsky (165)

C

CARLSEN, M. [9] — Adhiban **36**; Eljanov 35; Karjakin, Sergey **117**; Nepomniachtchi 13; Rapport, R. 9; So, W. 141; Van Wely **72**; Wei Yi **106**; Wojtaszek, R. **74**
CARNEIRO, V. [2] — Bachmann Schiavo 172; Fier, A. **11**
CARUANA, F. [4/(1)] — Batchimeg **143**; Krysa 140; Nakamura, Hi. **87**, 142; So, W. (120)
CHANDRA, A. [1] — Ramírez, Alej. 58
CHRISTIANSEN, J.-S. [(1)] — Merkesvik, S. **(22)**
CÓRDOVA, E. [2] — Firouzja, A. 69; Inarkiev, E. 96
CORVI [(1)] — Paulet, I. **(189)**
CRUZ LLEDO [1] — Postny **179**
CUENCA JIMÉNEZ, J. [(1)] — Kozák, Ád. **(165)**

D

DAVID, ALB. [(2)] — Nitin, S. **(60)**; Sutovsky (42)
DAVID, A.-V. [4] — Istrăţescu, A. **196**; Miron, L.-C. 182; Svetushkin **184**; Zhigalko, A. **177**
DEAC, B.-D. [3] — Areshchenko, A. **158**; Topalov, V. 164; Wang Hao **95**
DELGADO RAMÍREZ [1] — Shirov 79
DEMIDOV, M. [(1)] — Kokarev, Dm. (102)
DING LIREN [1/(1)] — Jakovenko, D. (153); Nakamura, Hi. **144**
DOBROV, V. [1] — Xiong, Jef. 49
DONCHENKO, ALEXA. [1/(1)] — Motylev 44; Vitiugov (48)

DRAGNEV, V. [2] — Sethuraman, S. 10; Yu Yangyi **52**
DRAŠKOVIĆ, L. [1/(1)] — Predojević (189); Tuna, A. **6**
DUBOV, DANIIL [2] — Kovalev, Vladis. **127**; Predke **67**
DZIERZAK, R. [(1)] — Kislinsky (45)
DZIUBA, M. [1] — Antoniewski 80

E

EDOUARD [1] — Vocaturo, D. **147**
ELJANOV [7] — Aronian **167**; Carlsen, M. **35**; Grischuk, A. 146; Harikrishna, P. **17**; Li Chao 171; So, W. 115; Wojtaszek, R. **82**
ESPINOZA PALOMINO [(1)] — Sedlak, N. **(98)**

F

FEDORCHUK, S. [1] — Ivanchuk **118**
FEDOROV, ALEXEI [3] — Perunović, Mil. **55**; Wang Hao 195; Zhigalko, A. **50**
FEDOSEEV, VL. [1] — Matlakov **145**
FIER, A. [3] — Carneiro, V. 11; Komarov, Di. 199; Leenhouts **54**
FIROUZJA, A. [3] — Blübaum, M. **41**; Córdova, E. **69**; Pourramezanali **103**
FORCÉN ESTEBAN, D. [1] — Svetushkin 71
FRANCISCO, R. [(1)] — Olner (128)
FRESSINET [(3)] — Bacrot, E. (125); Gelfand, B. (168); Javakhishvili, L. **(52)**
FRIEDEL, J. [1] — Nguyen Anh Dung 181
FRIEDRICH, N. [1] — Hort, V. 148

G

GANGULY, S. [1] — Bu Xiangzhi **153**
GAPONENKO, I. [1] — Kosteniuk, A. **110**
GARCIA, JAN [(1)] — Savchenko, B. (161)
GAŽÍK, I. [1] — Soćko, M. 38
GELFAND, B. [1/(1)] — Fressinet **(168)**; Stefanova, A. **25**
GEORGESCU, T.-M. [2] — Berescu **185**; Shirov 122
GEORGIADIS, NICO [(1)] — Bok, B. (189)
GIRI, A. [5/(2)] — Aronian 162; Harikrishna, P. **19**; Karjakin, Sergey (74); Kramnik, V. **(3)**; Nepomniachtchi **81**; So, W. **136**; Wojtaszek, R. 139
GOPAL, G. N. [1] — Nakamura, Hi. 83
GORDIEVSKY [3] — Kamsky, G. 30; Kuzubov **28**; Sjugirov 198
GORYACHKINA [1] — Szczepkowska **161**
GRANDELIUS [3] — Lu Shanglei **59**; Smirin 73; Xiong, Jef. **37**
GRIGORYAN, K. H. [1] — Pârligras, M.-E. 34
GRISCHUK, A. [1/(1)] — Eljanov **146**; Vidit, S. **(45)**

H

HÁBA, P. [1] — Kolesar, Mil. 149
HAMMER, J. [1] — Adams, Mi. 116
HANSEN, ERIC [1/(1)] — Bok, B. **(83)**; Xiong, Jef. **39**
HANSEN, MADS [(1)] — Wagner, De. **(130)**
HARIKRISHNA, P. [4/(2)] — Eljanov 17; Giri, A. 19; Karjakin, Sergey **(115)**; Nepomniachtchi (17); So, W. 150; Van Wely 163
HARUTYUNIAN [1] — Lysyj 166
HENRIQUEZ VILLAGRA, C. [1] — Pérez Ponsa 66
HESS, RO. [1] — Ruiz Castillo, J. **180**
HORT, V. [1] — Friedrich, N. **148**
HOU YIFAN [5] — Adams, Mi. 16; Ider, Bo. 188; Ju Wenjun **98**; Mamedyarov 176; Muzychuk, M. **8**
HRÁČEK [(1)] — Sprenger, J. (78)

I

IDANI [1] — Kobalia, M. **94**
IDER, BO. [1] — Hou Yifan **188**
INARKIEV, E. [2/(3)] — Bacrot, E. (125); Bu Xiangzhi **(124)**; Córdova, E. **96**; Smirin **197**; Vitiugov (173)
IORDĂCHESCU, V. [1] — Bida, M.-E. **15**
ISTRĂȚESCU, A. [1] — David, A.-V. 196
ITURRIZAGA BONELLI [1] — Nakamura, Hi. 174
IVANCHUK [1/(1)] — Fedorchuk, S. 118; Pérez Ponsa (66)
IZORIA, Z. [1] — Aldama Degurnay, D. 47

J

JAKOVENKO, D. [1/(3)] — Ding Liren **(153)**; Quparadze **(23)**; Riazantsev, A. 45; Vidit, S. **(18)**
JAVAKHISHVILI, L. [(1)] — Fressinet (52)
JIANU, V.-C. [1] — Bogdan, Dan 91
JOBAVA, BA. [3/(1)] — López Martínez, J. M. **101**; Mamedov, Rauf 89; Najer 108; Navara, D. (108)
JONES, G. [2] — Vachier-Lagrave 70; Xiong, Jef. 33
JU WENJUN [3] — Adams, Mi. 93; Hou Yifan 98; Yu Yangyi 92

K

KADRIĆ, D. [(1)] — Vukić, M. (192)
KAMSKY, G. [3] — Gordievsky **30**; Külaots **27**; Smirin **29**
KARJAKIN, SERGEY [5/(2)] — Adhiban **97**; Aronian **113**; Carlsen, M. 117; Giri, A. **(74)**; Harikrishna, P. (115); Rapport, R. 2; Wei Yi 120
KARTHIKEYAN, MUR. [3] — Bu Xiangzhi **124**; Wei Yi 56; Zhou Jianchao 200
KASHLINSKAYA [(1)] — Melia, S. (94)

KHISMATULLIN, D. [3] — Kovalev, Vladis. **187**; Lomasov 84; Yu Yangyi 48
KISLINSKY [(1)] — Dzierzak, R. **(45)**
KOBALIA, M. [1] — Idani 94
KOKAREV, DM. [1/(1)] — Demidov, M. **(102)**; Predke **63**
KOLESAR, MIL. [1] — Hába, P. **149**
KOLLARS, D. [(1)] — Shankland, S. **(83)**
KOMAROV, DI. [1] — Fier, A. **199**
KONONENKO, DMITRY [1] — Krishna Teja 22
KOSTENIUK, A. [1] — Gaponenko, I. 110
KOTRONIAS [1] — Pavlidis, Ant. 61
KOVALENKO, IG. [1] — Sutovsky 104
KOVALEV, AND. [1] — Najer **60**
KOVALEV, VLADIS. [3] — Dubov, Daniil 127; Khismatullin, D. 187; Smirin **40**
KOZÁK, ÁD. [(1)] — Cuenca Jiménez, J. (165)
KOŽUL [1] — Vorobiov, E. **159**
KRAMNIK, V. [1/(1)] — Giri, A. (3); Topalov, V. **152**
KRISHNA TEJA [1] — Kononenko, Dmitry **22**
KRYSA [1/(1)] — Caruana, F. **140**; Morozov, Nich. **(3)**
KRYVORUCHKO, Y. [(1)] — Wojtaszek, R. (168)
KÜLAOTS [2] — Kamsky, G. 27; Shirov 155
KUZUBOV [1] — Gordievsky 28

L

LAGARDE, MAX. [1] — Nakamura, Hi. 20
LAYLO [(1)] — Stupak, K. (157)
LEENHOUTS [1] — Fier, A. 54
LENDERMAN [1] — Williams, S. K. **135**
LESIÈGE [(1)] — Mareco, S. **(162)**
LI CHAO [3/(1)] — Eljanov **171**; Nepomniachtchi 112, **(154)**; Vachier-Lagrave 111
LIBISZEWSKI, F. [(2)] — Adly, A. (190); Shankland, S. (164)
LOMASOV [1] — Khismatullin, D. **84**
LOMBAERS [1] — Short, N. **183**
LÓPEZ MARTÍNEZ, J. M. [1/(1)] — Jobava, Ba. 101; Narciso Dublan **(102)**
LORPARIZANGENEH [(1)] — Sokolov, Ivan (120)
LU SHANGLEI [2/(1)] — Andreikin 165; Grandelius 59; Ragger (76)
LUCH [1] — Santos Latasa **191**
LUTHER, TH. [1] — Brkić, Ante 100
LYSYJ [1] — Harutyunian **166**

M

MACEDO, M. IA. [1] — Matsuura, E. 32
MAIOROV, N. [1] — Perunović, Mil. **31**
MALAKHOV, V. [(1)] — Xu Xiangyu (120)
MAMEDOV, RAUF [1] — Jobava, Ba. **89**
MAMEDYAROV [3/(1)] — Hou Yifan **176**; Shimanov **(191)**, Tomashevsky **170**; Vachier-Lagrave 125
MARECO, S. [(1)] — Lesiège (162)
MARTINOVIĆ, SAŠA [1] — Ruck, R. 192
MATLAKOV [1] — Fedoseev, Vl. 145
MATSUURA, E. [1] — Macedo, M. Ia. **32**
MCHEDLISHVILI [(1)] — Beradze, I. (157)
MELIA, S. [(1)] — Kashlinskaya **(94)**
MERKESVIK, S. [(1)] — Christiansen, J.-S. (22)
MIRON, L.-C. [2] — David, A.-V. **182**; Zhigalko, A. **178**
MOLNER [1] — Shlionsky **128**
MOROZOV, NICH. [(1)] — Krysa (3)
MOTYLEV [2/(1)] — Donchenko, Alexa. **44**; Vavulin **123**; Zhigalko, S. (41)
MOVSESIAN, S. [(1)] — Vitiugov **(95)**
MOVSZISZIAN [1] — Alonso Rosell 160
MULYAR [1] — Papp, Gá. **26**
MUZYCHUK, M. [1] — Hou Yifan 8

N

NABATY [1] — Vaganian, R. **99**
NAJER [3] — Blübaum, M. 3; Jobava, Ba. **108**; Kovalev, And. 60
NAKAMURA, HI. [8/(1)] — Aronian **(119)**; Caruana, F. 87, **142**; Ding Liren 144; Gopal, G. N. **83**; Iturrizaga Bonelli **174**; Lagarde, Max. **20**; So, W. **157**; Vachier-Lagrave **88**
NARAYANAN, SR. [1] — Shyam Sundar M. 62
NARCISO DUBLAN [(1)] — López Martínez, J. M. (102)
NASYBULLINA, A. [(1)] — Shyaamnikhil (101)
NAVARA, D. [2/(2)] — Bartel, Mat. (81); Jobava, Ba. **(108)**; Ponížil 53; Stefánsson, Han. **186**
NEIKŠANS [(1)] — Vorobjov, P. (3)
NEPOMNIACHTCHI [5/(3)] — Bok, B. **(18)**; Carlsen, M. **13**; Giri, A. 81; Harikrishna, P. **(17)**; Li Chao **112**, (154); So, W. **133**; Wei Yi 86
NGUYEN ANH DUNG [1] — Friedel, J. **181**
NIJBOER [1] — Almási, Z. **78**
NISIPEANU [1] — Vocaturo, D. **189**
NITIN, S. [(1)] — David, Alb. (60)

O

OBSON [(1)] — Świercz, D. **(119)**
OLEKSIYENKO [(1)] — Babujian (189)
OLNER [(1)] — Francisco, R. **(128)**
OPARIN, G. [(1)] — Zatonskih, A. (32)

P

PÄHTZ sr., TH. [(1)] — Aryan Chopra (98)
PAPP, GÁ. [1] — Mulyar 26

PARAVYAN [1] — Świercz, D. **126**
PÂRLIGRAS, M.-E. [1] — Grigoryan, K. H. **34**
PAULET, I. [(1)] — Corvi (189)
PAVLIDIS, ANT. [1] — Kotronias **61**
PÉREZ PONSA [1/(1)] — Henriquez Villagra, C. **66**; Ivanchuk **(66)**
PERUNOVIĆ, MIL. [3] — Fedorov, Alexei 55; Maiorov, N. 31; Volokitin, A. **77**
PETROSYAN, MA. [1] — Artemiev, V. 169
PONÍŽIL [1] — Navara, D. **53**
POSTNY [1/(1)] — Cruz Lledo 179; Rathnakaran **(197)**
POURRAMEZANALI [1] — Firouzja, A. 103
PREDKE [3] — Dubov, Daniil 67; Kokarev, Dm. 63; Vitiugov 64
PREDOJEVIĆ [(1)] — Drašković, L. **(189)**

Q

QUPARADZE [(1)] — Jakovenko, D. (23)

R

RADJABOV, T. [1] — Bánusz, T. 190
RAGGER [1/(1)] — Lu Shanglei **(76)**; Xiong, Jef. **76**
RAMÍREZ, ALEJ. [2] — Adhiban 14; Chandra, A. **58**
RAPPORT, R. [10] — Aronian 173; Carlsen, M. **9**; Karjakin, Sergey **2**; So, W. 175; Van Wely **1**; Wei Yi 46, **109**, **131**, **132**; Yu Yangyi **134**
RATHNAKARAN [(1)] — Postny (197)
RAUSIS [1] — Bartel, Mat. 105
RIAZANTSEV, A. [1] — Jakovenko, D. **45**
RODRÍGUEZ VILA [1] — Bachmann Schiavo 24
ROGANOVIĆ, MILOŠ [1] — Todorović, G. M. **51**
RUCK, R. [1] — Martinović, Saša **192**
RÜCKER, BE. [(1)] — Zumsande **(144)**
RUIZ CASTILLO, J. [1] — Hess, Ro. 180

S

SADLER [1] — Speelman **102**
SALOMON, J. [1] — Vachier-Lagrave **57**
SANTOS LATASA [1] — Luch 191
SARKAR, J. [(1)] — Blübaum, M. (18)
SASIKIRAN [1] — Swapnil, S. D. **68**
SAVCHENKO, B. [(1)] — Garcia, Jan **(161)**
SCHRÖDER, J.-CH. [1] — Seul **129**
SEDLAK, N. [1/(1)] — Espinoza Palomino (98); So, W. **137**
SETHURAMAN, S. [3] — Adams, Mi. 12; Dragnev, V. **10**; Zhou Jianchao **114**
SEUL [1] — Schröder, J.-Ch. 129
SEVIAN, S. [(1)] — Artemiev, V. (137)
SHANKLAND, S. [(2)] — Kollars, D. (83); Libiszewski, F. **(164)**
SHIMANOV [(1)] — Mamedyarov (191)
SHIROV [4] — Bachmann Schiavo 4; Delgado Ramírez **79**; Georgescu, T.-M. **122**; Külaots **155**
SHLIONSKY [1] — Molner 128
SHORT, N. [1] — Lombaers 183
SHYAAMNIKHIL [(1)] — Nasybullina, A. **(101)**
SHYAM SUNDAR M. [1] — Narayanan, Sr. **62**
SIVUK [(1)] — Amonatov **(62)**
SJUGIROV [2] — Alekseenko, K. **65**; Gordievsky **198**
SMIRIN [5] — Grandelius **73**; Inarkiev, E. 197; Kamsky, G. 29; Kovalev, Vladis. 40; Xiong, Jef. 151
SO, W. [13/(1)] — Adhiban 107; Aronian 18; Bok, B. 43; Carlsen, M. **141**; Caruana, F. **(120)**; Eljanov **115**; Giri, A. 136; Harikrishna, P. **150**; Nakamura, Hi. 157; Nepomniachtchi 133; Rapport, R. **175**; Sedlak, N. 137; Van Wely 7; Wojtaszek, R. **168**
SOĆKO, M. [1] — Gažík, I. **38**
SOKOLOV, IVAN [(1)] — Lorparizangeneh **(120)**
SPEELMAN [1] — Sadler 102
SPRENGER, J. [(1)] — Hráček **(78)**
STEFANOVA, A. [1] — Gelfand, B. 25
STEFÁNSSON, HAN. [1] — Navara, D. 186
STUPAK, K. [(1)] — Laylo **(157)**
SUTOVSKY [2/(2)] — Antón Guijarro **(129)**; David, Alb. **(42)**; Kovalenko, Ig. **104**; Topalov, V. **42**
SVANE, R. [(1)] — Van Wely **(154)**
SVETUSHKIN [2] — David, A.-V. 184; Forcén Esteban, D. **71**
SVIDLER [(1)] — Blomqvist, E. (52)
SWAPNIL, S. D. [1] — Sasikiran 68
ŚWIERCZ, D. [1/(1)] — Obson (119); Paravyan 126
SZCZEPKOWSKA [1] — Goryachkina 161

T

TADIĆ, BR. [1] — Vidit, S. **21**
TARI, A. [1] — Vučković, Bo. **154**
TODOROVIĆ, G. M. [1] — Roganović, Miloš 51
TOMASHEVSKY [1/(1)] — Bu Xiangzhi **(165)**; Mamedyarov 170
TOPALOV, V. [6] — Adams, Mi. 119; Antón Guijarro **130**; Aronian 23; Deac, B.-D. **164**; Kramnik, V. 152; Sutovsky 42
TUNA, A. [1] — Drašković, L. 6

V

VACHIER-LAGRAVE [8] — Adams, Mi. **121**; Anand, V. 75; Antón Guijarro 156; Jones, G. **70**; Li Chao **111**; Mamedyarov **125**; Nakamura, Hi. 88; Salomon, J. 57
VAGANIAN, R. [1] — Nabaty 99

VAN WELY [7/(1)] – Aronian 193; Carlsen, M. 72; Harikrishna, P. **163**; Rapport, R. 1; So, W. **7**; Svane, R. (154); Wei Yi 85; Wojtaszek, R. 194

VAVULIN [1] – Motylev 123

VIDIT, S. [2/(2)] – Bindrich, F. **5**; Grischuk, A. (45); Jakovenko, D. (18); Tadić, Br. 21

VITIUGOV [1/(3)] – Donchenko, Alexa. **(48)**; Inarkiev, E. **(173)**; Movsesian, S. (95); Predke **64**

VOCATURO, D. [2] – Edouard 147; Nisipeanu 189

VOLOKITIN, A. [1/(1)] – Perunović, Mil. 77; Wei Yi (89)

VOROBIOV, E. [1] – Kožul 159

VOROBJOV, P. [(1)] – Neikšans **(3)**

VUČKOVIĆ, BO. [1] – Tari, A. 154

VUKIĆ, M. [(1)] – Kadrić, D. **(192)**

W

WAGNER, DE. [(1)] – Hansen, Mads (130)

WANG HAO [2] – Deac, B.-D. 95; Fedorov, Alexei **195**

WEI YI [9/(1)] – Carlsen, M. 106; Karjakin, Sergey **120**; Karthikeyan, Mur. **56**; Nepomniachtchi **86**; Rapport, R. **46**, 109, 131, 132; Van Wely **85**; Volokitin, A. **(89)**

WILLIAMS, S. K. [1] – Lenderman 135

WOJTASZEK, R. [5/(1)] – Carlsen, M. 74; Eljanov 82; Giri, A. **139**; Kryvoruchko, Y. **(168)**; So, W. 168; Van Wely **194**

X

XIONG, JEF. [6] – Dobrov, V. **49**; Grandelius 37; Hansen, Eric 39; Jones, G. **33**; Ragger 76; Smirin **151**

XU XIANGYU [(1)] – Malakhov, V. **(120)**

Y

YILMAZYERLI [1] – Benidze, D. **90**

YU YANGYI [4] – Dragnev, V. 52; Ju Wenjun **92**; Khismatullin, D. **48**; Rapport, R. 134

Z

ZATONSKIH, A. [(1)] – Oparin, G. **(32)**

ZHIGALKO, A. [3] – David, A.-V. 177; Fedorov, Alexei 50; Miron, L.-C. 178

ZHIGALKO, S. [(1)] – Motylev **(41)**

ZHOU JIANCHAO [2] – Karthikeyan, Mur. **200**; Sethuraman, S. 114

ZUMSANDE [(1)] – Rücker, Be. (144)

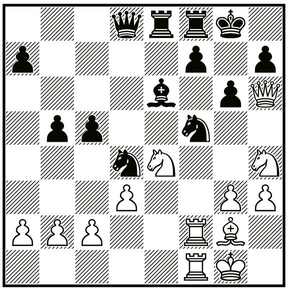
COMBINATIONS

GM Branko Tadić

1. B. ADHIBAN 2653 – ANDREIKIN 2736

Wijk aan Zee 2017

I a

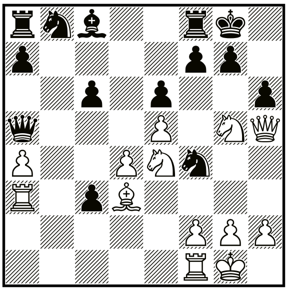


1. ? +−

2. V. GENOV 1564 – GE. KOLEV 1796

Sofia 2016

I a

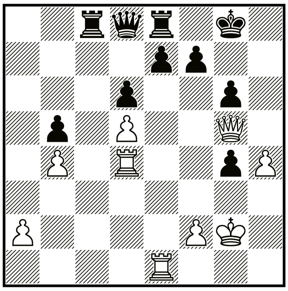


1. ? +−

3. MATLAKOV 2701 – SMIRIN 2670

Moscow 2017

I b

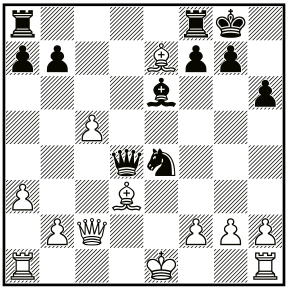


1. ? +−

4. LALITH BABU 2584 – ABDUSATTOROV 2429

Moscow 2017

I d

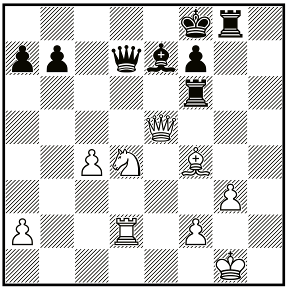


1... ? −+

5. NEPOMNIACHTCHI 2767 – P. HARIKRISHNA 2766

Wijk aan Zee 2017

I e

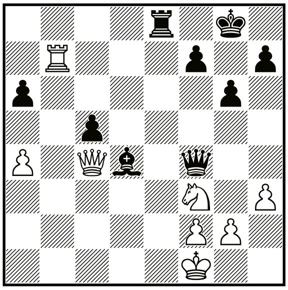


1. ? +−

6. BUHMANN 2625 – VITIUGOV 2724

Moscow 2017

I e

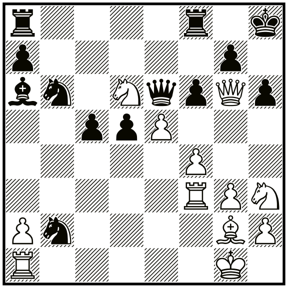


1... ? −+

7. BAH. ÖZEN 2303 – MILOŠ ROGANOVIĆ 2481

Beograd 2017

I g

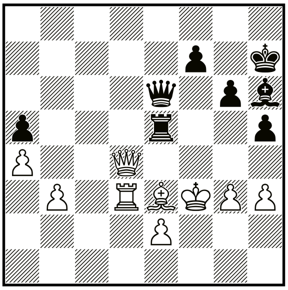


1. ? +−

8. ITURRIZAGA BONELLI 2652 – A. STEFANOVA 2512

Gibraltar 2017

I h

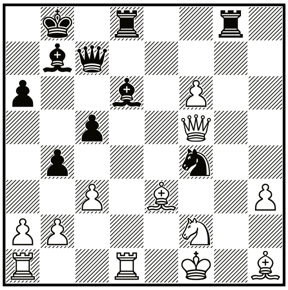


1... ? −+

9. YU YANGYI 2738 – D. KHISMATULLIN 2639

Moscow 2017

I h



1... ? −+

1. B. ADHIBAN – ANDREIKIN

1. ♖f5! [1. ♘f5? ♘f5 2. ♖f5?! ♗f5 3. ♖f5 ♖e4!∓; 2. ♕f4=] **♘f5 2. ♖f5!** [2. ♘f5? ♗f5 3. ♖f5 ♖e4!∓] **♕d4** [2... gf5 3. ♘f6+−; 2... ♗f5 3. ♘f5 gf5 4. ♘f6+−] **3. ♖f2 f5 4. ♘g5** [4. ♘g6!? hg6 5. ♕g6 ♕g7 6. ♘f6 ♖f6 7. ♕e8+−] **♕g7 5. ♕g7 ♔g7 6. ♗c6+−**

Br. Tadić

2. V. GENOV – GE. KOLEV

1. ♘f6! ♔h8 [1... gf6 2. ♕h6 fg5 (2... f5 3. ♕h7) 3. ♕h7#] **2. ♘f7** [2. ♕f7! ♖f7 (2... ♕d8 3. ♕g8! ♖g8 4. ♘f7#; 2... gf6 3. ♕h7#; 2... hg5 3. ♕f8#) 3. ♘f7#] **♖f7 3. ♕f7 ♕d8 4. ♘e8 ♘e2 5. ♗e2** [5. ♔h1] **♕d7 6. ♕f8 ♔h7 7. ♗d3 g6 8. ♘f6# 1 : 0**

Petar Genov

3. MATLAKOV – SMIRIN

1. ♖g4? [1. ♖e6!! ♖c4 (1... ♔g7 2. ♖g6 fg6 3. ♖g4+−; 1... ♔h7 2. h5 ♖g8 3. hg6 ♖g6 4. ♖g6 fg6 5. ♖g4+−) 2. ♖g6 fg6 3. ♕g6 ♔f8 4. ♕f5 ♔g7 5. ♕g4 ♔f8 (5... ♔h7 6. ♕h5 ♔g7 7. ♖d3 ♖g8 8. ♖g3 ♔f6 9. ♕h6 ♔e5 10. ♕e6 ♔d4 11. ♖g8+−) 6. ♕f5 ♔g7 7. ♖d3 ♖g8 8. ♖g3 ♔h6 9. ♕e6 ♔h7 (9... ♔h5 10. ♕f7 ♔h6 11. ♖g8+−) 10. ♕f7 ♔h6 11. ♖g8+−] **♖c4 2. h5 ♖g4 3. ♕g4 ♕c8 4. ♕c8 ♖c8 5. ♖e7 gh5=** ***Br. Tadić***

4. LALITH BABU – ABDUSATTOROV

1... ♗b3! 2. ♕e2 [2. ♕b3? ♕f2 3. ♔d1 ♕d2#] **♘f2!** [2... ♖fe8 3. ♕e4 ♕e4 4. ♗e4 ♖e7 5. f3 f5−+] **3. ♕f2 ♕d3 4. ♕h4** [4. ♕d2 ♕e4 5. ♕e2 ♕e2 6. ♔e2 ♖fe8−+] **♗c4** [5. ♔f2 ♕e2 (5... ♕d2) 6. ♔g1 ♕e3 7. ♕f2 ♕e7−+] **0 : 1** ***Br. Tadić***

5. NEPOMNIACHTCHI – P. HARIKRISHNA

1. ♕h5 [1. ♘f5! *a)* 1... ♕e8 2. ♖e2+−; *b)* 1... ♕f5 2. ♗h6 ♖h6 (2... ♔e8 3. ♕b8+−) 3. ♕f5+−; *c)* 1... ♖f5 2. ♗h6 ♔e8 3. ♕b8 ♕d8 4. ♖d8 ♗d8 5. ♕b7+−] **a6 2. ♗g5 ♖d6 3. ♗h6 ♔e8 4. ♕e5±** ***Br. Tadić***

6. BUHMANN – VITIUGOV

1... ♖e1! 2. ♔e1 ♗f2 0 : 1

Br. Tadić

7. BAH. ÖZEN – MILOŠ ROGANOVIĆ

1. ♘g5! hg5 2. g4! ♕g4 [2... ♔g8 3. ♖h3 ♖fd8 (3... ♗d3 4. f5 ♖fe8 5. ♕h5+−) 4. ♖h7 (4. f5 ♗d3 5. ♕h5+−) ♖d7 5. ♘f5+−] **3. ♖h3 ♕h3 4. ♗h3 1 : 0**

Br. Tadić

8. ITURRIZAGA BONELLI – A. STEFANOVA

1... ♖f5? [1... ♕h3! *a)* 2. ♗h6 ♕h1 3. ♔f4 (3. ♔f2 ♕h2 4. ♔f1 ♕e2 5. ♔g1 ♕e1−+) f6!−+; *b)* 2. ♕e5 ♕f1 3. ♔e4 (3. ♗f2 ♕h1#) ♕g2 4. ♔d4 ♗g7−+] **2. ♗f4?** [⌓ 2. ♔g2=] **g5** [2... ♕c6 3. e4 (3. ♕e4 ♕c1∓) ♗f4 4. gf4 g5∓] **3. e4 ♖f6 4. e5 ♖g6 5. ♗d2 ♕h3∞** ***Br. Tadić***

9. YU YANGYI – D. KHISMATULLIN

1... ♗h1 [1... ♖g1! 2. ♔g1 ♘e2! 3. ♔f1 ♘g3−+] **2. f7?** [2. ♖d6! ♗g2 3. ♔e1 ♕d6 4. ♗f4 ♖ge8 5. ♘e4 ♖e4 6. ♕e4 ♗e4 7. ♗d6 ♖d6 8. f7 ♖f6 9. cb4 cb4 10. ♖d1∓] **♗g2 3. ♔e1** [3. ♔g1 ♘e2#] **♕e7!−+**

Br. Tadić

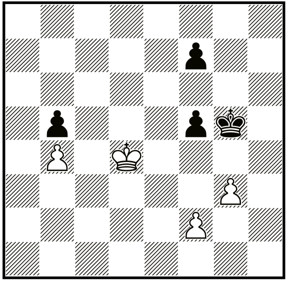
ENDINGS

IM Zoran Petronijević

1. KR. SARAVANA 2282 – R. G. HEGDE 2163

Chennai 2017

♙ **2/c2**

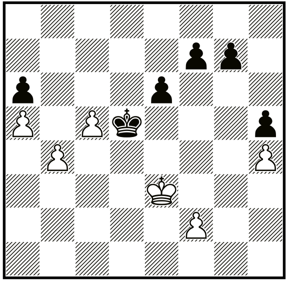


1... ? =

2. MESKOVS 2490 – CHAKRAVARTHI Y V K 2047

PRO Chess League 2017

♙ **3/c2**

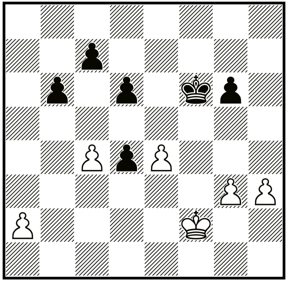


1... ? =

3. AR. LUZ 2077 – F. MENNA BARRETO 2291

Florianópolis 2017

♙ **3/c4**

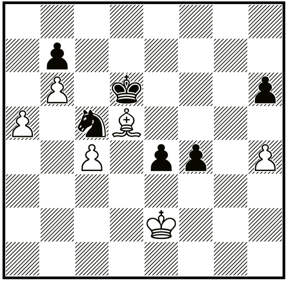


1. ? =

4. AX. BACHMANN 2628 – SHIROV 2683

Florianópolis 2017

♘♗ **5/e**

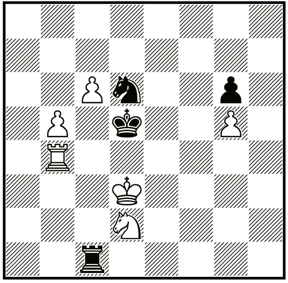


1... ? =

5. NI SHIQUN 2339 – POGONINA 2487

Tehran (m/2) 2017

♖ **9/h**

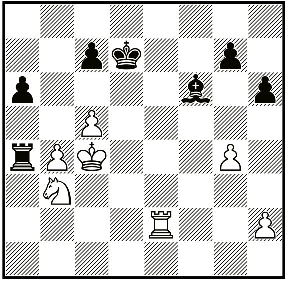


1... ? =

6. G. JONES 2665 – RAGGER 2690

Wijk aan Zee II 2017

♖ **9/i**

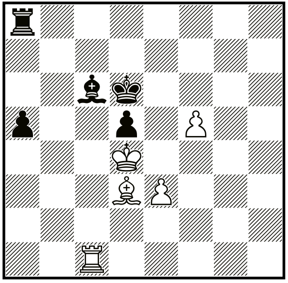


1. ? +–

7. I. CHEPARINOV 2689 – D. FRIDMAN 2594

Gibraltar 2017

♖ **9/k**

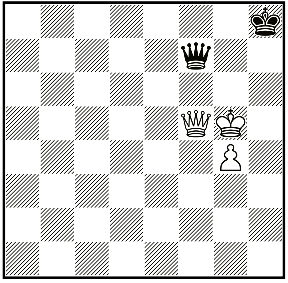


1. ? +–

8. IG. KOVALENKO 2684 – A. MUZYCHUK 2558

Gibraltar 2017

♕ **3/d**

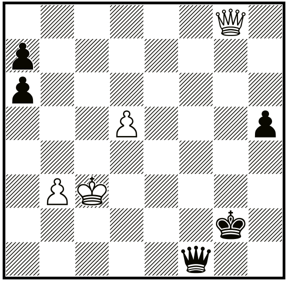


1. ? +–

9. A. CHERNYAVSKY 2274 – PRIDOROZHNI 2568

Taganrog 2017

♕ **4/d**



1... ? =

1. *KR. SARAVANA – R. G. HEGDE*

1... f4!= 2. gf4 ♔f4 3. ♔c5 f5? [3... ♔f3=] **4. ♔b5?** [4. ♔d5! ♔g4 5. ♔e5 f4 6. ♔e4+−] **♔f3! 5. ♔c4 f4 6. b5 ♔f2 7. b6 f3 8. b7 ♔g1 9. b8♕ f2 10. ♕b6 ♔h1 11. ♕h6 ♔g1 12. ♕g5 ♔h1 13. ♕h4 ♔g1 14. ♕g3 ♔h1 15. ♕f3 ♔g1 16. ♔d3 f1♕ 17. ♕f1 ♔f1**
1/2 : 1/2 *Petronijević*

2. *MESKOVS – CHAKRAVARTHI Y V K*

1... f6? [1... e5! 2. f4 ef4 3. ♔f4 g6! 4. ♔g5 f5! 5. ♔f4 ♔c6 6. ♔e5 ♔c7 7. ♔d4 ♔c6=] **2. f4+− ♔c6** [2... e5 3. f5 ♔c6 4. ♔e4 ♔b7 5. ♔d5 ♔c7 6. b5 ab5 7. a6+−] **3. ♔e4 g6 4. ♔d4 ♔b5 5. ♔d3 ♔c6 6. ♔c4 ♔d7 7. b5 ab5 8. ♔b5 g5 9. a6 ♔c7 10. a7 ♔b7 11. a8♕ ♔a8 12. fg5 fg5 13. hg5 h4 14. g6 h3 15. g7 h2 16. ♔b6 1 : 0**
Petronijević

3. *AR. LUZ – F. MENNA BARRETO*

1. ♔e2? [1. ♔f3! g5 2. ♔e2 c6 3. ♔d3 c5 4. ♔e2 ♔e6 5. ♔d2=] **♔e5−+ 2. ♔d3 g5 3. c5 dc5 4. h4 gh4 5. gh4 ♔f4 6. h5 ♔g5**
0 : 1 *Petronijević*

4. *AX. BACHMANN – SHIROV*

1... ♘b3?? [1... f3! 2. ♔e3 (2. ♔f2 ♔e5 3. ♔e3 ♔d6=) ♔d7 3. ♔f2 ♔c8=] **2. ♗b7 ♘a5 3. ♗e4+− ♘c4 4. b7 ♔c7 5. ♔f3!**
1 : 0 *L. Da Costa Júnior*

5. *NI SHIQUN – POGONINA*

1... ♖c5? [1... ♔c5! 2. ♖d4 ♖d1 3. ♖f4 ♔b5 4. ♖f6 ♔c6 5. ♔e2 ♖g1 6. ♘e4 ♔d5 7. ♘d6 ♖g5=] **2. ♘e4+− ♘e4 3. ♖d4 ♔e5 4. ♖e4 ♔f5 5. ♖c4 1 : 0** *Petronijević*

6. *G. JONES – RAGGER*

1. c6! ♔c8 [1... ♔c6 2. ♖e6 ♔d7 3. ♘c5+−] **2. ♘c5 ♖a1 3. ♖e8 ♗d8 4. ♘e6+− ♖d1 5. h4 g6 6. ♔b3 ♖d2 7. ♖g8 h5 8. g5 ♖d6 9. ♘d8 ♖d8 10. ♖g6 ♔b8 11. ♖h6 ♔a7 12. ♖h5 ♖d3 13. ♔c4 ♖g3 14. ♔c5 1 : 0**
G. Arsović

7. *I. CHEPARINOV – D. FRIDMAN*

1. e4! a4 [1... de4 2. ♖c6 ♔c6 3. ♗e4+−] **2. e5 ♔d7 3. f6+− a3 4. ♗f5 ♔c7 5. f7 a2 6. ♖a1 ♖a4 7. ♔e3 d4 8. ♔f4 ♖a8 9. ♖a2 ♖f8 10. e6 ♔d6 11. ♖a6 d3 12. ♔e3 ♖d8 13. ♖c6 ♔c6 14. e7 1 : 0** *G. Arsović*

8. *IG. KOVALENKO – A. MUZYCHUK*

1. ♕f6! ♕g7 [1... ♕f6 2. ♔f6 ♔h7 3. g5 ♔g8 4. ♔g6+−] **2. ♔f5! 1 : 0**
G. Arsović

9. *A. CHERNYAVSKY – PRIDOROZHNI*

1... ♔h1? [1... ♔h2! 2. ♕e6 ♕a1 3. ♔c4 ♕c1 4. ♔d4 ♕g1 5. ♔e5 ♕g5 6. ♔d6 h4=] **2. ♕e6 ♕f3 3. ♔c4 ♔g2 4. d6+− ♕c6 5. ♔d4 h4 6. ♕g4 ♔f1 7. d7 ♕f6 8. ♔d5**
1 : 0 *Petronijević*

CHESS INFORMANT – 50 JUBILEE TOURNEY

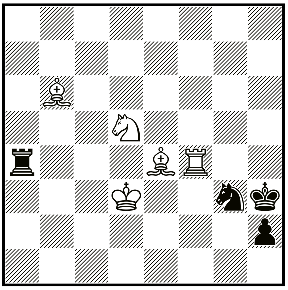
Final award by Yochanan Afek

Chess Informant, founded in 1966, has celebrated its 50th anniversary by organizing an International composing tourney for endgame studies. Privileged to act as its judge I received 36 anonymous entries from the tourney director Gady Costeff, to whom I am grateful for his invaluable assistance in checking the candidate entries for soundness and originality.

The general standard of the field was very good. I gave some priority to players' friendly entries i.e. those with digestible settings as well as comprehensive ideas and solutions. Most of the entries luckily did match these unwritten requests. Personally I am not particularly fond of artificial efforts to stretch a sufficiently lengthy solution by either multiple piece exchanges (in this case on the very same square) or unnecessary BTM stipulation. Two of the more serious candidates suffering from these flaws I decided to allow a second chance in another tourney instead of ranking them low. Two other entries improved on prize-winners from previous major events which I had judged. I hesitated before deciding to award each of them a deserved special honourable mention. Here is my ranking:

1. M. HLINKA & L. KEKELY, Slovakia

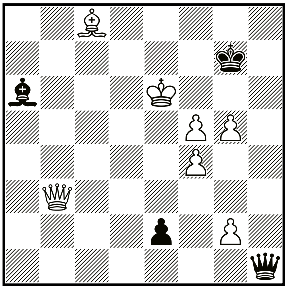
1st Pr. Informant–50 JT 2016



1. ? +–

2. M. MINSKI, Germany

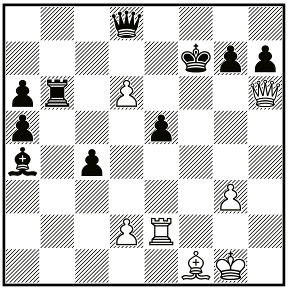
2nd Pr. Informant–50 JT 2016



1. ? +–

3. M. MINSKI, Germany **& O. PERVAKOV**, Russia

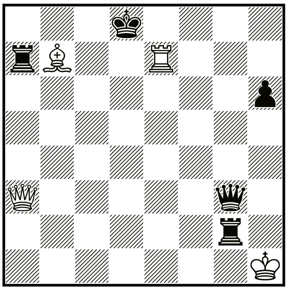
3rd Pr. Informant–50 JT 2016



1. ? +–

4. S. HORNECKER & M. MINSKI, Germany

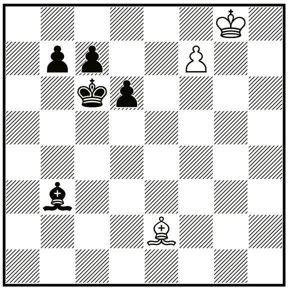
4th Pr. Informant–50 JT 2016



1. ? =

5. P. ARESTOV, Russia **& V. TARASIUK**, Ukraine

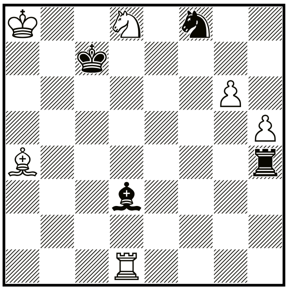
Sp. Pr. Informant–50 JT 2016



1. ? =

6. S. SLUMSTRUP NIELSEN, Denmark

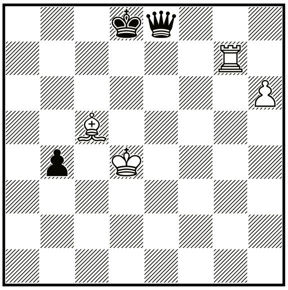
1st HM Informant–50 JT 2016



1. ? +–

7. M. MILJANIĆ, Serbia

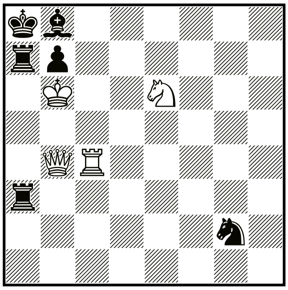
2nd HM Informant–50 JT 2016



1. ? +–

8. Á. RUSZ, Hungary

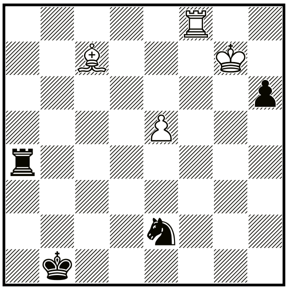
3rd HM Informant–50 JT 2016



1. ? +–

9. J. POLÁŠEK, Czech Republic

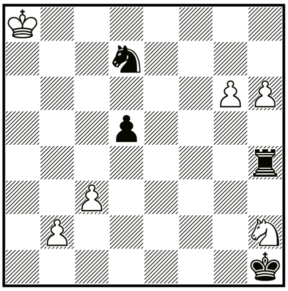
Sp. Hon. Mention Informant–50 JT 2016



1. ? +–

10. V. TARASIUK, Ukraine

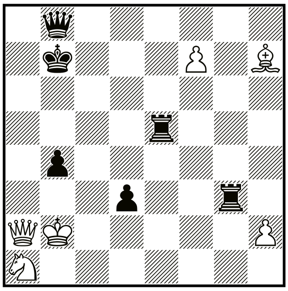
Sp. Hon. Mention Informant–50 JT 2016



1. ? +–

11. P. ARESTOV, Russia

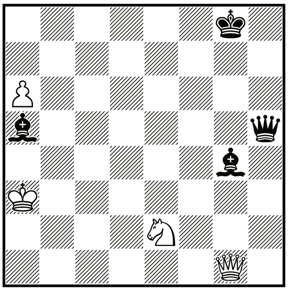
1st Comm. Informant–50 JT 2016



1. ? =

12. S. SLUMSTRUP NIELSEN, Denmark

2nd Comm. Informant–50 JT 2016



1. ? +–

1. M. HLINKA & L. KEKELY

Following the Zugzwang after the quiet 8. ♔a3! White's rook and bishop create a second battery. By exchanging roles as the front and the rear pieces of the newly formed battery the thematic pieces change also the targeted half of the royal couple! Surprisingly In the final move even two batteries are activated with the rook as the rear piece and this time both bishops are the front ones! All this occurs with no need for extra material! A genuine chess miracle!

1. ♗f3 ♖a3 [1... h1♕ 2. ♗h1 ♖a3 3. ♔c4 ♘h1 4. ♖f8+−] **2. ♘c3 ♖c3!** preparing the following fork **3. ♔c3 ♘e2! 4. ♗e2** [4. ♔d2? ♘f4 5. ♗h1 ♘h5! 6. ♗c7 ♘g3=] **h1♕** black has a new queen, but... **5. ♗f1 ♔g3 6. ♗c7!⊙** Battery against the king. **6... ♕h8** [6... ♕b7 7. ♖f7 ♔g4 8. ♖g7 ♔h5 9. ♖h7 ♔g4 10. ♗h3 ♔f3 11. ♖f7 ♔e2 12. ♗g4+−] **7. ♔b3!** [7. ♔c2? ♕h7=] **♕h1 8. ♔a3! ♕b7 9. ♖f7** battery towards the queen **9... ♔g4 10. ♖g7 ♔h5** [10... ♔f5 11. ♗h3 ♔f6 12. ♗e5+−] **11. ♖h7 ♔g4** [11... ♔g6 12. ♗d3+−] **12. ♗h3 ♔f3 13. ♖f7 ♔e2 14. ♗f1 ♔d1 15. ♖d7 ♔c2 16. ♗d3** with two batteries unleashed after: **16... ♔c1** [or 16... ♔d1 17. ♗e4/♗a6] **17. ♗f4+−**

2. M. MINSKI

In the heat of the battle each side promotes a second queen; however the side that sacrifices both his queens is the one to emerge the eventual winner against the remaining enemy queen. A breathtaking battle with plenty of quiet moves and subtle finesses.

1. f6 [1. ♕c3? ♔g8 2. ♔d6 e1♕ 3. ♗e6 ♕e6 4. ♔e6 (4. fe6 ♕g2=) ♕g2 5. ♕c7 ♕a8 6. ♕f7 ♔h8=] **♔h8 2. g6! e1♕** [2... ♗c4! 3. ♕c4 e1♕ 4. ♔f7+− see main line] **3. ♔f7 ♗c4!** [3... ♕h5 4. ♕b8+−] **4. ♕c4 ♕e8!** [4... ♕h5 5. ♗e6!+−] **5. ♔e8 ♕e1 6. ♕e2!!** [6. ♕e6? ♕e6! 7. ♗e6 stalemate; 6. ♗e6? ♕e6! 7. ♕e6 stalemate; 6. ♔f7? ♕e8/♕e7! 7. ♔e8 stalemate] **♕e2 7. ♔f8 ♕g2 8. g7 ♔h7 9. ♗b7!** [9. ♗f5? ♔h6 10. g8♕ ♕a8 11. ♔e7! ♕g8? 12. f7+−; 11... ♕a3!=] **♕g1** [9... ♕g6 10. ♗e4! ♕e4 11. g8♕+−; 9... ♕g4 10. ♗e4 ♔h6 11. g8♕ ♕c8 12. ♔e7!+− see main line] **10. ♗e4 ♔h6 11. g8♕ ♕c5 12. ♔e8** [12. ♔f7? ♕c4! 13. ♔e7 ♕g8? 14. f7+−; 13... ♕e4=] **♕c8 13. ♔e7!!** [13. ♔f7? ♕d7/♕c4=] **♕g8** [13... ♕c7 14. ♔e6 ♕c4 15. ♗d5+−] **14. f7 ♕g7 15. ♔e8+−**

3. M. MINSKI & O. PERVAKOV

Materially black seems to do fine, yet white's bishop and advanced pawn eventually make the difference. A game-like heroic sacrificial battle decided by a subtle pawn move. The mutual quiet queen sacrifices are eye catching.

1. ♖f2 ♔g8 2. ♕g6!! [△ ♕f7; 2. ♗c4? ♔h8 3. ♕g6?! ♖d6!−+] **♖b8!** [2... hg6 3. ♗c4 ♔h7 4. ♖h2 ♕h4 5. ♖h4# model mate; 2... ♔h8 3. ♖h2 h6 4. ♖h6! gh6 5. ♕h6 ♔g8 6. ♗c4# model mate; 2... ♖b7 3. ♕e4! ♖b4 4. ♕d5 ♔h8 5. ♕a5! ♖b8 6. ♕a4+−] **3. ♗c4 ♔h8 4. ♗d3!** [4. ♖h2? ♕b6!−+] **♕h4!!** [4... hg6 5. ♖h2 ♔g8 6. ♗c4 ♔f8 7. ♖h8#] **5. ♕f5!** [5. gh4? hg6=] **♕g3 6. ♔f1 ♕d3! 7. ♕d3 ♗b5 8. ♕b5! ab5 9. d4!! ed4 10. ♖c2** [10. d7? d3!−+] **♖f8** [10... d3 11. ♖c7 ♖f8 12. ♔e1 ♖d8 13. d7 ♔g8 14. ♖c8+−] **11. ♔e1! ♔g8** [11... ♖d8 12. d7 ♖d7 13. ♖c8 ♖d8 14. ♖d8# model mate] **12. d7 ♖d8 13. ♖c8+−**

4. S. HORNECKER & M. MINSKI

The aim of white's sacrificial play is obviously to turn his remaining queen to a crazy one. Following a mutual rook sacrifice, an original systematic manoeuvre of the WB & BK prepares the ground by the quiet and powerful 7. ♕e3!!

1. ♖e8! [Thematic try: 1. ♖d7?! ♔d7 2. ♗c6! (2. ♗c8! ♔e8! 3. ♗d7! ♔f7! 4. ♗e6! ♔g6!−+ position X with b♖a7) ♔e6! 3. ♗d7! (3. ♗d5! ♔e5!−+) ♔f7! 4. ♗e6! ♔g6!−+ position X with b♖a7; 1. ♕g3? ♖g3−+] **♔e8 2. ♗c6 ♖d7** [2... ♔d8 3. ♕f8 ♔c7 4. ♕e7 ♔b6 5. ♕b4 ♔c7 6. ♕e7 ♔b6 7. ♕b4=] **3. ♗d7 ♔f7! 4. ♗e6!** [4. ♗e8? ♔g8! 5. ♗f7 ♔h7! 6. ♗g6 ♕g6 7. ♕e7 ♕g7 8. ♕e4 ♖g6−+] **♔g6!** [position X without b♖a7] **5. ♗f5!** [5. ♗f7? ♔h7!−+] **♔h5! 6. ♗g4!** [6. ♗g6?! ♔h4! 7. ♕e7 ♕g5 8. ♕e4

♖g4 9. ♕e1 ♖g3 10. ♕e4 ♕g4 11. ♕e7 ♔h3−+] **♕g4** [6... ♔h4 7. ♕e7=] **7. ♕e3!!** [△ ♕h6/♕g5 with stalemate; 7. ♕c5? ♕g5 8. ♕f2! ♖g4!−+] **♖g3 8. ♕g3! ♕g3** stalemate

5. P. ARESTOV & V. TARASIUK

A surprising discovery is behind this logical study based on a crystal clear reciprocal zugzwang. The special prize is also for the best theoretical contribution.

1. ♗f3! [1. ♔g7? ♗f7 2. ♔f7 ♔c5−+; 1. ♗d1? ♗f7 2. ♔f7 ♔d5! 3. ♗f3 ♔e5 4. ♗b7 c5 5. ♗a6 d5−+] **♔b6! 2. ♗d1!!** [Thematic try: 2. ♔g7? ♗f7 3. ♔f7 c6! 4. ♔e6 ♔c5 5. ♔d7 d5! 6. ♔c7 b5!⊙ 7. ♔b7 b4−+] **♗e6** [2... ♗f7 3. ♔f7 see main line] **3. ♔g7!** [3. ♗g4? ♗f7 4. ♔f7 d5−+ e.g. 5. ♔e6 ♔c5 6. ♔e5 b5 7. ♗h5 c6 8. ♗e2 b4 9. ♗f1 b3 10. ♗d3 b2 11. ♗b1 ♔b4/♔c4] **♗f7 4. ♔f7 d5! 5. ♔e6 ♔c5 6. ♔d7! c6 7. ♔c8!!** [Thematic try: 7. ♔c7? b6!⊙ 8. ♔c8 (8. ♔b7 b5 9. ♗e2 b4−+) d4 9. ♗e2 ♔b4! 10. ♔c7 c5 11. ♔b6 c4 12. ♔c6 d3−+] **b6! 8. ♔c7!⊙ b5 9. ♔b7!** [Thematic try: 9. ♔d7? d4! 10. ♗e2 b4 11. ♔e6 d3! 12. ♗d3 ♔d4 13. ♗c2 c5 14. ♔d6 c4−+] **A) 9... b4 10. ♗b3! ♔b5 11. ♔c7 c5! 12. ♗d5** [12. ♔d6? c4 13. ♗d1 d4 14. ♔d5 b3 15. ♔d4 ♔b4−+] **c4 13. ♔d6 b3 14. ♔e5! b2 15. ♗e4=; B) 9... d4 10. ♗e2! b4 11. ♔a6!** [11. ♗d3? b3! 12. ♔a6 ♔b4−+] **b3 12. ♔a5 b2 13. ♗d3=**

6. S. SLUMSTRUP NIELSEN

All three white pieces are sacrificed in the course of a fierce struggle to keep the seventh rank closed in order to secure promotion.

1. ♗e8! [1. g7?? ♖a4#; 1. ♗b3? ♗e4 (1... ♖h5 transposes) 2. ♔a7 ♖h5 3. ♖c1 ♔d8 4. g7 ♖h7 5. ♖c7 ♖g7=; 1. ♖c1? ♔d8 2. g7 ♖a4 3. ♔b7 ♖b4 4. ♔c6 ♗e4 5. ♔d6 ♖b6 6. ♔e5 ♖e6 7. ♔d4 ♖e8!=] **♗e4** [1... ♖h3 2. ♖c1 ♔d8 3. g7 ♘d7 4. ♖c8 ♔c8 5. ♗d7] **2. ♔a7 ♖h5 3. ♘b7!** [Try: 3. ♖c1? ♔d8 4. g7 ♖h7 with no bishop on b7 this move secures Black a draw] **♗b7 4. ♖c1 ♗c6!** Clears the 7th rank **5. ♖c6 ♔d8 6. g7** [Try: 6. ♖c8? ♔c8 7. g7 ♘d7! 8. ♗d7 (8. ♗h5 ♘f6=) ♔c7=] **♖h7 7. ♖c8! ♔c8 8. ♗d7! ♘d7 9. g8♕ ♘f8 10. ♔a8!+−** [10. ♔b6? ♖h6 11. ♔c5 ♖f6=]

7. M. MILJANIĆ

A very attractive logical miniature displaying an original reciprocal zugzwang.

1. h7 ♕h8 2. ♗f8 ♔e8 3. ♔e4! [3. ♔d3? b3!=⊙] **♔f8 4. ♖c7!!** [Thematic try: 4. ♖b7? b3! 5. ♔d3 b2! 6. ♔c2 b1♕ 7. ♔b1 ♕e5!=; 4. ♖a7? ♕c3=; 4... b3= EGTB] **b3 5. ♔d3!⊙ b2 6. ♔c2 b1♕ 7. ♔b1 ♕e5 8. ♖c8+−**

8. Á. RUSZ

The surprising capture refusal 6. ♔b6!! allows the single tempo required for dominating the black knight. A pleasant discovery!

1. ♘c7 [1. ♖c8? ♖3a6! 2. ♔b5 ♖e6 3. ♕f8 ♖e5 4. ♔b4 ♖e4 5. ♔c3 ♖e3 6. ♔c2! ♖e2 (6... ♖a2? 7. ♔b1+−) 7. ♔d1 ♖e1 8. ♔c2 ♖e2 9. ♔d3 ♖e3 10. ♔c2 ♖e2=] **♗c7 2. ♔c7 b5 3. ♔c6!** [3. ♔c8? ♖h3! 4. ♕b2 ♘e3! 5. ♖c7 ♘d5 6. ♖a7 ♔a7 7. ♕a2 ♔b6 8. ♕d5 ♖h8= TB] **♖7a6** [3... bc4 4. ♕f8#; 3... ♖3a6 4. ♔b5 ♖b7 5. ♔a6 ♖b4 6. ♖b4+−] **4. ♔b5 ♖3a5 5. ♕a5 ♖a5 6. ♔b6!!** [6. ♔a5? ♔b7 7. ♔b5 (7. ♖e4 ♔c6 8. ♔b4 ♔d5=) ♘e3 8. ♖f4 (8. ♖d4 ♔c7 9. ♔c5 ♘f5=) ♘d5 9. ♖f7 ♘c7 10. ♔c5 ♔c8 11. ♔c6 ♘e8 12. ♖a7 ♔d8 13. ♖f7 ♔c8=] **♔b8 7. ♖e4! ♖a6 8. ♔a6 ♔c7 9. ♔b5 ♔d6 10. ♔c4+−**

9. J. POLÁŠEK

A fine improvement on H. van der Heijden, 4th Prize Olympic tourney Dresden 2008 in which I acted as the judge. Here we witness two additional logical tries, upgrading the original version that should naturally still be regarded as a partial anticipation.

1. e6! [1. ♖f1? ♔c2 2. e6 ♘d4 3. e7 ♘e6 4. ♔g6 ♘c7=; 1. ♗d6? ♖g4 2. ♔f6 (2. ♔h6= TB7) ♘d4 3. ♗c5 ♖f4 4. ♔g6 ♖g4 5. ♔h6 ♘e6= TB7] **♖a7!** [1... ♘d4 2. e7 ♘e6 3. ♔h8 quickest 3... ♘c7 4. ♖c8 ♖c4 5. ♖c7 ♖c7 6. e8♕+−] **2. ♖f1!!** Foresight. The black king must be moved to the 'c' file. [Logical try: 2. ♖f7? ♘d4 3. e7 ♘e6 4. ♔h6 ♘c7 5. e8♕ ♖a6=; 2. ♖c8? ♘d4 3. e7 ♖c7

4. ♖c7 ♘e6] **♔c2 3. ♖f7 ♘d4 4. e7 ♘e6 5. ♔g6! ♘c7 6. ♖f8 ♖a6 7. ♔f7 ♖a7** [7... ♘b5 8. ♖c8! (8. e8♕? ♘d6) ♔b3 (8... ♔d3 9. ♖d8) 9. ♖b8+−] **8. ♖c8 ♔d3** [Main 8... ♔b3 9. ♔g6 ♖a6 10. ♔g7 ♖a7 *a)* 11. ♔h6? (compare with the main line 8... ♔d3) ♖a6 12. ♔g7 ♖c6 13. ♔h8 ♖h6 14. ♔g8 ♘d5 15. e8♕ ♘f6=; *b)* 11. ♔h8! h5 12. ♖c7 ♖c7 13. e8♕+−] **9. ♔g6 ♖a6 10. ♔g7 ♖a7** [10... ♖c6 11. ♔h8!+−] **11. ♔h6!** [Logical try: 11. ♔h8? compare with the main line 8... ♔b3; 11... ♘e8= 12. ♖e8 ♔e4 13. ♔g7 h5] **♖a6 12. ♔g7** [12. ♔h7? ♘d5 13. ♖d8 ♖a7 14. ♖d5 ♔e4=] **♖a7** [12... ♖c6 13. ♔g8 ♘d5 (13... ♖g6 14. ♔f7 ♖c6 15. e8♕ ♘e8 16. ♖c6+−) 14. ♖d8!+−] **13. ♔h8!**+−

10. *V. TARASIUK*

Another significant improvement on an earlier study by L. Tarasiuk, 4th prize, FIDE Cup 2015, in which I acted as the judge.

1. ♘g4! [Try: 1. h7? ♘f6 2. ♘f3 ♖h6! 3. ♘g5 ♘h7! 4. gh7 ♔g2 5. b4 ♔g3 6. b5 ♔g4! 7. b6 ♔g5 8. b7 ♖a6 9. ♔b8 ♖h6 10. ♔a8 ♖a6=] **♖g4 2. h7 ♖a4! 3. ♔b7 ♖h4 4. g7 ♖h7 5. g8♕ ♘f6! 6. ♕h7 ♘h7 7. ♔c7!!** [Thematic try: 7. ♔c6? ♘f6⊙ 8. b4 ♘e4 9. b5 ♘c3 10. b6 d4 11. b7 d3 12. b8♕ d2 13. ♕h8 ♔g2!=] **♘f6! 8. ♔c6!⊙ ♔g2** [8... ♔g1 9. b4 ♘e4 10. b5 ♘c3 11. b6 d4 12. b7 d3 13. b8♕ d2 14. ♕g3!+−] **9. b4 ♘e4 10. b5 ♘c3 11. b6 d4 12. b7 d3 13. b8♕ d2 14. ♕b2!**+−

11. *P. ARESTOV*

The final pin stalemate is not new (Kasparyan, 1st Pr. Revista Română de Şah 1938) however the tactical play leading to it is well constructed.

1. ♗e4! ♖e4 [1... ♔b6 2. ♕c4! ♖e4 3. ♕e4 see main line] **2. ♕d5 ♔b6! 3. ♕e4 ♕h8 4. ♔a2! ♕h2 5. ♔b3 d2 6. ♔b4 ♖b3!!** [6... d1♕ 7. ♕e6 ♔c7 8. ♕e5=] **7. ♘b3 ♕d6 8. ♔a4! d1♕** [8... ♕d7 9. ♔a3=] **9. f8♕!** [9. ♕e3? ♔b7 10. f8♕ ♕g4!−+] **♕f8 10. ♕e3! ♔b7 11. ♕b6! ♔c8 12. ♕c5! ♕c5** stalemate!

12. *S. SLUMSTRUP NIELSEN*

Two Black ♕+♗ batteries, unleashed against the white monarch, are unable to tame the advanced pawn owing to white's accurate play.

1. a7 ♕h3 2. ♘g3 ♗f3 3. ♘e4 ♗g2 [3... ♗g4 4. ♔a4+−] **4. ♔b2 ♗c3 5. ♔c1!** [5. ♔c2? ♕c8 6. ♕g2 ♗g7] **♕c8** [5... ♕h6 6. ♔b1+−] **6. ♕g2 ♗g7 7. ♕c2 ♗h6 8. ♘d2!** [8. ♔b2? ♗g7 9. ♘c3 (9. ♔c1 loss of time) ♕c6 (9... ♕a6) 10. ♕b3 ♔h7=] **♗d2 9. ♔b2! ♕b7** [9... ♕a6 10. ♕b3 ♔g7 11. ♕g3 White will check his way to the a8 square, for instance 11... ♔h7 12. ♕h4 ♗h6 13. ♕e4; 9... ♕a8 10. ♕b3 ♔g7 11. ♕b8+−; 9... ♗c3 10. ♕c3 ♕b7 11. ♕b3] **10. ♕b3**+−

Yochanan Afek,
International arbiter

TOURNAMENTS

MARIÁNSKÉ LÁZNĚ, XI–XII 2016
26th FIDE World Senior Chess Championships

Senior 50+

(162 players, 11 rounds)

1. Bagaturov (GEO) 9½, 2—3. Reprintsev (UKR), Sturua (GEO) 8½, 4—9. Hen. Danielsen (ISL), N. Vlassov (RUS), G. Mohr (SLO), Alexa. Ivanov (USA), Vokáč (CZE), Kalegin (RUS) 8, 10—13. Matamoros Franco (ECU), Pe. Petrán (SVK), P. Hába (CZE), A. Lacina (CZE) 7½, 14—27. O. Yuferev (RUS), R. Åkesson (SWE), A. Chudinovskikh (RUS), M. Konopka (CZE), M. Ginsburg (USA), S. Berezjuk (CZE), Jak. Meister (GER), J. Grant (SCO), V. Kutynec (RUS), Barle (SLO), Buchal (GER), Ob. Agusto (NGR), Semakoff (NOR), R. Bergström (SWE) 7, etc.

Senior 65+

(265 players, 11 rounds)

1—5. Vaïsser (FRA), V. Jansa (CZE), E. Sveshnikov (RUS), V. Zhelnin (RUS), Cle. Werner (GER) 8½, 6—9. Maryasin (ISR), Pritchett (SCO), Renman (SWE), Okhotnik (FRA) 8, 10—28. D. Komljenović (CRO), Pushkov (RUS), Vasiukov (RUS), Malmdin (SWE), Mishuchkov (RUS), Kh. Harandi (IRI), J. Plachetka (SVK), H. van Riemsdijk (BRA), Kakageldyev (TKM), Ma. Kierzek (GER), Ch. Frick (GER), M. Babula (CZE), W. Kelleher (USA), Jo. Přibyl (CZE), Val. Bogdanov (UKR), Bent Sørensen (DEN), Neckař (CZE), Ar. Shevelev (ISR), Sloth (DEN) 7½, etc.

Ladies 50+

(25 players, 11 rounds)

1—2. T. Bogumil (RUS), E. Berend (LUX) 8, 3—7. Strutinskaia (RUS), E. Sazonova (RUS), Ankudinova (KAZ), Liu Shilan (CHN), Kasoshvili (GEO) 7, 8. O. Birkholz (GER) 6½, 9—14. Wagner-Michel (GER), T. Ivanova (4109724) (RUS), Richtrová (CZE), Burchardt (GER), Khropova (RUS), Petra Schulz (GER) 6, etc.

Ladies 65+

(18 players, 9 rounds)

1. N. Gaprindashvili (GEO) 8, 2. Fatalibekova (RUS) 7½, 3. Khmiadashvili (GEO) 6½, 4. T. Sorokina (RUS) 5½, 5—8. L. Kuznetsova (RUS), Tsifanskaya (ISR), A. Ristoja (FIN), Modrová (CZE) 5, etc.

BEOGRAD, XI–XII 2016
The XXX Belgrade Trophy

(186 players, 9 rounds)

1—2. B. Bogosavljević, Kislinsky 7½, 3—7. M. Nenezić, Radlovački, M. Tošić, Da. Milanović, De. Antić 7, 8—17. B. Damljanović, G. M. Todorović, Mart. Petrov, Radosl. Dimitrov, Čabrilo, Dr. Blagojević, Mih. Radovanović, Šte. Mazúr, Bujišić, De. Özen 6½, 18—30. D. Pikula, Ml. Rajković, Miod. R. Savić, Smolović, Sa. Veličković, Popchev, U. Yazici, Yuriy Kuzmin, Srđ. Cvetković, Jandrić, Weinzettl, V. Grčić, Saša T. Jovanović 6, etc.

MARRAKESH, XI–XII 2016
9th Mohammad Sekkat Open

(84 players, 9 rounds)

1. Karpatchev 7½, 2—5. B. Amin, K. Haznedaroglu, Va. Shishkin (14101696), Lariño Nieto 7, 6—10. Ah. Adly, A. Fier, A. Striković, Draoui, M. Haddouche 6½, 11—15. Movsziszian, An. Maksimenko, Koziak, Ouakhir, A. Bouzidi 6, etc.

VILLA LA ANGOSTURA, XI–XII 2016
2nd Patagonia Open

(92 players, 9 rounds)

1. Bachmann Schiavo 7½, 2—3. S. Mareco, Rodríguez Vila 7, 4—8. Vera Sigueñas, Vásquez Schroeder, A. Pichot, Pérez Ponsa, Sa. Alonso 6½, 9—17. C. Henriquez Villagra, Hungaski, Tristan, Saldaño Dayer, Tiviakov, Pérez Gormaz, Die. Flores, García Palermo, Maria F. Fernández 6, etc.

KHANTY-MANSIYSK, XII 2016
Russian Cup Final

Time Control:

Games 1 & 2: 90 minutes for 40 moves plus 30 minutes to the end of the game, with a 30 seconds increment from move one.

Games 3 & 4 (rapid): 15 minutes plus 10 seconds increment after each move.

If the score is still level after the matches, the players shall play a single decisive sudden death game. The player who wins the drawing of lots may choose the color. The player with the white pieces shall receive 5 minutes, the opponent with the black pieces shall receive 4 minutes whereupon, after the 61th move, both players shall receive an increment of 3 seconds. In case of a draw the player with the black pieces is declared the winner.

Round 1:

			1	2	
D. JAKOVENKO	g	2704	1	½	1½
MATINIAN	m	2474	0	½	½

			1	2	
ARTY. TIMOFEEV	g	2584	0	½	½
PA. SMIRNOV	g	2595	1	½	1½

			1	2	
D. KHISMATULLIN	g	2619	1	1	2
PRIDOROZHNI	g	2577	0	0	0

			1	2	
GORDIEVSKY	m	2584	½	1	1½
SERGEY VOLKOV	g	2624	½	0	½

			1	2	
DM. KOKAREV	g	2643	1	½	1½
M. DEMIDOV	m	2536	0	½	½

			1	2	
K. ALEKSEENKO	g	2580	1	1	2
P. PONKRATOV	g	2607	0	0	0

			1	2	3	4	
ROZUM	g	2602	½	½	½	0	1½
D. BOCHAROV	g	2581	½	½	½	1	2½

			1	2	
S. YUDIN	g	2524	½	0	½
SJUGIROV	g	2670	½	1	1½

Quarter-finals:

			1	2	
K. ALEKSEENKO	g	2580	0	½	½
DM. KOKAREV	g	2643	1	½	1½

			1	2	
SJUGIROV	g	2670	1	1	2
D. BOCHAROV	g	2581	0	0	0

			1	2	
PA. SMIRNOV	g	2595	½	0	½
D. JAKOVENKO	g	2704	½	1	1½

			1	2	
GORDIEVSKY	m	2584	0	0	0
D. KHISMATULLIN	g	2619	1	1	2

Semi-finals:

			1	2	
DM. KOKAREV	g	2643	1	½	1½
SJUGIROV	g	2670	0	½	½

			1	2	3	4	
D. JAKOVENKO	g	2704	½	½	½	1	2½
D. KHISMATULLIN	g	2619	½	½	½	0	1½

Final:

			1	2	
DM. KOKAREV	g	2632	½	0	½
D. JAKOVENKO	g	2704	½	1	1½

ROMA, XII 2016
1st International Chess Festival "Roma Città Aperta"
(182 players, 9 rounds)

1. E. Romanov 7½, 2—9. Koziak, Gabuzyan, Bl. Kovačević, Swayams, S. Dh. Swapnil, H. Banikas, D. Rombaldoni, Gá. Papp (718602) 7, 10—14. S. Zhigalko, A. Fier, Sibilio, G. Lettieri, F. Sonis 6½, 15—29. S. Beshukov, C. R. G. Krishna, Kantans, D. Kollars, Montilli, Greenfeld, Hoolt, Krishna Teja, M. Lanzani, J. Camacho Collados, M. Aghayev, Kantane, T. Gueci, E. Di Benedetto, Passerotti 6, etc.

TIBERIAS, XII 2016
Israel Championship
(30 players, 9 rounds)

1—4. Nabaty, O. Reshef, A. Boruchovsky, Roiz 6, 5—7. Tal Baron, Dvoirys, V. Golod 5½, 8—13. Postny, V. Mikhalevski, Kobo, E. Shachar, N. Steinberg, Bakalchuk 5, etc.

SUBIC BAY, XII 2016
The Philippine Open
(39 players, 9 rounds)

1—2. Wang Hao, Tran Tuan Minh 6½, 3—4. Lei Tingjie, Abhim. Puranik 6, 5—10. B. Savchenko, An. Demchenko, Mchedlishvili, Gagunashvili, Vladis. Kovalev, L. Pantsulaia 5½, 11—19. Kotanjian, H. Pascua, Jan Garcia, Senador, Tran Minh Thang, Jha Sriram, John Gomez, R. Antonio jr., K. Stupak 5, etc.

RIVNE, XII 2016
85th Ukrainian Championship

cat. XIV (2596)

				1	2	3	4	5	6	7	8	9	10	11	12		
1	OLEKSIYENKO	g	2615	■	0	1	½	1	1	½	1	½	½	1	1	8	1
2	A. KOROBOV	g	2692	1	■	½	½	½	1	0	½	1	½	1	½	7	2—3
3	ALEX. MOISEENKO	g	2657	0	½	■	½	½	½	½	1	½	1	1	1	7	2—3
4	A. ARESHCHENKO	g	2678	½	½	½	■	½	1	½	½	½	1	0	1	6½	4—6
5	KRAVTSIV	g	2645	0	½	½	½	■	½	½	½	1	1	½	1	6½	4—6
6	A. VOLOKITIN	g	2649	0	0	½	0	½	■	½	1	1	1	1	1	6½	4—6
7	Z. EFIMENKO	g	2651	½	1	½	½	½	½	■	0	0	½	1	1	6	7
8	KUZUBOV	g	2651	0	½	0	½	½	0	1	■	1	1	½	½	5½	8
9	KOVCHAN	g	2585	½	0	½	½	0	0	1	0	■	½	½	1	4½	9
10	SHTEMBULIAK	m	2478	½	½	0	0	0	0	½	0	½	■	1	1	4	10
11	BAKHMATSKY		2446	0	0	0	1	½	0	0	½	½	0	■	½	3	11
12	A. SOLOVCHUK		2409	0	½	0	0	0	0	0	½	0	0	½	■	1½	12

PÄRNU, XII 2016
The Baltic Zonal
(24 players, 9 rounds)

1. Külaots 7, 2—3. Ig. Kovalenko, Ladva 6½, 4. Neikšans 6, 5—10. V. Sveshnikov, O. Krivonosov, Š. Šulskis, Zagorskis, Meskovs, Ju. Krupenski 5, etc.

DANZHOU, XII 2016
1st Hainan Open
(69 players, 9 rounds)

1. Yu Yangyi 8, 2—3. Zhou Jianchao, Jumabayev 6½, 4—10. Wen Yang, Tan Zhongyi, Peng Xiongjian, Ts. Batchuluun, Lu Shanglei, Xu Yi, Li Yankai 6, 11—21. Xu Yinglun, R. Rapport, H. Gusain, Zh. Tsydypov, Ch. Sandipan, Dai Changren, Liu Yan, Liu Guanchu, Nie Xinyang, Zhu Yi, Chen Qi (b) 5½, etc.

ROMA, XII 2016
76th Italian Championship

cat. X (2477)

1—4. S. Brunello, Godena, Alb. David, P. L. Basso 6½, 5—6. L. Ortega, F. Bellia 6, 7—8. Dvirnyy, Mogranzini 5½, 9—11. Lodici, A. Valsecchi, L. Moroni jr. 4½, 12. A. Bonafede 3½

Playoff (rapid):

1. Alb. David 5/6, 2. S. Brunello 3, 3—4. Godena, P. L. Basso 2

For 3rd place (blitz):

Godena — P. L. Basso 2 : 0

LONDON, XII 2016
8th London Chess Classic & the final leg of the Grand Chess Tour 2016

cat. XXII (2785)

Time Control: 120 minutes for 40 moves + 60 minutes to the end of the game, with a 30 second increment from move 41.

				1	2	3	4	5	6	7	8	9	10		GCT points
1	W. SO	g	2794	■	½	½	½	1	½	½	½	1	1	6	13
2	F. CARUANA	g	2823	½	■	½	½	1	½	½	½	½	1	5½	10
3	V. KRAMNIK	g	2809	½	½	■	½	½	½	½	½	½	1	5	7
4	V. ANAND	g	2779	½	½	½	■	0	½	½	1	½	1	5	7
5	HI. NAKAMURA	g	2779	0	0	½	1	■	½	½	1	½	1	5	7
6	A. GIRI	g	2771	½	½	½	½	½	■	½	½	½	½	4½	5
7	ARONIAN	g	2785	½	½	½	½	½	½	■	0	1	0	4	3
8	VACHIER-LAGRAVE	g	2804	½	½	½	0	0	½	1	■	½	½	4	3
9	MI. ADAMS	g	2748	0	½	½	½	½	½	0	½	■	1	4	3
10	V. TOPALOV	g	2760	0	0	0	0	0	½	1	½	0	■	2	1

Final Tour Standings 2016
Overall Grand Chess Tour

				Paris	Leuven	Saint Louis	London	Total points
1	W. SO	g	2794	7*	10	13	13	36
2	HI. NAKAMURA	g	2779	13	4*	4.5	7	24.5
3	F. CARUANA	g	2823	3*	6	7.75	10	23.75
4	ARONIAN	g	2785	6	8	7.75	3*	21.75
5	V. ANAND	g	2779	DNP	7	7.75	7	21.75
6	VACHIER-LAGRAVE	g	2804	8	5	4.5	3*	17.5
7	A. GIRI	g	2771	5	2.5	1*	5	12.5
8	V. TOPALOV	g	2760	2	1*	7.75	1	10.75
	M. CARLSEN	g	2840	10	13	DNP	DNP	23
	V. KRAMNIK	g	2809	4	2.5	DNP	7	13.5
	DING LIREN	g	2757	DNP	DNP	3	DNP	3
	SVIDLER	g	2753	DNP	DNP	2	DNP	2
	FRESSINET	g	2672	1	DNP	DNP	DNP	1

* Players final 2016 GCT point total = top 3 tournament results.
Wild cards are not eligible for the overall GCT prizes.

LONDON (open), XII 2016
8th London Chess Classic FIDE Open

(247 players, 9 rounds)

Time Control: 90 minutes for the first 40 moves followed by 30 minutes for the rest of the game with an increment of 30 seconds per move starting from move one.

1–2. E. Bacrot, S. Mazé 7½, 3–9. Smirin, Iturrizaga Bonelli, Ab. Gupta, B. Bok, A. Istrăţescu, Se. Bogner, Mur. Karthikeyan 7, 10–21. H. Melkumyan, R. Hovhannisyan, Jo. Hawkins, J. Moussard, Ch. Aravindh, F. Libiszewski, D. Sadzikowski, F. Handke, Hebden, Deepan Chakkravarthy, Daulytė, Battaglini 6½, 22–41. E. Safarli, Fressinet, Lenderman, E. Blomqvist, R. Svane, J.-Ch. Schröder, Ehlvest, B. Bellahcene, T. Fodor jr., J. Hector, P. Karthikeyan, A. Bellaiche, Elsness, G. Nasuta, A. Cherniaev, Pe. Wells, G. Flear, Dav. Martins, Pe. Batchelor, Siva Mahadevan 6, etc.

LONDON (rapid), XII 2016
8th London Chess Classic Super Rapidplay in memory of Michael Uriely
(475 players, 10 rounds)

Time Control: 25 minutes + 10 seconds increment per move

1. Gunina 9, 2. E. Safarli 8½, 3—12. E. Bacrot, Fressinet, D. Howell, A. Istrăţescu, G. Jones, M. Cornette, J. Moussard, R. Svane, E. Blomqvist, T. Fodor jr. 8, 13—29. McShane, Iturrizaga Bonelli, Smirin, Lenderman, Jo. Hawkins, Nunn, R. Hovhannisyan, Al. Shabalov, B. Lalić, Y. Zinchenko, A. Cherniaev, Pe. Wells, R. Pert, R. Polzin, Dani. H. Fernandez, Ri. Bates, Rendle 7½, etc.

LONDON, XII 2016
British Knockout Championship

Time Control:
Games 1 & 2: 90 minutes for 40 moves plus 30 minutes to the end of the game, with a 30 seconds increment from move one.
Games 3 & 4 (rapid): 10 minutes plus 2 seconds increment per move.
Game 5 (Armageddon game): 6 minutes vs 4 minutes with 2 seconds increment per move/from move 61.

Quarter-finals:

			1	2	3	4	
N. SHORT	g	2679	½	½	1	1	3
DANI. H. FERNANDEZ	m	2450	½	½	0	0	1

			1	2	
G. JONES	g	2663	1	½	1½
ROWSON	g	2565	0	½	½

			1	2	
N. PERT	g	2566	½	0	½
D. HOWELL	g	2655	½	1	1½

			1	2	3	4	
JO. HAWKINS	g	2590	½	½	0	0	1
McSHANE	g	2655	½	½	1	1	3

Semi-finals:

			1	2	3	4	
N. SHORT	g	2679	½	½	1	1	3
McSHANE	g	2655	½	½	0	0	1

			1	2	
G. JONES	g	2663	½	0	½
D. HOWELL	g	2655	½	1	1½

Final: six standard play games followed by a playoff if necessary.

			1	2	3	4	5	6	
D. HOWELL	g	2655	½	½	½	0	1	0	2½
N. SHORT	g	2679	½	½	½	1	0	1	3½

ZADAR, XII 2016
Zadar Open
(61 players, 9 rounds)

1. Bai Jinshi 7, 2. V. Dragnev 6½, 3–8. H. Stević, Palac, Li Di, Zelčić, Pr. Nikolić, Pe. Schreiner 6, 9–16. Ante Brkić, Swayams, A. Šarić, O. Jovanić, G. Halvax, Ja. Stopa, L. Livaić, Ja. Plenča 5½, etc.

SUBIC BAY, XII 2016
PSC/Puregold International Open
(34 players, 9 rounds)

1. Wang Hao 7, 2. L. Pantsulaia 6½, 3–5. Vladis. Kovalev, An. Demchenko, Gagunashvili 6, 6–9. M. Paragua, K. Stupak, Mchedlishvili, B. Savchenko 5½, 10–12. Jan Garcia, Roel Abelgas, Kotanjian 5, etc.

TALLINN, XII 2016
European Rapid and Blitz Championships

Rapid
(550 players, 11 rounds)

Time Control: 15 minutes + 10 seconds increment per move

1–2. A. Riazantsev, Matlakov 9½, 3–5. Rauf Mamedov, V. Onischuk, R. Wojtaszek 9, 6–17. Antón Guijarro, Shirov, R. Ponomariov, P. Lékó, S. Zhigalko, Evgeny Alekseev, M. Kobalia, V. Potkin, Ig. Kovalenko, Mat. Bartel, Motylev, Vitiugov 8½, 18–37. P. Ponkratov, Andreikin, D. Fridman, A. Naiditsch, Grandelius, Piorun, St. Novikov, P. Tregubov, S. Movsesian, Kazakovskiy, R. Ruck, O. Bortnyk, Zvjaginsev, Huzman, Zo. Jovanović, M. Turov, Luch, Pustovoitova, J. Štoček, A. Kosteniuk 8, etc.

Blitz
(510 players, 26 rounds)

Time Control: 3 minutes + 2 seconds increment per move

1. Andreikin 22, 2. Rauf Mamedov 20½, 3–4. S. Zhigalko, Matlakov 19½, 5–10. P. Lékó, Andriasian, O. Bortnyk, Bologan, D. Navara, Antón Guijarro 19, 11–13. Vitiugov, Zo. Jovanović, R. Wojtaszek 18½, 14–21. Vallejo Pons, Ig. Kovalenko, P. Ponkratov, Grandelius, V. Onischuk, Al. Janković, Huzman, Zelbel 18, 22–29. K. Sychev, V. Plát, Mi. Muñoz, Ant. Pavlidis, Mat. Bartel, Külaots, A. Naiditsch, P. Brodowski 17½, etc.

MÉRIDA, XII 2016
28th Carlos Torre Memorial
(148 players, 9 rounds)

1. Bruzón Batista 7½, 2–3. Shimanov, Vera Sigueñas 7, 4–14. D. Świercz, Alex. Onischuk, Cr. Cruz, Durarbayli, Espinosa Veloz, González Zamora, Gorovets, F. Rambaldi, E. Córdova, Martínez Duany, Ortiz Suárez 6½, 15–23. Yu. Quesada Pérez, Cr. Rios, Gi. Leiva, P. Vorontsov, R. Martín Del Campo C., Ali Marandi, Y. González Vidal, Figueredo Losada, Vera González-Quevedo 6, etc.

MOSCOW, XII 2016
Nutcracker Match of the Generations

Kings – Princes 32 : 32

Classical
Time Control: 120 min for 40 moves + 60 minutes for next 20 moves and then 15 minutes for the remainder of the game with a 30 seconds increment per move after move 61.

Kings 17 [Shirov 5 points*/4 games, B. Gelfand 4/4, Morozevich 4/4, Dreev 4/4]

Princes 15 [G. Oparin 5/4, Daniil Dubov 4/4, V. Artemiev 4/4, Vl. Fedoseev 2/4]

* 2 points for a win, 1 for a draw

Rapid
Time Control: 15 minutes + 10 seconds increment per move

Kings 15 [B. Gelfand 5 points/8 games, Shirov 5/8, Morozevich 2½/8, Dreev 2½/8]

Princes 17 [V. Artemiev 5/8, G. Oparin 5/8, Vl. Fedoseev 3½/8, Daniil Dubov 3½/8]

Playoff (blitz)
Time Control: 3 minutes + 2 seconds increment per move

			1	2	
SHIROV	g	2673	0	½	½
G. OPARIN	g	2616	1	½	1½**

** Qualified to the Korchnoi Zurich Chess Challenge (13th to 17th April alongside Kramnik, Anand, Vachier-Lagrave, Nakamura, Nepomniachtchi and Svidler)

Queens – Princesses 36 : 28

Classical

Queens 17 [Galliamova 6 points/4 games, E. Kovalevskaya 4/4, Zaiatz 4/4, Strutinskaia 3/4]

Princesses 15 [Shuvalova 5/4, Al. Maltsevskaya 5/4, Solozhenkina 3/4, Al. Dimitrova 2/4]

Rapid

Queens 19 [Galliamova 6½ points/8 games, Zaiatz 5½/8, E. Kovalevskaya 4½/8, Strutinskaia 2½/8]

Princesses 13 [Shuvalova 4/8, Al. Dimitrova 4/8, Solozhenkina 2½/8, Al. Maltsevskaya 2½/8]

SITGES, XII 2016
The Sunway Sitges Festival

(175 players, 9 rounds)

1–4. E. Romanov, Edouard, J. M. López Martínez, G. Kamsky 7, 5–10. D. Vocaturo, Granda Zúñiga, Sasikiran, Narciso Dublan, E. Vorobiov, Alexander Zubov 6½, 11–27. Sundar M. Shyam, I. Ivanišević, Santos Ruiz, Postny, J. van Foreest, Aw. Liang, Krishna Teja, V. Burmakin, Epishin, Del Río De Angelis, Romanishin, Mh. Anurag, F. Peralta, Harsha Bharathakoti, Santarius, Gual Pascual, S. Dh. Swapnil 6, etc.

YANCHENG, XII 2016
Wei Yi vs Richard Rapport Match

Classical
Time Control: 90 minutes for 40 moves plus 30 minutes to the end of the game, with a 30 seconds increment from move one.

			1	2	3	4	
WEI YI	g	2707	1	0	½	½	2
R. RAPPORT	g	2717	0	1	½	½	2

Playoff (blitz)
Time Control: 5 minutes + 3 seconds increment per move

			1	2	3	
R. RAPPORT	g	2717	0	1	1	2
WEI YI	g	2707	1	0	0	1

GRONINGEN, XII 2016
54th Groningen Chess Festival

(65 players, 9 rounds)

1–2. Bai Jinshi, Tiviakov 7, 3–6. Chigaev, C. Schoppen, S. Ernst, Krasenkow 6½, 7–10. Ulybin, Liu Guanchu, Gleizerov, Ten Hertog 6, 11–18. L. van Foreest, Gao Rui, Deepan Chakkravarthy, P. Karthikeyan, P. Ypma, Maatman, J. Werle, M. Warmerdam 5½, etc.

DOHA, XII 2016
FIDE World Rapid and Blitz Championships

OPEN

Rapid
(106 players, 15 Rounds)

Time Control: 15 minutes + 10 seconds increment per move

1—3. Ivanchuk, A. Grischuk, M. Carlsen 11, 4—7. Mamedyarov, Yu Yangyi, Nepomniachtchi, Antón Guijarro 10, 8—13. S. Vidit, Aronian, L. Domínguez Pérez, Nguyen Ngoc Truong Son, Amonatov, I. Cheparinov 9½, 14—22. A. Korobov, Li Chao, V. Anand, D. Jakovenko, H. Melkumyan, Sergey Karjakin, A. Volokitin, S. Ganguly, H. Banikas 9, 23—35. Bu Xiangzhi, A. Riazantsev, C. Henriquez Villagra, Vachier-Lagrave, O. Bortnyk, Hi. Nakamura, E. Inarkiev, D. Howell, Rauf Mamedov, Dreev, R. Wojtaszek, B. Adhiban, Quparadze 8½, etc.

Blitz
(108 players, 21 Rounds)

Time Control: 3 minutes + 2 seconds increment per move

1—2. Sergey Karjakin, M. Carlsen 16½, 3—5. Daniil Dubov, Hi. Nakamura, A. Grischuk 14½, 6. Vachier-Lagrave 14, 7—12. L. Domínguez Pérez, A. Korobov, Ivanchuk, V. Anand, P. Lékó, Nepomniachtchi 13, 13—18. A. R. Salem, Wei Yi, Ba. Jobava, Yu Yangyi, A. Riazantsev, V. Onischuk 12½, 19—29. R. Wojtaszek, Bu Xiangzhi, Matlakov, T. Radjabov, Mamedyarov, V. Artemiev, Mchedlishvili, Li Chao, A. Naiditsch, Aronian, Rauf Mamedov 12, 30—40. Morozevich, B. Bok, R. Khusnutdinov, I. Cheparinov, E. Inarkiev, H. Melkumyan, Vallejo Pons, Nguyen Ngoc Truong Son, Tomashevsky, Vitiugov, Maghsoodloo 11½, etc.

WOMEN

Rapid
(34 players, 12 rounds)

Time Control: 15 minutes + 10 seconds increment per move

1. A. Muzychuk 9½, 2. A. Kosteniuk 8½, 3. Dzagnidze 8, 4—6. Khademalsharieh, Ju Wenjun, Abdumalik 7½, 7—11. Lagno, A. Stefanova, Saduakassova, H. Koneru, Zhao Xue 7, 12—16. Kashlinskaya, Pham Le Thao Nguyen, Gunina, Ushenina, D. Harika 6½, etc.

Blitz
(34 players, 17 Rounds)

Time Control: 3 minutes + 2 seconds increment per move

1. A. Muzychuk 13, 2—3. Gunina, Lagno 12½, 4. Tan Zhongyi 11, 5—6. D. Harika, Charochkina 10½, 7. A. Kosteniuk 10, 8—15. Kashlinskaya, Ju Wenjun, H. Koneru, L. Javakhishvili, I. Gaponenko, Abdumalik, N. Zhukova, Pham Le Thao Nguyen 9½, etc.

ZÜRICH, XII 2016
40th Zürich Christmas Open
(116 players, 7 rounds)

1—6. N. Abasov, Láznička, De. Wagner, Ch. Bauer, Mat. Bartel, P. Michalik 5½, 7—11. E. Vorobiov, V. Kunin, D. Pikula, L. Gonda, Lomasov 5, 12—28. J. Moussard, E. Safarli, Ante Brkić, Mih. Stojanović, J.-Ch. Schröder, A. Valsecchi, V. Burmakin, A. Zude, G. Borgo, Benković, Alexa. Donchenko, Jenni, D. Derakhshani, Prusikin, L. Moroni jr., Y. Catsiapis, F. Berend 4½, etc.

LORCA, XII 2016
5th Lorca Open
(169 players, 9 rounds)

1. J. M. López Martínez 8, 2. Granda Zúñiga 7½, 3—4. Krysa, J. Gascón Del Nogal 7, 5—10. Svetushkin, P. Iniyan, Du. Popović, J. C. Ibarra Jerez, N. Sedlak, B. Pratyusha 6½, 11—34. F. Peralta, Narciso Dublan, Harsha Bharathakoti, K. Sundararajan, Nich. Morozov, Harutjunyan, J. Bjerre, Plaskett, K. H. Grigoryan, And. V. Sousa, Al. Pérez García (32041543), Satyapragyan, Dam. Lemos, Monnisha G. K., Pradeep Kumar R. A., P. Ladrón De Guevara Pinto, S. Bressac, Quintin Navarro, Merario Alarcon, Guerra Rivera, Konguvel, M. Rahal, K. S. Holm, E. Hapala 6, etc.

LAS VEGAS, XII 2016

26th North American Open

(97 players, 9 rounds)

1—3. J. Friedel, Li Ruifeng, T. Gelashvili 7, 4—7. Zhou Jianchao, A. Chandra, Da. Gurevich, Mi. Brown 6½, 8—15. Kaidanov, Panchanathan, Nguyen Anh, Shmeliov, C. Wheeler, Matikozian, Sh. Kojima, F. Mandizha 6, 16—26. And. Tang (2059630), N. Checa, Tarjan, J. Sheng, Jo. Ludwig, Aldama Degurnay, A. Hong, Ja. Zhu, Ni. Kumar, N. Raptis, Ghatti 5½, etc.

MARSEILLES, XII 2016

The 9th Marseilles Open

(122 players, 9 rounds)

1—2. M. Lagarde, V. Dobrov 7½, 3. A. Mirzoev 7, 4—12. A. Petrossian, Thejkumar, Glud, J.-N. Riff, B. Bellahcene, V. Minko, Bernal Moro, Remille, Travadon 6½, 13—22. Naumkin, Q. Loiseau, Tsatsalashvili, A. Merenciano, B. Bruned, Lafortune, Y. Bruned, Nen. Ristić, Choisy, A.-C. Navrotescu 6, etc.

BIAŁYSTOK, XII 2016

The XXXV Imienia Ludwika Zamenhofa Memorial

(73 players, 9 rounds)

1. Heberla 8, 2. T. Markowski 7, 3—6. Cukrowski, Kveinys, G. Nasuta, R. Berzińš 6½, 7—13. P. Bobras, Leniart, Kr. Jakubowski, Koziak, B. Soćko, M. Soćko, Teclaf 6, 14—18. S. Azarov, Marc. Kanarek, Szostko, I. Kowalski, J. Borawski 5½, etc.

MUMBAI, XII 2016 – I 2017

The 2nd IIFL Wealth Mumbai Open

(218 players, 9 rounds)

1. Tukhaev 7½, 2—8. Va. Neverov, D. Ghosh, Shyaamnikhil P., Sidhant, Ád. Horváth (708003), Ch. Sandipan, Sangma 7, 9—19. Bernadskiy, Malakhatko, M. Debarshi, A. Czebe, A. Ra Harikrishnan, Alb. David, Movsziszian, Say. Das, Mohammad Nubairshah Shaikh, Sivuk, Aronyak Ghosh 6½, 20—39. R. Saptarshi, Saurabh Anand, Teja S. Ravi, Erigaisi Arjun, Srija, Ja. Stopa, Ak. Thakur, K. Saravana, Navalgund, H. Nouri, Deviatkin, Rajdeep Sarkar, P. Patil, H. Gusain, Akash Pc, Mohammad Fahad, Pun. Jaiswal, Gukesh D, G. Kumar, Kurbonboeva 6, etc.

KRAKÓW, XII 2016 – I 2017

The 27th Cracovia tournament

(104 players, 9 rounds)

1. A. Miśta 7½, 2. Baklan 7, 3—7. D. Sadzikowski, Mi. Matuszewski, Klekowski, Ma. Molenda, M. Belous 6½, 8—16. R. Gajek, Ł. Jarmuła, Alexa. Zubarev (14104385), Mi. Mroziak, Sieciechowicz, Geo. Fröwis, Golubka, B. Nowicki, Kislinsky 6, etc.

STOCKHOLM, XII 2016 – I 2017

The 46th Rilton Cup

(105 players, 9 rounds)

1. Sasikiran 7½, 2. Sergey Volkov (4122763) 7, 3—10. G. Kamsky, Urkedal, S. Dh. Swapnil, Miloš Pavlović, Külaots, Ivan Sokolov, M. Al. Antipov, Sundar M. Shyam 6½, 11—18. Postny, H. Tikkanen, A. Goganov, C. R. G. Krishna, Kravtsiv, Neikšans, M. Blübaum, M.-L. Grunberg 6, 19—27. Sergey Ivanov (4101375), Hillarp Persson, L. Hauge, J. Salomon, J. Wallace, J. Westerberg, I. Babikov, Hø. Nielsen, J. Bellón López 5½, etc.

HASTINGS, XII 2016 – I 2017

The 92nd Hastings Masters

(99 players, 9 rounds)

1. D. Sengupta 7, 2—6. Galyas, Praggnanandhaa R., B. Lalić, Ar. Das, Haria 6½, 7—12. S. Sethuraman, A. Fier, Gledura, Mur. Karthikeyan, Al. Rasmussen, Jus. Tan (3206882) 6, 13—25. Gormally, Hebden, G. Kjartansson, Mads Hansen, Bo. Cheng, G. Flear, Je. Thybo, Ri. Bates, Player, Ni. Maisuradze, Marusenko, Lyell, Boino 5½, etc.

SCHWÄBISCH GMÜND, I 2017
The 29th Staufer-Open
(204 players, 9 rounds)

1—6. V. Burmakin, Miezis, Gerge. Kántor, Krassowizkij, S. Fedorchuk, Al. Gavrilov (4104358) 7, 7—15. Be. Bayer, E. Vorobiov, H. Teske, A. Dgebuadze, J. Jurek, P. Höglauer, H. Ewert, Eg. Bogdanov, Rei. Müller (24605875) 6½, 16—29. Gá. Nagy (737119), Womacka, Velička, M. Rafiee, Th. Henrich, U. Kersten, V. Keymer, Skembris, C. Hecht, En. Krämer, P. Hildenbrand, S. Giessmann, Buckels, An. Weiss (4649370) 6, etc.

BASEL, I 2017
The Basel Schachfestival
(107 players, 9 rounds)

1—3. E. Safarli, Bai Jinshi, Ch. Bauer 7, 4—8. R. Svane, Gao Rui, N. Abasov, Deepan Chakkravarthy J., J. van Foreest 6½, 9—15. Alexa. Donchenko, J.-Ch. Schröder, P. Karthikeyan, An. Heimann, B. Bellahcene, F. Mesaros, B. Pratyusha 6, 16—30. Chu Wei Chao, V. Kunin, Korpa, L. van Foreest, Low Zhen Yu Cyrus, J. Álvarez Márquez, Br. Filipović, Sam E. Collins, Kh. Akshat, Mary Gomes, Bao Qilin, T. Antal, Ti. Heinz, Ga. Botta, Tschann 5½, etc.

ROQUETAS DE MAR, I 2017
The 28th Roquetas de Mar Open
(144 players, 9 rounds)

1—4. K. H. Grigoryan, Vázquez Igarza, Harutjunyan, Xu Xiangyu 7, 5—11. Ki. Georgiev, Stany, Butkiewicz, Mh. Anurag, K. Sundararajan, Krysa, Li Di 6½, 12—28. Y. Gozzoli, Svetushkin, Edouard, N. Sedlak, J. Gascón Del Nogal, J.-N. Riff, T. Piceu, Tazbir, N. Maiorov (13501720), López Mulet, Nich. Morozov, Plazuelo Pascual, Konguvel, Satyapragyan, Je. López Rivera, Du. Popović, M. Lianes García 6, etc.

BOŠNJACI, I 2017
The 22nd Bošnjaci Open
(127 players, 9 rounds)

1—3. Zo. Jovanović, Stoćko, Bl. Kovačević 7, 4—13. Miloš Stanković, S. Tica, S. S. Rosić, M. Žufić, Mario Zovko, Z. Plenković, Em. Dizdarević, Ja. Plenča, P. Aščić, Leventić 6½, etc.

YEREVAN, I 2017
cat. XI (2502)
The Andranik Margaryan Memorial

1. St. Bogdanovich 6½, 2. Ho. Hayrapetyan 6, 3—4. Aghasaryan, Gordievsky 5½, 5. Aram Hakobyan 5, 6. A. Mikaelyan 4½, 7. Babujian 4, 8. Paravyan 3½, 9. V. Plát 3, 10. V. Baghdasaryan 1½

NEW DELHI, I 2017
The 15th Parsvnath Delhi Open
(258 players, 10 rounds)

1. Amonatov 8½, 2—3. D. Ghosh, M. Dzhumaev 8, 4—9. Mur. Karthikeyan, Swayams, Lalith Babu M. R., A. Czebe, Deviatkin, Tukhaev 7½, 10—22. Visakh N. R., Nguyen Huynh Minh Huy, Sivuk, R. Saptarshi, G. Aradhya, S. Grover, Alb. David, Shyaamnikhil P., Sunilduth Lyna, Erigaisi Arjun, Movsziszian, Mohammad Nubairshah Shaikh, Vignesh N. R. 7, 23—50. Navalgund, Va. Neverov, Ak. Thakur, Ád. Horváth (708003), Teja S. Ravi, S. V. Singh, N. Murshed, Gajwa Ankit, K. Raghunandan, Ja. Stopa, Tokhirjonova, Arjun Kalyan, S. Nitin, Kathmale, P. Iniyan, M. Debarshi, S. Masango, Bernadskiy, Abde. Hesham, Mohammad Fahad, Kr. Saravana, Dhulipalla Bala Chandra Prasad, Ivana Maria, Koustav Chatterjee, A. Deshmukh, Rak. Kulkarni, D. P. Singh, Murali Krishnan B. T. 6½, etc.

MINSK, I 2017
cat. X (2483)
The 83rd Belarus Championship

1. Alexei Fedorov 8, 2—4. K. Stupak, S. Azarov, Vladis. Kovalev 7½, 5—6. S. Zhigalko, Aleksej Aleksandrov 7, 7. M. Nikitenko 5, 8. A. Zhigalko 4, 9—10. Zarubitski, Filipets 3½, 11. Kocheev 3, 12. Badelka 2½

ANTOFAGASTA, I 2017
The 3rd Zicosur Open

(121 players, 9 rounds)

1—2. Delgado Ramírez, Cr. Cruz 7½, 3—4. Mekhitarian, D. Vocaturo 7, 5—14. A. Pichot, Rodríguez Vila, Granda Zúñiga, A. Obregón, Pérez Ponsa, Salinas Herrera, J. Cuenca Jiménez, D. M. Belmonte, Aguirre Contreras, Llorens Sepulveda 6½, 15—20. C. Henriquez Villagra, Vergara Rozas, Jor. Zamorano, Gu. De Borba, Lenoir Ibacache, Cuevas Araya 6, etc.

YEREVAN, I 2017
The 77th Armenian Championship

cat. XIV (2577)

				1	2	3	4	5	6	7	8	9	10		
1	GABUZYAN	g	2585	■	0	½	0	0	1	1	1	1	1	5½	1
2	T. L. PETROSIAN	g	2592	1	■	1	½	1	½	0	0	½	½	5	2—3
3	H. MARTIROSYAN	m	2516	½	0	■	0	½	1	1	1	½	½	5	2—3
4	PASHIKIAN	g	2607	1	½	1	■	0	½	0	0	½	1	4½	4—6
5	TER-SAHAKYAN	g	2582	1	0	½	1	■	0	½	½	½	½	4½	4—6
6	ANDRIASIAN	g	2621	0	½	0	½	1	■	½	1	½	½	4½	4—6
7	R. HOVHANNISYAN	g	2631	0	1	0	1	½	½	■	½	0	½	4	7—10
8	K. H. GRIGORYAN	g	2571	0	1	0	1	½	0	½	■	1	0	4	7—10
9	HARUTYUNIAN	m	2511	0	½	½	½	½	½	1	0	■	½	4	7—10
10	MA. PETROSYAN	m	2550	0	½	½	0	½	½	½	1	½	■	4	7—10

SEVILLA, I 2017
The 42nd Seville Open

(257 players, 9 rounds)

1—2. Santos Latasa, P. Karthikeyan 7½, 3—8. Stany, Ulybin, M.-E. Pârligras, L. Moroni jr., Harutjunyan, Krysa 7, 9—29. A. Šarić, Montero Meléndez, P. L. Basso, Dam. Lemos, Deepan Chakkravarthy J., Vl. Petkov, J. M. López Martínez, F. Cámpora, E. Fernández Romero, Ar. Kogan, Mh. Anurag, Gutiérrez Olivares, Gleizerov, A. Naranjo Moreno, Teran Álvarez, Piasetski, Chueca Forcén, Da. López González, Ma. Chetverik, Esquivias Quintero, Calzetta Ruiz 6½, etc.

TAGANROG, I 2017
The Vladimir Dvorkovich Cup

(71 players, 9 rounds)

1—2. Triapishko, Matinian 7, 3—4. Sergey Volkov (4122763), S. Golubov 6½, 5—12. Dm. Kokarev, Arty. Timofeev, A. Gabrielian, Zh. Tsydypov, A. Sarana, An. Esipenko, A. Demkovich, A. Chernyavsky 6, etc.

AUCKLAND, I 2017
The Oceania Zonal

(116 players, 9 rounds)

1. Ant. Smirnov (3208923) 7½, 2—4. Ker, Illingworth, A. Dale 7, 5—10. Zelesco, Choong Yita, G. Lane, Nakauchi, Kulashko, D. Gong 6½, etc.

CHENNAI, I 2017
The 9th Chennai Open

(317 players, 10 rounds)

1. Tukhaev 8½, 2—5. Alb. David, A. Czebe, Malakhatko, S. Nitin 8, 6—16. Bernadskiy, Ád. Horváth (708003), Sivuk, S. Grover, Deviatkin, R. Saptarshi, Ja. Stopa, Va. Neverov, Arjun Kalyan, P. Shyaamnikhil, K. Navin 7½, 17—29. B. Kumaran, Srijit Paul, N. R. Vignesh, A. Ra Harikrishnan, Saurabh Anand, Si. Ravichandran, Aniruddh Aiyengar, Ar. Urazayev, G. Kumar, S. Masango, M. Venkatesh, Mohammad Fahad, Nayak Rajesh 7, etc.

WIJK AAN ZEE, I 2017

cat. XXI (2751)

The 79th Tata Steel Masters

				1	2	3	4	5	6	7	8	9	10	11	12	13	14		
1	W. SO	g	2808	■	½	½	½	½	½	½	½	1	½	1	1	1	1	9	1
2	M. CARLSEN	g	2840	½	■	½	½	1	½	1	½	½	½	1	½	0	1	8	2
3	B. ADHIBAN	g	2653	½	½	■	½	½	1	0	½	0	1	1	½	1	½	7½	3–5
4	ARONIAN	g	2780	½	½	½	■	½	0	1	1	½	0	½	½	1	1	7½	3–5
5	WEI YI	g	2706	½	0	½	½	■	1	½	½	½	½	0	1	1	1	7½	3–5
6	SERGEY KARJAKIN	g	2785	½	½	0	1	0	■	½	½	½	1	½	½	½	1	7	6–7
7	ELJANOV	g	2755	½	0	1	0	½	½	■	½	½	½	½	½	1	1	7	6–7
8	A. GIRI	g	2773	½	½	½	0	½	½	½	■	½	½	½	1	½	½	6½	8
9	P. HARIKRISHNA	g	2766	0	½	1	½	½	½	½	½	■	½	½	½	½	0	6	9–11
10	ANDREIKIN	g	2736	½	½	0	1	½	0	½	½	½	■	½	½	½	½	6	9–11
11	R. WOJTASZEK	g	2750	0	0	0	½	1	½	½	½	½	½	■	½	½	1	6	9–11
12	NEPOMNIACHTCHI	g	2767	0	½	½	½	0	½	½	0	½	½	½	■	½	½	5	12
13	R. RAPPORT	g	2702	0	1	0	0	0	½	0	½	½	½	½	½	■	½	4½	13
14	VAN WELY	g	2695	0	0	½	0	0	0	0	½	1	½	0	½	½	■	3½	14

WIJK AAN ZEE II, I 2017

cat. XIV (2593)

The 79th Tata Steel Challengers

				1	2	3	4	5	6	7	8	9	10	11	12	13	14		
1	G. JONES	g	2665	■	1	0	1	½	0	1	½	½	1	1	1	½	1	9	1–2
2	RAGGER	g	2697	0	■	1	1	½	½	½	½	½	½	1	1	1	1	9	1–2
3	JEF. XIONG	g	2667	1	0	■	0	½	1	0	½	1	½	1	1	1	1	8½	3
4	ERIC HANSEN	g	2603	0	0	1	■	1	1	½	½	½	½	1	1	½	½	8	4–6
5	LU SHANGLEI	g	2612	½	½	½	0	■	0	1	½	1	1	1	1	½	½	8	4–6
6	SMIRIN	g	2667	1	½	0	0	1	■	0	½	½	1	½	1	1	1	8	4–6
7	A. TARI	g	2584	0	½	1	½	0	1	■	½	½	½	½	½	1	1	7½	7
8	E. L’AMI	g	2605	½	½	½	½	½	½	½	■	½	½	½	0	1	1	7	8–9
9	GRANDELIUS	g	2642	½	½	0	½	0	½	½	½	■	½	1	½	1	1	7	8–9
10	B. BOK	g	2608	0	½	½	½	0	0	½	½	½	■	0	½	1	1	5½	10
11	V. DOBROV	g	2499	0	0	0	0	0	½	½	½	0	1	■	0	1	1	4½	11
12	J. VAN FOREEST	g	2612	0	0	0	0	0	0	½	1	½	½	1	■	0	½	4	12
13	LEI TINGJIE	wg	2467	½	0	0	½	½	0	0	0	0	0	0	1	■	1	3½	13
14	GURAMISHVILI	m	2370	0	0	0	½	½	0	0	0	0	0	0	½	0	■	1½	14

FLORIANÓPOLIS, I 2017

The 3rd Floripa Open

(404 players, 10 rounds)

1–2. Bachmann Schiavo, Shirov 8½, 3–5. Granda Zúñiga, Gi. Milos, Quintiliano Pinto 8, 6–12. Supi, El Debs, Ev. Barbosa, Shumyatsky, Mekhitarian, Di. Guimarães, J. Cr. Arias 7½, 13–33. Delgado Ramírez, L. Perdomo, Mecking, Di Berardino, J. Cubas, Rob. Molina, V. Carneiro, L. Maia, Mahia, M. Villalba, Will. Cruz, D. Rangel, E. Matsuura, E. Cimer, Di. Viana, Umetsubo, A. Valdés Escobar, Ed. Rodrigues, F. Gazel, Martins Jr Sobrinho, L. Brito 7, etc.

RASHT, I 2017

The 15th Khazar Cup

(94 players, 9 rounds)

1–3. F. Berkes, Sargissian, M. Tabatabaei 7, 4–9. Idani, Lorparizangeneh, Tarlev, C. Lupulescu, O. Korneev, Tiviakov 6½, 10–19. Alexander Zubov, A. Firouzja, Ary. Gholami, A. Omidi, Sadeh, A. Jamshidi, Ghaem Maghami, Pourramezanali, Morchiashvili, Maghsoodloo 6, etc.

TBILISI, I 2017

cat. XII (2547)

The 76th Georgian Championship

1–2. Paichadze, Jojua 5½, 3. Mchedlishvili 4½, 4. T. Sanikidze 4, 5–7. Quparadze, Arutinian, I. Beradze 3½, 8–9. Gagunashvili, L. Pantsulaia 3

GIBRALTAR, I 2017
The Tradewise Chess Festival Masters
(255 players, 10 rounds)

Time Control: 40 moves in 100 minutes plus 20 moves in 50 minutes plus 15 minutes for all remaining moves with 30 seconds increment from move one.

1—3. Antón Guijarro, Hi. Nakamura, Yu Yangyi 8, 4—9. Vachier-Lagrave, Mi. Adams, Sutovsky, I. Cheparinov, V. Topalov, B. Gelfand 7½, 10—23. D. Howell, Ju Wenjun, N. Short, F. Caruana, Akobian, Matlakov, A. Naiditsch, Vitiugov, Fressinet, Iturrizaga Bonelli, S. Sethuraman, Svidler, Lalith Babu M. R., Edouard 7, 24—46. A. Stefanova, B.-D. Deac, N. Steinberg, Lagno, A. Muzychuk, Piorun, D. Fridman, V. Dragnev, S. Mazé, D. Vocaturo, Krysa, S. Shankland, Ig. Kovalenko, Gledura, Santos Ruiz, Ivanchuk, S. Ganguly, J.-N. Riff, A. Istrăţescu, A. Zatonskih, Gunina, J. Cuenca Jiménez, V. Mikhalevski 6½, etc.

Playoff

Semi-final:

			1*	2*	3**	4**	
HI. NAKAMURA	g	2785	½	½	1	1	3
YU YANGYI	g	2738	½	½	0	0	1

Final:

			1*	2*	
HI. NAKAMURA	g	2785	½	1	1½
ANTÓN GUIJARRO	g	2650	½	0	½

* rapid: 10 minutes + 5 seconds increment per move
** blitz: 3 minutes + 2 seconds increment per move

NOVA GORICA, I–II 2017
The 22nd HIT Open
(94 players, 9 rounds)

1—2. Kožul, J. Škoberne 7½, 3—10. E. Vorobiov, Epishin, Šebenik, M. Tratar, M. Srebrnić, Ja. Plenča, S. Tica, B. Debevec 6½, 11—17. T. Bánusz, S. Dražić, V. Burmakin, E. Schmidek, Ig. Jelen, L. Unuk, Keršič 6, etc.

SAREYN, I–II 2017
The 25th Fajr Open
(54 players, 11 rounds)

1. Ghaem Maghami 8½, 2—6. O. Korneev, Idani, Maghsoodloo, Gabuzyan, A. Omidi 7½, 7—11. A. Mirzoev, Mosadeghpour, Seyed Kh. Mousavi, Nima Hosseinzadeh, M. Sedaghati 7, 12—16. Mam. Gharibyan, Hejazipour, Javanbakht, Tarlev, Ary. Gholami 6½, etc.

PLOVDIV, I–II 2017
The 39th Bulgarian Open & Georgi Tringov Memorial
(83 players, 9 rounds)

1—3. Tilicheev, I. Enchev, T.-M. Georgescu 7, 4—7. Costachi, Mari. Petrov, R. Berzinsh, Radosl. Dimitrov 6½, 8—15. Mart. Petrov, B. Firat, V. Spasov, Zoran S. Ilić, Me. Erdogdu, Kozhuharov, Janev, T. Tuncer 6, etc.

MOSCOW, I–II 2017
The 13th Moscow Open
(221 players, 9 rounds)

1—2. Gordievsky, V. Artemiev 7½, 3—7. B. Grachev, D. Khismatullin, G. Kamsky, M. Atabayev, Ev. A. Levin 7, 8—17. S. Golubov, Sergey Volkov (4122763), Predke, Dm. Kokarev, Paravyan, H. Gusain, Sjugirov, B. Kharchenko, Vavulin, V. Usmanov 6½, 18—37. Lomasov, I. Rozum (24104272), Zh. Tsydypov, Ra. Faizrakhmanov, Val. Sviridov, Tran Tuan Minh, K. Sychev, Chernobay, A. Goganov, Pridorozhni, R. Makhmutov, Moróvic Fernández, Vl. Zakhartsov, Triapishko, Aleks. Sorokin (24176460), Sanzhaev, A. Gaifullin, Evgeny Alekseev, S. Drygalov, Kuporosov 6, etc.

VILLA CLARA, II 2017
The 54th Cuban Championship
cat. XI (2524)

1. Bruzón Batista 6½, 2—3. Y. González Vidal, Ortiz Suárez 5½, 4—5. Bacallao Alonso, Gómez Garrido 5, 6—10. Espinosa Veloz, Albornoz Cabrera, Jo. Gómez Sánchez, Oliva Castañeda, Martínez Duany 3½

LISBOA, II 2017
The Portugal Open
(167 players, 9 rounds)

1. Iturrizaga Bonelli 8, 2. A. Inđić 7½, 3—8. Dastan, Mil. Perunović, Harutyunian, Vladis. Kovalev, Ig. Kovalenko, J. Carrasco Martínez 7, 9—16. E. Vorobiov, Öm. Özer, Annaberdiev, V. Burmakin, Galego, And. Sousa, H. Teske, P. Rego 6½, 17—28. Gharamian, K. H. Grigoryan, Ant. Fernandes, Damia, Palac, N. Maiorov (13501720), D. Cámpora, Abergel, Martín Duque, S. Rocha, Chr. Menezes, Okamura 6, etc.

MONTEVIDEO, II 2017
The 1st Marcel Duchamp Cup
(127 players, 9 rounds)

1. S. Mareco 9, 2—4. Delgado Ramírez, García Palermo, A. Hoffman 7, 5—12. T. Sosa (121576), Die. Flores, C. Lujan, Roselli Mailhe, L. Coro, Oddone, C. Coppola, Granara Barreto 6½, 13—21. Díaz Hollemaert, M. Larrea, M. Zuriel, Valenzuela Gómez, Cuevas Araya, E. Condori, Pineda Polanco, De. Carraro, Gu. Carvalho 6, etc.

VÄXJÖ, II 2017
The Elite Hotels Växjö Open
(187 players, 8 rounds)

1—2. Rydström, D. Arman 7, 3—6. J. Westerberg, E. Blomqvist, Golubka, Th. Ernst 6½, 7—15. R. Åkesson, Hillarp Persson, Brynell, Ari Ziegler, Be. Lindberg, Jepson, Livner, Von Bahr, A. Ornstein 6, etc.

LIENZ, II 2017
The 19th Lienz Open
(101 players, 9 rounds)

1. V. Sanal 7½, 2. E. Romanov (4148843) 7, 3—10. A. Moskalenko, B. Esen, Šebenik, M. Feige, J. Salomon, Diermair, H. Gusain, S. Nitin 6½, 11—16. Yilmazyerli, Pe. Schreiner, Bao Qilin, R. Srinath, G. Schnider, R. Rieger 6, etc.

MASHHAD, II 2017
The 7th Ferdowsi Open
(332 players, 11 rounds)

1—4. Idani, Chigaev, Quparadze, Pourramezanali 9, 5—11. P. Darini, Gagunashvili, Tologontegin, Malakhatko, H. Simonian, M. Khodashenas, Akbari Gelvardi 8½, 12—20. St. Savchenko, Šte. Mazúr, Abdyjapar, N. R. Vignesh, Am. Amini, M. Venkatesh, Morchiashvili, Maz. Bagheri, Rou. Rostami 8, 21—41. Gabuzyan, Sakhayi, M. Pacher, A. Aghaei, Me. Sharif, A. Roohi, Alikulov, L. Guliev, Zomorrodian, M. S. Naderi, Vassalam, Hosseinipour, Kowsarinia, K. Mashmooli, Pouya Mohammadi, Poormosavi, Mousavi Jad, Sh. Abedi, H. Ganjali, O. Karimi, Iranfar 7½, etc.

SHARJAH, II 2017
The 1st stage of the World Chess Grand Prix Series 2017
(18 players, 9 rounds)

The World Chess FIDE Grand Prix 2017 is a series of four chess tournaments that form part of the qualification cycle for the World Chess Championship 2018. The top two finishers will qualify for the 2018 Candidates Tournament.

There are four tournaments in the cycle; each consists of 18 players. 24 players in total were selected to compete in the tournaments, and each player will compete in three of the four tournaments.

Each tournament is an 18-player, nine-round Swiss system tournament. In each round players will score 1 point for a win, ½ point for a draw and 0 for a loss. Grand Prix points will then be allocated according to each player's standing in the tournament.

The Grand Prix consists of 24 players. Two players qualified from being finalists in the World Chess Championship 2016 match; four players qualified from reaching the semifinals of the Chess World Cup 2015, eight players will qualify based on rating; one player will qualify from participation in the Association of Chess Professionals, and finally nine players rated at least 2700 will be nominated by Agon and FIDE.

The total prize money is €130,000 per single Grand Prix, or €520,000 for the total Grand Prix series. This money is allocated based on ranking in each individual tournament.

The series is the part of the 2017—2018 World Chess Championship cycle.

Time control: 100 minutes for the first 40 moves, 50 minutes for the next 20 moves and then 15 minutes for the rest of the game plus an additional 30 seconds per move starting from move one.

				1	2	3	4	5	6	7	8	9		GP points
1	A. GRISCHUK	g	2742	D16	D6	D13	D8	W10	D7	D5	W3	D2	5½	140
2	VACHIER-LAGRAVE	g	2796	W11	W9	D3	D7	D13	D5	D6	D8	D1	5½	140
3	MAMEDYAROV	g	2766	D12	W17	D2	W5	D7	D6	D8	L1	W14	5½	140
4	DING LIREN	g	2760	L9	W15	D16	D6	D8	D14	D7	D11	W13	5	70
5	MI. ADAMS	g	2751	W15	D13	D10	L3	W16	D2	D1	D6	D7	5	70
6	D. JAKOVENKO	g	2709	D7	D1	D14	D4	W18	D3	D2	D5	D8	5	70
7	HI. NAKAMURA	g	2785	D6	D16	W9	D2	D3	D1	D4	D13	D5	5	70
8	NEPOMNIACHTCHI	g	2749	D14	D18	D12	D1	D4	W11	D3	D2	D6	5	70
9	R. RAPPORT	g	2692	W4	L2	L7	D15	D17	W18	D13	D14	D11	4½	25
10	ELJANOV	g	2759	D18	D12	D5	D14	L1	D17	L11	W16	W15	4½	25
11	LI CHAO	g	2720	L2	D14	D18	W17	D12	L8	W10	D4	D9	4½	25
12	VALLEJO PONS	g	2709	D3	D10	D8	D16	D11	D13	D14	D15	D17	4½	25
13	ARONIAN	g	2785	D17	D5	D1	D18	D2	D12	D9	D7	L4	4	7
14	HOU YIFAN	g	2651	D8	D11	D6	D10	D15	D4	D12	D9	L3	4	7
15	A. R. SALEM	g	2656	L5	L4	D17	D9	D14	D16	W18	D12	L10	3½	3
16	J. HAMMER	g	2628	D1	D7	D4	D12	L5	D15	D17	L10	D18	3½	3
17	TOMASHEVSKY	g	2711	D13	L3	D15	L11	D9	D10	D16	D18	D12	3½	3
18	A. RIAZANTSEV	g	2671	D10	D8	D11	D13	L6	L9	L15	D17	D16	3	1

W = Win, D = Draw, L = Lose

SAINT LOUIS, II 2017

cat. IX (2470)

The Saint Louis Winter Invitational

1. D. Bérczes 6, 2—4. Aw. Liang, Ali Marandi, Gorovets 5, 5—7. B. Finegold, J. M. Burke, T. Abrahamyan 4½, 8. Á. Arribas López 4, 9. N. Checa 3½, 10. Ni. Kumar 3

GRAZ, II 2017

The Graz Open

(195 players, 9 rounds)

1—5. Mik. Tomczak, E. Romanov (4148843), Postny, V. Sanal, Gundavaa 7, 6—11. R. Åkesson, En. Mus. Yilmaz, B. Soćko, B. Esen, A. Istrăţescu, Ł. Jarmuła 6½, 12—34. Costachi, M. Soćko, Cawdery, A. Erenberg, Pio. Nguyen, L. Hauge, Kanmazalp, E. Can, Niki. Petrov, Be. Yildiz, Mons, Krysa, C. Schoppen, Dam. Lemos, Mart. Ch. Huber, Rov. Vogel, Eggleston, Yilmazyerli, Nguyen Thai Dai Van, J.-S. Christiansen, Brokken, L. Henderson de La Fuente, Ja. Szotkowski 6, etc.

NEUSTADT AN DER WEINSTRASSE, II 2017

The 8th Pfalz Open

(225 players, 9 rounds)

1—2. K. Shevchenko, Huschenbeth 7½, 3—8. Kožul, V. Kunin, D. Fridman, Da. Milanović, Solodovnichenko, And. Ostrovskiy 7, 9—15. Mi. Pap, N. Nestorović, Karpatchev, Baklan, Danin, B.-D. Deac, Ch. Noe 6½, 16—38. Feuerstack, Annaberdiev, Bene. Krause, L. Yankelevich, E. Atalik, Perske, M. Dann, Fl. Fuchs (24651737), Jahncke, J. Carow, Hoolt, D.-A. Ionescu, F.

Osmanodja, Ke. Schröder, Podat, La. Stark, M. Colpe, R. Lagunow, Fe. Meissner, Dirk Becker, Nde. Saraçi, Julian Martin, Pe. Keller (1272105) 6, etc.

TEHRAN, II–III 2017
The FIDE Women's World Chess Championship

(64 players, 6 rounds)

Time Control:

Games 1 & 2: 90 minutes for 40 moves plus 30 minutes to the end of the game, with a 30 seconds increment from move one.
Games 3 & 4 (rapid): 25 minutes plus 10 seconds increment after each move.
Games 5 & 6 (rapid): 10 minutes plus 10 seconds increment after each move.
Games 7 & 8 (blitz): 5 minutes plus 3 seconds increment after each move.

* If the score is still level after the matches, the players shall play a single decisive sudden death game. The player who wins the drawing of lots may choose the color. The player with the white pieces shall receive 5 minutes, the opponent with the black pieces shall receive 4 minutes whereupon, after the 60th move, both players shall receive an increment of 3 seconds for each move from move 61. In case of a draw the player with the black pieces is declared the winner.

Round 1:

Ju Wenjun (CHN) — N. Lane (AUS) 2 : 0, **Zhu Chen** (QAT) — Sukandar (INA) 1½ : ½, Hejazipour (IRI) — **A. Bodnaruk** (RUS) 4 : 5, **O. Girya** (RUS) — C.-A. Foişor (ROU) Deceased, Ay. Martinez (ARG) — **Zhao Xue** (CHN) 1 : 3, E. Danielian (ARM) — **Padmini** (IND) ½ : 1½, **Tan Zhongyi** (CHN) — S.-F. Foişor (USA) 1½ : ½, Ziaziulkina (BLR) — **Ushenina** (UKR) ½ : 1½, Shamima (BAN) — **D. Harika** (IND) 1½ : 2½, **Saduakassova** (KAZ) — Nechaeva (RUS) 1½ : ½, Hoang Thanh Trang (HUN) — **N. Buksa** (UKR) 1½ : 2½, **Guramishvili** (GEO) — Khademalsharieh (IRI) 2½ : 1½, **Dzagnidze** (GEO) — Mona (EGY) 4 : 2, **Zimina** (ITA) — Khotenashvili (GEO) 3 : 1, Arribas Robaina (CUB) — **Shen Yang** (CHN) 1 : 3, M. Soćko (POL) — **A. Savina** (RUS) 1½ : 2½, A. Mezioud (ALG) — **A. Muzychuk** (UKR) 0 : 2, D. Cori Tello (PER) — **Kashlinskaya** (RUS) ½ : 1½, **Goryachkina** (RUS) — Zhai Mo (CHN) 1½ : ½, **Pham Le Thao Nguyen** (VIE) — L. Javakhishvili (GEO) 1½ : ½, **A. Stefanova** (BUL) — Yan. Marrero López (CUB) 2 : 0, **S. Melia** (GEO) — E. Atalik (TUR) 2½ : 1½, Gvetadze (GEO) — **Batsiashvili** (GEO) 0 : 2, N. Zhukova (UKR) — **N. Khurtsidze** (GEO) ½ : 1½, **A. Kosteniuk** (RUS) — S. Latreche (ALG) 2 : 0, **I. Gaponenko** (UKR) — E. Kovalevskaya (RUS) 1½ : ½, Pourkashiyan (IRI) — **E. Pähtz** (GER) ½ : 1½, **P. Cramling** (SWE) — Kat. Nemcova (USA) 1½ : ½, V. Ni (USA) — **Gunina** (RUS) 0 : 2, L. Mkrtchian (ARM) — **Ni Shiqun** (CHN) ½ : 1½, **Pogonina** (RUS) — Zhou Qiyu (CAN) 1½ : ½, Charochkina (RUS) — **Huang Qian** (CHN) 1 : 3

Round 2:

Ju Wenjun (CHN) — Zhu Chen (QAT) 1½ : ½, A. Bodnaruk (RUS) — **O. Girya** (RUS) 0 : 2, Zhao Xue (CHN) — **Padmini** (IND) 1½ : 2½, **Tan Zhongyi** (CHN) — Ushenina (UKR) 4½* : 4½, **D. Harika** (IND) — Saduakassova (KAZ) 2½ : 1½, N. Buksa (UKR) — **Guramishvili** (GEO) 3½ : 4½, **Dzagnidze** (GEO) — Zimina (ITA) 2 : 0, **Shen Yang** (CHN)— A. Savina (RUS) 1½ : ½, **A. Muzychuk** (UKR) — Kashlinskaya (RUS) 1½ : ½, Goryachkina (RUS) — **Pham Le Thao Nguyen** (VIE) ½ : 1½, **A. Stefanova** (BUL) — S. Melia (GEO) 2½ : 1½, Batsiashvili (GEO) — **N. Khurtsidze** (GEO) 4 : 5, **A. Kosteniuk** (RUS) — I. Gaponenko (UKR) 2½ : 1½, E. Pähtz (GER) — **P. Cramling** (SWE) 1 : 3, Gunina (RUS) — **Ni Shiqun** (CHN) 0 : 2, **Pogonina** (RUS) — Huang Qian (CHN) 3½ : 2½

Round 3:

Ju Wenjun (CHN) — O. Girya (RUS) 3½ : 2½, Padmini (IND) — **Tan Zhongyi** (CHN) 2½ : 3½, **D. Harika** (IND) — Guramishvili (GEO) 3½ : 2½, **Dzagnidze** (GEO) — Shen Yang (CHN) 1½ : ½, **A. Muzychuk** (UKR) — Pham Le Thao Nguyen (VIE) 2 : 0, **A. Stefanova** (BUL) — N. Khurtsidze (GEO) 1½ : ½, **A. Kosteniuk** (RUS) — P. Cramling (SWE) 4 : 2, **Ni Shiqun** (CHN) — Pogonina (RUS) 1½ : ½

Quarter-finals:

Ju Wenjun (CHN) — **Tan Zhongyi** (CHN) ½ : 1½, **D. Harika** (IND) — Dzagnidze (GEO) 2½ : 1½, **A. Muzychuk** (UKR) — A. Stefanova (BUL) 1½ : ½, **A. Kosteniuk** (RUS) — Ni Shiqun (CHN) 1½ : ½

Semi-finals:

Tan Zhongyi (CHN) — D. Harika (IND) 5 : 4, **A. Muzychuk** (UKR) — A. Kosteniuk (RUS) 2 : 0

Final:

Time Control:

Games 1 & 4: 90 minutes for 40 moves plus 30 minutes to the end of the game, with a 30 seconds increment from move one.
Games 5 & 6 (rapid): 25 minutes plus 10 seconds increment after each move.
Games 7 & 8 (rapid): 10 minutes plus 10 seconds increment after each move.
Games 9 & 10 (blitz): 5 minutes plus 3 seconds increment after each move.

If the score is still level after the matches, the players shall play a single decisive sudden death game. The player who wins the drawing of lots may choose the color. The player with the white pieces shall receive 5 minutes, the opponent with the black pieces shall receive 4 minutes whereupon, after the 60th move, both players shall receive an increment of 3 seconds for each move from move 61. The winner shall be declared Women's World Champion. In case of a draw the player with the black pieces shall be declared Women's World Champion.

			1	2	3	4	5	6	
A. MUZYCHUK	g	2558	½	0	1	½	½	0	2½
TAN ZHONGYI	wg	2502	½	1	0	½	½	1	3½

MOSCOW, II–III 2017
The 15th Aeroflot Open

Open A

(98 players, 9 rounds)

Time Control: 100 minutes for the first 40 moves, then 50 minutes for the next 20 moves and 15 minutes for the rest of the game, with a 30 seconds increment from move one.

1. Vl. Fedoseev 7, 2—4. Najer, Vladis. Kovalev, Vitiugov 6½, 5—11. Ba. Jobava, G. Kamsky, A. Korobov (14105730), E. Inarkiev, A. Firouzja, Yu Yangyi, V. Artemiev 6, 12—22. Daniil Dubov, Sunilduth Lyna, Matlakov, Iturrizaga Bonelli, D. Khismatullin, Rauf Mamedov, Marin Bosiočić, F. Berkes, S. Vidit, Ab. Gupta, M. Blübaum 5½, 23—39. Smirin, Lysyj, E. Córdova, G. Oparin, Evgeny Alekseev, A. Goganov, I. Rozum (24104272), D. Świercz, A. Inđić, Xu Yinglun, D. Debashis, Jumabayev, S. Movsesian, Sasikiran, Motylev, Kuzubov, Ghaem Maghami 5, etc.

* The winner of the A tournament will be entitled to participate in the round-robin Super Tournament in Dortmund (13 — 24 July, 2017).

Open B

(118 players, 9 rounds)

Time Control: 90 minutes for 40 moves plus 30 minutes to the end of the game, with a 30 seconds increment from move one.

1. Battaglini 7, 2—4. M. Lugovskoy, Kazakovskiy, K. Abhishek 6½, 5—17. D. Lintchevski, Tran Minh Thang, E. Gasanov, Va. Moiseenko, Diermair, K. Kozionov, Aram Hakobyan, Ev. A. Levin, Sivuk, Ho. Hayrapetyan, Abdumalik, S. Yudin, Kotanjian 6, etc.

Dizajn • Дизайн • Design • Design • Design • Diseño • Grafica • Design • 设计 • رسم

Vladimir Vuksan, Miloš Majstorović

Tehnički urednik • Технический редактор • Technical editor •
Technischer Redakteur • Rédacteur technique • Redactor técnico •
Redattore tecnico • Teknisk redaktör • 技术编辑 • المحرر الفني

Svetlana Ignjatović, Vladimir Vuksan

Štampa:
JP "Službeni glasnik", Beograd

Printed in Serbia 2017

CIP — Каталогизација у публикацији
Народна библиотека Србије, Београд

794.1

ŠAHOVSKI informator = Шахматныј информатор = Chess informant = Schach-Informator = Informateur d'échecs = Informador ajedrecistico = Informatore scacchistico = Schack-informator / odgovorni urednik Branko Tadić. - 1966, br. 1 - . - Beograd (Francuska 31) : Šahovski informator, 1966- (Beograd : Službeni glasnik). - 24 cm

Četiri puta godišnje.

ISSN 0351-1375 = Šahovski informator

COBISS.SR-ID 15973890

Download the New In Chess app:

- get early access to every issue
- follow every move on the built-in board

Now also on iPhone
NEW IN CHESS
30th Anniversary issue
Anish Giri Baku World Cup
An anti-Sicilian surprise on move 2!
Dominic Lawson Radio Days
Sinquefield Cup only gets better
Matthew Sadler Learn from the classics
Genna Sosonko Unwin & Smyslov tragedy
Parimarjan Negi Slow sacrifices
INTERVIEW Levon Aronian
'I'm a different player now'
NEW COLUMN: JUDIT POLGAR!
New In Chess 2015#7
DIRTY MAGS
Understand first, calculate later

Read New In Chess on your tablet or smartphone and replay all the moves in the interactive chess viewer

You can now download the digital edition of New In Chess on your tablet or smartphone and read all the stories immediately after publication. By simply tapping on the games you can replay the moves on the interactive chessviewer. So from now on you don't need a board and set to fully enjoy what top grandmasters have to say about their games! The New In Chess app installs in seconds, has all the right features and is easy to operate. Try New In Chess digital for yourself, go to www.newinchess.com/free, sign up and receive FREE access to issue 2015#7 on your iPhone, iPad or Android.

Get it on Google play

The chess magazine that moves

Watch the video at www.newinchess.com/video

Available on the App Store

AMERICAN CHESS MAGAZINE
US GOLDE
DREAM TE
Wesley
THE SKY'S THE LIMIT
CHESSBASE 14
WESLEY AHEAD OF MAGNUS
THERE IS CHESS IN COLORADO!
One
How To Win POSITIONALLY With BLACK

4 ISSUES PER YEAR
152 PAGES

THE BEST
CHESS MAGAZINE
I'VE EVER SEEN
Gary, TX

AMERICAN
CHESS MAGAZINE

ISSN 0351-1375